

Read Online A Man In Full A Novel

As recognized, adventure as capably as experience virtually lesson, amusement, as capably as understanding can be gotten by just checking out a book **a man in full a novel** with it is not directly done, you could consent even more regarding this life, something like the world.

We have the funds for you this proper as with ease as easy way to get those all. We manage to pay for a man in full a novel and numerous books collections from fictions to scientific research in any way. in the middle of them is this a man in full a novel that can be your partner.

A Man in Full-Tom Wolfe 2010-04-01 Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, The Bonfire of the Vanities defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. A Man in Full is a 1998 National Book Award Finalist for Fiction. A Man In Full-Tom Wolfe 2018-06-21 A dissection of greed-obsessed America a decade after The Bonfire of the Vanities and on the cusp of the millennium, from the master chronicler of American culture Tom Wolfe Charlie Croker, once a fabled college football star, is now a late-middle-aged Atlanta real estate entrepreneur-turned conglomerate king. His expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000 acre quail shooting plantation, a young and demanding second wife and a half-empty downtown tower with a staggering load of debt. Wolfe shows us contemporary America with all the verve, wit, and insight that have made him our most admired novelist. ‘Enthralling enough even to satisfy The Bonfire of the Vanities devotees...humane and redemptive’ – Sunday Times Back to Blood-Tom Wolfe 2012-10-23 A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay-with officer Nestor Camacho on board-Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times. Hooking Up-Tom Wolfe 2010-04-01 Only yesterday boys and girls spoke of embracing and kissing (necking) as getting to first base. Second base was deep kissing, plus groping and fondling this and that. Third base was oral sex. Home plate was going all the way. That was yesterday. Here in the Year 2000 we can forget about necking. Today's girls and boys have never heard of anything that dainty. Today first base is deep kissing, now known as tonsil hockey, plus groping and fondling this and that. Second base is oral sex. Third base is going all the way. Home plate is being introduced by name. And how rarely our hooked-up boys and girls are introduced by name!-as Tom Wolfe has discovered from a survey of girls' File-o-Fax diaries, to cite but one of Hooking Up's displays of his famed reporting prowess. Wolfe ranges from coast to coast chronicling everything from the sexual manners and mores of teenagers... to fundamental changes in the way human beings now regard themselves thanks to the hot new field of genetics and neuroscience. . . to the inner workings of television's magazine-show sting operations. Printed here in its entirety is "Ambush at Fort Bragg," a novella about sting TV in which Wolfe prefigured with eerie accuracy three cases of scandal and betrayal that would soon explode in the press. A second piece of fiction, "U. R. Here," the story of a New York artist who triumphs precisely because of his total lack of talent, gives us a case history preparing us for Wolfe's forecast ("My Three Stooges," "The Invisible Artist") of radical changes about to sweep the arts in America. As an espresso after so much full-bodied twenty-first-century fare, we get a trip to Memory Mall. Reprinted here for the first time are Wolfe's two articles about The New Yorker magazine and its editor, William Shawn, which ignited one of the great firestorms of twentieth-century journalism. Wolfe's afterword about it all is in itself a delicious draught of an intoxicating era, the Twistin' Sixties. In sum, here is Tom Wolfe at the height of his powers as reporter, novelist, sociologist, memoirist, and-to paraphrase what Balzac called himself-the very secretary of American society in the 21st century. A Man in Full-Tom Wolfe 2010-04-01 Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, The Bonfire of the Vanities defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. A Man in Full is a 1998 National Book Award Finalist for Fiction. Bobby Moore-Matt Dickinson 2014-09-11 THE SUNDAY TIMES BESTSELLER AND SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR ‘Immaculate footballer. Imperial defender. Immortal hero of 1966. Master of Wembley. Captain extraordinary. Gentleman of all time.’ With these words, inscribed beneath the statue of England’s World Cup-winning captain, the nation remembers Bobby Moore. But what do we really know about this iconic figure? Pelé called him the greatest - and fairest - defender he ever played against. His feats for West Ham United and England are legendary and his technical mastery of the game years ahead of its time. Yet off the pitch, Moore knew scandal, bankruptcy, divorce and drink. He endured a string of business failures and maintained links with the East End underworld. Ignored by the football world post-retirement, this great of the game drifted into obscurity and, famously, was never honoured with a knighthood. Acclaimed football writer Matt Dickinson traces the journey of this Essex boy who became the patron saint of English football, peeling away the layers of legend and looking at Moore's life from all sides - in triumph, in failure, in full. ‘This should be essential, sobering reading for anyone who cares about West Ham, England or English football’ Metro The Bonfire of the Vanities-Tom Wolfe 2002-02-21 Vintage Tom Wolfe, The Bonfire of the Vanities, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) “A page-turner . . . Brilliant high comedy.” (The New Republic) Radical Chic and Mau-Mauing the Flak Catchers-Tom Wolfe 2010-04-01 The phrase radical chic was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment, in Radical Chic & Mau-Mauing the Flak Catchers. The Man in the Red Coat-Julian Barnes 2020-02-18 From the Man Booker Prize-winning author of The Sense of an Ending—a rich, witty, revelatory tour of Belle Époque Paris, via the remarkable life story of the pioneering surgeon, Samuel Pozzi. In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping: a prince, a count, and a commoner with an Italian name. In time, each of these men would achieve a certain level of renown, but who were they then and what was the significance of their sojourn to England? Answering these questions, Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. Our guide through this world is Samuel Pozzi, the society doctor, free-thinker and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence, prejudice, and nativism—with more parallels to our own age than we might imagine. The Man in the Red Coat is, at once, a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time. What it Means to be a Man-Rhett Smith 2013-04-12 We hear the story of David and Goliath and wonder, “Do we have what it takes to slay the giant?” Men today are confronted with many different expectations of who they’re supposed to be and what role they should be filling. By looking at history, the clichés of manhood, and what intimacy with God looks like, this short book will help men (and women) rethink what it means to be a man in today’s culture. Counselor and pastor Rhett Smith works

