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Ghosts in the Machine-Michael Atkinson 1999 (Limelight). Looking back on a century that witnessed the emergence of motion pictures to become, almost immediately, a dominant cultural force in our lives, this penetrating and provocative book argues that "movies (like cathedrals) cannot help but display the subconscious impulses of their society." From D.W. Griffith to the Marx Brothers to film noir, "what are conceived and consumed as innocent pop movies ... are in fact manifestations of wild horror, superstitious ignorance, fatalistic dread and bigoted savagery."

Platterland-Rob Hunter 2010-10 Lechery, debauchery, total annihilation, blood and mud-the usual stuff as two prime movers contend for power. Not power to do anything in particular-threaten, coerce, destroy: illuminate a city, tighten the skeins of a siege engine, or wind up the bowels of a child's clockwork toy-just power to have around. Just in case. Just the familiar, reassuring bulge of potential, there to quiet unease was not much to ask. But who to ask? -The Return of the Orange Virgin from Platterland Summer's Child-Luanne Rice 2005-05-31 THERE'S A PLACE IN OUR HEARTS RESERVED FOR MIRACLES... From Luanne Rice, the celebrated author of Beach Girls and many other New York Times bestsellers, comes this powerful novel of a mystery, a love affair, and a bond that cannot be broken set in a seaside town where miracles are made... On the first day of summer, Mara Jameson went out to water her garden-and was never seen again. Years after her disappearance, no one could forget the expectant mother whose glowing smile had captured the heart of everyone who'd known her: Maeve Jameson, still mourning the loss of a granddaughter she had struggled to protect...Patrick Murphy, a dogged police detective obsessed with a vanished woman...and Lily Malone, drawn to the rugged beauty of the Nova Scotia coast and its promise of a new life. Here Lily hopes to raise her nine-year-old daughter, Rose, far from the pain and loss of the past. Here she will meet a gifted scientist, Liam Neill, whose life is on a similar trajectory from heartbreak to hope. And before the season is over, Lily will find the magic that exists in people we love the best...the everyday miracles that can make the extraordinary happen anywhere. From the Paperback edition.

Educational Film/video Locator of the Consortium of University Film Centers and R.R. Bowker-Consortium of University Film Centers 1986 Educational Film Locator of the Consortium of University Film Centers and R. R. Bowker Company-Consortium of University Film Centers 1978 With Speed and Violence-Fred Pearce 2007-03-15 Nature is fragile, environmentalists often tell us. But the lesson of this book is that it is not so. The truth is far more worrying. Nature is strong and packs a serious counterpunch . . . Global warming will very probably unleash unstoppable planetary forces. And they will not be gradual. The history of our planet's climate shows that it does not do gradual change. Under pressure, whether from sunspots or orbital wobbles or the depredations of humans, it lurches-virtually overnight. —from the Introduction Fred Pearce has been writing about climate change for eighteen years, and the more he learns, the worse things look. Where once scientists were concerned about gradual climate change, now more and more of them fear we will soon be dealing with abrupt change resulting from triggering hidden tipping points. Even President Bush's top climate modeler, Jim Hansen, warned in 2005 that "we are on the precipice of climate system tipping points beyond which there is no redemption." As Pearce began working on this book, normally cautious scientists beat a path to his door to tell him about their fears and their latest findings. With Speed and Violence tells the stories of these scientists and their work-from the implications of melting permafrost in Siberia and the huge river systems of meltwater beneath the icecaps of Greenland and Antarctica to the effects of the "ocean conveyor" and a rare molecule that runs virtually the entire cleanup system for the planet. Above all, the scientists told him what they're now learning about the speed and violence of past natural climate change-and what it portends for our future. With Speed and Violence is the most up-to-date and readable book yet about the growing evidence for global warming and the large climatic effects it may unleash.

Henry VI-William Shakespeare 1813

Main Street-Sinclair Lewis 2019-05-21 Carol Milford is an exuberant,

liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

It Can't Happen Here-Sinclair Lewis 2014-01-07 "The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, It Can't Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

The Years-Virginia Woolf 2018-01-23 The Years traces the history of the genteel Pargiter family from the 1880s to the "present day" of the mid-1930s. Spanning through fifty years, the novel focuses on the small private details of the characters' lives. Sections take place on a single day of its titular year, and each year is defined by a particular moment in the cycle of seasons.

