

Kindle File Format A Modest Proposal Questions On Rhetoric And Style 1 12

Right here, we have countless book **a modest proposal questions on rhetoric and style 1 12** and collections to check out. We additionally allow variant types and also type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as with ease as various extra sorts of books are readily straightforward here.

As this a modest proposal questions on rhetoric and style 1 12, it ends happening instinctive one of the favored ebook a modest proposal questions on rhetoric and style 1 12 collections that we have. This is why you remain in the best website to look the unbelievable ebook to have.

Downloaded from **licolefflandiere.lf** on **January 26, 2021** by guest

A Modest Proposal-Jonathan Swift 2018-10-16 A Modest Proposal is a satirical essay written and published by Jonathan Swift. Swift suggests that the impoverished Irish might ease their economic troubles by selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocks heartless attitudes towards the poor, as well as Irish policy in general. In English writing, the phrase "a modest proposal" is now conventionally an allusion to this style of straight-faced satire. Swift goes to great lengths to support his argument, including a list of possible preparation styles for the children, and calculations showing the financial benefits of his suggestion. He uses methods of argument throughout his essay which lampoon the then-influential William Petty and the social engineering popular among followers of Francis Bacon. These lampoons include appealing to the authority of "a very knowing American of my acquaintance in London" and "the famous Psalmanazar, a native of the island Formosa." This essay is widely held to be one of the greatest examples of sustained irony in the history of the English language. Much of its shock value derives from the fact that the first portion of the essay describes the plight of starving beggars in Ireland, so that the reader is unprepared for the surprise of Swift's solution when he states, "A young healthy child well nursed, is, at a year old, a most delicious nourishing and wholesome food, whether stewed, roasted, baked, or boiled; and I make no doubt that it will equally serve in a fricassee, or a ragout." Readers unacquainted with its reputation as a satirical work often do not immediately realize that Swift was not seriously proposing cannibalism and infanticide. The satirical element of the pamphlet is often only understood after the reader notes the allusions made by Swift to the attitudes of landlords, such as the following: "I grant this food may be somewhat dear, and therefore very proper for Landlords, who as they have already devoured most of the Parents, seem to have the best Title to the Children." Swift extends the conceit to get in a few jibes at England's mistreatment of Ireland, noting that "For this kind of commodity will not bear exportation, and flesh being of too tender a consistence, to admit a long continuance in salt, although perhaps I could name a country, which would be glad to eat up our whole nation without it." A Modest Proposal-Jonathan Swift 101-01-01 A Modest Proposal' is a 1729 Juvenalian satirical essay written and published anonymously by Jonathan Swift. Swift suggests that the impoverished Irish might ease their economic troubles by selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocked heartless attitudes towards the poor as well as British policy toward the Irish in general. A Modest Proposal-Jonathan Swift 2019-01-22 In response to the dire economic conditions in eighteenth-century Ireland, A Modest Proposal ironically exhorts the poor to provide their offspring as food to the rich. Skilfully applying a wealth of classical rhetorical techniques, Swift's satirical tour de force takes a savage swipe at the selfishness of the ruling classes and the heartlessness of the various utilitarian solutions put forward by contemporary thinkers. In addition to this seminal piece, this volume includes a number of other humorous and polemical writings - including 'A Short View of the State of Ireland' and 'A Meditation upon a Broomstick' - which, taken together, provide an invaluable introduction to Swift as a master satirist and pamphleteer.

