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Index Catalogue of the Kingston District Library-Kingston District Library 1904

The English Catalogue of Books-Sampson Low 1901 Vols. for 1898-1968 include a directory of publishers.

The English Catalogue of Books ...- 1898

Copious Dictionary in three parts: I. the English before the Latin ... II. the Latin before the English ... III. the proper names of persons, places, etc. Together with Amendments and enlargements, etc-Francis GOULDMAN 1669

Time & Tide-Helen A. Archdale 1953

The United States Catalog- 1928

Animal Snackers-Betsy Lewin 2004-09 Short poems describe the eating habits of many different kinds of animals.

Blink-Malcolm Gladwell 2007-04-03 The landmark book that has revolutionized the way we understand leadership and decision making -- from #1 bestselling author Malcolm Gladwell. In his breakthrough bestseller The Tipping Point, Malcolm Gladwell redefined how we understand the world around us. Now, in Blink, he revolutionizes the way we understand the world within. Blink is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In Blink we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. Blink reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables.

The Complete Stories-Franz Kafka 1988 Portrays a dreamlike world in which parables are even more obscure than the novels.

Soviet Jews in World War II-Harriet Murav 2019-08-28 This volume discusses the participation of Jews as soldiers, journalists, and propagandists in combating the Nazis during the Great Patriotic War, as the period between June 22, 1941, and May 9, 1945 was known in the Soviet Union. The essays included here examine both newly-discovered and previously-neglected oral testimony, poetry, cinema, diaries, memoirs, newspapers, and archives. This is one of the first books to combine the study of Russian and Yiddish materials, reflecting the nature of the Jewish Anti-Fascist Committee, which, for the first time during the Soviet period, included both Yiddish-language and Russian-language writers. This volume will be of use to scholars, teachers, students, and researchers working in Russian and Jewish history. The Art of Flaneuring-Erika Owen 2019-10-22 A fun and practical guide to cultivating a more mindful and fulfilling everyday life by tapping into your inner flaneur—perfect for fans of Marie Kondo and The Little Book of Hygge. Have you ever been walking home from work and unexpectedly took a different path just to learn more about your neighborhood? Or have you been on a vacation and walked around a new city just to take it all in? Then chances are, you’re a flaneur and you didn’t even know it! Originally used to describe well-to-do French men who would stroll city streets in the nineteenth century, flaneur has evolved to generally mean someone who wanders with intention. Even if you’ve already embraced being a flaneur, did you know that flaneuring has benefits beyond satisfying your craving for wanderlust? In The Art of Flaneuring, discover the many ways flaneuring can spark creativity, support a more mindful mentality, and improve your overall well-being, including: -How flaneuring your mundane daily routine can boost your mental health -Why flaneuring isn’t just for jet-setters—you can flaneur anywhere! -How to manage your stress at the office by doing fun flaneur-inspired activities -How to use flaneuring to connect on a deeper level with your friends and partner -And so much more! With this practical and engaging guide, you can learn how to channel your inner flaneur and cultivate a more creative, fulfilling, and mindful everyday life. Small Spaces-Katherine Arden 2018-09-25 New York Times bestselling adult author of The Bear and the Nightingale makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think--she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with "the smiling man," a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a keepsake reminder of better times, begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods--bordered by a field of scarecrows that seem to be watching them--the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

The German Tradition of Self-Cultivation-W. H. Bruford 1975-03-20 Professor Bruford shows how the ideal of self-cultivation entered into the thought of a number of highly individual German philosophers, theologians, poets and novelists.

Official Directory and Legislative Manual of the State of Michigan for the Years ...- 1893

Dead Voices-Katherine Arden 2020-06-30 New York Times bestselling author Katherine Arden returns with another creepy, spine-tingling adventure in this follow-up to the critically acclaimed Small Spaces. Now in paperback. Having survived sinister scarecrows and the malevolent smiling man in Small Spaces, newly minted best friends Ollie, Coco, and Brian are ready to spend a relaxing winter break skiing together with their parents at Mount Hemlock Resort. But when a snowstorm sets in, causing the power to flicker out and the cold to creep closer and closer, the three are forced to settle for hot chocolate and board games by the fire. Ollie, Coco, and Brian are determined to make the best of being snowed in, but odd things keep happening. Coco is convinced she has seen a ghost, and Ollie is having nightmares about frostbitten girls pleading for help. Then Mr. Voland, a mysterious ghost hunter, arrives in the midst of the storm to investigate the hauntings at Hemlock Lodge. Ollie, Coco, and Brian want to trust him, but Ollie's watch, which once saved them from the smiling man, has a new cautionary message: BEWARE. With Mr. Voland's help, Ollie, Coco, and Brian reach out to the dead voices at Mount Hemlock. Maybe the ghosts need their help--or maybe not all ghosts can or should be trusted. Dead Voices is a terrifying follow-up to Small Spaces with thrills and chills galore and the captive foreboding of a classic ghost story.

Finnikin of the Rock-Melina Marchetta 2010-04-06 2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere’s walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín’s unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin’s faith not only in her, but in all he knows to be true about himself and his destiny.

