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A Man on the Moon-Andrew Chaikin 2019-12-19  
'IMPRESSIVE AND ILLUMINATING' TOM HANKS This is the definitive account of the heroic Apollo programme. When astronauts Neil Armstrong and Buzz Aldrin took their 'giant leap for mankind' across a ghostly lunar landscape,

they were watched by some 600 million people on Earth 240,000 miles away. Drawing on hundreds of hours of in-depth interviews with the astronauts and mission personnel, this is the story of the twentieth century's greatest human achievement, minute-by-minute, through the eyes of those who were there. From the tragedy of the

fire in Apollo 1 during a simulated launch, Apollo 8's bold pioneering flight around the moon, through to the euphoria of the first moonwalk, and to the discoveries made by the first scientist on the moon aboard Apollo 17, this book covers it all. 'An extraordinary book . . . Space, with its limitless boundaries, has the power to inspire, to change lives, to make the impossible happen. Chaikin's superb book demonstrates how' Sunday Times 'A superb account . . . Apollo may be the only achievement by which our age is remembered a thousand years from now' Arthur C. Clarke 'The authoritative masterpiece' Los Angeles Times

A Man on the Moon-Andrew Chaikin 2009  
'Through the windows of the slowly turning spacecraft they looked out at the place where the sun had once been, and there was the moon: a huge, magnificent sphere bathed in the ceric blue light of earthshine, each crater rendered in ghostly detail.'

Man on the Moon-Simon Bartram 2009-02-01  
Presents a typical day in the life of Bob, the man on the moon, who rockets to work each morning,

cleans up after the astronauts, and performs other duties before returning home for a bath and bed.

If We Can Put a Man on the Moon-William D. Eggers 2009-11-19  
The American people are frustrated with their government-dismayed by a series of high-profile failures (Iraq, Katrina, the financial meltdown) that seems to just keep getting longer. Yet our nation has a proud history of great achievements: victory in World War II, our national highway system, welfare reform, the moon landing. We need more successes like these to reclaim government's legacy of competence. In If We Can Put a Man on the Moon, William Eggers and John O'Leary explain how to do it. The key? Understand-and avoid-the common pitfalls that trip up public-sector leaders during the journey from idea to results. The authors identify pitfalls including: -The Partial Map Trap: Fumbling handoffs throughout project execution -The Tolstoy Syndrome: Seeing only the possibilities you want to see -Design-Free Design: Designing policies for passage through the legislature, not for implementation -The

Overconfidence Trap: Creating unrealistic budgets and timelines -The Complacency Trap: Failing to recognize that a program needs change At a time of unprecedented challenges, this book, with its abundant examples and hands-on advice, is the essential guide to making our government work better. A must-read for every public official, this book will be of interest to anyone who cares about the future of democracy.

A Man on the Moon-Andrew Chaikin 1999 A photographic history of the Apollo lunar missions as recalled by the astronauts who took part in the historic achievement. Volume one covers the years between 1962 when President Kennedy issued a challenge to send a man to the moon, to the landing of the Eagle in 1969.

The Last Man on the Moon-Eugene Cernan 2007-04-01 The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career

spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, The Last Man on the Moon is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

Regards to the Man in the Moon-Ezra Jack Keats 2009-05-28 When the other kids make fun of Louie and call his father "the junkman," his dad explains that the so-called junk he loves "can take you right out of this world" with a little imagination. So Louie builds the spaceship Imagination I and blasts off into his own space odyssey. Reissued just in time for the fortieth anniversary of the first lunar landing, this

fantastical Keats adventure celebrates the power of imagination.

Man on the Moon-Anastasia Suen 2002 Describes in illustrations and simple text the Apollo 11 mission to the moon, culminating in man's first lunar landing.

Man on the Moon-Pamela Dell 2011-01-01

"Explores and analyzes the historical context and significance of Neil Armstrong's iconic photograph of Buzz Aldrin"--

Papa Put a Man on the Moon-Kristy Dempsey 2019-05-07 In time for the fiftieth anniversary of the moon landing, this father-daughter story celebrates a small community's big contribution to one of America's greatest accomplishments. Marthanne and her father sit side by side, looking out over their mill village as the moon glows in the sky. Marthanne hopes that one day, man will walk on the moon, and she knows her father is helping America accomplish this mission: The fabric he weaves forms one layer in the astronauts' spacesuits. Papa insists he's only making a living, but Marthanne knows his work is part of history, and she's proud. She tries to be

patient, but she can't stop imagining the moon mission: the astronauts tumbling through space, the fabric her papa made traveling all the way up into the sky. When the astronauts blast off and Neil Armstrong finally takes his first steps on the moon, Marthanne watches in wonder. She knows her papa put a man on the moon.

