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A Matter of Choice-Richelle Lorde 2020-08 Just when life couldn't get any better, Alicia finds out who she really is and how her journey to venture a path that refuses to settle for social and gender divide, sexism and the like unlocks a truth within her that changes her very existence. From start to finish, this riveting story of a young woman's journey into the essence of who she was created to be brings a sense of self-reflection, as so much of Alicia's world and series of events in some way or another can easily mirror our own. Share in this wonderful discovery and be a part of the fan club that cheers her own from chapter to chapter and book to book.

Sooner or later we all realize it's just A Matter of Choice.

A Matter of Choices-Fay Ajzenberg-Selove 1994 When Fay Ajzenberg-Selove became a nuclear physicist, the number of women in the field could be counted on one hand. In this engaging memoir, Fay Ajzenberg-Selove writes candidly about her difficult journey to international recognition in physics. She is frank about the ways being a woman has made a difference in her opportunities and choices as a scientist--and how, by being a woman, she has made a difference in the world of physics. Ajzenberg-Selove came to America at the age of 15 after narrowly escaping the Nazi takeover of France. She had planned to become an engineer like her father, but switched to physics after she was told the only engineering jobs open to women were in drafting: Marie Curie's example proved to her that women could do physics. Her first attempt at graduate work at Columbia University was a disaster, but she was sturck with the intellectual beauty of the field. After taking a Ph.D. in physics at University of Wisconsin, she did post-doctoral work with Thomas Lauritsen at the California Institute of Technology, where she began writing the first of a series of major review papers on the nuclear spectroscopy of the light nuclei, a subject of fundamental importance to nuclear physics, astrophysics, and applied physics. She continued this work and experimental research for thirty-eight years while teaching at Boston University, Haverford College, and the University of Pennsylvania. During her early career, Ajzenberg-Selove was shielded by her male mentors from experiencing much of the discrimination directed against women in science. Her simultaneous battles to become a tenured professor and to overcome breast cancer opened her eyes and confirmed her as a feminist. The lay reader and the scientist alike will be fascinated by Ajzenberg-Selove's clear portrayal of her interlinked lives as physicist, teacher, wife of particle physicist, Walter Selove, and a woman who relishes both competition and friendship in a male-dominated field. An invaluable book for anyone contemplating a career in science.

A Matter of Choice-Barbara Mishkin 1987

A Matter of Choice-Dena Michelli 2011-03-30 Choice is about deciding between a number of possibilities; picking from a variety of options; selecting a preference. We encounter situations where we have to make choices - some minor, some potentially life altering - nearly every day of our lives.This book is a companion to help anyone make the right choices, at the right time, whether they are ordinary choices or those which will determine your future. Through examples and conversations, the authors reveal the dynamics of making choices and the factors that can lead to making the right decisions for your particular circumstances. Applying this framework for making choices will help improve your relationships, home life, work life, the way you handle money, and your general ability to discern what is good and bad for you. In nearly all instances, you have freedom to choose. Making the right choices will lead to a more fulfilling and prosperous future.

A Matter of Choice-Nora Roberts 2013-09-27 A novel of peril and passion from #1 New York Times bestselling author Nora Roberts. The last thing NYPD Sergeant James “Slade” Sladerman needs is to babysit a spoiled heiress. But Jessica Winslow’s antiques shop is suspected of being used by an international smuggling ring, and Slade is being sent undercover to investigate—and keep Jessica out of trouble. The woman Slade meets isn’t what he expected. And neither is the desire that springs up between them... A Matter of Choice previously appeared in From the Heart.

