

[eBooks] A Moment Of Silence Sister Souljah

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A Moment of Silence-Sister Souljah 2015-11-10
In this electrifying novel, New York Times bestselling author and “an important voice in American literature” (Jada Pinkett Smith) Sister Souljah returns to the story of her beloved character, Midnight. Handsome, young, Muslim, and married to two women living in one house along with his mother, Umma, and sister, Naja: can Midnight manage all that he has on his plate? He is surrounded by Americans who don’t

share or understand his faith or culture, and adults who are offended by his maturity, intelligence, and his natural ability to make his hard work turn into real money. He is calm, confident, and cool, Ninja-trained and powerful, but one moment of rage throws this Brooklyn youth into a dark world of dirty police, gangs, guns, drugs, prisons, and dangerous inmates. Everything he ever believed, every dollar he ever earned, and all of the women he ever loved—including his mother—are at risk. Will his

manhood be taken, broken, or altered? Can he maintain his faith? Outnumbered, overruled, and deeply envied—how can he possibly survive? Will the streets convert him? What can he keep? What must he lose?

Midnight-Sister Souljah 2010-11-30 Sister Souljah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends

Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature. *Midnight and the Meaning of Love*-Sister Souljah 2011-10-04 Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it. *No Disrespect*-Sister Souljah 1996 An honest

look at growing up as an African-American female in the inner city offers an account of the tense relationship that exists between African-American women and men, the Black church, guns and drugs, and Black nationalism. Reprint. 35,000 first printing. Tour.

A Deeper Love Inside-Sister Souljah 2014-02-18
Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

The Coldest Winter Ever-Sister Souljah
2010-11-30 Nominated as one of America's best-loved novels by PBS's The Great American Read. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came hustling into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold

Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. The Coldest Winter Ever marks the debut of a gifted storyteller. You will never forget this Winter's tale.

The Fountains of Silence-Ruta Sepetys
2019-10-01 From the #1 New York Times bestselling author of Salt to the Sea and Between Shades of Gray comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp

of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family romances], 'The Fountains of Silence' speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an

excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly * "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist, *STARRED REVIEW* * "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." --Publishers Weekly, *STARRED REVIEW* * "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, *STARRED REVIEW* * "Riveting . . . An exemplary work of historical fiction." --The Horn Book, *STARRED REVIEW*
The Silent Sister-Diane Chamberlain 2014-10-07
In *The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a

new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

The Sound of Silence-Katrina Goldsaito

2016-08-02 "Do you have a favorite sound?" little Yoshio asks. The musician answers, "The most beautiful sound is the sound of ma, of silence." But Yoshio lives in Tokyo, Japan: a giant, noisy, busy city. He hears shoes squishing through puddles, trains whooshing, cars beeping, and families laughing. Tokyo is like a symphony hall! Where is silence? Join Yoshio on his journey through the hustle and bustle of the city to find the most beautiful sound of all.

Bellfield Hall-Anna Dean 2010-02-02 1805. An engagement party is taking place for Mr Richard Montague, son of wealthy landowner Sir Edgar Montague, and his fiancée Catherine. During a

dance with his beloved, a strange thing happens: a man appears at Richard's shoulder and appears to communicate something to him without saying a word. Instantly breaking off the engagement, he rushes off to speak to his father, never to be seen again. Distraught with worry, Catherine sends for her spinster aunt, Miss Dido Kent, who has a penchant for solving mysteries. Catherine pleads with her to find her fiancée and to discover the truth behind his disappearance. It's going to take a lot of logical thinking to untangle the complex threads of this multi-layered mystery, and Miss Dido Kent is just the woman to do it. The Weight of Silence-Heather Gudenkauf 2013-10-29 Masterfully written and beautifully told, Heather Gudenkauf's debut is a stunning novel of family devotion, honesty and regret that will linger long after the last page is turned. It happens quietly one August morning. As dawn's shimmering light drenches the humid Iowa air, two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark is sweet, gentle, a dreamer who suffers from selective mutism brought on by a tragedy

that pulled her deep into silence as a toddler. Calli's mother, Antonia, tried to be the best mother she could within the confines of marriage to a mostly absent, often angry husband. Now, though she denies that her husband could be involved in the possible abductions, she fears her decision to stay in her marriage has cost her more than her daughter's voice. Petra Gregory is Calli's best friend, her soul mate and her voice. But neither Petra nor Calli has been heard from since their disappearance was discovered. Desperate to find his child, Martin Gregory is forced to confront a side of himself he did not know existed beneath his intellectual, professorial demeanor. Now these families are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets.