through tough questions like: How can men look up to role models without following their flaws? Is it possible to strike a balance between passivity and aggression? How can men speak up, find intimacy, and take care of others without neglecting themselves? When Christ calls us to follow Him, He paves a path that is different than our cultural expectations, a path that leads us to a relationship with Him and to true knowledge of what it means to be a man. The Kandy-Kolored Tangerine-Flake Streamline Baby-Tom Wolfe 2009-11-24 "An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--Newsweek In his first book, The Kandy-Kolored Tangerine-Flake Streamline Baby (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past. The Man in the High Castle-Philip K. Dick 2012-01-24 “The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award The Old Man and The Sea-Ernest Hemingway 2015-01-01 The Classics Richard M. Nixon-Conrad Black 2008-10-23 From the late 1940s to the mid-1970s, Richard Nixon was a polarizing figure in American politics, admired for his intelligence, savvy, and strategic skill, and reviled for his shady manner and cutthroat tactics. Conrad Black, whose epic biography of FDR was widely acclaimed as a masterpiece, now separates the good in Nixon—his foreign initiatives, some of his domestic policies, and his firm political hand—from the sinister, in a book likely to generate enormous attention and controversy. Black believes the hounding of Nixon from office was partly political retribution from a lifetime’s worth of enemies and Nixon’s misplaced loyalty to unworthy subordinates, and not clearly the consequence of crimes in which he participated. Conrad Black’s own recent legal travails, though hardly comparable, have undoubtedly given him an unusual insight into the pressures faced by Nixon in his last two years as president and the first few years of his retirement. Falling Man-Don DeLillo 2007-05-15 There is September 11 and then there are the days after, and finally the years. Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he’d always imagined belonged to everyone but him. Then Lianne, his es-tranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking. Becoming a Man-P. Carl 2021-01-26 A “scrupulously honest” (O, The Oprah Magazine) debut memoir that explores one man’s gender transition amid a pivotal political moment in America. Becoming a Man is a “moving narrative [that] illuminates the joy, courage, necessity, and risk-taking of gender transition” (Kirkus Reviews). For fifty years P. Carl lived as a girl and then as a queer woman, building a career, a life, and a loving marriage, yet still waiting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and estrangement. He writes intimately about how transitioning reconfigures both his own inner experience and his closest bonds—his twenty-year relationship with his wife, Lynette; his already tumultuous relationships with his parents; and seemingly solid friendships that are subtly altered, often painfully and wordlessly. Carl “has written a poignant and candid self-appraisal of life as a ‘work-of-progress’” (Booklist) and blends the remarkable story of his own personal journey with incisive cultural commentary, writing beautifully about gender, power, and inequality in America. His transition occurs amid the rise of the Trump administration and the #MeToo movement—a transition point in America’s own story, when transphobia and toxic masculinity are under fire even as they thrive in the highest halls of power. Carl’s quest to become himself and to reckon with his masculinity mirrors, in many ways, the challenge before the country as a whole, to imagine a society where every member can have a vibrant, livable life. Here, through this brave and deeply personal work, Carl brings an unparalleled new voice to this conversation. A Gentleman in Moscow-Amor Towles 2016-08-11 "The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as Rules of Civility, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country From the New York Times bestselling author of Rules of Civility—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel With his breakout debut novel, Rules of Civility, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with grace and verve about the mores and manners of a society on the cusp of radical change." A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an... Flowers-Gail Saunders-Smith 2004-09 Simple text and photographs depict the parts of flowers and their pollination. The Man Who Mistook His Wife For A Hat: And Other Clinical Tales-Oliver Sacks 1998 Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality Atlanta Noir-Tayari Jones 2017-07-25 Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against peril...Creepy as well as dark, grim in outlook...Hints of the supernatural may make these tales...appealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interest...All the tales have a Southern feel." --Publishers Weekly "Jones, author of Leaving Atlanta, returns to the South via Akashic's ever-growing city anthology series. The collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution "Now comes Atlanta Noir, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of Atlanta...The magic of Atlanta Noir is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This much-anticipated and long-overdue installment in Akashic's Noir Series reveals many sides of Atlanta known only to its residents. Brand-new stories by: Tananarive Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once fertilized and corrupted by the past... These stories do not necessarily conform to the traditional expectations of noir...However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself...Welcome to Atlanta Noir. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch you back. The Kingdom of Speech-Tom Wolfe 2016-08-30 The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. THE KINGDOM OF SPEECH is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