The Modern Eclectic Dictionary of the English Language-Robert Hunter 1905

The Modern World Dictionary of the English Language ...- 1896

Universal Dictionary of the English Language- 1898

Report of cases argued and determined in the English courts of common law- 1875

Universal Dictionary of the English Language-Robert Hunter 1900

Oral English and Public Speaking-Edwin Du Bois Shurter 1918

Cosmopolitan Style-Rebecca L. Walkowitz 2006-04-25 In this broad-ranging and ambitious intervention in the debates over the politics, ethics, and aesthetics of cosmopolitanism, Rebecca L. Walkowitz argues that modernist literary style has been crucial to new ways of thinking and acting beyond the nation. While she focuses on modernist narrative, Walkowitz suggests that style conceived expansively as attitude, stance, posture, and consciousness helps to explain many other, nonliterary formations of cosmopolitanism in history, anthropology, sociology, transcultural studies, and media studies. Walkowitz shows that James Joyce, Joseph Conrad, Virginia Woolf, Salman Rushdie, Kazuo Ishiguro, and W. G. Sebald use the salient features of literary modernism in their novels to explore different versions of transnational thought, question moral and political norms, and renovate the meanings of national culture and international attachment. By deploying literary tactics of naturalness, triviality, evasion, mix-up, treason, and vertigo, these six authors promote ideas of democratic individualism on the one hand and collective projects of antifascism or anti-imperialism on the other. Joyce, Conrad, and Woolf made their most significant contribution to this "critical cosmopolitanism" in their reflection on the relationships between narrative and political ideas of progress, aesthetic and social demands for literalism, and sexual and conceptual decorousness. Specifically, Walkowitz considers Joyce's critique of British imperialism and Irish nativism; Conrad's understanding of the classification of foreigners; and Woolf's exploration of how colonizing policies rely on ideas of honor and masculinity. Rushdie, Ishiguro, and Sebald have revived efforts to question the definitions and uses of naturalness, argument, utility, attentiveness, reasonableness, and explicitness, but their novels also address a range of "new ethnicities" in late-twentieth-century Britain and the different internationalisms of contemporary life. They use modernist strategies to articulate dynamic conceptions of local and global affiliation, with Rushdie in particular adding playfulness and confusion to the politics of antiracism. In this unique and engaging study, Walkowitz shows how Joyce, Conrad, and Woolf developed a repertoire of narrative strategies at the beginning of the twentieth century that were transformed by Rushdie, Ishiguro, and Sebald at the end. Her book brings to the forefront the artful idiosyncrasies and political ambiguities of twentieth-century modernist fiction.

The English Reports- 1910

Choice English Extracts-Basil Montagu 1854

Genitive Variation in English-Anette Rosenbach 2002-01-01 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

One of Us-Geoffrey Galt Harpham 1996 Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not only into Conrad's work and reputation, but also into the idea of mastery as such.

The Lives of Dr. John Donne, Sir Henry Wotton, Richard Hooker, George Herbert, and Dr. Robert Sanderson-Izaak Walton 1854

The Encyclopædic Dictionary-Robert Hunter 1882

Watching the English, Second Edition-Kate Fox 2014-07-08 The international hit returns with even more wit and insight into the hidden rules that make England English.

Choice Specimens of English Literature-Thomas Budd Shaw 1850

Three Plays-Gurcharan Das 2012-02-08 Three extraordinary plays by Gurcharan Das with a new introduction by the author The prize-winning Larins Sahib is a historical play set in the 1840s—a confused period after the death of Ranjit Singh when the British first arrived in the Punjab. Mira, ‘a rite of Krishna for five actor-dancers’, explores what it means for a human being to become a saint through the story of Mirabai, the sixteenth-century Rajput princess-poet. 9 Jakhoo Hill, the third play in this volume, is set in the autumn of 1962 in Simla. It examines a number of themes—the changing social order with the rise of a new middle class (while the old class foolishly clings on to spent dreams), the hold of Indian mothers on their sons and the eventual betrayal of sexual love. This trio of unusual plays, written by Gurcharan Das when he was in his twenties, will interest both general readers and theatre buffs.

The Guidebook to Sociolinguistics-Allan Bell 2013-07-23 The Guidebook to Sociolinguistics presents a comprehensive introduction to the main concepts and terms of sociolinguistics, and of the goals, methods, and findings of sociolinguistic research. Introduces readers to the methodology and skills of doing hands-on research in this field Features chapter-by-chapter classic and contemporary case studies, exercises, and examples to enhance comprehension Offers wide-ranging coverage of topics across sociolinguistics. It begins with multilingualism, and moves on through language choice and variation to style and identity Takes students through the challenges involved in conducting their own research project Written by one of the leading figures in sociolinguistics

