

# [eBooks] A Middle East Mosaic Bernard Lewis

When people should go to the ebook stores, search foundation by shop, shelf by shelf, it is really problematic. This is why we offer the ebook compilations in this website. It will unconditionally ease you to see guide **a middle east mosaic bernard lewis** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you take aim to download and install the a middle east mosaic bernard lewis, it is totally simple then, previously currently we extend the associate to purchase and create bargains to download and install a middle east mosaic bernard lewis in view of that simple!

A Middle East Mosaic-Bernard Lewis 2007-12-18 In times of war and in peace, from the earliest days of the Roman Empire to our own, Westerners have journeyed to the lands of the middle east, bringing back accounts of their adventures and impressions. Yet it was never a one way exchange. From the first Arab embassy to the Vikings in the 9th century to the internet musings of the Taliban, A Middle East Mosaic collects a rich, boisterous literature of cultural exchange. We see the American Revolution through the eyes of a Moroccan Ambassador and the French Revolution through a series of Imperial Ottoman proclamations. We find surprising portraits of Napoleon ("a brigand chief"), TE Lawrence and Ataturk. We learn what George Washington and Machiavelli through t of Turkish politics and hear Flaubert and Thackeray rail against eastern crime and punishment. We peer into Voltaire's business correspondence and follow the footsteps of Mark Twain, Richard Burton, Gertrude Bell and Ibn Battutta, the Marco Polo of the east. Great discoveries are recorded - an Egyptian Ambassador is introduced to electricity and dismisses the spectacle as "frankish trickery," another pronounces the invention of a secure mail system most useful for assignations. We enter the harem with a 16th century organ maker and emerge with Ottoman reform. It was not until the sixteenth century that the first middle eastern rulers entered into diplomatic relations with European rulers, but trade often precede diplomatic relations. Business men from the days of the crusades against Saladin to the oil prospecting of Samuel Cox and his descendants have seen great possibilities in the markets of the middle east. And throughout the centuries we have been united by war. We witness the outbreak of the Crimean war with Karl Marx and enter Egypt with Napoleon. We observe Arab customs with George Patton and visit Baghdad and Cairo with George F. Kennan in the second world war. When Usama bin Ladin rails against "Jews and crusaders" occupying the holy land, he is rehearsing a grievance with a long history. This symphony of voices, full of wit and wisdom, spite and wonder, suspicion, befuddlement and occasional insight, is ordered and explained by our foremost living historian of the middle east. The fruit of a lifetime of scholarship and erudition, A Middle East Mosaic is a dazzling capstone to a brilliant career. In a spirited reappraisal of western views of the east and eastern views of the west over the last two thousand years, Bernard Lewis gives us a brilliant over-view of 2,000 years of commerce, diplomacy, war and exploration. This book is a delight, a treasury of stories drawn from letters, diaries and histories, but also from unpublished archives and previously untranslated accounts. Diplomats and interpreters, slaves, soldiers, pilgrims and missionaries, princes and spies, businessmen, doctors and priests all pour forth their stories of the people and events that shaped history. A Middle East Mosaic cannot fail to appeal to anyone with an appetite for history and a curiosity about the vagaries of cultural exchange. From the Hardcover edition.

The Middle East-Ellen Lust 2016-05-10 In the Fourteenth Edition of The Middle East, Ellen Lust brings important new coverage to this comprehensive, balanced, and superbly researched text. In clear prose, Lust and her outstanding contributors explain the many complex changes taking place across the region. New to this edition is a country profile chapter on Sudan by Fareed Hassan. All country chapters now address domestic and regional conflict more explicitly, and all tables, figures, boxes, and maps have been fully updated with the most recent data and information.

