

[Books] A Midsummer Nights Romp A Matchmaker In Wonderland Romance

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A Midsummer Night's Romp-Katie Macalister 2019-06-04 Lorina Liddel is terrified of embarrassing herself on national TV as the face of Dig Britain!, a new archeological reality show. Lorina would much rather keep her head down and her hands in the dirt underneath Ainslie Castle, but her on-screen partner is proving to be a major distraction. Brother to the castle's current lord, privileged, perfectly sculpted Gunner Ainslie is a sure bet to keep viewers glued to their screens. Lorina intends to keep the ladies' man focused on the job at hand, but Gunner is confident he'll soon have the beauty falling into his bed. When an unexpected find turns the academic dig into an all-out treasure hunt, Lorina and Gunner get swept up in the excitement. But when their steamy tryst is caught on camera, it'll take more than an award-winning performance to get them out of the hole they're in...

Daring In a Blue Dress-Katie Macalister 2016-06-07 Chivalry is far from dead in the third novel in the "gut-wrenchingly funny"* Matchmaker in Wonderland Romance series. Stranded in England without money or a ticket home, Mercy Stirling takes a job working for a medieval reenactment company. After all, who wouldn't want to pretend to live in the past, wield swords and long bows, and dress up in armor? And the best part of her summer job is Bestwood Hall...or rather, its intriguing new owner. The painfully shy Alden Ainslie is overwhelmed by the medieval reenactors who invade the Tudor house he's renovating, but he's drawn to the bubbly Mercy. And he valiantly joins in the fun, dodging not just arrows, lances, and the odd sword thrust, but also some pretty suspicious—and potentially deadly—attacks on himself. Someone wants him to give up on the house. But Alden is desperate to prove himself—and win the heart of his lady fair... *Open Book Society From the Paperback edition.

William Shakespeare's A Midsummer Night's Dream- 1995

Behowl the Moon-Erin Nelsen Parekh 2017-03-20 Presenting real Shakespeare in a way sure to entertain both small children and their parents, BEHOWL THE MOON turns the memorable last words of A Midsummer Night's Dream into a romp through a wild, vibrant fairy forest. Real Shakespeare: the text is a continuous, verbatim quotation from a beloved character at the end of one of the most famous plays of all time—not random snippets or an adaptation. Gorgeous art: the award-winning illustrator turns the concrete imagery of the play into animals and fairies that will entice readers of all ages to read again and again. Perfect for bedtime: continuous action and a narrative arc take the animal troupe through a gleeful, uncanny fairyland, a thrilling frolic, and a climactic confrontation before all settles down into peaceful rest. Kickstarter success: the book was funded independently by a first-time publisher through a hugely successful Kickstarter campaign. The Reluctant Film Art of Woody Allen-Peter J. Bailey 2010-09-29 For three decades, no American filmmaker has been as prolific -- or as paradoxical -- as Woody Allen. From Play It Again, Sam (1972) through Celebrity (1998) and Sweet and Lowdown (1999), Allen has produced an average of one film a year, yet in many of these films Allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists. In examining Allen's filmmaking career, The Reluctant Film Art of Woody Allen demonstrates that his movies often question whether the projected illusions of magicians/artists benefit audience or artists. Other Allen films dramatize the opposed conviction that the consoling, life-redeeming illusions of art are the best solution humanity has devised to the existential dilemma of being a death-foreseeing animal. Peter Bailey demonstrates how Allen's films repeatedly revisit and reconfigure this tension between image and reality, art and life, fabrication and factuality, with each film reaching provisional resolutions that a subsequent movie will revise. Merging criticism and biography, Bailey identifies Allen's ambivalent views of the artistic enterprise as a key to understanding his entire filmmaking career. Because of its focus upon filmmaker Sandy Bates's conflict between entertaining audiences and confronting them with bleak human actualities, Stardust Memories is a central focus of the book. Bailey's examination of Allen's art/life dialectic also draws from the oft screen drama of Allen's very public separation from Mia Farrow, and the book accordingly construes such post-scandal films as Bullets Over Broadway and Mighty Aphrodite as Allen's oblique cinematic responses to that tabloid tempest. By illuminating the thematic conflict at the heart of Allen's work, Bailey seeks not only to clarify the aesthetic designs of individual Allen films but to demonstrate how his oeuvre enacts an ongoing debate the screenwriter/director has been conducting with himself between creating cinematic narratives affirming the saving powers of the human imagination and making films acknowledging the irresolvably dark truths of the human condition.