Calcutta Diary-Ashok Mitra 1977 First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

Cue- 1963-07

A copious Dictionary in three Parts-Francis Gouldman 1664

Famous Impostors-Bram Stoker 1910 This book deals with the exposing of various impostors and hoaxes. One of Bram Stoker's last works, it is a survey of various charlatans, rogues, and other practitioners of make-believe. With a cheerfully withering eye for their cons, Stoker introduces us to many famous fakers including: royal

pretenders (such as Perkin Warbeck, who claimed King Henry VII’s throne), the Wandering Jew, John Law, Arthur Orton, women masquerading as men, hoaxers, Chevalier D’eon, the Bisley Boys, and others.

Investigations of a Dog-Franz Kafka 2018-08-30 Investigations of a Dog (German: Forschungen eines Hundes) is a short story by Franz Kafka written in 1922. It was published posthumously in Beim Bau der Chinesischen Mauer (Berlin, 1931). Told from the perspective of a dog, the story concerns the nature and limits of knowledge, by way of the dog’s inquiries into the practices of his culture. Investigations of a Dog was written in September and October 1922, soon after Kafka ended work on his unfinished novel The Castle. Similar to other Kafka stories such as A Report to an Academy, Josephine the Singer, and The Burrow, the protagonist is an animal.

Weaving Women's Lives-Louise Lamphere 2007 Presents the life experiences of Navajo women through the stories of a New Mexico woman, her daughter, and her granddaughter, showing how they incorporated new ideas into their lives while retaining distinctive Navajo beliefs and values.

Children's Writer's & Illustrator's Market 2020-Amy Jones 2019-12-03 The Most Trusted Guide to the World of Children's Publishing! The 32nd edition of Children's Writer's and Illustrator's Market is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. If you're a writer or an illustrator for young readers and your goal is to get published, CWIM 2020 is the resource you need. In this book, you'll find more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more. These listings include a point of contact, how to properly submit your work, and what categories each market accepts. This edition also features:
• Interviews with bestselling authors including Cassandra Clare, N.K. Jemisin, Jacqueline Woodson, Leigh Bardugo, and more.
• Craft articles on topics ranging from P.O.V., mocking-up picture books, and including diverse characters.
• Business articles on topics such as making the most of your platform, tracking submissions, and blocking out distractions when you write, and much more.

Multi-Disciplinary Approaches to Romany Studies-Michael Stewart 2011-01-19 A collection of essays on a wide range of aspects of the Roma communities, cultures, social and political conditions across Europe. The scholarly field of Romany studies is trapped by the history of Roma in a unique and peculiar position in Europe. The investigation of Roma was in the past marginal to academic concerns because most of its practitioners were amateur folklorists interested in treating the Roma as paragons of a lost world and not as citizens of modern nation-states. Today the field is hemmed in by two different power fields: the emotionally understandable, though intellectually debilitating, concern to turn the plight of the Roma into a matter of human rights and the difficulty that academics experience in dealing with people who are not a people in the sense that nation states constitute and make peoples. CONTENTSIntroduction Michael StewartOPERATIONALISING ETHNICITY AS A THEORETICAL TERM What Makes Us Gypsies, Who Knows !: Ethnicity and Reproduction Judit DurstConstructing Culture through Shared Location, Bricolage and Exchange: the Case of Gypsies and Roma Judith OkelyThe Romani Musicians on the Stage of Pluri-culturalism: the Case of the Kalyi Jag Group in Hungary Katalin KovalcsikHarming Cultural Feelings: Images and Categorisation of Temporary Romani Migrants to Graz/Austria Stefan BenedikOPERATIONALISING ETHNICITY IN PRACTICECrediting Recognition: Monetary Transactions of Poor Roma in Tercov Yasar Abu GhoshOn the Borders of Gender. Marriage and the Role of the Child amongst Hungarian Gypsies Cec lia Kovai Passing: Rebeka and the Gay Pride. On the Discursive Boundaries and Possibilities of Skin Colour Kata Horv thThe Employment of Roma, Turks and Bulgarians. A Comparative Report Based on the Outcome of the Multipurpose Household Survey 2007 Alexey PamporovANTI-ROMANY RACISMSHistory and MemoryFrom Time-Banditry to the Challenge of Established Historiographies: Romani Contributions to Old and New Images of the Holocaust Huub van BaarThe Other Genocide Michael Stewart The Unhidden Jew . Jewish Narratives in Romany Life Stories Zsuzsanna VidraContemporary ManifestationsNomads Land? Political Cultures and Nationalist Stances vis- -vis Roma in Italy Giovanni PickerNot Always the Same Old Story: Spatial Segregation and Feelings of Dislike towards Roma and Sinti in Large Cities and Medium-size Towns in Italy Tommaso Vitale and Enrico ClapsRomany ResponsesThe Web against Discrimination? Internet and Gypsies/Travellers Activism in Britain Marcelo FredianiRomany/Gypsy Church or People of God? The Dynamics of Pentecostal Mission and Romani/Gypsy Ethnicity Management Johannes RiesClaiming Legitimacy in/of a Romany NGO Hana Synkov Short Biographies of the Contributors The Land Beyond the Sea-Sharon Kay Penman 2020-03-03 From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

