

[EPUB] A Midsummer Eves Nightmare Donna Fletcher Crow

Yeah, reviewing a book **a midsummer eves nightmare donna fletcher crow** could mount up your near links listings. This is just one of the solutions for you to be successful. As understood, capability does not recommend that you have astounding points.

Comprehending as without difficulty as pact even more than further will allow each success. bordering to, the publication as without difficulty as perception of this a midsummer eves nightmare donna fletcher crow can be taken as capably as picked to act.

A Midsummer Eve's Nightmare-Donna Fletcher Crow 2018-11-29 Elizabeth and Richard want nothing more than a quiet, romantic honeymoon with a touch of literary charm. So they have chosen the Shakespeare Festival in Ashland, Oregon. Perfection. Until they find that Desdemona's brilliantly acted death scene wasn't acted and Elizabeth's costume designer sister and her actress roommate are terrified that they are slated to be the next victims. A Midsummer Eve's Nightmare has "all the elements of a throat-gripping, sleep-robbing thriller, while still wooing the reader with the tenderness of sweet romance. . . this is a charming page-turner that will keep readers on edge to the very end." Kathi Macias, Twilight of the Raj series "Crow delivers entrancing moments and plenty of suspense with lots of suspects in her twisty murder plot, and the killer's identity remains a mystery until the very end. Crow's descriptions of the Elizabethan theater, the period music, and, especially, Shakespeare's plays, are delightful. If you love Shakespeare and want an insider's look at the theater world, this book is for you." Susan Fleet, Absolution, 2009 Best Suspense-Thriller, Premier Book Awards

The All-Night Sun-Diane Zinna 2020 "Lauren Cress teaches writing in the international program at a small college outside of Washington, D.C. In the classroom, she is poised, smart, and kind, well-liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated. Still grappling with the sudden death of her parents ten years earlier, she exists at a remove from everyone around her, frozen in time as a grieving teenager. But one day, a new student joins her class: charming, magnetic Siri, who seems to be everything Lauren wishes she could be. As they fall

headlong into an all-consuming friendship, Lauren sees a chance to reclaim her lost adolescence. When Siri invites her along on a trip home to Sweden for the summer, Lauren impulsively accepts. But as Lauren starts to find herself drawn to Siri's enigmatic, brooding brother Magnus -- much to Siri's resentment -- she starts to see a new side of Siri: selfish, reckless, self-destructive, even cruel. On the last night of her trip, Lauren accompanies Siri and her friends to a debauchorous outdoor party to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and, under the light of the unsetting sun, things take a dark turn. Ultimately Lauren must finally acknowledge the truth of her relationship with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the relationships that mold us--for better or for worse"-- Unplugged-Donna Freitas 2016-06-21 In the tradition of M. T. Anderson's Feed and Scott Westerfeld's Uglies, Unplugged is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads--yet she's never felt like she fits in, and all she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust--in either world, including friends and family--is herself.

A Jane Austen Encounter-Donna Fletcher Crow 2014-05-23 A JANE AUSTEN ENCOUNTER is Book Three in The Elizabeth and Richard Mystery Series. BOOK DESCRIPTION English