Midsummer Nights-Kevin Kuhn 1996

The Importance of Being Alice-Katie Macalister 2015-01-06 First in a new series! From New York Times bestselling author Katie MacAlister comes a series about finding your own wonderland—through one roadblock at a time.... Nothing about Alice Wood's life is normal right now. Her fiancé, Patrick, called off their wedding and relationship only days before their nonrefundable wedding trip. And though a luxurious European river cruise for one is just what she needs, it's not what she gets.... Due to a horrible misunderstanding, Alice is now cramped in her "romantic" suite with one of Patrick's friends. Instead of cruising along the Rhine, Main, and Danube rivers sipping champagne with the love of her life, she's navigating the waters with a strange—yet mysteriously handsome—British aristocrat. A baron of dubious wealth—and not-so-dubious debt—Elliot Ainslie is just looking forsome alone time to write the books that keep his large family afloat. But his stodgy, serious self is about to be sidetracked by a woman who seems to have jumped out of the pages of a fairy tale, one who is determined to shake up his life...and include him in her own happily ever after.

Larva. Midsummer Night's Babel-Julian Rios 1990 First published in Spain in 1983 and proclaimed "an instant postmodern classic, without a doubt the most disturbingly original Spanish prose of the century" (Encyclopedia Britannica 1985 Book of the Year), Larva is a rollicking account of a masquerade party in an abandoned mansion in London. Milalías (disguised as Don Juan) searches for Babelle (as Sleeping Beauty) though a linguistic fun house of polylingual puns and wordplay recalling Joyce's Finnegans Wake. A mock-scholarly commentary reveals the backgrounds of the masked revelers, while Rios's punning and allusive language shows that words, too, wear masks, hiding an astonishing range of further meanings and implications. Larva's tale, a reassessment of the Don Juan myth in our time, is told in single-minded pursuit of double meanings, but it is serious play. It revives a Hispanic tradition repressed for centuries by introducing the Madhatter English tradition of puns, palindromes, and acrostics, by creating Joycean echoes and pushing language to its maximum connotative capacity. Larva has been praised by such leading Spanish-language writers as Carlos Fuentes, Juan Goytisolo, and Severo Sarduy, and establishes Rios as the most accomplished successor to Joyce.

Midsummer's Bottom-Darren Dash 2018-04-19 The Midsummer Players stage an outdoor version of A Midsummer Night's Dream every year. The actors are dreadful and audience members almost never attend more than once. Except for...