A Modest Proposal and Other Writings-Jonathan Swift 2009-09-24 The political dilemma of Ireland; the state of faith in England; the charms of the Beggar's Opera; the importance of puns . . . This selection gathers together some of Swift's most brilliant prose, from high politics to social gossip, from savage tirades to lighthearted social satire. In addition to his classic essays, the collection includes several of Swift's letters to Alexander Pope and other great thinkers of the age. A Modest Proposal and Other Satires-Jonathan Swift 2019-02-06 Brought together here in this volume is a classic collection of satirical works from Jonathan Swift, perhaps one of the greatest satirist in the English language. While Swift is probably best known for his novel "Gulliver's Travels," he was a brilliant satirist with a cutting wit and mastery of language. His skills with the pen, which made him both famous and feared by the powerful, can be seen in "A Modest Proposal." Swift's famous essay, originally published anonymously in 1729, suggests that the poor in Ireland could best solve their problems by selling their children as food to the rich. Swift's outrageous hyperbole was used as powerful social commentary and was directed at the rich and powerful and their heartless treatment of the poor and destitute. Also included in this collection is "A Tale of the Tub," a prose parody of the moral and ethical aspects of the English religious and political life of Swift's time, which was widely misunderstood and consequently damaging to his reputation. "A Modest Proposal and Other Satires" is a collection of nine essays in total which provide a representative selection of Swift's satirical gift. This edition in printed on premium acid-free paper.

A Modest Proposal in the Context of Swift's Irish Tracts-Maria-Angeles Ruiz Moneva 2020-06-12 Swift's A Modest Proposal has always aroused the interest not just of literary critics, but also of linguists and pragmatists. Within the latter approaches, the study of irony, and more concretely, the intentions and attitudes that must have guided the production of such an intricate work, have always been paramount. However, it seems that within pragmatics the analysis has been restricted so far to the 1729 work itself. In the present author's view, it is interesting to contextualise this masterpiece of irony and satire within Swift's wider writing on Ireland, an approach that remains to be carried out. Accordingly, this work sets out to analyse a selection of Swift's Irish Tracts, with a view to tracing the evolution within Swift's literary production of his views and attitudes towards the situation of his homeland. Although different pragmatic approaches are applied, the emphasis is laid upon the contributions that the relevance-theoretical framework and its studies on irony may bring to the understanding of this particular Tract. The works selected are meant to cover and also be representative of the main phases currently distinguished within Swift's writing on the "Irish Question". It is therefore hoped that a deeper analysis of the former works by Swift on this topic will provide new insights for a better understanding of A Modest Proposal. What Do We Need Men For?-E. Jean Carroll 2019-07-02 As seen on the cover of New York Magazine, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." -Lindsay Zoladz, The Ringer "Darkly humorous and deady serious." -Sibbie O'Sullivan, Washington Post "A compulsively interesting feminist memoir." -Virginia Heffernan, Slate "Somehow hilarious, in the way that only E. Jean could have written it!" -Leigh Haber, Oprah Magazine "Roving, curious, compassionate, whimsical." -Megan Garber, The Atlantic When E. Jean Carroll—possibly the liveliest woman in the world and author of the “Ask E. Jean” advice column in Elle Magazine, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called “The Most Hideous Men of My Life,” and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her “horrible history with the male sex” (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

Gulliver's Travels and A Modest Proposal-Jonathan Swift 2016-03-01 Enduring Literature Illuminated by Practical Scholarship By turns a children's fantasy and a social satire for adults, Gulliver's Travels is one of the most popular adventure tales of all time. "A Modest Proposal," also an imaginative, enduring work, is political lampoonery at its finest. This Enriched Classic Edition includes:
• A concise introduction that gives readers important background information
• A chronology of the author's life and work
• A timeline of significant events that provides the book's historical context
• An outline of key themes and plot points to help readers form their own interpretations
• Detailed explanatory notes
• Critical analysis, including contemporary and modern perspectives on the work
• Discussion questions to promote lively classroom and book group interaction
• A list of recommended related books and films to broaden the reader's experience
Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