A Man of the People-Chinua Achebe 2013-04-25 As Minister for Culture, the Honourable M. A. Nanga is 'a man of the people', as cynical as he is charming, and a roguish opportunist. At first, the contrast between Nanga and Odili, a former pupil who is visiting the ministry, appears huge. But in the 'eat-and-let-eat' atmosphere, Odili's idealism soon collides with his lusts - and the two men's personal and political tauntings threaten to send their country into chaos. Published, prophetically, just days before Nigeria's first attempted coup in 1966, A Man of the People is an essential part of his body of work dealing with modern African history.

A Man in Love-Martin Walsler 2019-09-10 For readers of Colm Toibin's The Master and Michael Cunningham's The Hours, a witty, moving, tender novel of impossible love and the mysterious ways of art. Johann Wolfgang von Goethe is so famous his servant auctions off snippets of his hair and children and adults recite from his many works by memory. When he was a young poet, his first novel, a story of love and romantic fervor ending in suicide, was an international blockbuster that set off a wave of self-inflicted deaths across Europe. Now seventy-three, sought after and busy with scientific pursuits and responsibilities to the Grand Duke, he has fallen in love with a nineteen-year-old, Ulrike von Levetzov. Infatuated, at the spa in Marienbad, he seeks her out. They exchange glances, witty words. In the social swirl, they find each other. On the promenade, they parade together arm in arm. Time spent away from her is sleepless, and when they kiss, it is in the "Goethian" way, from his books: a matter of souls, not mouths or lips. And yet, his years fail him. At an afternoon tea party, a younger man tries to seduce her. At a costume ball, he collapses. When he proposes nonetheless, Ulrike and her mother are already preparing to leave. Caught in a storm of emotion and torn between despair and unwillingness to give up hope, he begins an elegy in his coach as he pursues her: "The Marienbad Elegy," one of his last great works.

Mauve Gloves and Madmen, Clutter and Vine-Tom Wolfe 1988-04-01 "When are the 1970s going to begin?" ran the joke during the Presidential campaign of 1976. With his own patented combination of serious journalism and dazzling comedy, Tom Wolfe met the question head-on in these rollicking essays in Mauve Gloves and Madmen, Clutter and Vine -- and even provided the 1970s with its name: "The Me Decade."

Things Fall Apart-Chinua Achebe 2013-04-25 One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

The Organization Man-William Hollingsworth Whyte 1922

The Widow and the Orphan-J. Thomas 2016-06-11 Pepper Taylor took it on the chin in love and life more times than she cared to count. She has finally found the man of her dreams in Gabriel Seigal, but when he's diagnosed with a crippling illness, their future comes apart at the seams. As if that isn't enough, the prospect of an unexpected child give their world another spin in the cosmic blender. Can Pepper navigate the overwhelming paths through grief, loss, and unexpected motherhood?

