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A Modest Proposal and Other Satires-Jonathan Swift 2007 From the master of satire, Jonathan Swift, comes a collection of his classic satirical works. "A Modest Proposal and Other Satires" includes the following works: A Tale of a Tub, The Battle of the Books, An Argument Against the Abolishment of Christianity, A Modest Proposal, A True and Faithful Narrative, A Meditation Upon a Broomstick, Predictions for the Year 1708, and The Accomplishment of the First Year of Mr. Bickerstaff's Predictions.

A Modest Proposal and Other Satirical Works-Jonathan Swift 2012-02-29 Treasury of five shorter works includes title piece plus The Battle of the Books, A Meditation Upon a Broom-Stick, A Discourse Concerning the Mechanical Operation of the Spirit and The Abolishing of Christianity in England.

A Modest Proposal and Other Stories-Jonathan Swift 2018-12-25 Swift also wrote short works, the most famous of these is A Modest Proposal. This book also include 'The Battle of the Books', 'A Meditation upon a Broomstick', 'A Discourse Concerning the Mechanical Operation of the Spirit', and 'An Argument Against Abolishing Christianity in England'. 'A Modest Proposal' puts forth the darkly comical idea that the starving poor of Ireland might alleviate their economic condition by selling their children as food for wealthy gentlemen and ladies. At its core, Swift's Modest Proposal satirizes English exploitation of Ireland in particular and the heartless attitude that rich elites can develop towards the poor in general. Along with Gulliver's Travels, A Modest Proposal is an early English example of the black comedic genre.

A Modest Proposal-Jonathan Swift 2018-10-16 A Modest Proposal is a satirical essay written and published by Jonathan Swift. Swift suggests that the impoverished Irish might ease their economic troubles by selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocks heartless attitudes towards the poor, as well as Irish policy in general. In English writing, the phrase "a modest proposal" is now conventionally an allusion to this style of straight-faced satire. Swift goes to great lengths to support his argument, including a list of possible preparation styles for the children, and calculations showing the financial benefits of his suggestion. He uses methods of argument throughout his essay which lampoon the then-influential William Petty and the social engineering popular among followers of Francis Bacon. These lampoons include appealing to the authority of "a very knowing American of my acquaintance in London" and "the famous Psalmanazar, a native of the island Formosa." This essay is widely held to be one of the greatest examples of sustained irony in the history of the English language. Much of its shock value derives from the fact that the first portion of the essay describes the plight of starving beggars in Ireland, so that the reader is unprepared for the surprise of Swift's solution when he states, "A young healthy child well nursed, is, at a year old, a most delicious nourishing and wholesome food, whether stewed, roasted, baked, or boiled; and I make no doubt that it will equally serve in a fricassee, or a ragout." Readers unacquainted with its reputation as a satirical work often do not immediately realize that Swift was not seriously proposing cannibalism and infanticide. The satirical element of the pamphlet is often only understood after the reader notes the allusions made by Swift to the attitudes of landlords, such as the following: "I grant this food may be somewhat dear, and therefore very proper for Landlords, who as they have already devoured most of the Parents, seem to have the best Title to the Children." Swift extends the conceit to get in a few jibes at England's mistreatment of Ireland, noting that "For this kind of commodity will not bear exportation, and flesh being of too tender a consistence, to admit a long continuance in salt, although perhaps I could name a country, which would be glad to eat up our whole nation without it."

Irish Political Writings after 1725-Jonathan Swift 2018-08-09 This latest volume of The Cambridge Edition of the Works of Jonathan Swift is the first fully annotated edition of Swift's Irish prose writings from 1726 to 1737. Works in this volume include the famous A Modest Proposal, the acerbic A Short View of the State of Ireland, Swift's contributions to The Intelligencer, and other prose pieces of satire, polemic and intervention into contemporary Irish politics. Most of these works have never previously been published with full scholarly annotation, or with a complete and textually authoritative apparatus. This volume offers a comprehensive introduction, setting Swift's writings of the period into their full historical, political and economic context. In addition to a critical introduction and appendices, there is also an up-to-date bibliography. The volume enables Swift's role as a political and social commentator in the years after the publication of Gulliver's Travels to be understood with new clarity.