The Oxford Handbook of Ecocriticism-Greg Garrard 2014 The Oxford Handbook of Ecocriticism explores a range of critical perspectives used to analyze literature, film, and the visual arts in relation to the natural environment. Since the publication of field-defining works by Lawrence Buell, Jonathan Bate, and Cheryl Glotfelty and Harold Fromm in the 1990s, ecocriticism has become a conventional paradigm for critical analysis alongside queer theory, deconstruction, and postcolonial studies. The field includes numerous approaches, genres, movements, and media, as the essays collected here demonstrate. The contributors come from around the globe and, similarly, the literature and media covered originate from several countries and continents. Taken together, the essays consider how literary and other cultural productions have engaged with the natural environment to investigate climate change, environmental justice, sustainability, the nature of “humanity,” and more. Featuring thirty-four original chapters, the volume is organized into three major areas. The first, History, addresses topics such as the Renaissance pastoral, Romantic poetry, the modernist novel, and postmodern transgenic art. The second, Theory, considers how traditional critical theories have expanded to include environmental perspectives. Included in this section are essays on queer theory, science studies, deconstruction, and postcolonialism. Genre, the final major section, explores the specific artforms that have animated the field over the past decade, including nature writing, children's literature, animated films, and digital media. A short section entitled Views from Here concludes the handbook by zeroing in on the various transnational perspectives informing the continued dissemination and globalization of the field.

A Modest Proposal by Jonathan Swift-Ruslan Eroshchenko 2020-03-07

A Tale of a Tub-Jonathan Swift 1765

Ultimate Price-Howard Steven Friedman 2021-05-05 How much is a human life worth? Individuals, families, companies, and governments routinely place a price on human life. The calculations that underlie these price tags are often buried in technical language, yet they influence our economy, laws, behaviors, policies, health, and safety. These price tags are often unfair, infused as they are with gender, racial, national, and cultural biases that often result in valuing the lives of the young more than the old, the rich more than the poor, whites more than blacks, Americans more than foreigners, and relatives more than strangers. This is critical since undervalued lives are left less-protected and more exposed to risk. Howard Steven Friedman explains in simple terms how economists and data scientists at corporations, regulatory agencies, and insurance companies develop and use these price tags and points a spotlight at their logical flaws and limitations. He then forcefully argues against the rampant unfairness in the system. Readers will be enlightened, shocked, and, ultimately, empowered to confront the price tags we assign to human lives and understand why such calculations matter.

Radio Free Vermont-Bill McKibben 2018-11-06 As the host of Radio Free Vermont - 'underground, underpowered, and underfoot' - seventy-two-year-old Vern Barclay is currently broadcasting from an 'undisclosed and double-secret location.' With the help of a young computer prodigy named Perry Alterson, Vern uses his radio show to advocate for a simple yet radical idea: an independent Vermont, one where the state secedes from the United States and operates under a free local economy. But for now, he and his radio show must remain untraceable, because in addition to being a lifelong Vermonter and concerned citizen, Vern Barclay is also a fugitive from the law...

Boomsday-Christopher Buckley 2012-07-19 Outraged over the mounting Social Security debt, Cassandra Devine, a charismatic 29-year-old blogger and member of Generation Whatever, incites massive cultural warfare when she politely suggests that Baby Boomers be given government incentives to kill themselves by age 75. Her modest proposal catches fire with millions of citizens, chief among them "an ambitious senator seeking the presidency." With the help of Washington's greatest spin doctor, the blogger and the politician try to ride the issue of euthanasia for Boomers (called "transitioning") all the way to the White House,over the objections of the Religious Right, and of course, the Baby Boomers, who are deeply offended by demonstrations on the golf courses of their retirement resorts.

A Modest Proposal...Durrell Brenneman Ramer 1995

Literature and Science-Donald Bruce 1994 Taking as a starting point the embeddedness of all disciplinary and interdisciplinary inquiry - since interdisciplinarity is itself not a unitary phenomenon but encompasses many different knowledge practices embedded in widely differing political, economic and ideological constituencies - the essays in this volume explore in different ways some of the conversations currently taking place across disciplinary boundaries in the exciting new field of literature and science. Like literature, science is seen as a site of competing ideological constructions, as a complex (and richly ambiguous) element of modern (and postmodern) social discourse, circulating in a wider cultural community where its currency fluctuates according to complex changes in social and epistemic conditions, including the relative prestige or cultural capital of 'science' (or 'literature') within professional and disciplinary hierarchies at any given time. A Modest Proposal on Method-Russell T. McCutcheon 2014-10-06 The essays in A Modest Proposal on Method, three of which are new, further document failings in the study of religion but offers practical suggestions for reinventing the field.