Man S Search For Meaning-Viktor Emil Frankl 2003

Citizenship in a Republic-Theodore Roosevelt 2020-12-08 "Citizenship in a Republic" by Theodore Roosevelt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Rawlings Men-Kim Dare 2012-07-01 The Rawlings men have always had a close association with the police force. Those who don't become policemen themselves have always flocked toward related professions. The family is full of forensic psychologists, scene of crime officers and police advisers. And as for those rare Rawlings men who have no interest in maintaining law and order - they can still appreciate a man in uniform, and a finely crafted pair of handcuffs! This volume contains the first four stories in the series: In Handcuffs and Leather, Dr. Rawlings wants nothing more than to help Constable Hadley overcome a traumatic event endured while on the job. Nothing, perhaps, except to teach the younger man what dominance and submission are really about. Hadley's about to find out what it's like to be restrained by a lover rather than a criminal. In Handcuffs and Glory Holes, Sergeant Conrad Rawlings discovers that even hiding behind a glory holes can't stop him coming face to face with a submissive in need. When he catches sight of Willis, as they exit neighboring cubicles, what was supposed to be a fleeting hook up quickly becomes far more. In Handcuffs and Headlocks, undercover police officer Ed Rawlings has become so good at playing pretend he's finding it increasingly difficult to return to reality and remember who he really is. Can martial arts instructor Derby Fitzgerald remind Ed how good it feels to be himself? In Handcuffs and Trouble, Trent Rawlings has just joined the force. He isn't surprised to find himself being hazed. He's content to play along and take it in good grace. Kieran Osmond, however, is furious to find a newbie stumbling into his undercover operation. He has no choice but to rescue Trent, but he has no idea how much trouble that will lead to.

Our Man in Havana-Graham Greene 2010-10-02

Full Cycle-Christopher Blunt 2016-04-18 Eleven-year-old Alex Peterson may be the least-athletic boy at his school, yet he dreams of accomplishing something "not a whole lot of other people in the world have ever done": a 200-mile, single-day bicycle ride from Seattle to Portland. Alex discovers that if he's to reach even the starting line, he must overcome more than his physical disability. He must also find a way to revive his father's own long-dormant dreams, and convince his dad to join forces with him, before they can achieve together what neither would on his own.

Warmth-Sumiko Saulson 2012-03-27 "I hate the dead. They have no self-control" - Sera. She is ghula - one of the extremely long-lived though not immortal flesh eaters whose lives can end in only one way - in resurrection as a hungry, ambulatory corpse who will spend the short days of its unlife rotting, eating, and infecting as many as possible. Sera compares her life to a dark comedy - trapped with an unwanted pregnancy for the past 600 years, constantly afraid that the fetus will die and go zombie

in-utero, always cold and constantly running a fever like every other ghoul on the planet. Luckily, two things in life sustain her: her joy in hunting and destroying the Dead, and the constant seeking of comfort in warmth.

At the Sharp End of Lightning-Nr Bates 2015-02-20 AT THE SHARP END OF LIGHTNING: The intertwined worlds of Oceanlight and Earth are no longer hidden from view of each other. In one realm, Yalara Narika, a winged Sea Sprite, searches for her family and she encounters a deadly blue haze at sea. Escaping the poison makes her realize that her world, Oceanlight, is experiencing sudden and catastrophic environmental change. Meanwhile, in the safe suburban normality of North Wales, Einion Morgan Alban, a restless youth with haemophilia, is nearly murdered by a man in a white suit who intentionally shoves him off a cliff. If Yalara and Einion don't uncover the connections between their worlds and near-deaths, it will have dire consequences for the worlds they live in. Book one of the OCEANLIGHT series. Lolita-Vladimir Vladimirovich Nabokov 1958 (Book Jacket Status: Jacketed)When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration-along with heartbreak and mordant wit-abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation.With an Introduction by Martin Amis "From the Hardcover edition."

Delirium-James Wharton 2014-02-24 Good looks, a great job and a cool car--Jack Keeler has it all. He's even found the perfect girl, the soul mate he always dreamed of. But Jack's world is not what it seems, and the reality he thought he knew is only an illusion. He suddenly finds himself in a totally different world, one filled with deceit and death.As Jack realizes he is a man living in two worlds, his life begins to unravel. He struggles to separate the world of reality from the world of illusion, but is horrified to find the world in which he lived and the world in which he now finds himself offer only one choice--certain death!Set against the vibrant backdrop of present day Chicago, a small Indiana town, and the South Pacific in World War Two, Delirium is a haunting love story spanning time and continents. Its compelling and all too human characters jump off the page to join the reader in the mystery, action and romance.