Metropolitan Magazine- 1918

How to Catch a Wild Viscount-Tessa Dare 2014-08-14 She's on the hunt for a hero... Luke Trenton, Viscount Merritt, returned from war a changed man. Battle stripped away his civility and brought out his inner beast. There is no charm or tenderness in him now; only dark passions and a hardened soul. He has nothing to offer the starry-eyed, innocent girl who pledged her heart to him four years ago. But Cecily Hale isn't a girl any longer. She's grown into a woman—one who won't be pushed away. She and Luke are guests at a house party when a local legend captures their friends' imaginations. While the others plunge into the forest on a wild goose...er, stag chase, Cecily's on the hunt for a man. She has only a few moonlit nights to reach the real Luke...the wounded heart she knows still beats inside the war-ravaged body...or she could lose him to the darkness forever. This is a novella of approximately 20,000 words, or 80 pages. It was originally published under the title The Legend of the Werestag.

Dreaming the English Renaissance-C. Levin 2008-10-13 Dreaming the English Renaissance examines ideas about dreams, actual dreams people had and recorded, and the many ways dreams were used in the culture and politics of the Tudor/Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time.

Storming Heaven-Jay Stevens 1998 "Storming Heaven" is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant novelistic work of cultural history unties such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. "Storming Heaven" irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

When You Catch an Adjective, Kill It-Ben Yagoda 2008-02-12 What do you get when you mix nine parts of speech, one great writer, and generous dashes of insight, humor, and irreverence? One phenomenally entertaining language book. In his waggish yet authoritative book, Ben Yagoda has managed to undo the dark work of legions of English teachers and libraries of dusty grammar texts. Not since School House Rock have adjectives,

adverbs, articles, conjunctions, interjections, nouns, prepositions, pronouns, and verbs been explored with such infectious exuberance. Read *If You Catch an Adjective, Kill It* and: Learn how to write better with classic advice from writers such as Mark Twain ("If you catch an adjective, kill it"), Stephen King ("I believe the road to hell is paved with adverbs"), and Gertrude Stein ("Nouns . . . are completely not interesting"). Marvel at how a single word can shift from adverb ("I did okay"), to adjective ("It was an okay movie"), to interjection ("Okay!"), to noun ("I gave my okay"), to verb ("Who okayed this?"), depending on its use. Avoid the pretentious preposition *at*, a favorite of real estate developers (e.g., "The Shoppes at White Plains"). Laugh when Yagoda says he "shall call anyone a dork to the end of his days" who insists on maintaining the distinction between shall and will. Read, and discover a book whose pop culture references, humorous asides, and bracing doses of discernment and common sense convey Yagoda's unique sense of the "beauty, the joy, the artistry, and the fun of language."

Knight's Gambit-William Faulkner 2011-05-18 Gavin Stevens, the wise and forbearing student of crime and the folk ways of Yoknapatawpha County, Mississippi, plays the major role in these six stories of violence. In each, Stevens' sharp insights and ingenious detection uncover the underlying motives.

Film Music: A History-James Wierzbicki 2009-01-21 *Film Music: A History* explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894--1927), Music and the Early Sound Film (1895--1933), Music in the "Classical-Style" Hollywood Film (1933--1960), and Film Music in the Post-Classic Period (1958--2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it deals—logically and thoroughly—with the complex 'machine' whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large-scale twists and turns in film music's path.

The Year Before the Flood-Ned Sublette 2009-09 With a style the "Los Angeles Times" calls as "vivid and fast-moving as the music he loves," Ned Sublette's powerful new book drives the reader through the potholed, sinking streets of the United States's least-typical city. In this eagerly awaited follow-up to "The World That Made New Orleans," Sublette's award-winning history of the Crescent City's colonial years, he traces an arc of his own experience, from the white supremacy of segregated 1950s Louisiana through the funky year of 2004-2005--the last year New Orleans was whole. By turns irreverent, joyous, darkly comic, passionate, and pol.

Miss Million's Maid-Bertha Ruck 2015-05-01 When an unexpected inheritance makes humble housemaid Nellie Million wealthy beyond her wildest dreams, the tables are turned. Beatrice Lovelace, Nellie's one-time mistress -- now virtually penniless -- becomes Nellie's lady's maid, helping to guide her through the pitfalls of associating with the upper classes.