The First Men in the Moon-H.G. Wells

2005-03-31 When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

The First Men on the Moon-David M. Harland

2007-10-14 This book tells the story of Apollo 11

and dispels the myth that NASA faked the moon landings. The story is brought to life by exploiting the flight plan, mission report, in-flight transcripts (including conversations among the crew in the spacecraft that were not transmitted) and post-flight debriefing. It features scans recently produced by NASA of the original Hasselblad film. The final chapters discuss what was learned of the moon rocks, and reviews the follow-on missions. The author's impressive expertise and knowledge of the Moon landings shines through and seamlessly unites the myriad details of the mission.

The Man in the Moon-William Joyce 2011-09-06  
In the first book of a multibook series, find out how a round, jolly baby became the great white hope of the Milky Way—and ringleader of the Guardians of Childhood. Up there in the sky. Don't you see him? No, not the moon. The Man in the Moon. He wasn't always a man. Nor was he always on the moon. He was once a child. Like you. Until a battle, a shooting star, and a lost balloon sent him on a quest. Meet the very first guardian of childhood. MiM, the Man in the

Moon.

Apollo-Al Cimino 2019-05-14 Apollo follows man's dream of walking among the stars and charts how space travel and space programs have grown since then. In 2019, it will have been 50 years since Neil Armstrong became the first man to walk on the Moon. When his famous words came crackling across the atmosphere—"That's one small step for man; one giant leap for mankind." The first moon landing took place on July 20, 1969, during the Apollo 11 mission. Nine days earlier, on July 11, 1969, David Bowie released his iconic "Space Oddity" song about Major Tom the astronaut. The two events resonated with people back on Earth like a match made in the heavens. The crew of Apollo 11—Neil Armstrong, Buzz Aldrin, and Michael Collins—had been launched into space by the powerful Saturn 5, a three-stage rocket which was about as tall as a 36-story building. It was the culmination of NASA's human spaceflight program which began 1961. This is the story of the Apollo Missions, with all of its ups and downs—in 1967, a cabin fire killed the entire

crew of Apollo 1, and-after an oxygen tank exploded-the Apollo 13 crew limped back to Earth using the lunar module as "lifeboat." But despite Apollo's many setbacks, twelve men walked on the Moon and their place in American history was assured forever.

Jeremy Noon the Man on the Moon-Martin Beckett 2020-06-30

The Man who Fell in Love with the Moon-Tom Spanbauer 2000 The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

Science Fiction and Philosophy-Susan Schneider 2010-06-03 A timely volume that uses science fiction as a springboard to meaningful philosophical discussions, especially at points of contact between science fiction and new scientific developments. Raises questions and examines timely themes concerning the nature of the mind, time travel, artificial intelligence, neural enhancement, free will, the nature of persons, transhumanism, virtual reality, and

neuroethics Draws on a broad range of books, films and television series, including The Matrix, Star Trek, Blade Runner, Frankenstein, Brave New World, The Time Machine, and Back to the Future Considers the classic philosophical puzzles that appeal to the general reader, while also exploring new topics of interest to the more seasoned academic

First Man-James R. Hansen 2012-11-27 An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval aviator to the price he and his family paid for his professional dedication.