The English Language-Robert Gordon Latham 1841

The Oxford Handbook of the History of English-Terttu Nevalainen 2012-10-10 The availability of large electronic corpora has caused major shifts in linguistic research, including the ability to analyze much more data than ever before, and to perform micro-analyses of linguistic structures across languages. This has historical linguists to rethink many standard assumptions about language history, and methods and approaches that are relevant to the study of it. The field is now interested in, and attracts, specialists whose fields range from statistical modeling to acoustic phonetics. These changes have even transformed linguists' perceptions of the very processes of language change, particularly in English, the most studied language in historical linguistics due to the size of available data and its status as a global language. The Oxford Handbook of the History of English takes stock of recent advances in the study of the history of English, broadening and deepening the understanding of the field. It seeks to suggest ways to rethink the relationship of English's past with its present, and make transparent the variety of conditions and processes that have been instrumental in shaping that history. Setting a new standard of cross-theoretical collaboration, it covers the field in an innovative way, providing diachronic accounts of major influences such as language contact, and typological processes that have shaped English and its varieties, as well as highlighting recent and ongoing developments of Englishes--celebrating the vitality of language change over the centuries and the many contexts and processes through which language change occurs.

Using English from Conversation to Canon-Neil Mercer 1996 In "Using English," writers from a range of academic discipline examine a wide variety of texts and discourses including: everyday conversation, English in the workplace, English and Rhetoric, literary practices, English and popular culture, language and literature. Highly interdisciplinary in approach, this second in a series of four book provides a coherent introduction to the way in which language is shaped and used in practice.

Contributors include: Mike Baynham, Guy Cook, Lizbeth Goodman, Janet Maybin, Robin Mercer, Jane Miller and Neil Mercer.

Mathematical Encounters-Paul Chika Emekwulu 2010-12-29 Norman Author Pens Innovative Math Book "Mathematical Encounters for the Inquisitive Mind" a new work by Paul Chika Emekwulu of Norman takes an original approach to math. Emekwulu, an award-winning author and motivational speaker, hopes his works has something for everyone. The work is not strictly in line with any traditional curriculum. Sample Chapters include: A Student’s Logic Under Trial: Verifying a summation strategy for first n Fibonacci numbers From Murder Scene to Building and Transforming Word Problems into Simple Equations Using Your Intuition for Self-Empowerment Mathematics Behind Bars: My Experience with U.S. Immigration (Courtesy of The Norman Transcript)

Cat Solvd Papers Since 1999-Sharma

The Christian Tradition in English Literature-Paul Cavill 2009-08-30 Features:• Wide chronological coverage of English literature, especially texts found in the Norton, Oxford, Blackwell and other standard anthologies• Short, punchy essays that engage with the texts, the critics, and literary and social issues• Background and survey articles• Glossaries of Bible themes, images and narratives• Annotated bibliography and questions for class discussion or personal reflection• Scholarly yet accessible, jargon-free approach - ideal for school and university students, book groups and general readersCreated for readers who may be unfamiliar with the Bible, church history or theological development, it offers an understanding of Christianity’s key concepts, themes, images and characters as they relate to English literature up to the present day.

The Oxford Dictionary of English Grammar-Sylvia Chalker 1994-02-03 English grammar has changed a great deal since the beginning of the Twentieth Century, and it is a subject that can provide a complex minefield of uncertainties within the language. This accessible and comprehensive dictionary comes to the aid of both the general reader and the student or teacher, offering straightforward and immediate A-Z access to 1,000 grammatical terms and their meanings. All the currently accepted terms of grammar are included, as well as older, traditional names, controversial new coinages, and items from the study of other languages. Concise definitions of the wider subject of linguistics, including phonetics and transformational grammar, are accompanied by examples of language in use, and frequent quotations from existing works on grammar.

The Tense System in English Relative Clauses-Ilse Depraetere 1996-01-01 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other.

The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

English Journal- 1923

English Folk Songs-Ralph Vaughan Williams 2009-04-02 This collection is filled with songs that tell of the pleasures and pains of love, the patterns of the countryside and the lives of ordinary people. Here are unfaithful soldiers, ghostly lovers, whalers on stormy seas, cuckolds and tricksters. By turns funny, plain-speaking and melancholic, these songs evoke a lost world and, with their melodies provided, record a vital musical tradition. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too.It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it.English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Gcse Success Workbook English-John Mannion 2007-07 Helps students to test their knowledge and gain crucial exam practice.

The American and English Annotated Cases- 1908

Reader's Guide to Literature in English-Mark Hawkins-Dady 2012-12-06 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Annotated Cases, American and English- 1908

Manual of English Rhetoric-Andrew Dousa Hepburn 1875

An English and Telugu Dictionary Explaining the English Idioms & Phrases in Telugu-Charles Philip Brown 1895

The New American Encyclopedic Dictionary-Robert Hunter 1906

British and Foreign Medical Review- 1837