Hemlock Grove-Brian McGreevy 2012-03-27 "An epic, original reinvention of the Gothic novel, taking the characters of our greatest novels, myths, and nightmares - the werewolf, the vampire, Frankenstein - and reimagining them for our time"--

An Encyclopedia of Swearing-Geoffrey Hughes 2015-03-26 This is the only encyclopedia and social history of swearing and foul language in the English-speaking world. It covers the various social dynamics that generate swearing, foul language, and insults in the entire range of the English language. While the emphasis is on American and British English, the different major global varieties, such as Australian, Canadian, South African, and Caribbean English are also covered. A-Z entries cover the full range of swearing and foul language in English, including fascinating details on the history and origins of each term and the social context in which it found expression. Categories include blasphemy, obscenity, profanity, the categorization of women and races, and modal varieties, such as the ritual insults of Renaissance "flying" and modern "sounding" or "playing the dozens." Entries cover the historical dimension of the language, from Anglo-Saxon heroic oaths and the surprising power of medieval profanity, to the strict censorship of the Renaissance and the vibrant, modern language of the streets. Social factors, such as stereotyping, xenophobia, and the dynamics of ethnic slurs, as well as age and gender differences in swearing are also addressed, along with the major taboo words and the complex and changing nature of religious, sexual, and racial taboos.

Movement for Actors-Nicole Potter 2002-07-01 In this rich resource for American actors, renowned movement teachers and directors reveal the physical skills needed for the stage and screen. Experts in a wide array of disciplines provide remarkable insight into the Alexander technique, the use of psychological gesture, period movement, the work of Rudolph Laban, postmodern choreography, and Suzuki training, to name but a few. Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country. This inspiring collection is a must read for all actors, directors, and teachers of theater looking for stimulation and new approaches.

One Matchless Time-Jay Parini 2009-03-17 "Nothing less than spellbinding . . . It's an eye-opener. Anecdotal without being tawdry, analytical without being academic, it captures the essence of Faulkner's life with the narrative drive of a novel." — *Houston Chronicle* "A splendid life of William Faulkner . . . Not only readable but downright enthralling." — *Seattle Times* William Faulkner was a literary genius, and one of America's most important and influential writers. Drawing on previously unavailable sources—including letters, memoirs, and interviews with Faulkner's daughter and lovers--Jay Parini has crafted a biography that delves into the mystery of this gifted and troubled writer. His Faulkner is an extremely talented, obsessive artist plagued by alcoholism and a bad marriage who somehow transcends his limitations. Parini weaves the tragedies and triumphs of Faulkner's life in with his novels, serving up a biography that's as engaging as it is insightful.

Scion Demigod-Justin Achilli 2007 *The Overworld's* gone silent, and the Scions are left to their own devices as they battle a renewed titanspawn offensive. But is the war already lost? Without word from the Gods as to what's occurred, the heroes must master the powers of demigodhood, visit the World's terrae incognitae and finally storm the Underworld itself in a desperate attempt to reach the Gods and save all that exists.

History of European Drama and Theatre-Erika Fischer-Lichte 2002 This study reconstructs the vast history of European drama from Greek tragedy through to 20th century theatre, focusing on the subject of identity. Topics include: ancient Greek theatre; Shakespeare and Elizabethan theatre by Corneilli, Racine, Moliere; and the Italian commedia dell'arte

The Life of Dan Rice-Maria Ward Brown 1901

Three Plays by Aristophanes-Jeffrey Henderson 2010-03-30 These three plays by the great comic playwright Aristophanes (c. 446-386 BCE), the well-known *Lysistrata*, and the less familiar *Women at the Thesmophoria* and *Assemblywomen*, are the earliest surviving portrayals of contemporary women in the European literary tradition. These plays provide a unique glimpse of women not only in their familiar domestic roles but also in relation to household and city, religion and government, war and peace, theater and festival, and, of course, to men. This freshly revised edition presents, for the first time in a single volume, all three plays in faithful modern translations that preserve intact Aristophanes' blunt and often obscene language, sparkling satire, political provocation, and beguiling fantasy. Alongside the translations are ample introductions and notes covering the politically engaged genre of Aristophanic comedy in general and issues of sex and gender in particular, which have been fully updated since the first edition in light of recent scholarship. An appendix contains fragments of lost plays of Aristophanes that also featured women, and an up-to-date bibliography provides guidance for further exploration. In addition to their timeless humor and biting satire, the plays are unique and invaluable documents in the history of western sexuality and gender, and they offer strikingly prescient speculations about the social and political future of the female sex.