The Ancient Near East-Fishburn Books (Firm) 2006

The Legacy of Jihad-Andrew G. Bostom, M.D. 2010-12-29 This book reveals how, for well over a millennium and across three continents - Asia, Africa, and Europe - non-Muslims who were vanquished by jihad wars became forced tributaries (called dhimmi in Arabic) in lieu of being slain. Under the dhimmi religious caste system, non-Muslims were subjected to legal and financial oppression, as well as social isolation. Extensive primary and secondary source materials, many translated here for the first time into English, are presented, making clear that jihad conquests were brutal, imperialist advances, which spurred waves of Muslims to expropriate a vast expanse of lands and subdue millions of indigenous peoples. Finally, the book examines how jihad war, as a permanent and uniquely Islamic institution, ultimately regulates the relations of Muslims with non-Muslims to this day. Scholars, educators, and interested lay readers will find this collection an invaluable resource. Americans at War: Eyewitness Accounts from the American Revolution to the 21st Century [3 volumes]-James R. Arnold 2018-05-31 This unprecedented compilation of eyewitness accounts records the thoughts and emotions of American soldiers spanning nearly 250 years of national history, from the American Revolution to the Afghanistan War. • Offers invaluable access to the war experiences of U.S. forces throughout history through than 300 eyewitness accounts • Provides a balanced portrait of eyewitness accounts from both officers and enlisted men • Allow the reader to place the eyewitness accounts in their proper context via contextual essays and timelines • Describes in detail the Japanese surprise attack on Pearl Harbor via ten captivating accounts from December 7, 1941 • Spans nearly 250 years of national history, from the American Revolution to the Afghanistan War

The Return of the Past-Uzi Rabi 2019-11-15 This book argues that the Arab Spring brought to the forefront numerous societal, political, and historical problems in the Middle East that scholars and practitioners throughout the 20th century and into the 21st century have continually glossed over or reduced in their analysis and analytical frameworks when studying the Middle East. These include the prevalent and persistent impact of Islam on political life, an impact of transnational and subnational identities, including sect, tribe, and regional identity, as well as the overuse of the state as the fundamental unit of analysis when studying the region. As a result, this book asserts that primordial identities including religion, sect, and tribe have, and will continue to have, a significant impact on the conduct of politics in the Middle East.

Notes on a Century-Bernard Lewis 2012-05-10 The #1 New York Times bestselling author of What Went Wrong? tells the story of his extraordinary life After September 11, Americans who had never given much thought to the Middle East turned to Bernard Lewis for an explanation, catapulting What Went Wrong? and later Crisis of Islam to become number one bestsellers. He was the first to warn of a coming "clash of civilizations," a term he coined in 1957, and has led an amazing life, as much a political actor as a scholar of the Middle East. In this witty memoir he reflects on the events that have transformed the region since World War II, up through the Arab Spring. A pathbreaking scholar with command of a dozen languages, Lewis has advised American presidents and dined with politicians from the shah of Iran to the pope. Over the years, he had tea at Buckingham Palace, befriended Golda Meir, and briefed politicians from Ted Kennedy to Dick Cheney. No stranger to controversy, he pulls no punches in his blunt criticism of those who see him as the intellectual progenitor of the Iraq war. Like America's other great historian-statesmen Arthur Schlesinger and Henry Kissinger, he is a figure of towering intellect and a world-class raconteur, which makes Notes on a Century essential reading for anyone who cares about the fate of the Middle East.

Ike's Gamble-Michael Doran 2016-10-11 This major retelling of the Suez Crisis of 1956—one of the most important events in the history of US policy in the Middle East—shows how President Eisenhower came to realize that Israel, not Egypt, is America's strongest regional ally. In 1956 President Nasser of Egypt moved to take possession of the Suez Canal, thereby bringing the Middle East to the brink of war. The British and the French, who operated the canal, joined with Israel in a plan to retake it by force. Despite the special relationship between England and America, Dwight Eisenhower intervened to stop the invasion. In Ike's Gamble, Michael Doran shows how Nasser played the US, invoking America's opposition to European colonialism to drive a wedge between Eisenhower and two British Prime Ministers, Winston Churchill and Anthony Eden. Meanwhile, in his quest to make himself the strongman of the Arab world, Nasser was making weapons deals with the USSR and destabilizing other Arab countries that the US had been courting. The Suez Crisis was his crowning triumph. In time, Eisenhower would conclude that Nasser had duped him, that the Arab countries were too fractious to anchor America's interests in the Middle East, and that the US should turn instead to Israel. Affording deep insight into Eisenhower and his foreign policy, this fascinating and provocative history provides a rich new understanding of how the US became the power broker in the Middle East.

