

## Download A Man Lies Dreaming Lavie Tidhar

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A Man Lies Dreaming-Lavie Tidhar 2016-03-15 The novel that stunned—and scandalized—Europe comes to America Wolf, a low-rent private detective, roams London’s gloomy, grimy streets, haunted by dark visions of a future that could have been—and a dangerous present populated by British Fascists and Nazis escaping Germany. Shomer, a pulp fiction writer, lies in a concentration camp, imagining another world. And when Wolf and Shomer’s stories converge, we find ourselves drawn into a novel both shocking and profoundly haunting. At once a perfectly pitched hard-boiled noir thriller (with an utterly shocking twist) and a “Holocaust novel like no other” (The Guardian), A Man Lies Dreaming is a masterful, unforgettable literary experiment from “one of our best and most adventurous writers” (Locus).

A Man Lies Dreaming-Lavie Tidhar 2016 Deep in the heart of history’s most infamous concentration camp, a man lies dreaming. His name is Shomer, and before the war he was a pulp fiction author. Now, to escape the brutal reality of life in Auschwitz, Shomer spends his nights imagining another world - a world where a disgraced former dictator now known only as Wolf ekes out a miserable existence as a low-rent PI in London’s grimmest streets

A Man Lies Dreaming-Lavie Tidhar 2020-04-01 THE CULT NOVEL RETURNS! “The best book I read last year is A Man Lies Dreaming by Lavie Tidhar... It is so cleverly constructed and such a spectacular conclusion unfolds that you are going to take it all very seriously.” - Sting “Ambitious as hell” -Ian Rankin “An excellent novel” -Philip Kerr Since its original 2014 publication, A Man Lies Dreaming has been translated into multiple languages and gained a cult following for its dark humor, prescient politics and powerful exploration of the impossibility of fantasy. 1939: Adolf Hitler, fallen from power, seeks refuge in a London engulfed in the throes of a very British Fascism. Now eking a miserable living as a down-at-heels private eye and calling himself Wolf, he has no choice but to take on the case of a glamorous Jewish heiress whose sister went missing. It’s a decision Wolf will very shortly regret. For in another time and place a man lies dreaming: Shomer, once a Yiddish pulp writer, who dreams lurid tales of revenge in the hell that is Auschwitz. Prescient, darkly funny and wholly original, the award-winning A Man Lies Dreaming is a modern fable for our time that comes “crashing through the door of literature like Sam Spade with a .38 in his hand” (Guardian). PRAISE FOR LAVIE TIDHAR Winner - The World Fantasy Award Winner - The John W. Campbell Award Winner - The British Fantasy Award Winner - The Jerwood Fiction Uncovered Prize Winner - The Neukom Literary Arts Award Winner - The Kitchies Award Winner - The BSFA Award “Tidhar is a genius at conjuring realities that are just two steps to the left of our own.” -NPR “Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells.” -Library Journal “In a genre entirely of his own, and quite possibly a warped genius.” -Ian McDonald, author of River of Gods

“Already staked a claim as the genre’s most interesting, most bold, and most accomplished writer.” -Locus “Tidhar is a master at taking concepts that really shouldn’t work and crafting them into something uniquely brilliant.” -GeekDad “He is perhaps the UK’s most literary speculative fiction writer.” -Strange Horizons “Like early Kurt Vonnegut... both writers seem to channel the same prankster glee that covers deep despair.” -Locus “Bears comparison with the best of Philip K Dick” -The Financial Times PRAISE FOR A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 “Complex, elusive and intriguing” -The Jerusalem Post “Nasty, clever, vaspish and witty... a brilliant and potent thought experiment” -The Sunday Herald “Bold and unerving” -NPR “Damn good” -Jewish Book Council “A wholly original Holocaust story; as outlandish as it is poignant.” -Kirkus (starred review) “A vital, brilliant novel.” -Barnes & Noble SF&F Blog “Outstanding and moving” -Maxim Jakubowski, LoveReading.co.uk “Gripping... clever and thrilling work” -Buzz Magazine “In turns brutal, harrowing, heartbreaking and intriguing.... [an] unforgettable novel.” -Gulf Weekly “poetic & terrible... quite incredible” -Tor.com “A brilliant novel.” -Pop Verse | Unholy Land-Lavie Tidhar 2018-11 “Lior Tirosi is a semi-successful author of pulp fiction, an inadvertent time traveler, and an ongoing source of disappointment to his father. Tirosi has returned to his homeland in East Africa. But Palestina—a Jewish state founded in the early 20th century—has grown dangerous. The government is building a vast border wall to keep out African refugees. Unrest in Ararat City is growing. And Tirosi’s childhood friend, trying to deliver a warning, has turned up dead in his hotel room. A state security officer has now identified Tirosi as a suspect in a string of murders. A rogue agent is stalking Tirosi through transdimensional rifts—possible futures that can only be prevented by avoiding the mistakes of the past. From the bestselling author of Central Station comes an extraordinary new novel recalling China Miéville and Michael Chabon, entertaining and subversive in equal measures.” -

Central Station-Lavie Tidhar 2016-05-10 An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee “It’s all of science fiction distilled into a single book.” -Warren Ellis, author of Transmetropolitan and Gun Machine A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris’s ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive...and even evolve.