Questions on Readings in English Literature-Maurice Garland Fulton 1915

A Modest Proposal-Michele Ashman Bell 2008 Single and twenty-nine, Laurny Alexander flies back to Utah for a Butterfly Girls reunion and the hope of landing a modest proposal from the man of her dreams.

The Challenge of Affluence-Avner Offer 2006-03-09 Since the 1940s Americans and Britons have experienced rising material abundance, but also a range of social and personal disorders, including family breakdown, addiction, crime, obesity, inequality, and economic insecurity. Avner Offer argues that well-being in these societies has lagged behind affluence, because they present an environment in which consistent choice is difficult to achieve over time and in which the capacity for personal and social commitment is undermined by the flow of novelty. This is then demonstrated in comparative studies of US and British market consumption (advertising, obesity, appliances and automobiles), and of personal relations (inter-personal regard, social status, heterosexual love, and parenthood). Drawing on the latest cognitive research, Offer provides a detailed and reasoned critique of modern consumer society, especially the assumption that freedom of choice necessarily maximizes individual and social well-being.

The Prose Works of Jonathan Swift: The Drapier's letters-Jonathan Swift 1903

A Modest Proposal for NATO Expansion-Steve Weber 1998

Angela's Ashes-Frank McCourt 1996-01-01 Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book ANGELA'S ASHES: A Memoir by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

The Satirist-Dan Geddes 2012-12-02 "Enjoy this hilarious collection of satires, reviews, news, poems, and short stories from The Satirist: America's Most Critical Journal."-P. [4] of cover.

The Silent Season of a Hero-Gay Talese 2010-09-28 Chronicles the writing of the legendary sports journalist, from his first high school job, to becoming the sports reporter for the New York Times, including his pieces on Joe Louis, Muhammad Ali's visit to Fidel Castro and never-before-published articles. Original.

Gulliver's Travels in Lilliput & Brobdingnag-Jonathan Swift 1977?

Eat the Poor-Mistress Harley 2015-11-22 Mistress Harley will choose the next American President and she would like to make a modest proposal, let's eat the poor. Mistress Harley is many things to many people, but above all she is rich. Wealthy rich, not rap video rich. I live and San Francisco and I'm from Hawaii, I have only expensive tastes. Recently I learned there are people who have little to no money. Money is the only thing that matters. The only thing I want is money that isn't mine and that is your money. After finding no reasonable way to make these people wealthy I guess it's time we eat them. Some sort of cattle feed or industrial fish food I suppose. After some research I learned that someone else already had this idea back in the United Kingdom. I've included that text as well, but mine is better. Trump is coming and if you think this is a world of shit he's stirred up in the Republican party then you haven't seen anything yet. The rich are mad and we aren't going to take it anymore. You don't have to be the Wu Tang Clan to understand that cash rules everything. Normally I am apolitical, but with the election on the horizon and endless legions of followers to hear my voice I must lend my opinion. Eat the poor. Let's stop being pussies and go to war with the poor. We have already won and now let's finish the job. Donald Trump, Hillary Clinton, Bernie Sanders, Democrat, Republican, Ben Carson all of them cannot be saved from my wrath! www.mistressharley.com @Mistress_Harley