The Works of Elena Ferrante-Grace Russo Bullaro 2016-12-22 This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

New Trends in Databases and Information Systems-Tatjana Welzer 2019-09-03 This book constitutes the thoroughly refereed short papers, workshops and doctoral consortium papers of the 23rd European Conference on Advances in Databases and Information Systems, ADBIS 2019, held in Bled, Slovenia, in September 2019. The 19 short research papers and the 5 doctoral consortium papers were carefully reviewed and selected from 103 submissions, and the 31 workshop papers were selected out of 67 submitted papers. The papers are organized in the following sections: Short Papers; Workshops Papers; Doctoral Consortium Papers; and cover a wide spectrum of topics related to database and information systems technologies for advanced applications.

Ever Faithful-David Sartorius 2014-01-10 Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

Fiction of the Modern Grotesque-Bernard McElroy 1989-07-31

The Prescott Memorial-William Prescott 1870

Imperial Matter-Lori Khatchadourian 2016-03-18 A free ebook version of this title is available through Luminos, University of California Press’s new open access publishing program. Visit www.luminosoa.org to learn more. What is the role of the material world in shaping the tensions and paradoxes of imperial sovereignty? Scholars have long shed light on the complex processes of conquest, extraction, and colonialism under imperial rule. But imperialism has usually been cast as an exclusively human drama, one in which the world of matter does not play an active role. Lori Khatchadourian argues instead that things—from everyday objects to monumental buildings—profoundly shape social and political life under empire. Out of the archaeology of ancient Persia and the South Caucasus, Imperial Matter advances powerful new analytical approaches to the study of imperialism writ large and should be read by scholars working on empire across the humanities and social sciences.

Xenophon's Prince-Christopher Nadon 2001-06-18 The Cyropaedia, Xenophon's biography of the Persian king Cyrus the Great, was popular throughout antiquity and

heavily influenced Renaissance writers, most notably Machiavelli, but has more recently been neglected.

The Greenest Branch-P. K. Adams 2018-05-26 In the year 1115 young Hildegard arrives at the Abbey of St. Disibod dreaming of becoming a physician. But she soon finds out that as a girl she cannot attend the abbey school; instead, she must live in seclusion at the affiliated women's convent. Yet Hildegard refuses to be sidelined. Against fierce opposition from the head of the monks' cloister, she secures an apprenticeship with the abbey infirmary. As Hildegard's reputation as a healer begins to spread the prior's hostility escalates, but that is not the only challenge she must grapple with. She has also developed feelings for a fellow Benedictine that force her to re-examine the fundamental assumptions she has made about her life. Is the practice of medicine within the confines of the cloister her true calling? Or is a quiet existence of domestic contentment more desirable? With the pressures mounting and threatening to derail her carefully-laid plans, Hildegard becomes locked in a struggle that will either earn her an unprecedented freedom or relegate her to irrevocable oblivion. The Greenest Branch is the first in a two-book series based on the true story of Hildegard of Bingen, Germany's first female physician. Set against the backdrop of the oak forests and sparkling rivers of the Rhineland, it is a tale of courage, sacrifice, and love that will appeal to fans of Ken Follett, Elizabeth Chadwick, Umberto Eco, Margaret Frazer, and Conn Iggulden.

Liquid Life-Rachel Armstrong 2019 If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid Life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, Armstrong conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration, including contributor Rolf Hughes' "angelology" of language, which explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations that help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, liquid life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away.

The Essential Guide to Children's Books and Their Creators- Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, Children's

Books and Their Creators, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now The Essential Guide to Children's Books and Their Creators assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. The Essential Guide to Children's Books and Their Creators summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Feed-M. T. Anderson 2012 In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Couldn't Keep It to Myself-Wally Lamb 2004-02-03 In a stunning work of insight and hope, New York Times bestselling author Wally Lamb once again reveals his unmatched talent for finding humanity in the lost and lonely and celebrates the transforming power of the written word. For several years, Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut. In this unforgettable collection, the women of York describe in their own words how they were imprisoned by abuse, rejection, and their own self-destructive impulses long before they entered the criminal justice system. Yet these are powerful stories of hope and healing, told by writers who have left victimhood behind. In his moving introduction, Lamb describes the incredible journey of expression and self-awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author. Couldn't Keep It to Myself is a true testament to the process of finding oneself and working toward a better day.

Carpet Monsters and Killer Spores-Nicholas P. Money 2004 A guide to homeowners, lawyers, the real estate profession and the generally curious. Readers will gain an ecological understanding of the lives of fungi and organisms in the web of life. The title will contribute to science and natural history and work as a guide for anyone who must take note of possibly toxic moulds in the home.

a genealogy of the leavenworth family in the united states-ellias warner leaven worth 1873

History of Stamford, Connecticut-Elijah Baldwin Huntington 1868