professors Elizabeth and Richard are celebrating twenty years of marriage with their dream vacation—visiting all Jane Austen’s homes in England. But not even the overpowering personality of their Oxford guide or the careful attentions of their new friends can keep the tour free from lurking alarms. When a box of old documents is donated to the Jane Austen Centre in Bath, Richard volunteers to help sort through it. Later that night, however, he finds the Centre’s director bleeding on her office floor. Could the valuable letter that has gone missing really lead them to new revelations about Jane Austen’s unfinished manuscript *The Watsons*? Encounter Jane Austen with Elizabeth and Richard on their tour. Visit all the sites so redolent of Jane Austen and her characters in the beautiful city of Bath. Stay in the Chawton House Library and visit the charming Chawton cottage where Jane’s writing flowered, and the nearby Steventon church where her father was rector and her own faith developed. Stand by her grave in Winchester Cathedral and enjoy your time at the lovely country estate of Godmersham. But don’t let your guard down. Evil lurks even in the genteel world of Jane Austen. REVIEWS "Playful mystery featuring an engaging pair of amateur sleuths A letter, apparently from Jane Austen’s great-niece, is at the heart of this entertaining literary mystery— the third volume in Donna Fletcher Crow’s Elizabeth and Richard series. American academics Elizabeth and Richard Spenser are celebrating their 20th wedding anniversary with a trip to England to visit Jane Austen’s various homes. Their first port of call is Bath, where Richard— thanks to his distinction as an Austen scholar— is invited to help sort through a box of documents donated anonymously to the city’s Jane Austen Centre. Delighted to discover a letter that seems to contain new material about Austen’s unfinished novel, *The Watsons*, Richard is then horrified to find the centre’s director wounded and unconscious— and the precious document gone. Cue a tour of Austenland, in search of answers— in the company of a clutch of suspects who wouldn’t be out of place in an Agatha Christie novel. It’s great fun— but just as entertaining as the mystery itself are the settings. Fletcher Crow brings Bath, Winchester and Chawton to vivid life in her pages, with a good helping of literary history and numerous references to Austen’s writings that illuminate the narrative. The Spensers have already featured in adventures involving Dorothy L. Sayers and William Shakespeare. Where will their literary sleuthery

take them next, I wonder?" —Jane Austen’s Regency World "I've always been a fan of the traditional cozy murder mystery such as Agatha Christie wrote, or Dorothy L. Sayers, or Margery Allingham—the sort of story portrayed on A & E or PBS Mystery Theatre. So I was excited to discover a modern-day voice that has captured that fast-paced and snappy dialogue that you would find in a Tommy & Tuppence whodunit. That voice is Donna Fletcher Crow, award-winning novelist." —Christine Lindsay, *Twilight of the British Raj Series THE ELIZABETH AND RICHARD MYSTERY SERIES Shadow of Reality A Midsummer Eve’s Nightmare A Jane Austen Encounter*
The Flame Ignites-Donna Fletcher Crow 2018-06
October 1984, the New England hillsides are ablaze with redgold autumn. Elizabeth is beginning her academic career and recently widowed Richard is stuck in the family business. They should be able to help each other but their meeting strikes sparks and raises old ghosts, possibly even the ghost of Richard's dead wife. When Elizabeth finds an academic coup within her grasp for her thesis on the beloved American novelist Elswyth Thane, Richard stubbornly throws up barriers, but why? Rudyard Kipling, William Beebe, Charles Lindberg, Edna Ferber and a host of celebrities from an age past fill the pages of Elswyth Thane's letters, but where is Elizabeth to find clues to the mystery haunting Richard? A nostalgic return to an earlier, now-vanished time, *The Flame Ignites* charmingly evokes a long-distance relationship between a young woman just testing her wings and a celebrated American novelist. But what about the smoldering relationship between Elizabeth and Richard?
The Vintage Book of Contemporary World Poetry-J. D. McClatchy 1996 Gathers selected modern poems from around the world
Methland-Nick Reding 2010-06-03 Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.
Glastonbury-Donna Fletcher Crow 2000-02-23 Sweeping through 1500 years of history, Glastonbury tells the story of Christianity in England--from the first confrontations between druids and Christians to the dissolution of the monasteries under Henry VIII.
A Catalogue of the Mercantile Library Company of Philadelphia-Mercantile Library of

Philadelphia 1850

A Catalogue of the Mercantile Library Company of Philadelphia-Mercantile Library Company (PHILADELPHIA) 1850