...the fey folk! All of the fairies named in the play are obliged to attend every performance, due to a deal that they struck with a mischievous Master Shakespeare. In an attempt to break up the Players on the eve of their twentieth anniversary, Oberon and Puck hire a human trickster to infiltrate the actors' ranks and set them against one another by focusing on secret attractions and grudges that have been lying dormant up to now. Sparks will fly, and everyone will come to blows, but it's all executed with a wink and a grin, and there will be more smiles than tears by the end. At least, that's the plan... This comedic fantasy is for lovers of Shakespeare, chaos and fairies everywhere. EDITORIAL REVIEWS "A clever and kinky theatrical romp with a big heart." Kirkus - a Recommended Read. "I think I've found my favorite book of 2018. Midsummer's Bottom is Darren Dash at his best and most inventive form." Scare Tissue. "Midsummer's Bottom is one of the most entertaining novels of the year... filled with magic, mayhem and good old-fashioned storytelling that will hook readers from the very first page. Light-hearted and humorous escapism doesn't get any better than this." Rising Shadow. "This unique tale is that rare reimagination of elements of a classic story that captures all the comedy, drama, and emotional satisfaction of its original and in some ways exceeds them." US Review of Books - Recommended read. "Darren Dash has masterfully combined Shakespeare's style and greatness with his own amazing poetic agility to create an absolutely delightful tale that will make you laugh until you cry. I was skeptical of a 'retread' of Shakespeare, but this is very cleverly done and quite entertaining. Bravo!" Readers' Favorite - 5 star review. "Midsummer's Bottom delights with Shakespearean couplets and a cacophony of human foibles that smash up to a satisfying ending. Dash has created a stellar cast of full, engaging characters. Tightly-written and imaginative, Midsummer's Bottom glides the reader through a wonderful story towards a rewarding, and unexpected, end." Self-Publishing Review. "Shakespeare fans in particular will find the atmosphere and humor exquisite. While they stay true to some of the Bard's ironic contentions and satirical approaches, they also add embellishments unique to Darren Dash's style and contemporary approach to Midsummer's spectacles." Midwest Book Review. "Midsummer's Bottom is a laugh out loud comedy, a rollicking romp that will leave you with a warm, satisfied feeling long after you finish." Rachel Hobbs, author - 5 star review. "I loved the diversity. Bisexual, gay, questioning, straight, cross-dressing: there was a little of everything in this small cast, and the representation without shame, without it feeling forced, was wonderful." Kelly Smith Reviews - 5 star review. "Midsummer's Bottom warmed my heart and confirmed one thought in my mind, that was a distant whisper until now - Darren Dash can do anything." The Literary Connoisseur. "Midsummer's Bottom is funny, fantastical, and tremendously thoughtful... thrilling, suspenseful, and surprisingly risqué." Book Blog Bonanza. "A charming, funny romp full of a host of quirky characters." Banshee Irish Horror Blog. "Midsummer's Bottom is a swiftly paced tongue-in-cheek romp packed with bawdy humour and fantastical charm." Books, Films & Random Lunacy.

'A Midsummer Night's Dream' in Context-Keith Linley 2016-11-21 Everything you need to know about the cultural contexts of 'A Midsummer Night's Dream'. Is this just a light-hearted romp or is Shakespeare trying to make serious points about courtship, love, marriage and human folly? This book provides detailed in-depth discussion of the various influences that an Elizabethan audience would have brought to interpreting the play. How did people think about the world, about God, about sin, about kings, about civilized conduct, about the magic and madness of love and attraction? Historical, literary, political, sociological backgrounds are explained within the biblical-moral matrices by which the play would have been judged. This book links real life in the late 1590s to the world on the stage. Discover the orthodox beliefs people held about religion. Meet the Devil, Sin and Death. Learn about the social hierarchy, gender relationships, court corruption, class tensions, the literary profile of the time, attitudes to comedy - and all the subversions, transgressions, and oppositions that made the play a hilarious farce but also an unsettling picture of a world so close to disaster.

A Midsummer Night's Dream, William Shakespeare-Linda Cookson 1991 Performance of Shakespeare's "A Midsummer Night's Dream", part of the 1990 Adelaide Festival of Arts, directed by Glenn Elston, music by Michael Barker, costume design by Laurel Frank and Wiggy Brennan, cast members listed are: Michael Barker, Jane Bayly, Alan Clarke, Maude Davey, Russell Fletcher, Simon Hughes, Roger Selleck, Phil Sumner, Doris Younane, Caitlin Morris and David Wicks. The Great Night-Chris Adrian 2011-04-26 Acclaimed as a "gifted, courageous writer"(The New York Times), Chris Adrian brings all his extraordinary talents to bear in The Great Night—a brilliant and mesmerizing retelling of Shakespeare's "A Midsummer Night's Dream." On Midsummer Eve 2008, three people, each on the run from a failed relationship, become trapped in San Francisco's Buena Vista Park, the secret home of Titania, Oberon, and their court. On this night, something

awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues will threaten the lives of immortals and mortals alike. Selected by The New Yorker as one the best young writers in America, Adrian has created a singularly playful, heartbreaking, and humorous novel—a story that charts the borders between reality and dreams, love and magic, and mortality and immortality.