The Battle of the Books-Jonathan Swift 2010-06-01 "This discourse, as it is unquestionably of the same author, so it seems to have been written about the same time, with 'The Tale of a Tub;' I mean the year 1697, when the famous dispute was on foot about ancient and modern learning. The controversy took its rise from an essay of Sir William Temple's upon that subject. At length, there appearing no end of the quarrel, our author tells us that the books in St. James's Library, looking upon themselves as parties principally concerned, took up the controversy, and came to a decisive battle." So begins Jonathan Swift's satire, The Battle of the Books, which tells of a great battle between the books in the King's Library. The name of his satire came to be used in reference to the Quarrel of the Ancients and the Moderns.

A Modest Proposal in Plain and Simple English (Translated)-Jonathan Swift 2013-04-03 In 1729, Jonathan Swift proposed the most satirical answer to poverty ever written: we sell poor children as food to rich people! The essay is as hilarious today as it was hundreds of years ago...if you can understand it! If you have struggled in the past reading the satire, then BookCaps can help you out. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A Modest Proposal and Other Satires-Jonathan Swift 2019-02-06 Brought together here in this volume is a classic collection of satirical works from Jonathan Swift, perhaps one of the greatest satirist in the English language. While Swift is probably best known for his novel "Gulliver's Travels," he was a brilliant satirist with a cutting wit and mastery of language. His skills with the pen, which made him both famous and feared by the powerful, can be seen in "A Modest Proposal." Swift's famous essay, originally published anonymously in 1729, suggests that the poor in Ireland could best solve their problems by selling their children as food to the rich. Swift's outrageous hyperbole was used as powerful social commentary and was directed at the rich and powerful and their heartless treatment of the poor and destitute. Also included in this collection is "A Tale of the Tub," a prose parody of the moral and ethical aspects of the English religious and political life of Swift's time, which was widely misunderstood and consequently damaging to his reputation. "A Modest Proposal and Other Satires" is a collection of nine essays in total which provide a representative selection of Swift's satirical gift. This edition is printed on premium acid-free paper. A Modest Proposal for Preventing the Children of Poor People from Being a Burden to Their Parents Or the Country, and for Making Them Beneficial to the Country-Jonathan Swift 1730

What Do We Need Men For?-E. Jean Carroll 2019-07-02 As seen on the cover of New York Magazine, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." -Lindsay Zoladz, The Ringer "Darkly humorous and deadly serious." -Sibbie O'Sullivan, Washington Post "A compulsively interesting feminist memoir." -Virginia Heffernan, Slate "Somehow hilarious, in the way that only E. Jean could have written it" -Leigh Haber, Oprah Magazine "Roving, curious, compassionate, whimsical." -Megan Garber, The Atlantic When E. Jean Carroll—possibly the liveliest woman in the world and author of the "Ask E. Jean" advice column in Elle Magazine, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman

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between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her "horrible history with the male sex" (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

A Modest Proposal-Jonathan Swift 2016-10-01 Widely regarded as one of the most brilliant pieces of political satire ever published, "A Modest Proposal" is Jonathan Swift's merciless skewering of England's treatment of Ireland's impoverished population in the eighteenth century. Nearly 300 years after its release, this shocking and outrageous essay still packs a punch.

A Better Congress-Joseph Henry Gibson 2010 Gibson presents a comprehensive look at the reasons that Congress does not work well and real solutions that can make Congress work better. He has worked in the legislative, executive, and judicial branches of the federal government, including serving as chief antitrust counsel and chief minority counsel to the House Judiciary Committee.

The Benefits of Farting Explained + A Modest Proposal-Jonathan Swift 2013-11-10 This carefully crafted ebook: "The Benefits of Farting Explained + A Modest Proposal" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Benefits of Farting Explained by Jonathan Swift was published in pamphlet form in 1722. What is the nature, essence and definition of a fart? What are the consequences and disadvantages of suppressing one? Why is farting considered to be a taboo? Swift's The Benefit of Farting argues eloquently, in a forceful and a posteriori fashion, that most of the distempers thought to affect the fairer sex are due to flatulence not adequately vented. To complete the excursus into this venerable and age-old human activity, Charles James Fox's Essay upon Wind provides a detailed analysis, classification and history of farting, peppered with wit and curious anecdotes about particularly eminent farts of the past. A Modest Proposal for Preventing the Children of Poor People From Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Public, commonly referred to as A Modest Proposal, is a satirical essay written and published anonymously by Jonathan Swift in 1729. Swift suggests that the impoverished Irish might ease their economic troubles by selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocks heartless attitudes towards the poor, as well as Irish policy in general. Jonathan Swift (1667 - 1745) was an Anglo-Irish poet, writer and cleric who gained reputation as a great political writer and an essayist. Jonathan, who became Dean of St. Patrick's in Dublin, is also known for his excellence in satire. His most remembered works include Gulliver's Travels, A modest Proposal, An Argument against Abolishing Christianity and A Tale of a Tub.