By Force Alone-Lavie Tidhar 2020-08-11 A retelling of Arthurian myth for the age of Brexit and Trump, from World Fantasy Award-winner Lavie Tidhar, By Force Alone. Everyone thinks they know the story of King Arthur and his knights of the Round Table. The fact is they don’t know sh\*t. Arthur? An over-promoted gangster. Merlin? An eldritch parasite. Excalibur? A shady deal with a watery arms dealer. Britain? A clogged sewer that Rome abandoned just as soon as it could. A savage and cutting epic fantasy, equally poetic and profane, By Force Alone is at once a timely political satire, a magical adventure, and a subversive masterpiece. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Violent Century-Lavie Tidhar 2019-07-23 Praise for The Violent Century “The Violent Century is a very sophisticated blend of fantasy and real life. Of flawed superheroes engaging with key events in the twentieth and twenty-first centuries. Lavie Tidhar is a veteran of seamlessly weaving an intriguing blend of fiction into world changing historical events.” —Strange Alliances “The Violent Centuryis a wonderfully constructed, crafted work that bears a great emotional weight even as it raises more intellectual questions. It’s the kind of work that lingers in the mind long after the reading.”—Fantasy Literature “Heart, a sly sense of humour, great action set-pieces and a range of fascinating supporting players.” —Newtown Review of Books “A brilliantly etched phantasmagoric reconfiguring of that most sizzling of eras—the twilight 20th . . . a torrid tour de force.” —James Ellroy, author of L.A. Confidential and The Rover “A brilliant novel of ideas.” — B&N Book Blog “The Violent Century is admirably plotted and well paced, with an atmosphere of menace throughout. I’m puzzled as to why this wasn’t on any award shortlist for its year.” —Jack Deighton, author of A Son of the Ick “Like Watchmen on crack.” —io9 “If Nietzsche had written an X-Men storyline whilst high on mescaline, it might have read something like The Violent Century.” —Adam Roberts, author of Jack Glass “Pack your bags and go home; the superhero genre is now completed. . . . if John Le Carre wrote a superhero novel about the Cold War, it might be this good.” —Charles Stross, author of Neptune’s Brood: A Space Opera “The Violent Century is a brilliant story of superheroes and spies and secret histories. It stands with Alan Moore’s Watchmen as an examination of the myths that we made in the 20th century and the ways they still haunt us now. it’s as dramatic and vital as the best comic books and as beautifully written and evocative as any literary novel today. Read it. You’ll see.” — Christopher Farnsworth, author of Blood Oath and Fleshmob “An alternative history tour-de-force. Epic, intense and authentic. Lavie Tidhar reboots the 20th century with spies and superheroes battling for mastery—and the results are electric.” —Tom Harper, author of The Lost Temple “A stunning masterpiece” —The Independent “Tidhar synthesises the geeky and the political in a vision of world events that breaks new superhero ground.” —The Guardian “It’s hard, but not impossible as Alan Moore, Neil Gaiman, Mike Carey and others have shown, to create a morally complex, artistically ambitious story based on characters whose origins are not that far removed from the simplicity of Superman, Spiderman, and their ilk. Tidhar has succeeded brilliantly in this task.” —LA Review of Books “A sophisticated, moving and gripping take on 20th century conflicts and our capacity for love and hate, honour and betrayal.” —The Daily Mail “A love story and meditation on heroism, this is an elegiac espionage adventure that demands a second reading.” —Metro “Could keep anyone, regardless of the types of stories they regularly enjoy, interested and engaged. Tidhar has created a book that oozes excellence in both characterisation and storytelling.” —The Huffington Post [STARRED REVIEW] “This story in heroism, love, revenge, and violence will be in demand by lovers of complex, intelligent sf and alternative history. Anyone who enjoys topics of people with supernatural abilities will thrive reading Lavie’s world.” —Library Journal “A terrifically told tale of heroism and enduring friendship that captures our imaginations from the very first page.” —Booklist “If you love Philip K. Dick, Lavie Tidhar should be your new favorite writer. . . . an unforgettable read.” —The Jewish Standard “He’s dealing with the grandest schemes on the largest of backdrops in time and place, and this level of awe-inspiring craft places him firmly within the highest tier of writers working today, no longer an emerging writer, but a master.” —British Fantasy Society “Intense and evocative.” —SFX “Gripping, imaginative and moving.” —Sci Fi Now “The sort of thing Quentin Tarantino did as bloody wish-fulfillment in Inglourious Basterds, multiplied by several orders of magnitude.” —Locus “This is a novel that can break your heart and then, ever so subtly, include a cameo by Stan Lee. Tidhar clearly knows as much about supermen of all kinds as he does about the circumstances that produce them.” —Strange Horizons “The Violent Century is an excellent novel that demonstrates, once again, the impressive versatility of its author.” —Interzone “A masterful example of alternate universe science fiction and can only add to its author’s rapidly growing reputation.”— The Los Angeles Review of Books “An original, engrossing fusion of noir-ish super-heroes and gritty espionage thriller. . . . a fantastic novel.” —Civilian Reader “Lavie Tidhar is no longer a rising star in the genre, but one burning bright.” —Staffer’s Book Review Praise for the Campbell Award and Neukom Literary-winning novel Central Station An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Tor.com Best Book of 2016 A Guardian Best SF & Fantasy Book of 2016 A Publishers Weekly Staff Pick A Kirkus Best Science Fiction and Fantasy pick British Science Fiction Award, shortlist Arthur C. Clarke Award, shortlist “It is just this side of a masterpiece — short, restrained, lush — and the truest joy of it is in the way Tidhar scatters brilliant ideas like pennies on the sidewalk.” —NPR Books [STARRED REVIEW] “Readers of all persuasions will be entranced.” —Publishers Weekly [STARRED REVIEW] “. . . a fascinating future glimpsed through the lens of a tight-knit community. Verdict: Tidhar (A Man Lies Dreaming; The Violent Century) changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells.” —Library Journal, starred review “A sprawling hymn to the glory and mess of cultural diversity.” —Guardian “Quietly enthralling and subtly ingenious.” —Asimov’s Science Fiction “Beautiful, original, a shimmering tapestry of connections and images - I can’t think of another SF novel quite like it. Lavie Tidhar is one of the most distinctive voices to enter the field in many years.” —Aldair Reynolds, author of the Revelation Space series “If you want to know what SF is going to look like in the next decade, this is it.” —Gardner Dozois, editor of the bestselling Year’s Best Science Fiction series “A dazzling tale of complicated politics and even more complicated souls. Beautiful.” —Ken Liu, author of The Paper Menagerie “Central Station is masterful: simultaneously spare and sweeping—a perfect combination of emotional sophistication and speculative vision. Tidhar always stays me.” —Kij Johnson, author of At the Mouth of the River of Bees “A unique marriage of Philip K. Dick, William Gibson, C. L. Moore, China Miéville, and Larry Niven with 50 degrees of compassion and the bizarre added. An irresistible cocktail.” —Maxim Jakubowski, author of the Sunday Times bestselling Vina Jackson novels Praise for Unholy Land “Lavie Tidhar does it again. A jewelled little box of miracles. Magnificent.” —Warren Ellis, author of Gun Machine [STARRED REVIEW] Readers of all kinds, and particularly fans of detective stories and puzzles, will enjoy grappling with the numerous questions raised by this stellar work.” —Publishers Weekly “It’s precisely what we’ve come to expect of Tidhar, a writer who just keeps getting better.” —Angela Slatter, author of the World Fantasy Award-winning The Bitterwood Bible “There are SFF writers. There are good SFF writers. And there is Lavie Tidhar. . . . Bold and witty and smoky. [Unholy Land] plays games and coquetries, makes dark dalliances and will leave you dazzled and delighted.” —Ian McDonald, author of Time Was and Luna: Wolf Moon “A genius, dreamlike fantasy for those who slip across night-have-been worlds.” —Saad Z. Hossain, author of Escape from Baghdad! “Unholy Land is a stunning achievement.” —The Speculative Shelf “Lavie Tidhar has given us a mystically charged, morally complex vision of Theodor Herzl’s famous Jewish state that might have been.” —James Morrow, author of The Last Witchfinder and Shambling Towards Hiroshima “Lavie Tidhar’s daring Unholy Land brilliantly showcases one of the foremost science fiction authors of our generation.” — Silvia Moreno-Garcia, World Fantasy Award-winning editor and author of Certain Dark Things “Unholy Land is probably better than Michael Chabon’s Yiddish Policeman’s Union.” —Bratley Horner, author of the Darkside Earther series