A Modest Proposal, a Modist Prepezel-Mary Ellen Carroll 1994

Jonathan Swift: The Reluctant Rebel-John Stubbs 2017-02-28 A rich and riveting portrait of the man behind Gulliver's Travels, by a "vivid, ardent, and engaging" (New York Times Book Review) author. One of Europe's most important literary figures, Jonathan Swift was also an inspired humorist, a beloved companion, and a conscientious Anglican minister—as well as a hoaxer and a teller of tales. His anger against abuses of power would produce the most famous satires of the English language: Gulliver's Travels as well as the Drapier Papers and the unparalleled Modest Proposal, in which he imagined the poor of Ireland farming their infants for the tables of wealthy colonists. John Stubbs's biography captures the dirt and beauty of a world that Swift both scorned and sought to amend. It follows Swift through his many battles, for and against authority, and in his many contradictions, as a priest who sought to uphold the dogma of his church; as a man who was quite prepared to defy convention, not least in his unshakable attachment to an unmarried woman, his "Stella"; and as a writer whose vision showed that no single creed holds all the answers. Impeccably researched and beautifully told, in Jonathan Swift Stubbs has found the perfect subject for this masterfully told biography of a reluctant rebel—a voice of withering disenchantment unrivaled in English.

Sick in the Head-Judd Apatow 2015-06-16 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE A.V. CLUB • Includes new interviews! From the writer and director of Knocked Up and the producer of Freaks and Geeks comes a collection of intimate, hilarious conversations with the biggest names in comedy from the past thirty years—including Mel Brooks, Jerry Seinfeld, Jon Stewart, Roseanne Barr, Harold Ramis, Louis C.K., Chris Rock, and Lena Dunham. Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. They talked about their careers, the science of a good joke, and their dreams of future glory (turns out, Shandling was interested in having his own TV show one day and Steve Allen had already invented everything). Thirty years later, Apatow is still that same comedy nerd—and he's still interviewing funny people about why they do what they do. Sick in the Head gathers Apatow's most memorable and revealing conversations into one hilarious, wide-ranging, and incredibly candid collection that spans not only his career but his entire adult life. Here are the comedy legends who inspired and shaped him, from Mel Brooks to Steve Martin. Here are the contemporaries he grew up with in Hollywood, from Spike Jonze to Sarah Silverman. And here, finally, are the brightest stars in comedy today, many of whom Apatow has been fortunate to work with, from Seth Rogen to Amy Schumer. And along the way, something kind of magical happens: What started as a lifetime's worth of conversations about comedy becomes something else entirely. It becomes an exploration of creativity, ambition, neediness, generosity, spirituality, and the joy that comes from making people laugh. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal (and borderline-obsessive) book is Judd Apatow's gift to comedy nerds everywhere. Praise for Sick in the Head "I can't stop reading it. . . . I don't want this book to end."—Jimmy Fallon "An essential for any comedy geek."—Entertainment Weekly "Fascinating . . . a collection of interviews with many of the great figures of comedy in the latter half of the twentieth century."—The Washington Post "Open this book anywhere, and you're bound to find some interesting nugget from someone who has had you in stitches many, many times."—Janet Maslin, The New York Times "An amazing read, full of insights and connections both creative and interpersonal."—The New Yorker "Fascinating and revelatory."—Chicago Tribune "These are wonderful, expansive interviews—at times brutal, at times breathtaking—with artists whose wit, intelligence, gaze, and insights are all sharp enough to draw blood."—Michael Chabon "Anyone even remotely interested in comedy or humanity should own this book. It is hilarious and informative and it contains insightful interviews with the greatest comics, comedians, and comediennes of our time. My representatives assure me I will appear in a future edition."—Will Ferrell From the Trade Paperback edition.

A Modest Proposal in Plain and Simple English (Translated)-Jonathan Swift 2013-04-03 In 1729, Jonathan Swift proposed the most satirical answer to poverty ever written: we sell poor children as food to rich people! The essay is as hilarious today as it was hundreds of years ago...if you can understand it! f you have struggled in the past reading the satire, then BookCaps can help you out. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Practice of Catholic Theology-Paul J. Griffiths 2016-09-16 In The Practice of Catholic Theology: A Modest Proposal, Paul J. Griffiths has written a how-to book for Catholic theologians that will both instruct beginners and challenge long-time practitioners to sharpen their understanding of their craft. He defines Catholic theology as the practice of thinking, speaking, and writing about the God of Christian confession; so understood, it's something that anyone can learn to do. Personal sanctity is not required, but as with any other practice, practitioners of this beautiful and elevated thought-performance need to know some things and to develop some skills in order to be able to perform it.