A Tale of a Tub-Jonathan Swift 1812

A Modest Proposal-Jonathan Swift 2018-08-20 Classic Books Library presents this brand new edition of Jonathan Swift's satirical essay, "A Modest Proposal" (1729). Referring to the worsening state of poverty amongst families and children in Ireland at the time, Swift's proposal is to solve the problem by feeding the children of the poor to the rich. Throughout the text he uses statistics, data, and various methods - including recipes - to evidence the economic viability of his suggestion. The essay was received with humour, yet Swift's powerful critique of social welfare and political injustice is clear. Jonathan Swift (1667-1745) was a prolific writer, poet and political pamphleteer, born into the Anglo-Irish ruling class. He is most remembered for his scathing satirical style and other famous works: "A Tale of a Tub" (1704) and "Gulliver's Travels" (1726).

A Modest Proposal-Jonathan Swift 2016-09-20 A Modest Proposal by Dr. Jonathan Swift A Modest Proposal for Preventing the Children of Poor People From Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Publick, commonly referred to as A Modest Proposal, is a Juvenalian satirical essay written and published anonymously by Jonathan Swift in 1729. Swift suggests that the impoverished Irish might ease their economic troubles by selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocks heartless attitudes towards the poor, as well as British policy toward the Irish in general. In English writing, the phrase "a modest proposal" is now conventionally an allusion to this style of straight-faced satire.

Eat the Poor-Mistress Harley 2015-11-22 Mistress Harley will choose the next American President and she would like to make a modest proposal, let's eat the poor. Mistress Harley is many things to many people, but above all she is rich. Wealthy rich, not rap video rich. I live and San Francisco and I'm from Hawaii, I have only expensive tastes. Recently I learned there are people who have little to no money. Money is the only thing that matters.

The only thing I want is money that isn't mine and that is your money. After finding no reasonable way to make these people wealthy I guess it's time we eat them. Some sort of cattle feed or industrial fish food I suppose. After some research I learned that someone else already had this idea back in the United Kingdom. I've included that text as well, but mine is better. Trump is coming and if you think this is a world of shit he's stirred up in the Republican party then you haven't seen anything yet. The rich are mad and we aren't going to take it anymore. You don't have to be the Wu Tang Clan to understand that cash rules everything. Normally I am apolitical, but with the election on the horizon and endless legions of followers to hear my voice I must lend my opinion. Eat the poor. Let's stop being pussies and go to war with the poor. We have already won and now let's finish the job. Donald Trump, Hillary Clinton, Bernie Sanders, Democrat, Republican, Ben Carson all of them cannot be saved from my wrath! www.mistressharley.com @Mistress_Harley

Swift's Irish Writings-C. Fabricant 2010-06-21 This edition presents Jonathan Swift's most important Irish writings in both prose and verse, together with an introduction, head notes and annotations that shed new light on the full context and significance of each piece. Familiar works such as "Gulliver's Travels" and "A Tale of a Tub" acquire new and deeper meanings when considered within the Irish frameworks presented in the edition. Differing in noteworthy ways from the more traditional, canonical, Anglocentric picture conveyed by other published volumes, the Swift that emerges from these pages is a brilliant polemicist, popular satirist, political agitator, playful versifier, tormented Jeremiah, and Irish patriot.

The Heir Apparent-David Ives, adapted from "Le Légataire universel" by Jean-François Regnard 2015-05-15 Paris, 1708. Eraste, a worthy though penniless young man, is in love with the fair Isabelle, but her forbidding mother, Madame Argante, will only let the two marry if Eraste can show he will inherit the estate of his rich but miserly Uncle Geronte. Unfortunately, old Geronte has also fallen for the fair Isabelle, and plans to marry her this very day and leave her everything in his will—separating the two young lovers forever. Eraste's wily servant Crispin jumps in, getting a couple of meddling relatives disinherited by impersonating them (one, a brash American, the other a French female country cousin)—only to have the old man kick off before his will is made! In a brilliant stroke, Crispin then impersonates the old man, dictating a will favorable to his master (and Crispin himself, of course)—only to find that rich Uncle Geronte isn't dead at all and is more than ever ready to marry Isabelle! The multiple strands of the plot are unraveled to great comic effect in the streaming rhyming couplets of French classical comedy, and everyone lives happily, and richly, ever after.