America in an Arab Mirror-Kamal Abdel-Malek 2011-04-12 This distinguished anthology presents for the first time in English travel accounts by Arab writers who have visited America between 1668 and 2009. The view of America which emerges from these accounts is at once fascinating and illuminating, but never monolithic. The writers hail from a variety of viewpoints, regions, and backgrounds, so their descriptions of America differently engage and revise Arab pre-conceptions of Americans and the West. The country figures as everything from the unchanging Other, the very antithesis of the Arab self, to the seductive female, to the Other who is both praiseworthy and reprehensible.

The Middle East-Bernard Lewis 2009-12-15 In a sweeping and vivid survey, renowned historian Bernard Lewis charts the history of the Middle East over the last 2,000 years, from the birth of Christianity through the modern era, focusing on the successive transformations that have shaped it. Drawing on material from a multitude of sources, including the work of archaeologists and scholars, Lewis chronologically traces the political, economical, social, and cultural development of the Middle East, from Hellenization in antiquity to the impact of westernization on Islamic culture. Meticulously researched, this enlightening narrative explores the patterns of history

that have repeated themselves in the Middle East. From the ancient conflicts to the current geographical and religious disputes between the Arabs and the Israelis, Lewis examines the ability of this region to unite and solve its problems and asks if, in the future, these unresolved conflicts will ultimately lead to the ethnic and cultural factionalism that tore apart the former Yugoslavia. Elegantly written, scholarly yet accessible, The Middle East is the most comprehensive single volume history of the region ever written from the world's foremost authority on the Middle East. From Babel to Dragomans-Bernard Lewis 2004-05-02 Bernard Lewis is recognized around the globe as one of the leading authorities on Islam. Hailed as "the world's foremost Islamic scholar" (Wall Street Journal), as "a towering figure among experts on the culture and religion of the Muslim world" (Baltimore Sun), and as "the doyen of Middle Eastern studies" (New York Times), Lewis is nothing less than a national treasure, a trusted voice that politicians, journalists, historians, and the general public have all turned to for insight into the Middle East. Now, this revered authority has brought together writings and lectures that he has written over four decades, featuring his reflections on Middle Eastern history and foreign affairs, the Iranian Revolution, the state of Israel, the writing of history, and much more. The essays cover such urgent and compelling topics as "What Saddam Wrought," "Deconstructing Osama and His Evil Appeal," "The Middle East, Westernized Despite Itself," "The Enemies of God," and "Can Islam Be Secularized?" The collection ranges from two English originals of articles published before only in foreign languages, to previously unpublished writings, to his highly regarded essays from publications such as Foreign Affairs and The New York Review of Books. With more than fifty pieces in all, plus a new introduction to the book by Lewis, this is a valuable collection for everyone interested in the Middle East. Here then is a rich repository of wisdom on one of the key areas of the modern world—a wealth of profound reflections on Middle Eastern history, culture, politics, and current events.