Travels Into Several Remote Nations of the World. By Lemuel Gulliver ...Jonathan Swift 1779

The Battle of the Books-Jonathan Swift 1908

Swift's Irish Writings-C. Fabricant 2010-06-21 This edition presents Jonathan Swift's most important Irish writings in both prose and verse, together with an introduction, head notes and annotations that shed new light on the full context and significance of each piece. Familiar works such as "Gulliver's Travels" and "A Tale of a Tub" acquire new and deeper meanings when considered within the Irish frameworks presented in the edition. Differing in noteworthy ways from the more traditional, canonical, Anglocentric picture conveyed by other published volumes, the Swift that emerges from these pages is a brilliant polemicist, popular satirist, political agitator, playful versifier, tormented Jeremiah, and Irish patriot.

The Satires of Juvenal-Decio Junio Juvenal 1739

Bit by Bit-Matthew J. Salganik 2019-08-06 An innovative and accessible guide to doing social research in the digital age The rapid spread of social media, smartphones, and other digital wonders enables us to collect and process data about human behavior on a scale never before imaginable, offering entirely new approaches to core questions about social behavior. Bit by Bit is the key to unlocking these powerful methods. In this authoritative and accessible book, Matthew Salganik explains how the digital revolution is transforming the way social scientists observe behavior, ask questions, run experiments, and engage in mass collaborations. Featuring a wealth of real-world examples and invaluable advice on how to tackle the thorniest ethical challenges, Bit by Bit is the essential guide to doing social research in this fast-evolving digital age.

Shakespeare's Sister-Virginia Woolf 2000-01-01 Virginia Woolf. The third chapter of Woolf's essay "A Room of One's Own," based on two lectures the author gave to female students at Cambridge in 1928 on the topic of women and fiction. 36 pages. Tale Blazers.

Women and Citizenship-St. Louis Marilyn Friedman Professor of Philosophy Washington University 2005-09-16 The notion of citizenship is complex; it can be at once an identity; a set of rights, privileges, and responsibilities; an elevated and exclusionary status, a relationship between individual and state, and more. In recent decades citizenship has attracted interdisciplinary attention, particularly with the transnational growth of Western capitalism. Yet citizenship's relationship to gender has gone relatively unexplored—despite the globally pervasive denial of citizenship to women, historically and in many places, ongoing today. This highly interdisciplinary volume explores the political and cultural dimensions of citizenship and their relevance to women and gender. Containing essays by a well-known group of scholars, including Iris Marion Young, Alison Jaggar, Martha Nussbaum, and Sandra Bartky, this book examines the conceptual issues and strategies at play in the feminist quest to give women full citizenship status. The contributors take a fresh look at the issues, going beyond conventional critiques, and examine problems in the political and social arrangements, practices, and conditions that diminish women's citizenship in various parts of the world.

A Modest Proposal-Regis Debray 2006 In this scathingly funny satire, one of France's leading philosophers observes that modern society is burdened by numerous questions of how to care for the elderly. How to pay for their staggering medical bills? How to ensure their conscientious treatment? How to simply house them all? It's more than the resources of our culture can handle, says Régis Debray—and it's making life difficult for everyone else. So, he makes a "modest proposal".... In the great tradition of the irreverent satires of Jonathan Swift, Debray outlines a plan so devilish and absurd that the only response is laughter. With tongue planted firmly in cheek, he declares an end to all the world's problems if we would only do this one little thing—something a corrupt culture may already be doing anyway.