When Time Stopped-Ariana Neumann 2020-02-04 In this astonishing story that "reads like a thriller and is so, so timely" (BuzzFeed) Ariana Neumann dives into the secrets of her father's past: "Like Anne Frank's diary, it offers a story that needs to be told and heard" (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A "beautifully told story of personal discovery" (John le Carré), When Time Stopped is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this "gripping, expertly researched narrative will inspire those looking to uncover their own family histories" (Publishers Weekly).

A Modest Proposal-Michele Ashman Bell 2008 Single and twenty-nine, Lauryn Alexander flies back to Utah for a Butterfly Girls reunion and the hope of landing a modest proposal from the man of her dreams.

A Modest Proposal by Jonathan Swift - Delphi Classics (Illustrated)-Jonathan Swift 2017-07-17 This eBook features the unabridged text of 'A Modest Proposal by Jonathan Swift - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Jonathan Swift'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Swift includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'A Modest Proposal by Jonathan Swift - Delphi Classics (Illustrated)' *

Beautifully illustrated with images related to Swift's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Native Gardens-Karen Zacarias 2019 Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to community stalwarts Virginia and Frank. But a disagreement over a long-standing fence line soon spirals into an all-out war of taste, class, privilege, and entitlement. The hilarious results guarantee no one comes out smelling like a rose.

A Modest Proposal for Peace, Prosperity, and Happiness-Franky Schaeffer 1984

The Band's Visit- 2018-06-01 (Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, *The Band's Visit* is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line arrangements with piano accompaniment composed by David Yazbek: Answer Me * The Beat of Your Heart * Haled's Song About Love * It Is What It Is * Itzik's Lullaby * Omar Sharif * Papi Hears the Ocean * Something Different * Soraya * Waiting * Welcome to Nowhere.

If I Forget-Steven Levenson 2018-02-07 In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father's seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael's controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they're willing to sacrifice for a chance at a new beginning. *IF I FORGET* tells a powerful tale of a family and a culture at odds with itself.

Sick in the Head-Judd Apatow 2015-06-16 NEW YORK TIMES BESTSELLER

• NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE A.V. CLUB • Includes new interviews! From the writer and director of *Knocked Up* and the producer of *Freaks and Geeks* comes a collection of intimate, hilarious conversations with the biggest names in comedy from the past thirty years—including Mel Brooks, Jerry Seinfeld, Jon Stewart, Roseanne Barr, Harold Ramis, Louis C.K., Chris Rock, and Lena Dunham. Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. They talked about their careers, the science of a good joke, and their dreams of future glory (turns out, Shandling was interested in having his own TV show one day and Steve Allen had already invented everything). Thirty years later, Apatow is still that same comedy nerd—and he's still interviewing funny people about why they do what they do. *Sick in the Head* gathers Apatow's most memorable and revealing conversations into one hilarious, wide-ranging, and incredibly candid collection that spans not only his career but his entire adult life.

Here are the comedy legends who inspired and shaped him, from Mel Brooks to Steve Martin. Here are the contemporaries he grew up with in Hollywood, from Spike Jonze to Sarah Silverman. And here, finally, are the brightest stars in comedy today, many of whom Apatow has been fortunate to work with, from Seth Rogen to Amy Schumer. And along the way, something kind of magical happens: What started as a lifetime's worth of conversations about comedy becomes something else entirely. It becomes an exploration of creativity, ambition, neediness, generosity, spirituality, and the joy that comes from making people laugh. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal (and borderline-obsessive) book is Judd Apatow's gift to comedy nerds everywhere. Praise for *Sick in the Head* "I can't stop reading it. . . . I don't want this book to end."—Jimmy Fallon "An essential for any comedy geek."—*Entertainment Weekly* "Fascinating . . . a collection of interviews with many of the great figures of comedy in the latter half of the twentieth century."—*The Washington Post* "Open this book anywhere, and you're bound to find some interesting nugget from someone who has had you in stitches many, many times."—Janet Maslin, *The New York Times* "An amazing read, full of insights and connections both creative and interpersonal."—*The New Yorker* "Fascinating and

revealing."—*Chicago Tribune* "These are wonderful, expansive interviews—at times brutal, at times breathtaking—with artists whose wit, intelligence, gaze, and insights are all sharp enough to draw blood."—Michael Chabon "Anyone even remotely interested in comedy or humanity should own this book. It is hilarious and informative and it contains insightful interviews with the greatest comics, comedians, and comediennes of our time. My representatives assure me I will appear in a future edition."—Will Ferrell From the Trade Paperback edition.