The Middle East and the West-Bernard Lewis 1964

From the Ruins of Empire-Pankaj Mishra 2012-09-04 A surprising, gripping narrative depicting the thinkers whose ideas shaped contemporary China, India, and the Muslim world A little more than a century ago, as the Japanese navy annihilated the giant Russian one at the Battle of Tsushima, original thinkers across Asia, working independently, sought to frame a distinctly Asian intellectual tradition that would inform and inspire the continent's anticipated rise to dominance. Asian dominance did not come to pass, and those thinkers—Tagore, Gandhi, and later Nehru in India; Liang Qichao and Sun Yatsen in China; Jamal al-Din al-Afghani and Abdurreshi al Ibrahim in the ruins of the Ottoman Empire—are seen as outriders from the main anticolonial tradition. But Pankaj Mishra shows that it was otherwise in this stereotype-shattering book. His enthralling group portrait of like minds scattered across a vast continent makes clear that modern Asia's revolt against the West is not the one led by faith-fired terrorists and thwarted peasants but one with deep roots in the work of thinkers who devised a view of life that was neither modern nor antimodern, neither colonialist nor anticolonialist. In broad, deep, dramatic chapters, Mishra tells the stories of these figures, unpacks their philosophies, and reveals their shared goal of a greater Asia. Right now, when the emergence of a greater Asia seems possible as at no previous time in history, From the Ruins of Empire is as necessary as it is timely—a book essential to our understanding of the world and our place in it.

Carmen, a Gypsy Geography-Ninotchka Devorah Bennahum 2013-08-15 The figure of Carmen has emerged as a cipher for the unfettered female artist. Dance historian and performance theorist Ninotchka Bennahum shows us Carmen as embodied historical archive, a figure through which we come to understand the promises and dangers of nomadic, transnational identity, and the immanence of performance as an expanded historical methodology. Bennahum traces the genealogy of the female Gypsy presence in her iconic operatic role from her genesis in the ancient Mediterranean world, her emergence as flamenco artist in the architectural spaces of Islamic Spain, her persistent manifestation in Picasso, and her contemporary relevance on stage. This many-layered geography of the Gypsy dancer provides the book with its unique nonlinear form that opens new pathways to reading performance and writing history. Includes rare archival photographs of Gypsy artists. Carl Van Vechten and the Harlem Renaissance-Emily Bernard 2012-02-28 By the time of his death in 1964, Carl Van Vechten had been a far-sighted journalist, a best-selling novelist, a consummate host, an exhaustive archivist, a prescient photographer, and a Negrophile bar non. A white man with an abiding passion for blackness. Lebanon-William Harris 2012-06-12 In this impressive synthesis, William Harris narrates the history of the sectarian communities of Mount Lebanon and its vicinity. He offers a fresh perspective on the antecedents of modern multi-communal Lebanon, tracing the consolidation of Lebanon's Christian, Muslim, and Islamic derived sects from their origins between the sixth and eleventh centuries. The identities of Maronite Christians, Twelver Shia Muslims, and Druze, the mountain communities, developed alongside assertions of local chiefs under external powers from the Umayyads to the Ottomans. The chiefs began interacting in a common arena when Druze lord Fakhr al-Din Ma'n achieved domination of the mountain within the Ottoman imperial framework in the early seventeenth century. Harris knits together the subsequent interplay of the elite under the Sunni Muslim Shihab relatives of the Ma'ns after 1697 with demographic instability as Maronites overtook Shia as the largest community and expanded into Druze districts. By the 1840s many Maronites conceived the common arena as their patrimony. Maronite/Druze conflict ensued. Modern Lebanon arose out of European and Ottoman intervention in the 1860s to secure sectarian peace in a special province. In 1920, after the Ottoman collapse, France and the Maronites enlarged the province into the modern country, with a pluralism of communal minorities headed by Maronite Christians and Sunni Muslims. The book considers the flowering of this pluralism in the mid-twentieth century, and the strains of new demographic shifts and of social resentment in an open economy. External intrusions after the 1967 Arab-Israeli war rendered Lebanon's contradictions unmanageable and the country fell apart. Harris contends that Lebanon has not found a new equilibrium and has not transcended its sects. In the early twenty-first century there is an uneasy duality: Shia have largely recovered the weight they possessed in the sixteenth century, but Christians, Sunnis, and Druze are two-thirds of the country. This book offers readers a clear understanding of how modern Lebanon acquired its precarious social intricacy and its singular political character.

