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Gerald Fitzgerald, the Chevalier-Charles James Lever 2016-06-21 The Publishers feel that some explanation is necessary concerning the tardy publication in book form of this story.Gerald Fitzgerald appeared as a serial in the Dublin University Magazine. The Magazine at the time was changing hands, Lever's old friend and publisher, James M'Glashan, having just died. Lever was always eager to avoid trouble, and ever readier to undertake new work than to concern himself about work already done; and possibly--for there is not sufficient evidence to speak with certainty--owing to some trouble with the new proprietors of the Dublin University Magazine, he decided to put aside Gerald Fitzgerald. When he was rearranging his novels for a fresh issue, shortly before his death, he omitted a few of his stories from the collection, but for no adequate reason which can be discovered.
The Dublin University Magazine- 1858
Art and Artists of Our Time-Clarence Cook 1888 "Contained in the collection are numerous illustrations and steel plate engravings by the great artists of the time." -- from franklinbooks.com.
Life in Paris, Or, The Adventures of a Marquis-Eugène François Vidocq 1848
University Magazine- 1858
City and State-Herbert Welsh 1897
The Drama: French drama-Alfred Bates 1903
The Drama: French drama- 1903
Drama and Opera-Alfred Bates 1909 Includes selections, epitomes, outlines of dramas, and some entire plays.
The Drama; Its History, Literature and Influence on Civilization: French drama-Alfred Bates 1903
The Living Age- 1851
A Hero of Our Time-Михаил Юрьевич Лермонтов 2005 Lermontov's only novel, A Hero of Our Time examines a weary and cynical man trapped in the futility of his age. Published in the early 19th century, it was to prove a hugely influential work for many subsequent Russian writers. Despite his obvious talents and natural abilities, Pecorin is restless and bored. In a quest for motivation and stimulation, he leaves behind the civilized world of society drawing rooms for the wilds of the Southern Caucasus. Rather than finding the impetus he so craves, he becomes increasingly alienated from those around him. Sickened by the condition of his times, he chooses to reject a life of morality. A probing study of a man--and a society--in crisis, A Hero of Our Time was to become a seminal work of its era. Poet and novelist Mikhail Yurevich Lermontov was a leading figure in Russian Romantic literature.
All the Year Round- 1862
The Freeman-Francis Neilson 1923