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A Midsummer Night's Fling-Beth Matthews 2014-07-03 After dating her childhood sweetheart Max on and off for years, aspiring actress Nicola Charles is finally ready to move on. It's time for her to focus on her stage career and stay away from Max-before he can break her heart again. Max regrets hurting Nicola, but he wants another chance. So when his play loses its leading lady, giving Nicola the part seems like the perfect opportunity to win back his old flame. But the course of true love-and a theater production-never do run smooth. As Max fights to reignite Nicola's love, the onstage antics can't rival the bedlam backstage: a neurotic cast, a prickly crew, and an evil diva of a director who's got designs on Max. As Nicola and Max battle to keep the drama onstage, Max can't help wondering if their romance will end with the last performance. Or have the two of them finally captured what they've dreamed of all their lives? True Love.

Shakespeare on Page and Stage-Stanley Wells 2016-09-08 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells, one of the most well-known and respected Shakespeare scholars in the world. Wells's accomplishments include editing the entire canon of Shakespeare plays for the ground-breaking Oxford Shakespeare, and over his lifetime he has made significant contributions to debates over literary criticism of the works, genre study, textual theory, Shakespeare's afterlife in the theatre, and contemporary performance. The volume is introduced by Peter Holland, and its thirty chapters are divided into themed sections: 'Shakespearean Influences', 'Essays on Particular Works', 'Shakespeare in the Theatre', and 'Shakespeare's Text'. An afterword by Margreta de Grazia concludes the volume.

The Stage History of Shakespear's King Richard the Third-Alice Ida Perry Wood 1909

Shakespeare: A Midsummer Night's Dream- 2016-01-08

The tempest. A midsummer-night's dream. The two gentlemen of Verona. The merry wives of Windsor. Measure for measure-William Shakespeare 1747

A Midsummer Night's Dream: Language and Writing-R.S. White 2020-12-10 This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language, structure and themes and to expand and enrich your own response to the play. A Midsummer Night's Dream is a perfect play for exploring Shakespeare's diverse uses of language to reveal character and themes, from formal iambs and rhyming couplets of courtiers and lovers, and 'warbling' notes' and nursery rhythms of fairies, to stocky prose by the artisan players including Bottom's comic malapropisms. An introduction considers when and how the play was written, and addresses the language with which Shakespeare created A Midsummer Night's Dream, as well as the generic, literary and theatrical conventions at his disposal. It then moves to a detailed examination and analysis of the play, focusing on its literary, technical and historical intricacies; an account of the play's performance history and its critical reception completes the volume. Each chapter offers a 'Writing matters' section, clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations.

Shakespeare: Midsummer night's dream-William Shakespeare 1903

Drama for Classroom and Stage-Albert Johnson 1969 Traces the historical beginnings of acting and advises performers on the training of body, voice, and mind, on stage department, studying roles, pantomime, improvisations, make-up, and television acting. Discusses production organization, stage design, scenery construction, lighting, props, and costumes.

Shakespeare's Comedy of A Midsummer-night's Dream-William Shakespeare 1895

Annals of the New York Stage.--Index to the Portraits in Odell's Annals of the New York Stage-George Clinton Densmore Odell 1963

Branch Library News-New York Public Library 1916

American Political Cartoons-Stephen Hess 2011 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists' blistering attacks on George W. Bush and initial love-affair with Barack Obama, editorial cartoons have been a part of American journalism and politics. American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning. "Good cartoons hit you primitively and emotionally," said cartoonist Doug Marlette. "A cartoon is a frontal attack, a slam dunk, a cluster bomb." Most cartoonists pride themselves on attacking honestly, if ruthlessly. American Political Cartoons recounts many direct hits, recalling the discomfort of the cartoons' targets--and the delight of their readers. "This is it. On these pages are the drawings and the points that truly make our politics, government, and democracy the enjoyable mess it is Nobody could have assembled and explained it all better and more completely than Stephen Hess and Sandy Northrop. Give yourselves a break. This IS it!" JIM LEHRER, PBS NewsHour

Love's labor's lost.--Merchant of Venice. Midsummer-night's dream.-Romeo and Juliet-William Shakespeare 1915

A Midsummer Night's Dream by William Shakespeare-Kenneth Pickering 1985

A Midsummer Night's Dream-Harley Granville-Barker 1995 Newly revised, this comic play by Shakespeare features a new Introduction by Sylvan Barnet, former Chairman of the English Department at Tufts University, an updated bibliography, suggested references, and stage and film history.