The Endgame-Michael R. Gordon 2013 An inside account based on extensive reporting from Iraq between 2006 and 2011 as well as highly classified military and diplomatic information offers insight into the diplomacy and political struggles shaping the war in Iraq as they are viewed by Sunni and Sh'ia leaders and other high-ranking figures. 100,000 first printing.

Jews and the Military-Derek J. Penslar 2015-10-27 Jews and the Military is the first comprehensive and comparative look at Jews' involvement in the military and their attitudes toward war from the 1600s until the creation of the state of Israel in 1948. Derek Penslar shows that although Jews have often been described as people who shun the army, in fact they have frequently been willing, even eager, to do military service, and only a minuscule minority have been pacifists. Penslar demonstrates that Israel's military ethos did not emerge from a vacuum and that long before the state's establishment, Jews had a vested interest in military affairs. Spanning Europe, North America, and the Middle East, Penslar discusses the myths and realities of Jewish draft dodging, how Jews reacted to facing their coreligionists in battle, the careers of Jewish officers and their reception in the Jewish community, the effects of World War I on Jewish veterans, and Jewish participation in the Spanish Civil War and World War II. Penslar culminates with a study of Israel's War of Independence as a Jewish world war, which drew on the military expertise and financial support of a mobilized, global Jewish community. He considers how military service was a central issue in debates about Jewish emancipation and a primary indicator of the position of Jews in any given society. Deconstructing old stereotypes, Jews and the Military radically transforms our understanding of Jews' historic relationship to war and military power.

Semites and Anti-Semites: An Inquiry into Conflict and Prejudice-Bernard Lewis 1999-05-17 "A powerful book. It combines the coolness of scholarship with conclusions that cannot fail to engage the passions."—Saul Bellow The Arab-Israeli conflict has unsettled the Middle East for over half a century. This conflict is primarily political, a clash between states and peoples over territory and history. But it is also a conflict that has affected and been affected by prejudice. For a long time this was simply the "normal" prejudice between neighboring people of different religions and ethnic origins. In the present age, however, hostility toward Israel and its people has taken the form of anti-Semitism—a pernicious world view that goes beyond prejudice and ascribes to Jews a quality of cosmic evil. First published in the 1980s to universal acclaim, Semites and Anti-Semites traces the development of anti-Semitism from its beginnings as a poison in the bloodstream of Christianity to its modern entrance into mainstream Islam. Bernard Lewis, one of the world's foremost scholars of the Middle East, takes us through the history of the Semitic peoples to the emergence of the Jews and their virulent enemies, and dissects the region's recent tragic developments in a moving new afterword. "A powerful and important work, beautifully written and edited, and based on a range of erudition (in the best sense) that few others, if any, could command."—George Kennan Race and Slavery in the Middle East-Bernard Lewis 1992 From the time of Moses up to the 1960s, slavery was a fact of life in the Middle East. But if the Middle East was the last region to renounce slavery, how do we account for its -- and especially Islam's -- image of racial harmony? This book explores these questions. The research presented in this book was first undertaken as part of a group project on tolerance and intolerance in human societies. The group project was never completed but the

material gathered for the project on Islam stimulated the book's study of race and slavery in the Middle East, a subject that appears to have so far encouraged scant study. -- Publisher description.

The War on Error-Martin Kramer 2016-10-31 In The War on Error, historian and political analyst Martin Kramer presents a series of case studies, some based on pathfinding research and others on provocative analysis, that correct misinformation clouding the public's understanding of the Middle East. He also offers a forensic exploration of how misinformation arises and becomes "fact." The book is divided into five themes: Orientalism and Middle Eastern studies, a prime casualty of the culture wars; Islamism, massively misrepresented by apologists; Arab politics, a generator of disappointing surprises; Israeli history, manipulated by reckless revisionists; and American Jews and Israel, the subject of irrational fantasies. Kramer shows how error permeates the debate over each of these themes, creating distorted images that cause policy failures. Kramer approaches questions in the spirit of a relentless fact-checker. Did Israeli troops massacre Palestinian Arabs in Lydda in July 1948? Was the bestseller Exodus hatched by an advertising executive? Did Martin Luther King, Jr., describe anti-Zionism as antisemitism? Did a major post-9/11 documentary film deliberately distort the history of Islam? Did Israel push the United States into the Iraq War? Kramer also questions paradigms—the "Arab Spring," the map of the Middle East, and linkage. Along the way, he amasses new evidence, exposes carelessness, and provides definitive answers.