Osama-Lavie Tidhar 2021-03-04 A private detective is hired by a mysterious woman to find a man... The quarry? An obscure author of pulp fiction novels featuring one Osama Bin Laden: Vigilante... Our detective pursues his quarry from the backwaters of Asia to the Capitals of Europe, the New World, and into a realm of shadows. Here he finds the refugees, ghostly entities haunting reality. Where do they come from? And what do they want?

The Apex Book of World SF -Usman T. Malik 2015 Anthologies of previously published science fiction, fantasy, and horror stories from authors outside the United States and United Kingdom.

The Bookman-Lavie Tidhar 2016-06-07 In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In The Bookman, our World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations - and where nothing is quite as it seems. New 2016 edition includes the novelette “Murder in the Cathedral”. Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!]

The Apex Book of World SF: Volume 1-Lavie Tidhar 2009 The Apex Book of World SF, edited by Lavie Tidhar, features award-winning science fiction and fantasy short stories from Asia, Eastern Europe and around the world. The world of speculative fiction is expansive; it covers more than one country, one continent, one culture. Collected here are sixteen stories penned by authors from Thailand, the Philippines, China, Israel, Pakistan, Serbia, Croatia, Malaysia, and other countries across the globe. Each one tells a tale breathtakingly vast and varied, whether caught in the ghosts of the past or entangled in a postmodern age. Among the spirits, technology, and deep recesses of the human mind, stories abound. Kites sail to the stars, technology transcends physics, and wheels cry out in the night. Memories come and go like fading echoes and a train carries its passengers through more than simple space and time. Dark and bright, beautiful and haunting, the stories herein represent speculative fiction from a sampling of the finest authors from around the world. Table of Contents: S.P. Somtow (Thailand) — “The Bird Catcher” Jetse de Vries (Netherlands) — “Transcendence Express” Guy Hasson (Israel) — “The Levantine Experiments” Han Song (China) — “The Wheel of Samsara” Kaaron Warren (Australia/Fiji) — “Ghost Jail” Yang Ping (China) — “Wizard World” Dean Francis Alfar (Philippines) — “L’Aquilone du Estrellas (The Kite of Stars)” Nir Yaniv (Israel) — “Cindersers” Jamil Nasir (Palestine) — “The Allah Stars” Tunku Halim (Malaysia) — “Biggest Busted Bomoh” Alette de Bodard (France) — “The Lost Yuzan Bride” Kristin Mandigma (Philippines) — “Excerpt from a Letter by a Social-realist Aswang” Aleksandar Žiljak (Croatia) — “An Evening in the City Cofehouse, With Lydia on My Mind” Anil Menon (India) — “Into the Night”) Mélanie Fazi (France, translated by Christopher Priest) — “Elegy” Zoran Živković (Serbia, translated by Alice Copple-Tosić) — “Compartments” Cover art and design by Sarah Anne Langton. Reviews: “From S.P. Somtow’s World Fantasy Award-winning ‘The Bird Catcher,’ a restrained horror tale of a young boy’s friendship with Thailand’s most infamous human “monster,” to “Wizard World,” Galaxy Award winner Yang Ping’s story of high-tech games, this extraordinary anthology of 16 tales introduces English-speaking readers to some of the world’s best writers of sf, horror, fantasy, and metafiction. Contributors include Jamil Nasir (Palestine), Aleksandar Žiljak (Croatia), Guy Hasson (Israel), Kaaron Warren (Australia/Fiji), and Jetse de Vries (Netherlands). VERDICT This literary window into the international world of imaginative fiction, the first in a new series, is sure to appeal to adventurous sf fans and readers of fiction in translation.” —Library Journal “The great thing about Tidhar’s collection is that it is full of such masterpieces. You do have to get used to having your mind warped as if by some powerful psychedic. You’ll definitely feel that way after Zoran Živkovic and his Godot-like explorations. Or after Guy Hassan’s thought experiment about the nature of mind and thought. But once you get used to the idea, you can settle in and enjoy the ride.” —42SciFi.Fantasy.com, Randy Lazarus “These stories deserve to be heard!” —Frederik Pohl