Man on the Moon-Trevor Weaver 2018-12-04 On 20 July 1969, man first set his tentative foot on the Moon. Ever since that first "giant leap" there have been a small group of people who have cast doubts on that great achievement. Over the years, as more and more of the "so-called" anomalies have been discovered the band of sceptics has steadily increased, and the believers have consequently become more vehement in their defence of NASA. Even so, recent surveys

show that at least eighty percent of the adult population still believe that it really happened the way that NASA beamed it to televisions around the world. There are many books which celebrate this technological achievement, and a few, mostly, self-published books that claim it was a very convincing hoax. So what is the truth? All of these existing books are partisan, supporting either the truth ideology, or the falsehoods. This book examines the evidence for and against this being a true record of the known facts, or a complete deception by NASA, and perhaps the US Government, or some clandestine elements of Government. The value of this book to the interested reader is that for the first time it brings together all the evidence in an impartial way. The range of evidence is vast and it would take considerable time, and effort, to search it out. The author, Trevor Weaver, just spent the past two years of his life doing just that. "Man On The Moon: Fact or Fiction?" is a book which is unremittingly non-partisan, the author expresses no personal opinion on the truth of the matter. Instead he presents the detailed evidence, for

and against, so that the reader can form their own conclusions. There is a vast array of evidence from both sides, scattered in many places, and often difficult, and time consuming to search out. Added to this some of the evidence presented by both sides is flawed, and does not stand the scrutiny of scientific fact. The author guides the reader, step by step, through this morass of science, and false belief. His painstaking research provides remarkably detailed, and startling evidence that will leave you curious about what has been held as fact for 50 years, and make you question if this was mankind's greatest achievement, or its biggest lie. The book is supported by a website that holds all of the documents, photographic and video evidence. In total there are almost 900 hours of video evidence, and over 2.000 pages of reference documentation.

Men on the Moon-Simon J. Ortiz 1999 When Faustin, the old Acoma, is given his first television set, he considers it a technical wonder, a box full of mystery. What he sees on its screen that first day, however, is even more startling

than the television itself: men have landed on the moon. Can this be real? For Simon Ortiz, Faustin's reaction proves that tales of ordinary occurrences can truly touch the heart. "For me," he observes, "there's never been a conscious moment without story." Best known for his poetry, Ortiz also has authored 26 short stories that have won the hearts of readers through the years. *Men on the Moon* brings these stories together—stories filled with memorable characters, written with love by a keen observer and interpreter of his people's community and culture. True to Native American tradition, these tales possess the immediacy—and intimacy—of stories conveyed orally. They are drawn from Ortiz's Acoma Pueblo experience but focus on situations common to Native people, whether living on the land or in cities, and on the issues that affect their lives. We meet Jimmo, a young boy learning that his father is being hunted for murder, and Kaiser, the draft refuser who always wears the suit he was given when he left prison. We also meet some curious Anglos: radicals supporting Indian causes, scholars studying

Indian ways, and San Francisco hippies who want to become Indians too. Whether telling of migrants working potato fields in Idaho and pining for their Arizona home or of a father teaching his son to fly a kite, Ortiz takes readers to the heart of storytelling. *Men on the Moon* shows that stories told by a poet especially resound with beauty and depth.

The Old Man of the Moon-Shen Fu 2015-02-26  
'Our passion was so great. Will the Old Man understand and help us once again?' The Old Man of the Moon is Shen Fu's intimate and moving account of his marriage - from early passion to the trials of poverty and separation - and his great, enduring love for his wife in eighteenth-century China. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are

stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Shen Fu (born c. 1763). Shen Fu's work is available in Penguin Classics in *Six Records of a Floating Life*.

*A Man on the Moon*-Andrew Chaikin 1999 A photographic history of the Apollo lunar missions as recalled by the astronauts who took part in the historic achievement. Volume two covers the Apollo 12, 13, and 14 missions.

*Man in the Moon*-Stephanie G'Shwind 2014-06-15 Selected from the country's leading literary journals and publications—*Crazyhorse*, *Colorado Review*, *The Nervous Breakdown*, *Creative Nonfiction*, *Georgia Review*, *Gulf Coast*, *The Missouri Review*, *The Normal School*, and others—*Man in the Moon* brings together essays in which sons, daughters, and fathers explore the elusive nature of this intimate relationship and find unique ways to frame and understand it: through astronomy, arachnology, storytelling, map-reading, television, puzzles, DNA, and so on. In the collection's title essay, Bill Capossere

considers the inextricable link between his love of astronomy and memories of his father: "The man in the moon is no stranger to me," he writes. "I have seen his face before, and it is my father's, and his father's, and my own." Other essays include Dinty Moore's "Son of Mr. Green Jeans: A Meditation on Missing Fathers," in which Moore lays out an alphabetic investigation of fathers from popular culture—Ward Cleaver, Jim Anderson, Ozzie Nelson—while ruminating on his own absent father and hesitation to become a father himself. In "Plot Variations," Robin Black attempts to understand, through the lens of teaching fiction to creative writing students, her inability to attend her father's funeral. Deborah Thompson tries to reconcile her pride in her father's pioneering research in plastics and her concerns about their toxic environmental consequences in "When the Future Was Plastic." At turns painfully familiar, comic, and heartbreaking, the essays in this collection also deliver moments of searing beauty and hard-earned wisdom. *The Man Who Went to the Far Side of the Moon*-