Artists and Artistic Production in Ancient Greece-Kristen Seaman 2017-06-09 Artists and Artistic Production in Ancient Greece questions many long-held ideas and provides a deeper understanding of particular artists and architects.

The Multiple Identities of the Middle East-Bernard Lewis 2001 The Middle East is the birthplace of ancient civilizations, but most of the modern states that occupy its territory today are of recent origin, as are many key concepts of communal and individual identity and loyalty that the peoples of the region now confront. In The Multiple Identities of the Middle East, eminent Middle East historian Bernard Lewis elucidates the critical role of identity in the domestic, regional, and international tensions and conflicts of the Middle East today. Examining religion, race and language, country, nation, and state, Lewis traces the rapid evolution of the identities of the Middle Eastern peoples, from the collapse of the centuries-old Ottoman Empire in 1918 to today's clash of old and new allegiances. He shows how, during the twentieth century, imported Western ideas such as liberalism, fascism, socialism, patriotism, and nationalism have transformed Middle Easterners' ancient notions of community, their self-perceptions, and their aspirations. To this fascinating historical portrait, Lewis brings an understanding of the region and its peoples, as well as a profound sympathy for the plight that the modern world has imposed on them. The result is an invaluable tool in our understanding of an area that is of increasing global importance and concern today.

The Fixer-Bernard Malamud 2004-05-05 The Fixer is the winner of the 1967 National Book Award for Fiction and the 1967 Pulitzer Prize for Fiction. The Fixer (1966) is Bernard Malamud's best-known and most acclaimed novel -- one that makes manifest his roots in Russian fiction, especially that of Isaac Babel. Set in Kiev in 1911 during a period of heightened anti-Semitism, the novel tells the story of Yakov Bok, a Jewish handyman blamed for the brutal murder of a young Russian boy. Bok leaves his village to try his luck in Kiev, and after denying his Jewish identity, finds himself working for a member of the anti-Semitic Black Hundreds Society. When the boy is found nearly drained of blood in a cave, the Black Hundreds accuse the Jews of ritual murder. Arrested and imprisoned, Bok refuses to confess to a crime that he did not commit.

Princeton Alumni Weekly- 2000

A Concise Natural History of East and West Florida-Bernard Romans 1776

The Crisis of Islam-Bernard Lewis 2004 Traces the history of conflict between Islam and the West, exploring the meaning of the Islamic doctrine of jihad, the rise of militant Islam, and the impact of Saudi proselytizing and oil money on the rest of the Islamic world.

Ivory Towers on Sand-Martin S. Kramer 2001 Unquestionably, this is one of the most important books about understanding the Middle East written during the last half-century.Jerusalem Post

Envisioning Islam-Michael Philip Penn 2015-06-05 The first Christians to encounter Islam were not Latin-speakers from the western Mediterranean or Greek-speakers from Constantinople but Mesopotamian Christians who spoke the Aramaic dialect of Syriac. Under Muslim rule from the seventh century onward, Syriac Christians wrote the most extensive descriptions extant of early Islam. Seldom translated and often omitted from modern historical reconstructions, this vast body of texts reveals a complicated and evolving range of religious and cultural exchanges that took place from the seventh to the ninth century. The first book-length analysis of these earliest encounters, Envisioning Islam highlights the ways these neglected texts challenge the modern scholarly narrative of early Muslim conquests, rulers, and religious practice. Examining Syriac sources including letters, theological tracts, scientific treatises, and histories, Michael Philip Penn reveals a culture of substantial interreligious interaction in which the categorical boundaries between Christianity and Islam were more ambiguous than distinct. The diversity of ancient Syriac images of Islam, he demonstrates, revolutionizes our understanding of the early Islamic world and challenges widespread cultural assumptions about the history of exclusively hostile Christian-Muslim relations.