Jane Austen's First Love-Syrie James 2014-08-05
INSPIRED BY ACTUAL EVENTS Fifteen-year-old Jane Austen dreams of three things: doing something useful, writing something worthy, and falling madly in love. When she visits her brother in Kent to celebrate his engagement, she meets wealthy, devilishly handsome Edward Taylor—a fascinating young man who is truly worthy of her affections. Jane knows a match between her and Edward is unlikely, but every moment she spends with him makes her heart race—and he seems to return her interest. Much to her displeasure, however, there is another seeking his attention. Unsure of her budding relationship, Jane seeks distraction by attempting to correct the pairings of three other prospective couples. But when her matchmaking aspirations do not all turn out as anticipated, Jane discovers the danger of relying on first impressions. The human heart cannot be easily deciphered, nor can it be directed or managed. And if others must be left to their own devices in matters of love and matrimony, can Jane even hope to satisfy her own heart?

Modest_Witness@Second_Millennium.

FemaleMan_Meets_OncoMouse-Donna J.

Haraway 2018-06-27 One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

Among Heroes-Brandon Webb 2016-05-10 As a Navy SEAL, Brandon Webb rose to the top of the world's most elite sniper corps. Along the way, Webb served beside, trained and supported men he came to know not just as fellow warriors, but as friends and, eventually, as heroes. This is his personal account of eight extraordinary SEALs, who gave all for comrades and country. These are men who left behind powerfully instructive examples of what it means to be alive - and what it truly means to be a hero.

Dark Winter-William Dietrich 2002 Twenty-six rugged adventurers become trapped for the winter at an Antarctic outpost, as a team of scientists must battle extreme conditions and subdue internal conflict to catch a killer among

them. By the author of Ice Reich. Reprint.

Catalogue, 1850-56-Mercantile Library of Philadelphia 1850

Catalogue of the Mercantile Library Company of Philadelphia- 1850

An Oxford Murder-G. G. Vandagriff 2019-10-17 A stylish 1930's mystery set in Oxford with a love triangle, a murder, and a cast of eccentric suspects. Fans of Lord Peter Wimsey and Harriet Vane will love this tale! "Vandagriff's atmospherics are first rate. She amazes me."-- Anna Stone. After Miss Catherine Tregowyn, poet, and Dr. Harry Bascombe, her *bête noire*, discover a body in the Somerville College chapel, they are declared suspects in a murder inquiry. How can they prove their innocence? The pair decide they must launch their own investigation into the strangling of Oxford don, Agatha Chenowith. But working as a team will not be easy. Their relations are anything but cordial. It is not long before they uncover motives aplenty. Apparently, Dr. Chenowith was not at all what she seemed. As the surprises about the victim's secret life multiply, they are awash in a sea of suspects. Into this scenario sails the former love of Catherine's life as he returns from Kenya. Is she going to give Rafe another chance to break her heart? He convinces her to give him a six-month trial, and eager to show his worth, he joins in the investigation. Rafe offers to fly Catherine and Harry in his de Havilland six-seater to the Isle of Man where they must pursue a lead. Inevitably, Rafe and Harry square off in a battle for Catherine's affections. Meanwhile, playing detectives proves to be a dangerous pursuit. Catherine and Harry shortly embroil themselves in a plot much larger than mere murder. No one wants to hear their theory, however. It contains truths too painful to contemplate. And it makes Catherine and Harry's lives expendable.

Adam Bede-George Eliot 1859

The Girl In Between-Laekan Zea Kemp

2014-09-30 Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn, the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are

worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on, Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

The Bellman- 1908

Celia and the Wolf-Donna Maloy 2014-12-06 Winner, 2014 Award for Best Juvenile Fiction from Bookstore Without Borders. "A thrilling adventure with a fiery, engaging heroine you will not want to take your eyes off for a second!" - Ammi-Joan Paquette, author of Rules for Ghosting. Which one is the real monster? Celia Ashleigh, otherwise known as The Fox, is a powerful shapeshifter and spy-in-training, like other firstborns in her family. Remy Broussard's family are werewolves. And the Guardian of La Cluse is on a crusade to wipe out monsters like them. He's kidnapped Remy's little sister and plans to kill her when she changes for the first time on All Hallow's Eve. When Remy begs for help, Celia doesn't hesitate. But the closer she comes to finding the madman and his captive, the more dangerous her task becomes... and the more hopeless. What will happen if she makes a mistake and the hate-filled Guardian discovers... Celia is something more than human, too.