A Midsummer Night's Dream-William Shakespeare 2020-09-17 Perhaps the most popular from all of Shakespeare's comedies, humorously celebrates the vagaries of love. The approaching wedding festivities of Theseus, Duke of Athens, and his bride-to-be, Hippolyta, Queen of the Amazons, are delightfully crisscrossed with in-again, off-again romances of two young pairs of Athenian lovers; a fateful rivalry between the King and Queen of the Fairies; and the theatrical aspirations of a bumbling troupe of Athenian laborers. It all ends happily in wedding-night revelry complete with a play-within-a-play presented by the laborers to the ecstatic amusement of all.68 pages, with a reading time of ~2.25 hours (17,035 words), and first published in 1595.

The Perils of Paulie-Katie Macalister 2017-01-03 A fast and furious new Matchmaker in Wonderland novel from the New York Times bestselling author of Daring in a Blue Dress. Sheltered by a strict father, Paulina Rostakova spends her time working for the family business and yearning for some grand adventure. So when contestants are needed for a reality show reenacting an historic 1908 car race across the US, Asia, Russia, and Europe, Paulie jumps at the chance to get behind the wheel of a vintage car. Dixon Ainslie has nothing to lose by entering the race, except the rut he's been in since the death of his girlfriend years ago. But as other racers begin to drop out, the producers want Dixon to join forces with Paulie—on one condition: they have to pretend to fall in love and get married. And as their scripted courtship takes off, Dixon and Paulie will have to take a detour into reality to turn the sparks flying between them into a passion with staying power...

Catalogue of the Permanent Library-Gloucester Literary and Scientific Association 1852 Midsummer Knight-Gregory Rogers 2009-06 Book 2 in the brilliant Boy Bear series. A brave bear and his daring friend stage a dramatic royal rescue in a magical faerie kingdom. A Midsummer Night's Scream-R. L Stine 2013-07-02 Decades after the filming of a horror movie is halted in the wake of three actor deaths and rumors about a haunted set, Claire, the daughter of a failing studio head, helps with a production on the same site and pursues a relationship with her crush before a series of accidents threaten their ambitions. By the author of the best-selling Fear Street series. The Fortnightly- 1911

The Fortnightly Review- 1911 The University Magazine-McGill University 1907 The Theatre of Max Reinhardt-Huntly Carter 1914 Jazz Journal International- 1996

The Art of Stealing Time-Katie Macalister 2013-09-03 Experts in the art of stealing time, Travellers live on the edge of both mortal and immortal realms. But a few fight their outlaw instincts.... Gwenhwyfar Byron Owens learned everything she knows about potions and spells from her two Wiccan moms, who are forbidden by Otherworld laws to teach magic to mortals. But when their latest transgression results in the kidnapping of a mortal woman, Gwen figures the only place to hide them all is in Summerland, the Wiccan afterlife.... But Gregory Faa—a member of the Watch—is hot on their heels. A Traveller who has stolen time, he's eager to prove himself worthy of the Watch, only he has a past with the dark-eyed Welsh beauty he's been charged with bringing to justice. He's tempted to just let Gwen disappear into Summerland until he realizes that she's being pursued by a squad of goons and death's minions. Gwen is used to taking care of her moms and herself, so she can't give in to her heart's demand to trust Gregory, despite the fact that he's as handsome as the day is long—and the days in Summerland last centuries....

Shackles of Flesh-Leslie J. Swabacker 1930 Midsummer Night's Kiss-Cleo Chadwick 1991 Arriving in Brighton for the summer season, Lia takes no interest in the Midsummer's Eve festivities and resists the attentions of the dashing Lord Dayne, who has secretly come to Brighton to investigate Lia's father for suspected treasonous acts