Sarah Anderson's Travel Companion-Sarah Anderson 2004 For those who want to find out more about Africa and the Middle East than can be found in a normal guidebook, Sarah Anderson's Travel Companion offers a delightfully informed personal selection, including travel literature, illustrated volumes, biographies and memoirs, and more. Travelers and readers can discover novels set in Kenya, cultural studies of Syria, or guidebooks best suited to their tastes. This is an indispensable companion for every serious reader of travel writing.

Faith and Power-Bernard Lewis 2010-05-05 Bernard Lewis is recognized around the globe as one of the leading authorities on Islam. Hailed as "the world's foremost Islamic scholar" (Wall Street Journal ), as "a towering figure among experts on the culture and religion of the Muslim world" (Baltimore Sun ), and as "the doyen of Middle Eastern studies" (New York Times ), Lewis is nothing less than a national treasure, a trusted voice that politicians, journalists, historians, and the general public have all turned to for insight into the Middle East. Now, Lewis has brought together writings on religion and government in the Middle East, so different than in the Western world. The collection includes previously unpublished writings, English originals of articles published before only in foreign languages, and an introduction to the book by Lewis. Acclaim for What Went Wrong? A New York Times Bestseller "Replete with the exceptional historical insight that one has come to expect from the world's foremost Islamic scholar." --Karen Elliott House, Wall Street Journal Lewis has done us all--Muslim and non-Muslim alike--a remarkable service.... The book's

great strength, and its claim upon our attention, [is that] it offers a long view in the midst of so much short-term and confusing punditry on television, in the op-ed pages, on campuses and in strategic studies think tanks." --Paul Kennedy, The New York Times Book Review Acclaim for From Babel to Dragomans "Lewis has long been considered the West's leading interpreter of Mideast culture and history, and this collection only solidifies his reputation."--National Review "For more than four decades, Lewis has been one of the most respected scholars and prolific writers on the history and politics of the Middle East. In this compilation of more than 50 journal articles and essays, he displays the full range of his eloquence, knowledge, and insight regarding this pivotal and volatile region."--Booklist

Germany and the Middle East, 1871-1945-Wolfgang G. Schwanitz 2004

Journal of South Asian and Middle Eastern Studies- 2006

NewSpot- 2001

The Plot to Attack Iran-Dan Kovalik 2018-05-09 \* "Spectacular!" \* -Oliver Stone The world has a lot of questions about the current state of affairs between the United States and Iran... How has the US undermined democracy in Iran? Is Iran really trying to develop nuclear weapons? How has US waged a terror campaign against Iran for years? How is it that the US and Israel, rather than Iran, are destabilizing the Middle East? How has Iran helped the US in the war on terror? In The Plot to Attack Iran, critically acclaimed author Dan Kovalik exposes what Americans have known about the Islamic Republic is largely based on propaganda. The 1953 coup that deposed the democratically-elected prime minister for a US-selected shah? Sold to average American citizens as a necessity to protect democracy and guard against communism. In truth, it was America's lust for Iranian oil and power that installed the tyrannical shah. The Iranian hostage crisis that miraculously ended with Ronald Reagan's inauguration as president? Evidence shows that Reagan negotiated with the hostage-takers to hold the hostages until his inauguration. Iran, once known as Persia, is one of the oldest nations on earth. It has a rich history and a unique culture, and is bordered by seven countries, the Caspian Sea, and the Persian Gulf. It is literally the intersection of many countries and many worlds. It has a population of eighty million people and occupies a space nearly the size of Alaska, the largest US state; it is the seventeenth largest country in the world. Over the past century, Iran's greatest resource, and at the same time its greatest curse, has been its oil. For it is oil that has caused the United States and other world powers to systematically attempt to destroy Iran. After a greedy Iranian monarch sold all of Iran's oil and natural gas reserves to a British financier in 1901, the West started just one of its many invasions and exploitations of the country. Using recently declassified documents and memos, as well as first-hand experience of the country, critically-acclaimed author Dan Kovalik will change the way you think about Iran, and especially what you think of US interference there. Learn how the United States vilifies its enemies, and accuses them of unspeakable horror to mask its own terrible crimes. Not only does the illuminating and important The Plot to Attack Iran delve into the current incendiary situation, but it also predicts what could happen next, and what needs to be done before it is too late.