Bea Uusma Schyffert 2003-07-01 Presents a biography of the astronaut, Michael Collins, who circled the moon in the Apollo 11 space capsule while his colleagues Neil Armstrong and Buzz Aldrin landed the lunar module and walked on the moon.

Moonshot-Richard Wiseman 2019 On the 50th anniversary of the Apollo 11 moon landing, renowned psychologist Richard Wiseman reveals the powerful life lessons behind humanity's greatest achievement. The historic moon landings were achieved against remarkable odds and within the space of just a few years. How can we apply the secrets of this astronomical success to our own goals, to achieve the impossible in work and in life? Psychologist Richard Wiseman brings together history, psychology, and self-help in this unique and powerful guide to achieving the impossible in work and in life. The result of intensive research, including interviews with surviving members of the Apollo mission-control team, Moonshot delivers eight key lessons on teamwork, leadership, persistence, creativity, and more, each one a vital part of the mindset for

success. Filled with never-before-told stories and fresh insights, Moonshot sheds new light on the science of success--and empowers each of us to achieve the impossible.

Bitten by Wolves-Johnny Phillips 2019-10-17

First Man on the Moon-Ben Hubbard 2020-03-10 A gripping illustrated account of the historic first moon landings in July 1969, celebrating the 50th anniversary of this milestone in space exploration Pacey, accessible text recounts the story of the first moon landing, from its beginnings in the Space Race, to early missions, the successful Apollo 11 voyage, Armstrong's legendary first steps on the moon and the astronauts' heart-stopping return to Earth Fully illustrated throughout, with fresh, modern artwork breathing new life into this famous story. Perfect for readers aged 8 and up.

The Spacesuit-Alison Donald 2019-06-18 There is a competition to make the spacesuit for the first moon landing! Ellie, an ordinary woman, is asked to lead a team of other talented seamstresses. No one believes they can win, but they are determined to try. Based on the incredible true

story behind the spacesuit that astronauts wore on the first moon walk and the team of women who sewed it together.

The First Men Who Went to the Moon-Rhonda Gowler Greene 2019-03-15 In 1961, President John F. Kennedy issued a challenge to the nation: land astronauts on the moon by the end of the decade. The Apollo program was designed by NASA to meet that challenge, and on July 16, 1969, Apollo 11 lifted off from Kennedy Space Center carrying astronauts Neil Armstrong, Michael Collins, and Edwin Aldrin. Apollo 11's prime mission objective: "Perform a manned lunar landing and return." Four days after take-off, the Lunar Module "Eagle," carrying Armstrong and Aldrin, separated from the Command Module "Columbia," and descended to the moon. Armstrong reported back to Houston's Command Center, "The Eagle has landed." America and the world watched in wonder and awe as a new chapter in space exploration opened. Through verse and informational text, author Rhonda Gowler Greene celebrates Apollo 11's historic moon landing.

The Man on the Moon-William Allen 1987-04-01 Poems deal with milk, childhood, mythology, the Challenger tragedy, politics, the past, art, city life, and nature

Rocket Men-Craig Nelson 2009-06-25 A New York Times Bestseller "Celebrates a bold era when voyaging beyond the Earth was deemed crucial to national security and pride." -The Wall Street Journal Restoring the drama, majesty, and sheer improbability of an American triumph, this is award-winning historian Craig Nelson's definitive and thrilling story of man's first trip to the moon. At 9:32 a.m. on July 16, 1969, the Apollo 11 rocket launched in the presence of more than a million spectators who had gathered to witness a truly historic event. Through interviews, 23,000 pages of NASA oral histories, and declassified CIA documents on the space race, Rocket Men presents a vivid narrative of the moon mission, taking readers on the journey to one of the last frontiers of the human imagination.