The Silence of the Girls-Pat Barker 2018-09-04 A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never

heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

Silent to the Bone-E.L. Konigsburg 2011-07-12 Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really

happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't commit the unspeakable act of which he's accused — when Branwell can't speak for himself?

Silent Sisters-Joanne Lee 2019-04 A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot.

But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

Twelve-Nick McDonell 2010-07-06 New York Times Notable Book: “An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine.”—Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year’s 1999, as he deals an alluring new drug to his privileged peers on Manhattan’s Upper East Side. The kids of Twelve have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But Twelve is not a coming-of-age

story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. “Renders Manhattan’s cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive.”—Jennifer Egan, The New York Times Book Review “Riveting in its no-holds-barred depiction of teenage nihilism.”—Jon Land, Providence Journal

A Moment of Silence-Anna Dean 2011-03-07
Belsfield Hall, 1805. The sudden disappearance of her niece's fiancé at their engagement ball leads Miss Dido Kent to worry that something sinister may have occurred. Before long, her fears are confirmed. Family secrets, long consigned to the darkest recesses of the past, begin to emerge as Dido attempts to unravel the strange happenings. But with the discovery of a body in the shrubbery, Mr Richard Montague's unexplained absence becomes all the more

suspicious, and when she finally arrives at the startling truth, it is to change the lives of all involved for ever.

Into Silence and Servitude-Brian Tittley
2017-08-01 For many American Catholics in the twentieth-century the face of the Church was a woman's face. After the Second World War, as increasing numbers of baby boomers flooded Catholic classrooms, the Church actively recruited tens of thousands of young women as teaching sisters. In Into Silence and Servitude Brian Tittley delves into the experiences of young women who entered Catholic religious sisterhoods at this time. The Church favoured nuns as teachers because their wageless labour made education more affordable in what was the world's largest private school system. Focusing on the Church's recruitment methods Tittley examines the idea of a religious vocation, the school settings in which nuns were recruited, and the tactics of persuasion directed at both suitable girls and their parents. The author describes how young women entered religious life and how they negotiated the sequence of

convent "formation stages," each with unique challenges respecting decorum, autonomy, personal relations, work, and study. Although expulsions and withdrawals punctuated each formation stage, the number of nuns nationwide continued to grow until it reached a pinnacle in 1965, the same year that Catholic schools achieved their highest enrolment. Based on extensive archival research, memoirs, oral history, and rare Church publications, *Into Silence and Servitude* presents a compelling narrative that opens a window on little-known aspects of America's convent system.

The House on Mango Street-Sandra Cisneros 2013-04-30 The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-

sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. *Say Nothing*-Patrick Radden Keefe 2019 "A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--
City of Stone and Silence-Django Wexler 2020-01-07 Django Wexler's *City of Stone and Silence* is the second book in the cinematic fantasy *Wells of Sorcery Trilogy* featuring a fierce young woman skilled in the art of combat magic on an epic mission to steal a ghost ship. After surviving the Vile Rot, Isoka, Meroe, and the rest of Soliton's crew finally arrive at Soliton's mysterious destination, the Harbor—a city of great stone ziggurats, enshrouded in a ghostly veil of Eddica magic. And they're not alone. Royalty, monks, and madmen live in a precarious balance, and by night take shelter from monstrous living corpses. None know how to leave the Harbor, but if Isoka can't find a way to capture Soliton and return it to the Emperor's