Crosswords for Seniors For Dummies-Timothy E. Parker 2009-08-18 A puzzle-packed guide tailored to the interests of the older generation Are you over the age of 55? Looking for some great crossword puzzles? Better yet, how about a collection of crosswords that is tailored to your interests? Look no further. *Crosswords For Seniors For Dummies* fits the bill. This compilation of challenging and entertaining crossword puzzles is perfect for you if you want to challenge your brain, preserve mental fitness-and are just looking for some fun! It's a known fact that keeping the mind active and healthy can reduce the risk of such conditions as dementia; plus, puzzles have been proven to strengthen memory and mind function. Helps you maintain an active and productive mind by providing fun games designed to stimulate the brain Uses large print for easy reading Contains 150 puzzles arranged from easy to difficult that are specifically designed to pique the interest of those over 55 Timothy E. Parker is the Senior Crossword Puzzle Editor of *USA Today Crosswords* and the "World's Most Syndicated Puzzle Compiler" according to Guinness World Records So keep your mind sharp while you have a great time with *Crosswords For Seniors For Dummies!*

Magnificent Obsession-Lloyd C. Douglas 1999 A shattering personal tragedy forces a spoiled and wealthy young man to reevaluate his life and to use his discovery to embark on a course of anonymous philanthropy, in a new edition of the classic novel of redemption. Reprint. 15,000 first printing.

City of Djinns-William Dalrymple 2003-03-25 Peeling back the layers of Delhi's centuries-old history, *City of Djinns* is an irresistible blend of research and adventure. Sparkling with irrepressible wit, *City of Djinns* peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way—from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city—today's Delhi. Underlying his quest is the legend of the djinns, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, *City of Djinns* is an irresistible blend of research and adventure.

Biography and History in Film-Thomas S. Freeman 2019-10-14 The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived. To do this,

contributors examine the context in which certain biographical films were made, including the state of knowledge about their subjects at that moment, and what these films reveal about the values and purposes of those who created them. This is an original approach to biographical (as opposed to historical) films and one that has so far played little part in the growing literature on historical films. The films discussed here date from the 1920s to the 2010s, and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century. In the process, the book discusses how biographical films reflect changing attitudes towards issues such as race, gender and sexuality, and examines the influence of these films on popular perceptions of the past. The introduction analyses the nature of biographical films as a genre: it compares and contrasts the nature of biography on film with written biographies, and considers their relationship with the discipline of history. As the first collection of essays on this popular but understudied genre, this book will be of interest to historians as well as those in film and cultural studies.

The Biggest Secret-David Icke 1998-10 In documented detail, the author argues that the same interconnecting bloodlines have controlled the planet for thousands of years. Original.

Referentiality and the Films of Woody Allen-D. E. Wynter 2015-10-12

Referentiality and the Films of Woody Allen is a scholarly collection that provides expansive exploration of the auteur's use of intertextuality, referentiality, and fusion of media forms. Its scope is framed by Allen's intermedial phase beginning in 1983 with *Zelig* and his most recent film.

Free Air-Sinclair Lewis 2019-11-22 "Free Air" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Brief History of Britain 1066 - 1485-Nicholas Vincent 2011-06-23 From the Battle of Hastings to the Battle of Bosworth Field, Nicholas Vincent tells the story of how Britain was born. When William, Duke of Normandy, killed King Harold and seized the throne of England, England's language, culture,

politics and law were transformed. Over the next four hundred years, under royal dynasties that looked principally to France for inspiration and ideas, an English identity was born, based in part upon struggle for control over the other parts of the British Isles (Scotland, Wales and Ireland), in part upon rivalry with the kings of France. From these struggles emerged English law and an English Parliament, the English language, English humour and England's first overseas empires. In this thrilling and accessible account, Nicholas Vincent not only tells the story of the rise and fall of dynasties, but investigates the lives and obsessions of a host of lesser men and women, from archbishops to peasants, and from soldiers to scholars, upon whose enterprise the social and intellectual foundations of Englishness now rest. This the first book in the four volume *Brief History of Britain* which brings together some of the leading historians to tell our nation's story from the Norman Conquest of 1066 to the present-day. Combining the latest research with accessible and entertaining story telling, it is the ideal introduction for students and general readers.

Doctor Hudson's Secret Journal- 1939

The Maelstrom-Henry H. Neff 2013 Rowan taps the combined powers of Max McDaniels and David Menlo to counter the formidable armies of the demon Prusias and relies on the untested powers of Mina to outmaneuver deadly assassins.

Virginia Woolf in Context-Bryony Randall 2012-12-17 Covering a wide range of historical, theoretical, critical and cultural contexts, this collection studies key issues in contemporary Woolf studies.

The Six Fingers of Time-R. A. Lafferty 2016-04-21 Time is money. Time heals all wounds. Given time, anything is possible. And now he had all the time in the world!

Surviving High School-Lele Pons 2017-02-14 "Lele is a bulls-eye target at her new school in Miami until, overnight, her digital fame catapults the girl with cheerleader looks, a seriously silly personality, and a self-deprecating funny bone into the popular crowd. Now she's facing a whole new set of challenges--the relentless drama, the ruthless cliques, the unexpected internet celebrity--all while trying to keep her grades up and make her parents proud"--