Jacky Ha-Ha: My Life Is a Joke-James Patterson 2017-10-30 In the #1 New York Times bestselling series, class clown Jacky Hart is a triple threat onstage and she wants to act and sing all summer long -- but her parents have other plans. Jacky Hart has found a hidden talent in the performing arts, and she's a triple threat onstage! She wants nothing more than to act and sing all summer -- but her parents have other plans for her. Jacky reluctantly signs up for a summer job in her resort town of Seaside Heights, New Jersey, where tourists come to enjoy the beach and fun carnival atmosphere. Now she has serious responsibilities like her job and babysitting her younger sisters, but Jacky longs to perform in the summer stock performance of A Midsummer Night's Dream. Can she handle all of her important commitments and still have fun with her friends -- or will she learn that juggling isn't one of her many talents? James Patterson's middle grade jokester Jacky returns in this wild romp through summer in the Jersey Shore, featuring lively illustrations by French artist duo Kerascoët.

Shakespeare in the Cinema-Stephen M. Buhler 2002-01-01 A comprehensive look at film adaptations of Shakespeare's plays.

The Cosmopolitan- 1915

Cosmopolitan- 1915 A Midsummer Tempest-Poul Anderson 2014-12-30 Nebula and World Fantasy Award Finalist: A fantastic tale of intrigue, love, war, magic, and swashbuckling adventure set in an alternate universe where fairies mingle freely with Englishmen and all of Shakespeare's fictional characters are real Welcome to an alternate civil-war-torn seventeenth-century England—a world where Hamlet once brooded and Othello jealously raged. Here faeries and sprites gambol in English woods, railroads race across the landscape while manned balloons float above the countryside, and the most respected historian of all is one William Shakespeare of Stratford-upon-Avon. The year is 1644, and the war between the Roundheads and the Cavaliers rages. When Rupert, nephew of King Charles I, is taken captive by Cromwell's troops and imprisoned in a Puritan home, he is immediately smitten with the beautiful Jennifer Alayne, his captor's niece. Escaping with the help of his newfound beloved and the loyal trooper Will Fairweather, Rupert leads Jennifer deep into the forest, where the faerie folk who dwell there have a vested interest in the outcome of the great and bloody conflict. Though the lovers must soon part—with the prince undertaking a dangerous mission for his magical benefactors that could turn the tide of war—Rupert and his lady love will be forever joined by the rings presented to them by King Oberon and Queen Titania. And despite the strange, twisting pathways and turbulent seas they are destined to encounter, they will always be able to find each other again . . . as long as their love remains true. Nominated for the World Fantasy Award and winner of the Mythopoeic Award, Poul Anderson's A Midsummer Tempest is a titanic achievement—a delightful alternate-history fantasy that brings the fictional worlds of Shakespeare's plays to breathtaking life with style, wit, and unparalleled imagination.

This Must Be Love-Tui T. Sutherland 2005-12-01 Two good friends tell of strange occurrences between themselves and the boys they like during a high school production of "Romeo and Juliet," which are reminiscent of the magical world of William Shakespeare's "A Midsummer Night's Dream."

The Lyric and Dramatic Milton- 1967

TV Guide- 1997

London Theatre Record- 1991

Proceedings of the New York State Bar Association- 1889

Proceedings and Committee Reports-New York State Bar Association 1891

Shakespeare and I-William McKenzie 2012-03-29 Following the ethos and ambition of the Shakespeare NOW! series, and harnessing the energy, challenge and vigour of the 'minigraph' form, Shakespeare and I is a provocative appeal and manifesto for a more personal form of criticism. A number of the most exciting and authoritative writers on Shakespeare examine and scrutinise their deepest, most personal and intimate responses to Shakespeare's plays and poems, to ask themselves if and how Shakespeare has made them the person they are. Their responses include autobiographical histories, reflections on their relationship to their professional, institutional or familial roles and meditations on the person-making force of religious or political conviction. A blog at http://shakespearenowseries.blogspot.com enables both contributors and readers to continue the debate about why Shakespeare keeps us reading and what that means for our lives today. The book aims to inspire readers to think and write about their ever-changing personal relationship with Shakespeare: about how the poems and plays - and writing about them - can reveal or transform our sense of ourselves.

McClure's Magazine- 1907

Actors and Actresses by Different Writers, Compiled from Various Magazines-E T. Gilbert 1909