The Emperor of Lies-Steve Sem-Sandberg 2011-08-30 Winner of the August Prize, Sweden’s most important literary award A Globe and Mail Best Books of the Year 2011 Title To be published in more than twenty-five languages A major international literary event “This is real literature. A great work of fiction.” —Per Svensson, Dagens Nyheter In February 1940, the Nazis established what would become the second-largest Jewish ghetto, in the Polish city of Łódź. The leader they appointed was Mordechai Chaim Rumkowski, a sixty-three-year-old Jewish businessman and orphanage director—and the elusive, authoritarian power sustaining the ghetto’s very existence. A haunting, profoundly challenging novel, The Emperor of Lies chronicles the tale of Rumkowski’s monarchical rule over a quarter-million Jews for the next four and a half years. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it—and himself—indispensable to the Nazi regime. These compromises would have extraordinary consequences not only for Rumkowski but for everyone living in the ghetto. Drawing on the detailed records of life in Łódź, Steve Sem-Sandberg, in a masterful feat of literary imagination and empathy, captures the full panorama of human resilience and probes deeply into the nature of evil. Through the dramatic narrative, he asks the most difficult questions: Was Rumkowski a ruthless opportunist, an accessory to the Nazi regime motivated by a lust for power? Or was he a pragmatist who managed to save Jewish lives through his collaboration politics? How did the inhabitants of the ghetto survive in such extreme circumstances? A critically acclaimed breakout bestseller in Sweden, The Emperor of Lies introduces a writer of great significance to American readers. The archives detail daily life in the Lodz ghetto, under the reign of Rumkowski, but it takes a writer with Sem-Sandberg’s singular talent to help us understand the truth of this chilling history.

Art & War-Lavie Tidhar 2016-04-26 Shimon Adaf and Lavie Tidhar are two of Israel’s most subversive and politically outspoken writers. Growing up on opposite sides of the Israeli spectrum – Tidhar in the north of Israel in the Zion-ist, socialist Kibbutz; Adaf from a family of religious Mizrahi Jews living in Sderot – the two nevertheless shared a love of books, and were especially drawn to the strange visions and outrageous sensibilities of the science fiction that was available in Hebrew. In Art and War, they engage in a dialogue that covers their approach to writing the fantastic, as they question how to write about Israel and Palestine, about Judaism, about the Holocaust, about childhoods and their end. Extending the conversation even into their fiction, the book contains two brand new short stories – Tutim by Tidhar, and Third Attitude by Adaf – in which each appears as a character in the other’s tale; simultaneously political and fantastical, they burn with

an angry, despairing intensity.

A Replacement Life-Boris Focman 2014-06-03 Winner of the VCU Cabell First Novelist Award Winner of the American Library Association’s Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, “didn’t suffer in the exact way” he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn’t his grandson a “writer”? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava’s turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoved by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. A Replacement Life is a dark, moving, and beautifully written novel about family, honor, and justice.

The Candy Mafia-Lavie Tidhar 2020-09 In a city where candy is a crime and sugar is scandalous, Nelle Faulkner is a 12-year-old private detective looking for her next client. When notoriously candy gangster Eddie de Menthe asks for her help to find a missing teddy bear, Nelle Faulkner is on the case. But as soon as the teddy turns up, Eddie himself goes missing! As a seemingly innocent investigation unravels into something more sinister, Nelle and her friends quickly find themselves swept up in a shady underworld of sweets smugglers, back alley deals, and storefront firebombs. If Nelle has any hope of tracking down her missing client, first she’ll have to unmask the true faces behind the smuggling ring. Can Nelle and her friends find a way to take the cake? Or will they come to a sticky end...? Charlie and the Chocolate Factory meets Bugsy Malone in this page-turning mystery from World Fantasy Award-winning author Lavie Tidhar. With moody spot illustrations by Daniel Duncan, readers will be sucked into the action-packed narrative as Nelle pulls the curtain back on the black market candy rings.