The Haraway Reader-Donna Jeanne Haraway 2004 For readers in cultural studies, feminist theory, science studies and cyberculture, Donna Haraway is a keen observer of nature, science and the social world. This volume provides an introduction to her thought.

Electronic Communication Across the Curriculum-Donna Reiss 1998 This collection of 24 essays explores what happens when proponents of writing across the curriculum (WAC) use the latest computer-mediated tools and techniques--including e-mail, asynchronous learning networks, MOOs, and the World Wide Web--to expand and enrich their teaching practices, especially the teaching of writing. Essays and their authors are: (1) "Using Computers to Expand the Role of Writing Centers" (Muriel Harris); (2) "Writing across the Curriculum Encounters Asynchronous Learning Networks" (Gail E. Hawisher and Michael A. Pemberton); (3) "Building a Writing-Intensive Multimedia Curriculum" (Mary E. Hocks and Daniele Bascellì); (4) "Communication across the

Curriculum and Institutional Culture" (Mike Palmquist; Kate Kiefer; Donald E. Zimmerman); (5) "Creating a Community of Teachers and Tutors" (Joe Essid and Dona J. Hickey); (6) "From Case to Virtual Case: A Journey in Experiential Learning" (Peter M. Saunders); (7) "Composing Human-Computer Interfaces across the Curriculum in Engineering Schools" (Stuart A. Selber and Bill Karis); (8) "InterQuest: Designing a Communication-Intensive Web-Based Course" (Scott A. Chadwick and Jon Dorbolo); (9) "Teacher Training: A Blueprint for Action Using the World Wide Web" (Todd Taylor); (10) "Accommodation and Resistance on (the Color) Line: Black Writers Meet White Artists on the Internet" (Teresa M. Redd); (11) "International E-mail Debate" (Linda K. Shamoon); (12) "E-mail in an Interdisciplinary Context" (Dennis A. Lynch); (13) "Creativity, Collaboration, and Computers" (Margaret Portillo and Gail Summerskill Cummins); (14) "COLlaboratory: MOOs, Museums, and Mentors" (Margit Misangyi Watts and Michael Bertsch); (15) "Weaving Guilford's Web" (Michael B. Strickland and Robert M. Whitnell); (16) "Pig Tales: Literature inside the Pen of Electronic Writing" (Katherine M. Fischer); (17) "E-Journals: Writing to Learn in the Literature Classroom" (Paula Gillespie); (18) "E-mailing Biology: Facing the Biochallenge" (Deborah M. Langsam and Kathleen Blake Yancey); (19) "Computer-Supported Collaboration in an Accounting Class" (Carol F. Venable and Gretchen N. Vik); (20) "Electronic Tools to Redesign a Marketing Course" (Randall S. Hansen); (21) Network Discussions for Teaching Western Civilization" (Maryanne Felter and Daniel F. Schultz); (22) "Math Learning through Electronic Journaling" (Robert Wolfe); (23) "Electronic Communities in Philosophy Classrooms" (Gary L. Hardcastle and Valerie Gray Hardcastle); and (24) "Electronic Conferencing in an Interdisciplinary Humanities Course" (Mary Ann Krajnik Crawford; Kathleen Geissler; M. Rini Hughes; Jeffrey Miller). A glossary and an index are included. (NKA) If We Were Villains-M. L. Rio 2017-04-11 "Much like Donna Tartt's The Secret History, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprìs Sweeney, New York Times bestselling author of The Nest "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door.

Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

The Book of Imaginary Beings-Jorge Luis Borges 2002 Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

The Summer of Dead Toys-Antonio Hill 2013-06-18 A skillfully plotted tale of misdeeds and murder--introducing Inspector Hector Salgado, a detective with a complicated past, a love of cinema . . . and a tendency to violence. Under a hot Barcelona sun, a killer is feeling the heat. When the death of a vulnerable young witness in a case of human trafficking and voodoo causes the normally calm Police Inspector Hector Salgado to beat someone up, he is moved off the project and sent instead to investigate a teenager's fall to his death in one of Barcelona's uptown areas. As Salgado begins to uncover the inconvenient truths behind the city's most powerful families, two seemingly unsolvable cases are set to implode under the hot Barcelona sun.

Understanding Music-N. Alan Clark 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

The Seducer-Jan Kjaerstad 2006-06-22 In this "enormously accomplished and compelling novel," a man crisscrosses Scandinavia to solve the mystery of his wife's death—and of his own life (Paul Auster, bestselling author of *4 3 2 1*). Jonas Wergeland, a famous TV documentary

producer with an almost magical knack for infidelity, returns one evening from the World's Fair in Seville to find his wife dead on the living room floor. What follows is a quest to find the killer, and an endlessly inventive look at the conditions that have brought Wergeland to this critical juncture in life. From his hairsbreadth escape from a ravenous polar bear while filming in Greenland to a near-death experience aboard a passenger ferry in the icy Baltic, the experiences that comprise the narrative of Wergeland's life provide a fascinating portrait of a media icon at the crux of his journey as an artist.

Pictures of Sweden ...-Hans Christian Andersen 1852

Jane Eyre Illustrated-Charlotte Brontë 2020-09-03 *Jane Eyre* (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Haunted-Meg Cabot 2004-01-01 Sixteen-year-old Susannah Simon is a mediator, one who communicates with the dead, and she also happens to be in love with Jesse, a nineteenth-century ghost. Reprint.

The Book of Talismans-William Thomas Pavitt
The Encyclopedia of Fantastic Film-R. G. Young 2000 Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir.

Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.
Histories of the Devil-Jeremy Tambling 2017-02-07 This book is about representations of the devil in English and European literature.

Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais, Milton, Blake, Hoffmann, Baudelaire, Goethe, Dostoevsky, Bulgakov, and Mann, historically, speculatively, and from the standpoint of critical theory. It asks: Is there a single meaning to be assigned to the idea of the

diabolical? What value lies in thinking diabolically? Is it still the definition of a good poet to be of the devil's party, as Blake argued? New York Magazine- 1984-06-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Black Sun-Stanton Marlan 2008-05-08 Also available in an open-access, full-text edition at <http://oaktrust.library.tamu.edu/handle/1969.1/86080> The black sun, an ages-old image of the darkness in individual lives and in life itself, has not been treated hospitably in the modern world. Modern psychology has seen darkness primarily as a negative force, something to move through and beyond, but it actually has an intrinsic importance to the human psyche. In this book, Jungian analyst Stanton Marlan reexamines the paradoxical image of the black sun and the meaning of darkness in Western culture. In the image of the black sun, Marlan finds the hint of a darkness that shines. He draws upon his clinical experiences—and on a wide range of literature and art, including Goethe's Faust, Dante's Inferno, the black art of Rothko and Reinhardt—to explore the influence of light and shadow on the fundamental structures of modern thought as well as the contemporary practice of analysis. He shows that the black sun accompanies not only the most negative of psychic experiences but also the most sublime, resonating with the mystical experience of negative theology, the Kabbalah, the Buddhist notions of the void, and the black light of the Sufi Mystics. An important contribution to the understanding of alchemical psychology, this book draws on a postmodern sensibility to develop an original understanding of the black sun. It offers insight into modernity, the act of imagination, and the work of analysis in understanding depression, trauma, and transformation of the soul. Marlan's original reflections help us to explore the unknown darkness conventionally called the Self. The image of Kali appearing in the color insert following page 44 is © Maitreya Bowen, reproduced with her permission, maitreyabowen@yahoo.com.