Constructed-Martin Mosfeldt 2013-06-14 Readers will feel they know someone just like the characters in this timely novel on social status and social media. Steen Sand, CEO of Stensure Networks, is the head honcho at an IT firm that's developed an Internet service to monitor, compute, and publish people's social status. His chief operating officer, Irene Lund, serves as his muse. He needs her to be part of his world, or he can't achieve anything of significance. But does she feel the same? Chief financial officer, Michael Jensen, is a hard-core pessimist who has learned the hard way not to speak up against the status quo, in spite of his natural inclination to do so. Jensen's a numbers guy. He relates to spreadsheets better than he does to people. Will this cost him in the end? Louise Hald, chief marketing officer, joined Stensure's management team after leaving her post as an assistant professor at a business school. She's beginning to wonder if she'll ever move past the "assistant" part in the eyes of her coworkers. What can she do to ensure she gets ahead? And then there's Sophie Bech. She's made the long trip back to Denmark from South Africa for her own private reasons, and everything looks different to her now. She wonders what her return will hold for her. Was it a mistake? Will her fresh set of eyes-and values-help or hinder the team? Reductionism-understanding complex things by reducing them to fundamental parts and interactions-comes up against social status, so subtle, intricate, and sought-after, in this intriguing modern-day novel. Will these characters-and their supporting players-make the changes they need to survive in today's world? Or will they succumb to the allure of using easy but underhanded methods to get ahead?

Man's Search For Meaning-Viktor E Frankl 2013-12-09 16 MILLION COPIES SOLD 'A book to read, to cherish, to debate, and one that will ultimately keep the memories of the victims alive' John Boyne, author of The Boy in the Striped Pyjamas A prominent Viennese psychiatrist before the war, Viktor Frankl was uniquely able to observe the way that both he and others in Auschwitz coped (or didn't) with the experience. He noticed that it was the men who comforted others and who gave away their last piece of bread who survived the longest - and who offered proof that everything can be taken away from us except the ability to choose our attitude in any given set of circumstances. The sort of person the concentration camp prisoner became was the result of an inner decision and not of camp influences alone. Frankl came to believe man's deepest desire is to search for meaning and purpose. This outstanding work offers us all a way to transcend suffering and find significance in the art of living.

The End-Karl Ove Knausgård 2019-04-23 The sixth and final book in Knausgaard's epic My Struggle cycle--the most talked about literary project of its time. The sprawling, intimate, and spectacularly unorthodox literary autobiography that unleashed a media frenzy upon its release in Norway, became a global publishing sensation, and sold millions of copies worldwide, now reaches its climactic conclusion. In My Struggle, Karl Ove Knausgaard examines with ruthless, unsparing rigour his life, his ambitions and frailties, his uncertainties and doubts, and his relationships with friends and exes, his wife and children, his mother and father. It is an opus in which life is described in all its nuances from moments of great drama to the most trivial everyday details. It is also a project that is full of risk, where the borders between private and public worlds cross, not without cost for the author himself and the people portrayed. The End, the sixth and final book, reflects back on the personal fallout from the earlier volumes, with Knausgaard facing growing literary acclaim and the often shattering repercussions that came with it. It is a book about literature itself and its relationship with reality, the capstone on a magnificent achievement. Translated from the Norwegian by superstar literary translators Don Bartlett and Martin Aitken.

Forever Lost-Laura Morgan 2019 Cassie Taylor has made many mistakes... Much like any other young woman who turns to a life filled with escorts, hookers, drug-dealers, and gangsters. Enter Leonardo Solomon... The hottest guy Cassie has ever seen. The only problem is he's a scary, intimidating, drug-lord who surrounds himself with whores and those who bow to his self-proclaimed greatness. Leo is a man who does what he wants, and gets what he wants, and Cassie soon finds herself desperate for his affection. However, at the same time, his spellbinding dominance scares her too much to let him in. Cassie has a past that still haunts her, a life left behind, but not forgotten. And when Leo tries to lay claim over her, and she refuses him, the game is on...***PLEASE NOTE - THIS IS A 2018 RE-RELEASE***