The Great Game-Lavie Tidhar 2016-10-04 When Mycroft Holmes is murdered in London, it is up to retired shadow executive Smith to track down his killer - and stumble on the greatest conspiracy of his life. Strange forces are stirring into life around the globe, and in the shadow game of spies nothing is certain. Fresh from liberating a strange alien object in Abyssinia - which might just be the mythical Ark of the Covenant - young Lucy Westerna, Holmes’ protégé, must follow her own path to the truth while, on the other side of the world, a young Harry Houdini must face his greatest feat of escape - death itself. As their paths converge the body count mounts up, and the entire world is under threat, and in a foreboding castle in the mountains of Transylvania a mysterious old man weaves a spider’s web of secrets and lies. Airship battles, Frankenstein monsters, alien tripods and death-defying acts: The Great Game is a cranked-up steampunk thriller in which nothing is certain - not even death. And furthermore... venture deeper into the Lost Files of the Bookman Histories, as Professor Tidhar explores the “Dynamics of an Asteroid”! File Under: Steampunk | End Of Days | Only The Beginning | The Ark | Insane Thrills |

Imagining the Unimaginable-Glyn Morgan 2020-01-23 Imagining the Unimaginable examines popular fiction’s treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction, analyzing the effectiveness of the genre’s major works as a lens through which to view the most prominent historical trauma of the 20th century. It surveys a range of British and American authors, from science fiction pulp to Pulitzer Prize winners, building on scholarship across disciplines, including Holocaust studies, trauma studies, and science fiction studies. The conventional discourse around the Holocaust is one of the unapproachable, unknowable, and the unimaginable. The Holocaust has been compared to an earthquake, another planet, another universe, a void. It has been said to be beyond language, or else have its own incomprehensible language, beyond art, and beyond thought. The ‘othering’ of the event has spurred the phenomenon of non-realist Holocaust literature, engaging with speculative fiction and its history of the uncanny, the grotesque, and the inhuman. This book examines the most common forms of nonmimetic Holocaust fiction, the dystopia and the alternate history, while firmly positioning these forms within a broader pattern of non-realist engagements with the Holocaust.

HebrewPunk-Lavie Tidhar 2016-01-30 World Fantasy Award-winning author Lavie Tidhar gathers some of his best work in one collection. Stories that are infused with centuries of tradition and painted with Hebrew mythology. We meet the Tzaddik as he faces off against a vengeful angel intent on sending the Fallen to hell. The shape shifting Rat fights lycanthropic Nazis. The Rabbi takes us on a thoughtful and amusing journey into the possibilities of a Jewish state in the heart of Africa. Finally, all three protagonists appear in an old-fashioned caper story that will leave you breathless. Table of Contents: “The Heist” “Transylvania Mission” “Uganda” “The Dope Fiend” Blurbs: “How well I recall, as a lad aged some ten years, circa 1937, reading Lavie Tidhar’s stirring adventures in such pulps as Thrilling Hebrew Tales and Yiddish Excitement Quarterly. Even then, these tales possessed a fascinating air of arcane menace and occult power. Now, some seventy years after their original publication, they positively radiate the uncanny sensibilities of a bygone era. What a cast of characters—the Rabbi, the Rat and the Tzaddik, as memorable as Doc Savage and his crew! And what a set of venues—the London underworld, the African jungles, and more! Plus robust menaces galore! Lavie Tidhar surpassed those who went before him, such as H. Rider Haggard, and inspired those who came after, viz, Avram Davidson and Alan Moore. Having these rousing romps gathered at last into the volume HebrewPunk marks a milestone in the literature of the fantastic.” —Paul Di Filippo, author of The Emperor of Goodwaneland and Other Stories “Lavie Tidhar has staked out (no pun intended) his own territory by imagining a Judaic mystical alternative history into which he injects vampires, zombies, werewolves, Tzaddiks, golems, and Rabbis. These four stories are wondrous, adventurous, and thought-provoking.” —Ellen Datlow, co-editor of The Year’s Best Fantasy and Horror “Here we have stories of Tzaddik, The Rat, the Rabbi... Lavie is mining ancient traditions and recent history to write stories of modern despair and a weird sort of redemptive compassion, messing with our expectations and always, leading with our humanity, even when those heroes are, by some standards, monsters.” —Laura Anne Gilman, author of Burning Bridges “Lavie Tidhar has a unique and fascinating voice, as well as a good sense of history—both History Surreal and History Literary, as well as the more mundane kind. Imagine Hard-Boiled Kabbalah, a Cofdhater Rabbi whose gang includes vampires, werewolves and (naturally) golems. If you like your otherworld fun noir, have I got a book for you!” —Kage Baker, author of In the Garden of Iden “I did read the book, and the good thing is that I loved it—kick-ass kosher adventures. Tidhar writes a sort of intensified supernatural action-surrealism that far rattles along and is full of surprises—not only plot-twists and thrills, but a level of conceptual surprise, a reinvention of some of the more tired conventions of the fantasy-horror genre. Zombies, golems, werewolves, Rabbis, Kabbala, it’s all here, and all saturated with a sense of exotic roundedness, an eerie solidity and reality. Not to be missed.” —Adam Roberts, author of Gradsly! Take Me Apart-Sara Sligar 2020-04-28 “A juicy thriller” (Entertainment Weekly) · “Absorbing” (USA Today) · “Dark and thoughtful” (Washington Post) · “Gratifying” (Wall Street Journal) · “Sun-soaked noir” (LA Review of Books) An Amazon Best Book of May 2020 A spellbinding novel of psychological suspense that follows a young archivist’s obsession with her subject’s mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother’s work and personal effects. As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda’s private life, she pieces together a portrait of her mother under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda’s diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, Take Me Apart draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar’s electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

Candy-Lavie Tidhar 2018-06-07 CHARLIE AND THE CHOCOLATE FACTORY meets BUGSY MALONE for 9+ readers. In a city where all chocolate and sweets have been banned, Nelle Faulkner is a 12-year-old private detective looking for her next case. So when candy gangster Eddie de Menthe walks into her office (her dad’s garden shed) and asks her to find a missing teddy bear, the chase is on.