Love's labor's lost. Merchant of Venice. Midsummer night's dream. Romeo and Juliet-William Shakespeare 1912

Branch Library News-New York Public Library 1917

The Saturday Review of Politics, Literature, Science and Art- 1905

Taking Chances-Kamery Solomon 2014-08-17 Taking Chances (formerly Big Apple Dreams)- from Kamery Solomon, bestselling author of The God Chronicles and A Midsummer Night's Fling. "Taking Chances was an eloquently written book. You can feel the desire of the theater in the details that the author describes. Plus the love triangle had you screaming for the other guy. The one who shares the passion and love for your deepest desire. I absolutely loved how she was able to engage the reader as if the were a member of an audience in a play that Marama was trying out for. Half way through you already have your mind made up on who you wanted her with. This was an excellent book and I would highly recommend it to anyone that has dreams and need the drive to reach them. Perseverance pays off if the end." –Lisa Markson, Paranormal Bookworm "What happens when you follow your dreams? Sometimes they really do come true! Mara followed her dreams and moved to NYC to work in the theatre. And now I want to go to New York! I want to see Wicked (so I really did buy a ticket.) And I want to be kissed by the hot guy! Taking Chances will have you dreaming big and wanting more!" –Raquel Auriemma, Roc N' Read Blurb: One dream. Two men. Three choices. Moving to New York has always been the fantasy for Mara Adams. Tall Buildings, bright lights, culture, and Broadway-she can't get enough of the fast life. So when her dream opportunity comes along to move to Manhattan and land a role on the stage, nothing is going to stand in her way. But just when Mara feels like her life couldn't get any more perfect, she finds herself growing closer to two different men. One the handsome city native, Chris Williams, the other her roommate's brother and sexy stagehand, Evan Robbins. Unable to

choose, Mara finds herself caught up between the life she wanted to live and the life she never dreamed she could have. Which will she choose?

Plays and Players- 1997

A Midsummer Night's Dream-James L. Calderwood 1992 In this study of A Midsummer Night's Dream, James Calderwood calls on psychoanalysis, feminism, anthropology and metadrama, to demonstrate the profound complexity of the play. He shows how Shakespeare explores the nature of human desire by exploiting the seriousness of high (and low) comedy.

Vanity Fair- 1926-07

True Brits-Vinay Patel 2014-09-08 The old lady on this train is looking at me, staring at me, she's been doing it since New Eltham, I can feel her eyes on the sweat on my neck. I turn ro catch her out, and she flicks her head back to her book, like she's subtle, but she ain't. I wish she'd just punch me, y'know? The punch I can take, but the look . . . all these frightened half-glances they . . . they just . . . When a violent encounter leads to a whirlwind romance, young Rahul is more than willing to be caught up. But in the aftermath of 7/7, his world changes in ways he cannot control, drawing him into ever-darker places as he struggles to remain part of a British society that now distrusts him on sight. Sweeping between the paranoid London of 2005 and the euphoric city of the 2012 Olympics, HighTide Escalator writer Vinay Patel's debut play is an honest, humorous, hopeful play about wanting to love and be loved. By your crush. By your friends. By your country. True Brits received its world premiere on 31 July 2014 at the Assembly Hall, Baillie Room, Edinburgh.