Moon Man-Tomi Ungerer 2009-05-16 A classic story by one of the world's best-loved and

acclaimed storytellers, examining themes of loneliness, difference, understanding and acceptance

Dear Neil Armstrong-James R. Hansen

2019-10-15 In the years between the historic first moon landing by Apollo 11 on July 20, 1969, and his death at age 82 on August 25, 2012, Neil Armstrong received hundreds of thousands of cards and letters from all over the world, congratulating him, praising him, requesting pictures and autographs, and asking him what must have seemed to him to be limitless—and occasionally intrusive—questions. Of course, all the famous astronauts received fan mail, but the sheer volume Armstrong had to deal with for more than four decades after his moon landing was staggering. Today, the preponderance of those letters—some 75,000 of them—are preserved in the archives at Purdue University in West Lafayette, Indiana. Dear Neil Armstrong: Letters to the First Man on the Moon publishes a careful sampling of these letters—roughly 400—reflecting the various kinds of correspondence that Armstrong received along

with representative samples of his replies.

Selected and edited by James R. Hansen, Armstrong's authorized biographer and author of the New York Times best seller *First Man: The Life of Neil A. Armstrong*, this collection sheds light on Armstrong's enduring impact and offers an intimate glimpse into the cultural meanings of human spaceflight. Readers will explore what the thousands of letters to Neil Armstrong meant not only to those who wrote them, but as a snapshot of one of humankind's greatest achievements in the twentieth century. They will see how societies and cultures projected their own meanings onto one of the world's great heroes and iconic figures.

No Dream Is Too High-Buzz Aldrin 2016-04-05

Beloved American hero and astronaut Buzz Aldrin reflects on the wisdom, guiding principles, and irreverent anecdotes he's gathered—both in outer space and on earth—through his event-filled life, in this inspiring guide-to-life for the next generation. Everywhere he goes, crowds gather to meet Buzz Aldrin. He is a world-class hero, a larger-than-life figurehead, best known of

a generation of astronauts whose achievements surged in just a few years from first man in space to first men on the moon. Now he pauses to reflect and share what he has learned, from the vantage point not only of outer space but also of time: still a non-stop traveler and impassioned advocate for space exploration, Aldrin will be 86 in 2016. *No Dream Is Too High* whittles down Buzz Aldrin's event-filled life into a short list of principles he values, each illustrated by fascinating anecdotes and memories, such as:

- Second comes right after first. NASA protocol should have meant he was first on the moon, but rules changed just before the mission. How he learned to be proud of being the second man on the moon.
- Look for opportunities, not obstacles. Buzz was rejected the first time he applied to be an astronaut. Failure is an opportunity to learn to do better.
- Always maintain your spirit of adventure. For his 80th birthday, Buzz went diving in the Galapagos and hitched a ride on a whale shark. He stays fit, energetic, and fascinated with life.

*No Dream Is Too High* is a beautiful memento, a thought-provoking set of

ideas, and a new opportunity for Buzz Aldrin to connect with the masses of people who recognize his unique place in human history.

Neil Armstrong-Barbara Kramer 2003 Presents the biography of astronaut Neil Armstrong, whose childhood dreams of flying came true in 1969 when he became the first man to walk on the moon.

Rocket Men-Robert Kurson 2018-04-03 NEW YORK TIMES BESTSELLER • The riveting inside story of three heroic astronauts who took on the challenge of mankind's historic first mission to the Moon, from the bestselling author of *Shadow Divers*. "Robert Kurson tells the tale of Apollo 8 with novelistic detail and immediacy."—Andy Weir, #1 New York Times bestselling author of *The Martian* and *Artemis* By August 1968, the American space program was in danger of failing in its two most important objectives: to land a man on the Moon by President Kennedy's end-of-decade deadline, and to triumph over the Soviets in space. With its back against the wall, NASA made an almost unimaginable leap: It would scrap its usual methodical approach and risk