Gorel and the Pot-Bellied God-Lavie Tidhar 2014-07-01 A legend tells of the Mirror of Falang-Et: a magical object in the city of the frog tribes, which can tell all manner of truths. . . There is only one truth Gorel of Goliris - gunslinger, addict, touched by the Black Kiss - is interested in: finding a way back home, to the great empire from which he had been stolen as a child and from which he had been flung, by sorcery, far across the World. It started out simple: get to Falang-Et, find the mirror, find what truth it may hold. But nothing is simple for Gorel of Goliris. . . When Gorel forms an uneasy alliance - and ménage à trois - with an Avian spy and a half-Merlangai thief, things only start to get complicated. Add a murdered merchant, the deadly Mothers of the House of Jade, the rivalry of gods and the machinations of a rising Dark Lord bent on conquest, and things start to get out of hand. Only one thing’s for sure: by the time this is over, there will be blood. Not to mention sex and drugs. . . or guns and sorcery. REVIEWS: “A delightfully Weird pulp tale that could easily sit on a shelf alongside Leiber, Vance and Moorcock. . . an excellent planned and exuberantly executed fantasy” - Pornokitch Writer - British Fantasy Award for Best Novella, 2012

Dreaming Iris-John De Falbe 2008 When Jimmy Stokes buys Sweynsend Hall and marries the girl next door, he knows that some tragedy has occurred to make the Carew family want to leave the dilapidated place after generations, but it is no concern of his. One weekend he brings home Lucas, who has been working for him in St Petersburg, and is surprised to find that he and Teresa know one another. The meeting prompts Teresa to give Jimmy an account of Sweynsend under the Carews and Lucas’s friendship with its last owner, William Carew who was once engaged to her sister. The Zone of Interest-Martin Amis 2014-09-30 Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn’t show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn’t look at it without turning away. The king couldn’t look at it. The courtiers couldn’t look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. The Zone of Interest is a love story with a violently unromantic setting. Can love survive the mirror? Can we even meet each other’s eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin Amis’s unforgettable new novel excavates the depths and contradictions of the human soul. From the Hardcover edition.

The Apex Book of World SF: Volume 5-Lavie Tidhar The landmark anthology series of international speculative fiction returns with volume 5 of The Apex Book of World SF. Cris Jurado joins series editor Lavie Tidhar to highlight the best speculative fiction from around the world. Cyberpunk from Spain, Singapore and Japan; mythology from Venezuela, Korea and First Nations; stories of the dead from Zimbabwe and Egypt, and space wonders from India, Germany and Bolivia. And much more. The fifth volume of the ground-breaking World SFanthology series reveals once more the uniquely international dimension of speculative fiction. Cover art and design by Sarah Anne Langton. “Important to the future of not only international authors, but the entire SF community.” —Strange Horizons “The Apex Book of World SF series is an excellent primer for any sci-fi reader trying to understand the field’s global reach.” —The Guardian Featured: Vina Jie-Min Prasad (Singapore) — “A Series of Steaks” Daina Chiviano (Cuba, translated by Matthew D. Goodwin) — “Accursed Lineage” Darcie Little Badger (USA/Lipan Apache) — “Nkashī ū’ T.L. Huchu (Zimbabwe) — “Ghostalker” Taiyo Fujii (Japan, translated by Jim Hubbard) — “Violation of the TrueNet Security Act” Vandana Singh (India) — “Ambiguity Machines: An Examination” Basma Abdel Aziz (Egypt, translated by Elisabeth Jaquette) — “Scenes from the Life of an Autocrat” Liliana Colanzi (Bolivia, translated by Jessica Sequeira) — “Our Dead World” Bo-young Kim (South Korea, translated by Jihyun Park & Gord Sellar) — “An Evolutionary Myth” Israel Alonso (Spain, translated by Steve Redwood) — “You Will See the Moon Rise” Sara Saab (Lebanon) — “The Barrette Girls” Chi Hui (China, translated by John Chu) — “The Calculations of Artificialis” Ana Hurtado (Venezuela) — “El Cóndor del Machángara” Karla Schmidt (Germany, translated by Lara M. Harmon) — “Alone, on the Wind” Eliza Victoria (Philippines) — “The Seventh” Tochi Onyebuchi (Nigeria/USA) — “Screamers” R.S.A. Garcia (Trinidad and Tobago) — “The Boys” Giovanni De Feo (Italy) — “Ugo” An Unfinished Business-Boualem Sansal 2011-01-17 Rachel and Malrich are the sons of a German father and an Algerian mother. Born in a small village in the Algerian hinterland, they are sent to Paris to be educated. Rachel excels under the French education system to become a successful businessman working for a multinational, but Malrich, 15 years younger, grows up in the banlieue, drops out of school and mixes with the wrong crowd. The brothers keep a very distance from each other until the day their parents are killed in an Islamic fundamentalist raid. When their father’s personal effects reach Paris, Rachel discovers that Hans Schiller was a reputed chemist before the war, who joined the Nazi party and then the Waffen SS. Posted to Auschwitz, he played an active part in the extermination of thousands of people. At the end of the war, he escaped to Egypt. There Nasser lent him to the burgeoning Algerian FLN, and after Independence, he settled in Ain Deb, where he started a family, enjoying the respect given to the mujahideen... Rachel feels compelled to re-examine his heritage and so begins a journey full of foreboding back to Algeria, then on to Germany to trace his father’s past and to attempt to come to terms with the Shoah, one of the great taboos of Muslim culture. The attempt proves more than Rachel can bear, and it is left to the streetwise Malrich to take up the trail and complete his brother’s unfinished business. An Occupation of Angels-Lavie Tidhar 2010-10 The Archangels took up residence in most of the world’s major cities after World War II, but now they are dying and Killarney, an employee of Britain’s mysterious Bureau, takes up the investigation.