What Went Wrong?-Bernard Lewis 2002-01-24 For many centuries, the world of Islam was in the forefront of human achievement--the foremost military and economic power in the world, the leader in the arts and sciences of civilization. Christian Europe, a remote land beyond its northwestern frontier, was seen as an outer darkness of barbarism and unbelief from which there was nothing to learn or to fear. And then everything changed, as the previously despised West won victory after victory, first in the battlefield and the marketplace, then in almost every aspect of public and even private life. In this intriguing volume, Bernard Lewis examines the anguished reaction of the Islamic world as it tried to understand why things had changed--how they had been overtaken, overshadowed, and to an increasing extent dominated by the West. Lewis provides a fascinating portrait of a culture in turmoil. He shows how the Middle East turned its attention to understanding European weaponry and military tactics, commerce and industry, government and diplomacy, education and culture. Lewis highlights the striking differences between the Western and Middle Eastern cultures from the 18th to the 20th centuries through thought-provoking comparisons of such things as Christianity and Islam, music and the arts, the position of women, secularism and the civil society, the clock and the calendar. Hailed in The New York Times Book Review as "the doyen of Middle Eastern studies," Bernard Lewis is one of the West's foremost authorities on Islamic history and culture. In this striking volume, he offers an incisive look at the historical relationship between the Middle East and Europe.

Religious Identity and the Problem of Historical Foundation-Judith Frishman 2004 The book deals with different sorts of authoritative sources, predominantly but not exclusively written ones, on which Christian communities have based their identity from the period of early Christianity to the twentieth century. Issues addressed are the processes leading to the development of authoritative traditions as well as the effects these have had on the identity of Christian churches or confessions. Special attention is paid to the crisis which the belief in authoritative sources has experienced since the rise of modernity.

The Secular Enlightenment-Margaret Jacob 2021-04-20 A major history of how the Enlightenment transformed people's everyday lives The Secular Enlightenment is a panoramic account of the radical ways life began to change for ordinary people in the age of Locke, Voltaire, and Rousseau. In this landmark book, familiar Enlightenment figures share places with voices that have remained largely unheard until now, from freethinkers and freemasons to French materialists, anticlerical Catholics, pantheists, pornographers, and travelers. Margaret Jacob takes readers from London and Amsterdam to Berlin, Vienna, Turin, and Naples, drawing on rare archival materials to show how ideas central to the emergence of secular democracy touched all facets of daily life. A majestic work of intellectual and cultural history, The Secular Enlightenment demonstrates how secular values and pursuits took hold of eighteenth-century Europe, spilled into the American colonies, and left their lasting imprint on the Western world for generations to come.

Odalisques & Arabesques-Ken Jacobson 2007 Ken Jacobson shows that the history of Orientalist photography begins weeks after the invention of photography itself. Jacobson is not an academic, but has conducted a great deal of scholarly research on the often obscure careers of photographers and the intertwined histories of the Levantine studios. He demonstrates that many of the past criticisms of Orientalist photography are based on ignorance either of chronology or technology.

Drums of War, Drums of Development: The Formation of a Pacific Ruling Class and Industrial Transformation in East and Southeast Asia, 1945-1980-Jim Glassman 2018-08-23 In Drums of War, Drums of Development, Glassman offers an interpretation of industrialization in East and Southeast Asia that foregrounds Pacific ruling class geopolitical economic manoeuvring during the Vietnam War, challenging interpretations that ignore the effects of military violence.