everything on a sudden launch, sending the first men in history to the Moon—in just four months. And it would all happen at Christmas. In a year of historic violence and discord—the Tet Offensive, the assassinations of Martin Luther King, Jr., and Robert Kennedy, the riots at the Democratic National Convention in Chicago—the Apollo 8 mission would be the boldest, riskiest test of America’s greatness under pressure. In this gripping insider account, Robert Kurson puts the focus on the three astronauts and their families: the commander, Frank Borman, a conflicted man on his final mission; idealistic Jim Lovell, who’d dreamed since boyhood of riding a rocket to the Moon; and Bill Anders, a young nuclear engineer and hotshot fighter pilot making his first space flight. Drawn from hundreds of hours of one-on-one interviews with the astronauts, their loved ones, NASA personnel, and myriad experts, and filled with vivid and unforgettable detail, *Rocket Men* is the definitive account of one of America’s finest hours. In this real-life thriller, Kurson reveals the epic dangers involved, and the singular bravery it took, for mankind to leave

Earth for the first time—and arrive at a new world. “*Rocket Men* is a riveting introduction to the [Apollo 8] flight. . . . Kurson details the mission in crisp, suspenseful scenes. . . . [A] gripping book.”—The New York Times Book Review

I AM A Man On The Moon-Iamw 2019-10-10 The Notebook of Journal I AM A Man On The Moon Specifications: Layout: 100 ruled pages Dimensions: 8.5" x 11" 100 pages or 50 sheets Paper Weight: 60lb text/90 GSM Pages are No numbered Acid Free Paper Binding: Perfect Made with love in the Thailand journal is ideal to use as a journal, planner or notebook to keep track of your daily tasks and schedule easier writing. Printed on high quality. Premium cover design -Printed on high quality white paper interior Motivational positive quotes design cover The first page is a blank sheet of paper to write or draw without lines. Book cover design With difference And tell yourself is simple, but look good. Check out the specifications for more information. If you would like to see a sample of the notebook, click on the "Look Inside" feature.

Apollo 11-Steven James Petruccio 2019-07-17  
Thirty carefully researched illustrations, accompanied by informative captions, highlight everything from the planning stages and building of the spacecraft to liftoff and splashdown. A unique and fun way for kids to learn about America's historic first landing on the moon!

One Giant Leap-Charles Fishman 2020-09-22  
The New York Times bestselling, "meticulously researched and absorbingly written" (The Washington Post) story of the trailblazers and the ordinary Americans on the front lines of the epic Apollo 11 moon mission. President John F. Kennedy astonished the world on May 25, 1961, when he announced to Congress that the United States should land a man on the Moon by 1970. No group was more surprised than the scientists and engineers at NASA, who suddenly had less than a decade to invent space travel. When Kennedy announced that goal, no one knew how to navigate to the Moon. No one knew how to build a rocket big enough to reach the Moon, or how to build a computer small enough (and powerful enough) to fly a spaceship there. No

one knew what the surface of the Moon was like, or what astronauts could eat as they flew there. On the day of Kennedy's historic speech, America had a total of fifteen minutes of spaceflight experience—with just five of those minutes outside the atmosphere. Russian dogs had more time in space than US astronauts. Over the next decade, more than 400,000 scientists, engineers, and factory workers would send twenty-four astronauts to the Moon. Each hour of space flight would require one million hours of work back on Earth to get America to the Moon on July 20, 1969. "A veteran space reporter with a vibrant touch—nearly every sentence has a fact, an insight, a colorful quote or part of a piquant anecdote" (The Wall Street Journal) and in One Giant Leap, Fishman has written the sweeping, definitive behind-the-scenes account of the furious race to complete one of mankind's greatest achievements. It's a story filled with surprises—from the item the astronauts almost forgot to take with them (the American flag), to the extraordinary impact Apollo would have back on Earth, and on the way we live today. From the

research labs of MIT, where the eccentric and legendary pioneer Charles Draper created the tools to fly the Apollo spaceships, to the factories where dozens of women sewed spacesuits, parachutes, and even computer hardware by hand, Fishman captures the exceptional feats of these ordinary Americans. “It’s been 50 years since Neil Armstrong took that one small step. Fishman explains in dazzling form just how

unbelievable it actually was” (Newsweek).  
The Man on the Moon-Chris Mc Geown  
2018-06-23 in the follow-up to 'dead of night'  
Chris Mc Geown delves further into self-discovery and looks at love, loss, the people who inspire us, and the people who let us down.

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