The Old Dispensation-Lavie Tidhar 2017-02-08 A space opera adventure set in a universe controlled and run by Jewish religious authorities. An enforcer is sent to a distant planet where he discovers an android who changes his mind about what is right and wrong. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Bookman Histories-Lavie Tidhar 2013-01-01 Containing all three Bookman History novels: The Bookman Camera Obscura The Great Game File Under: Steampunk [ Alternate History| Diabolical Anarchists! Murder Most Foul The End of Days ]

The Vanishing Kind-Lavie Tidhar 2018-12-03 LONGLISTED FOR THE HUGO AWARD FOR BEST NOVELLA “Perhaps the best novella of the year” -Locus “Pretty close to perfect—Sfchronuses YEAR’S BEST SF SELECTION (GARDNER DOZOIS) YEAR’S BEST SF&F SELECTION (RICH HORTON) YEAR’S TOP SHORT SF NOVELS SELECTION (ALLEN KASTER) “London after the war wasn’t a place you went to holiday.” — Gunther Sloam comes to Nazi-occupied London in search of an old flame. But when she turns up dead, Gunther is accused of the crime... Moving through the dark streets of London, pursued by the enigmatic Every of the British Gestapo, Gunther is in way over his head. London after the Nazi occupation is a place haunted by shadows, and everyone he meets is lying to him. As Gunther gets drawn into a deadly web of conspiracy, illicit drug dealing, prostitution and blackmail, the only question is: can he stay alive long enough to find answers? A new alternate history noir masterpiece from the multiple award winning author of A Man Lies Dreaming and Unholy Land!

Finnepno Cipri 2020-02-25 “A magical anti-capitalist adventure.” —Annalee Newitz Nino Cipri’s Finna is a rambunctious, touching story that blends all the horrors the multiverse has to offer with the everyday awfulness of low-wage work. It explores queer relationships and queer feelings, capitalism and accountability, labor and love, all with a bouncing sense of humor and a commitment to the strange. When an elderly customer at a Swedish big box furniture store — but not that one — slips through a portal to another dimension, it’s up to two minimum-wage employees to track her across the multiverse and protect their company’s bottom line. Multi-dimensional swashbuckling would be hard enough, but those two unfortunate souls broke up a week ago. To find the missing granny, Ava and Jules will have carve-ravours furniture, swarms of identical furniture spokespersons, and the deep resentment simmering between them. Can friendship blossom from the ashes of their relationship? In infinite dimensions, all things are possible. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Escapement-Lavie Tidhar 2020-11-06 Chronicling a lone man’s journey to save his son in a parallel world, The Escapement skillfully evokes Westerns, surrealism, circuses, and epic fantasy. In this dazzling new novel, World Fantasy Award winner Lavie Tidhar (Central Station) has created an evocative dreamscape of dark comedy, heartbreak, hope, and adventure. “Lavie Tidhar is a genius at conjuring realities that are just two steps to the left of our own.” —NPR Books The Escapement is a dreamscape of deep wonder, unpredictable geography, and unwinnable battles. Giant statues roam dusty plains, acrobats attempt to hijack trains, and a single flower can cure the incurable. Into the Escapement rides the Stranger, a singleminded loner seeking his heart’s desire: to rescue his ailing son in an another reality. But it is easier for a man to get lost on an illogical, shifting landscape. The Stranger is beset by corruption and enemies in every godsforsaken town he rides through. He must discover archetypal allies, defend the not-always-helpless, and avoid the deadly symbol storms of the gods. But the flower still lies beyond the Mountains of Darkness. Time is running out as the Stranger journeys deeper and deeper into the secret heart of an unknown world.

J-Howard Jacobson 2014-10-14 Finalist for the 2014 Man Booker Prize “J is a snarling, effervescent, and ambitious philosophical work of fiction that poses unsettling questions about our sense of history, and our self-satisfied orthodoxies. Jacobson’s triumph is to craft a novel that is poignant as well as troubling from the debris.” —Independent (UK) Man Booker Prize-winner Howard Jacobson’s brilliant and profound new novel, J, “invites comparison with George Orwell’s 1984 and Aldous Huxley’s Brave New World” (Sunday Times, London). Set in a world where collective memory has vanished and the past is a dangerous country, not to be talked about or visited, J is a boldly inventive love story, both tender and terrifying. Keven Cohen doesn’t know why his father always drew two fingers across his lips when he said a word starting with a J. It wasn’t then, and isn’t now, the time or place to be asking questions. When the extravagantly beautiful Ailinn Solomons arrives in his village by a sea that laps no other shore, Kevern is instantly drawn to her. Although mistrustful by nature, the two become linked as if they were meant for each other. Together, they form a refuge from the commonplace brutality that is the legacy of a historic catastrophe shrouded in suspicion, denial, and apology, simply referred to as WHAT HAPPENED, IF IT HAPPENED. To Ailinn’s guardian, Esme Nussbaum, Ailinn and Kevern are fragile shoots of hopefulness. As this unusual pair’s actions draw them into ever-increasing danger, Esme is determined to keep them together—whatever the cost. In this stunning, evocative, and terribly heartbreaking work, where one couple’s love affair could have shattering consequences for the human race, Howard Jacobson gathers his prodigious gifts for the crowning achievement of a remarkable career.