New York Magazine- 1988-09-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Lost Years-Mary Higgins Clark 2012-05-10 The brand new spine-tingling thriller from the world's favorite thriller writer A fantastically page-turning new thriller from the world's favourite thriller writer, featuring all the twists, turns and chillingly close-to-the-bone storylines that her millions of fans know and love. Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller' Booklist

Dr. Zarnof's Plot-Donna Fletcher Crow 1983 Professor Q's time machine takes the reader and his friends on a voyage into Biblical times; the reader has the opportunity to make choices which determine the outcome of the plot.

Hush-Rosemerry Wahtola Trommer 2020-05-16 Rosemerry's poetry speaks to our hearts, to our deepest knowing, to being here in each moment. She wakes us up again and again and reminds us that the sacred is right in front of us—in the night sky, in the moist earth, in the leaf at our feet. To be awake in this moment is our deepest potential; these poems bring us here with reverence and joy. Like all great teachers, Rosemerry points the way so clearly that we arrive, having forgotten the finger, and seeing only the moon. -Susie Harrington, meditation teacher, Desert Dharma With Hush, Rosemerry Wahtola Trommer once again turns her attention toward insights gleaned from daily life, trusting that everything we encounter, from evergreens and bluebonnets to snapdragons and an achy back after shoveling snow, has something to teach us about being human. Throughout each of these exquisite, open-hearted, often sensual poems, she brings us along as she finds a kind of "renegade beauty" wherever she looks. "Let's go outside," she writes, "and praise/the light till the light is gone, and then praise the dark," modeling for us just the kind of radical gratitude we need in our literature, and in our lives right now. --James Crews, editor of Healing the Divide:

Poems of Kindness and Connection These are not quiet poems-they are forthright meditations on truth and courage, love and loss. They are life itself, revealed with compassion and grace. The poems in Hush speak like a healing meditation, a reminder of the beauty and sustenance in living with hearts and minds open. -Susan J. Tweit, plant biologist and author of *Walking Nature Home* , br>In these quietly rendered poems, we are invited into the garden, and further into the wilderness-and find ourselves giving praise for that which is mud smudged and lumpy, for the sincerity of wild strawberries, and for the onslaught, which every gardener knows. Here Rosemerry shows us how one might endeavor to be the peace we want in the world. One comes away remembering that tending is at the heart of all healing. Because thorn bush. Because great blue heron. Because puddles. -Wendy Vidlock, author of *Nevertheless*

ABOUT THE AUTHOR

Rosemerry Wahtola Trommer's poetry has appeared in *O Magazine*, TEDx, in back alleys, on *A Prairie Home Companion* and on river rocks she leaves around town. Her poems have been described as "a deep oasis for all who seek to experience the sacred in every moment." Her most recent collection, *Naked for Tea*, was a finalist for the Able Muse Poetry Prize. Other

recent books include *Even Now*, *The Miracle Already Happening* and *The Less I Hold*. She's included in the acclaimed anthology, *Poetry of Presence: An Anthology of Mindfulness Poems*, and leads mindfulness poetry discussion groups. She served as San Miguel County's first poet laureate and as Western Slope Poet Laureate (2015-2017) and was a finalist for Colorado Poet Laureate (2019). Since 2006, she's written a poem a day. Favorite themes in her poems include parenting, gardening, the natural world, love, thriving/failure and daily life. She's performed and taught poetry for Think 360, Craig Hospital, Ah Haa School for the Arts, Weehawken Arts, Camp Coca Cola, meditation retreats (with Susie Harrington), 12-step recovery programs, hospice, Deepak Chopra, Shyft, and many other organizations. She is the co-host of *Emerging Form*, a podcast on creative process (with Christie Aschwanden), co-host of the Talking Gourds Poetry Club (with Art Goodtimes), and co-leader of Secret Agents of Change (with Sherry Richert Belul). Though she earned an MA in English Language & Linguistics at UW-Madison, she still can't effectively pair socks. Favorite one-word mantra: Adjust.