Players and Playwrights I Have Known-John Coleman 1890

Summer Theatre Directory, 1999-Jill Charles 1998-12-01

Shakspere and His Forerunners: The music of Shakspere's time. The domestic life of Shakspere's time. The doctors of Shakspere's time. The metrical tests. Man's relations to the supernatural as shown in Midsummer night's dream, Hamlet, and the Tempest. Man's relation to nature as shown in Midsummer night's dream, Hamlet, and the Tempest, and Conclusion-Sidney Lanier 1903

John Willis' Theatre World- 1945

The New Yorker-Harold Wallace Ross 2005-05

The Terpsichorean- 1919

The Works of Shakespeare: Preface, Life, etc. The two gentlemen of Verona. Love's labour's lost. The comedy of errors. Romeo and Juliet. The taming of the shrew. King John. A midsummer night's dream. The merchant of Venice. King Richard the Second. The first part of King Henry the Fourth. The second part of King Henry the Fourth. The merry wives of Windsor. Much ado about nothing. v. 2. All's well that end well. King Henry the Fifth. As you like it. Pericles. Twelfth night. The first part of King Henry the Sixth. The second part of King Henry the Sixth. The third part of King Henry the Sixth. Timon of Athens. King Richard the Third. Measure for measure. King Henry the Eighth. Cymbeline. v. 3. The tempest. King Lear. Coriolanus. Winter's tale. Troilus and Cressida. Hamlet. Julius Caesar. Macbeth. Antony and Cleopatra. Titus Andronicus. Othello. Poems-William Shakespeare 1862

The Musical World- 1876

The New York Dramatic Mirror- 1910

Herbert Beerbohm Tree-Dudley Cran 1907

The Musical Standard- 1881

Ball State Teachers College Forum-Ball State Teachers College 1964

Taking Chances-Kamery Solomon 2014-08-16 Taking Chances (formerly Big Apple Dreams)- from Kamery Solomon, bestselling author of The God Chronicles and A Midsummer Night's Fling. "Big Apple Dreams was a eloquently written book. You can feel the desire of the theater in the details that the author describes. Plus the love triangle had you screaming for the other guy. The one who shares the passion and love for your deepest desire. I absolutely loved how she was able to engage the reader as if the were a member of a audience in a play that Marama was trying out for. Half way through you already have your mind made up on who you wanted her with. This was a excellent book and I would highly recommend it to anyone that has dreams and need the drive to reach them. Perseverance pays off if the end." Lisa Markson, Paranormal Bookworm "What happens when you follow your dreams? Sometimes they really do come true! Mara followed her dreams and moved to NYC to work in the theatre. And now I want to go to New York! I want to see Wicked (so I really did buy a ticket.) And I want to be kissed by the hot guy! Big Apple Dreams will have you dreaming big and wanting more!" Raquel Auriemma, Roc N' Read Blurb: One dream. Two men. Three choices. Moving to New York has always been the fantasy for Mara Adams. Tall Buildings, bright lights, culture, and Broadway-she can't get enough of the fast life. So when her dream opportunity comes along to move to Manhattan and land a role on the stage, nothing is going to stand in her way. But just when Mara feels like her life couldn't get any more perfect, she finds herself growing closer to two different men. One the handsome city native, Chris Williams, the other her roommate's brother and sexy stagehand, Evan Robbins. Unable to choose, Mara finds herself caught up between the life she wanted to live and the life she never dreamed she could have. Which will she choose?

The Era Annual- 1892

A Midsummer Night's Fling-Eliza Walker 2016-06-20 "A magical, joyful, delightful, sexy contemporary romance by a new star in the making " -- New York Times bestselling author Marie Force The show must go on, but the price of admission could be her heart. Sick of her vagabond life in a Broadway touring company, Nicola is ready to settle down. She wants nothing more than to park her suitcase in California, put out feelers for local auditions, and leave her past firmly behind her. Too bad her past comes knocking on her door her first day home. All six-foot-three, beautiful man of her past named Max. Stupid Max. The mistake Nicola just can't seem to stop making. Even before Nicola--fiery, quick-witted, beautiful Nicola--slams the door in his face, Max is in trouble. She will always be the one who got away. Three times. Which makes convincing her to play Titania to his Oberon a bit...awkward. Though she has zero desire to re-re-rekindle an old flame, Nicola can't turn down the chance Max is offering: a lead role with the West Coast's premiere Shakespeare company. But when their first rehearsal kiss disintegrates into a passionate liplock, she's questioning her sanity and tempted to jump ship--before Max can break her heart again. Now it's up to Max to convince her that the torch he's been carrying is actually an eternal flame.

International Television Almanac- 1980

Shakspeare's Sonnets never before interpreted: his private friends identified: together with a recovered likeness of himself. By G. Massey-William Shakespeare 1866