End of the Road-Jonathan Oliver 2013-11-26 ON THE ROAD TO NOWHERE Each step leads you closer to your destination, but who, or what, can you expect to meet along the way? Here are stories of misfits, spectral hitch-hikers, nightmare travel tales and the rogues, freaks and monsters to be found on

best-selling Philip Reeve, the World Fantasy Award-winning Lavie Tidhar and the incredible talents of S.L. Grey, Ian Whates, Jay Caselberg, Benjanun Sriduangkaew, Zen Cho, Sophia McDougall, Rochita Loenen-Ruiz, Anil Menon, Rio Youers, Vandana Singh, Paul Meloy, Adam Nevill and Helen Marshall.

Too Many Magicians-Randall Garrett 2013-11-25 Set in an alternate reality where Richard the Lionheart’s descendants rule the Anglo-French Empire, the laws of magic have developed in place of the laws of physics. In this late 20th century world, people still travel through pea fog by horse and carriage, but magic has made levitation and enchantment spells the norm, especially at a sorcerer’s convention. The International Sorcerer’s Convention is in full swing. Until London’s Chief Forensics Sorcerer, Sir James Zwinge, is found dead inside a locked room, that is. Master Sean O Lochlainn had been at odds with Sir James over competing breakthroughs in incision-free surgery, making him the prime suspect. It’s up to Lord Darcy to solve Sir James’ murder and exonerate his own forensic sorcerer and trusted assistant. But the mystery deepens when the murder of a Naval spy is connected to that of Sir James’ death. Conflict with Poland, a dominating world power, changes the game and suddenly there is a lot more at stake than the freedom of Lord Darcy’s old friend. Too Many Magicians was nominated for the Hugo Award in 1967, and the complete Lord Darcy series later won the Sideways Award for Alternate History.

The Book of Aron-Jim Shepard 2015-05-12 The acclaimed National Book Award finalist—“one of the United States’ finest writers,” according to Joshua Ferris, “full of wit, humanity, and fearless curiosity”—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children’s rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child’s-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron’s voice will remember it forever. From the Hardcover edition.

The Holocaust-Laurence Rees 2017-04-18 n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda’s life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war—the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live—not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history’s greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. The Holocaust: A New History is an accessible yet authoritative account of this terrible crime. A chronological, intensely

readable narrative, this is a compelling exposition of humanity’s darkest moment.

Camera Obscura-Lavie Tidhar 2016-08-02 CAN’T FIND A RATIONAL EXPLANATION TO A MYSTERY? CALL IN THE QUIET COUNCIL. The mysterious and glamorous Lady De Winter is one of their most valuable agents. A despicable murder inside a locked and bolted room on the Rue Morgue in Paris is just the start. This whirlwind adventure will take Milady to the highest and lowest parts of that great city - and cause her to question the very nature of reality itself. Extra! Extra! Read all about it - for the first time, also includes “Titanic”, a short story from the Lost Files of the Bookman Histories. File Under: Steampunk | Alternate History | Reptilian Royalty | Murder Most Foul | The World’s Fair | Adler-Lavie Tidhar 2020-08-11 For Sherlock, there was only ever one woman - now Irene Adler is on a mission to take down Moriarty! It’s the League of Extraordinary Gentlewomen, as Adler teams up with a host of famous female faces from science, history and literature to defeat the greatest criminal mastermind of all time!

How to Rule an Empire and Get Away with It-K. J. Parker 2020-08-18 "Full of invention and ingenuity . . . Great fun." - SFX on Sixteen Ways to Defend a Walled City This is the history of how the City was saved, by Notker the professional liar, written down because eventually the truth always seeps through. The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor, and impresario. Nobody works harder, even when he’s not working. Thankfully, it turns out that people enjoy the theater just as much when there are big rocks falling out of the sky. But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the empire needs him -- or someone who looks a lot like him -- for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune, and immortality. If it doesn’t kill him first. In the follow up to the acclaimed Sixteen Ways to Defend a Walled City, K. J. Parker has created one of fantasy’s greatest heroes, and he might even get away with it. For more from K. J. Parker, check out:Sixteen Ways to Defend a Walled City The Two of SwordsThe Two of Swords: Volume OneThe Two of Swords Volume TwoThe Two of Swords: Volume Three The Fencer TrilogyColours in the SteelThe Belly of the BowThe Proof House The Scavenger TrilogyShadowPatternMemory Engineer TrilogyDevices and DesiresEvil for EvilThe EscapementThe CompanyThe Folding KnifeThe HammerSharps

Hammers on Bone-Cassandra Khaw 2016-10-11 Cassandra Khaw bursts onto the scene with Hammers on Bone, a hard-boiled horror show that Charles Stross calls "possibly the most promising horror debut of 2016." A finalist for the British Fantasy award and the Locus Award for Best Novella! John Persons is a private investigator with a distasteful job from an unlikely client. He’s been hired by a ten-year-old to kill the kid’s stepdad, McKinsey. The man in question is abusive, abrasive, and abominable. He’s also a monster, which makes Persons the perfect thing to hunt him. Over the course of his ancient, arcane existence, he’s hunted gods and demons, and broken them in his teeth. As Persons investigates the horrible McKinsey, he realizes that he carries something far darker. He’s infected with an alien presence, and he’s spreading that monstrosity far and wide. Luckily Persons is no stranger to the occult, being an ancient and magical intelligence himself. The question is whether the private dick can take down the abusive stepdad without releasing the holds on his own horrifying potential. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.