Directions to Servants in General;-Jonathan Swift 1745

A Modest Proposal by Jonathan Swift-Ruslan Eroshchenko 2020-03-07

A Rose for Emily and Other Stories-William Faulkner 2012-04-18 Here is a classic collection from one of America's greatest authors. Though these short stories have universal appeal, they are intensely local in setting. With the exception of "Turn About," which derives from the time of the First World War, all these tales unfold in a small town in Mississippi, William Faulkner's birthplace and lifelong home. Some stories—such as "A Rose for Emily," "The Hound," and "That Evening Sun"—are famous, displaying an uncanny blend of the homely and the horrifying. But others, though less well known, are equally colorful and characteristic. The gently nostalgic "Delta Autumn" provides a striking contrast to "Dry September" and "Barn Burning," which are intensely dramatic. As the editor, Saxe Commins, states in his illuminating Foreword: "These eight stories reflect the deep love and loathing, the tenderness and contempt, the identification and repudiation William Faulkner has felt for the traditions and the way of life of his own portion of the world."

The Queue-Basma Abdel Aziz 2016-05-24 "The Queue ... has drawn comparisons to Western classics like George Orwell's 1984 and *The Trial* by Franz Kafka. It represents a new wave of dystopian and surrealist fiction from Middle Eastern writers who are grappling with the chaotic aftermath and stinging disappointments of the Arab Spring." -- *The New York Times* Winner of the English PEN Translation Award In a surreal, but familiar, vision of modern day Egypt, a centralized authority known as 'the Gate' has risen to power in the aftermath of the 'Disgraceful Events,' a failed popular uprising. Citizens are required to obtain permission from the Gate in order to take care of even the most basic of their daily affairs, yet the Gate never opens, and the queue in front of it grows longer. Citizens from all walks of life mix and wait in the sun: a revolutionary journalist, a sheikh, a poor woman concerned for her daughter's health, and even the brother of a security officer killed in clashes with protestors. Among them is Yehia, a man who was shot during the Events and is waiting for permission from the Gate to remove a bullet that remains lodged in his pelvis. Yehia's health steadily declines, yet at every turn, officials refuse to assist him, actively denying the very existence of the bullet. Ultimately it is Tarek, the principled doctor tending to Yehia's case, who must decide whether to follow protocol as he has always done, or to disobey the law and risk his career to operate on Yehia and save his life. Written with dark, subtle humor, *The Queue* describes the sinister nature of authoritarianism, and illuminates the way that absolute authority manipulates information, mobilizes others in service to it, and fails to uphold the rights of even those faithful to it.

The Battle of the Books, and Other Short Pieces-Jonathan Swift 1891

Young Goodman Brown and Other Short Stories-Nathaniel Hawthorne 2012-02-29 Choice collection of masterly short fiction. In addition to title story: "The Birthmark," "Rappaccini's Daughter," "Roger Malvin's Burial," "The Artist of the Beautiful," "Dr. Heidegger's Experiment," and "My Kinsman, Major Molineux."

100 Best-Loved Poems-Philip Smith 2012-04-04 "The Passionate Shepherd to His Love," "Shall I compare thee to a summer's day?" "Death, be not proud," "The Raven," "The Road Not Taken," plus works by Blake, Wordsworth, Byron, Shelley, Keats, many others.

Selected Poems of Rumi-Jalalu'l-Din Rumi 2012-04-03 Over 100 of Rumi's most passionate lyrics include "The Children of Light," "The Man Who Looked Back on His Way to Hell," "The Pear-Tree of Illusion." Translated by R. A. Nicholson.

The Battle of the Books-Jonathan Swift 1908

Benefit of Farting Explained-Jonathan Swift 2016-12-14

Abolishing Of Christianity In England-Jonathan Swift

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