spymaster before a year is up, her sister's Tori's life will be forfeit. But there's more to Tori's life back in Kahnzoka than the comfortable luxury Isoka intended for her. By night, she visits the lower wards, risking danger to help run a sanctuary for mage-bloods fleeing the Emperor's iron fist. When she discovers that Isoka is missing, her search takes her deep in the mires of intrigue and revolution. And she has her own secret—the power of Kindre, the Well of Mind, which can bend others to its will. Though she's spent her life denying this brutal magic, Tori will use whatever means she has to with Isoka's fate on the line... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Silence Fallen-Patricia Briggs 2018-01-30 In the #1 New York Times bestselling Mercy Thompson novels, the coyote shapeshifter has found her voice in the werewolf pack. But when Mercy's bond with the pack--and her mate--is broken, she'll learn what it truly means to be alone... Attacked and abducted in her home territory, Mercy finds herself in the clutches of the most

powerful vampire in the world, taken as a weapon to use against Alpha werewolf Adam and the ruler of the Tri-Cities vampires. In coyote form, Mercy escapes--only to find herself without money, without clothing, and alone in a foreign country. Unable to contact Adam through their mate bond, Mercy has allies to find and enemies to fight, and she needs to figure out which is which. Ancient powers stir, and Mercy must be her agile best to avoid causing a supernatural war.

The Silence of Our Friends-Mark Long 2012-01-17 Follows the experiences of a white family from a racist suburb and a black family from Houston's most disadvantaged community who cross color lines to defend five black college students charged with the murder of a policeman.

The Absolutely True Diary of a Part-Time Indian-Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled

school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Forged by Fire-Sharon M. Draper 2013-07-23 Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

We are All Completely Beside Ourselves-Karen Joy Fowler 2014 Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and

forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*. *A Radical Faith*-Eileen Markey 2016-11-08 "An investigative journalist - drawing on interviews, letters and declassified government documents - provides an up-close account of what a faith that does justice looks like as she explores the full and complex life of Sister Maura Clarke, one of the four American women raped and murdered by the U.S.-trained military of El Salvador in 1980,"--NoveList.

I Am Not Your Perfect Mexican Daughter-Erika L. Sanchez 2019-03-05 National Book Award Finalist! Instant New York Times Bestseller! *The Absolutely True Diary of a Part-Time Indian* meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house

after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

The Silence of Sisters-Elise Sharron 2015-11-05
When sisters to Tameka and Tessa are born the world did not stand on its feet and applaud them. For these girls who were from the moment of conception unwanted their lives became out sticking together and figuring out how to stay

alive at the abusive hands of their mother and father. The two decide that, as twins they should have their own language, something that made them different but also a way for them to escape into a world where only the two of them existed and everything was okay. After suffering years of abuse the girls find themselves out on the streets and desperate. They decide that robbing and hustling like their parents did would be the only way but when petty crimes turn into bank heists the girls make the ultimate sacrifice promising that if they get caught they would both stay silent until one of them dies. On this day we watch the reflection as Tameka speaks for the first time after years of incarceration because on this day she finds out that her sister has died in prison. To hear the woman give the accounts of their childhood while loving and supporting her sister every step of the way it shines a light on the human ability to endure pain while also capturing the humanity of our most simplistic emotion, love. The sisters held up their promise to each other and when Tameka finally does speak, everyone will listen.

The Game of Silence-Louise Erdrich 2006-06-13
Her name is Omakayas, or Little Frog, because her first step was a hop, and she lives on an island in Lake Superior. One day in 1850, Omakayas's island is visited by a group of mysterious people. From them, she learns that the chimookomanag, or white people, want Omakayas and her people to leave their island and move farther west. That day, Omakayas realizes that something so valuable, so important that she never knew she had it in the first place, could be in danger: Her way of life. Her home.

The Vexations-Caitlin Horrocks 2019-07-30 This "enthraling" debut novel and Wall Street Journal Top Ten Book of the Year circles the life of eccentric composer Erik Satie in La Belle Époque Paris and examines love, family, genius, and the madness of art (New York Times Book Review). Erik Satie begins life with every possible advantage. But after the dual blows of his mother's early death and his father's breakdown upend his childhood, Erik and his younger siblings -- Louise and Conrad -- are scattered. Later, as an ambitious young composer, Erik

flings himself into the Parisian art scene, aiming for greatness but achieving only notoriety. As the years, then decades, pass, he alienates those in his circle as often as he inspires them, lashing out at friends and lovers like Claude Debussy and Suzanne Valadon. Only Louise and Conrad are steadfast allies. Together they strive to maintain their faith in their brother's talent and hold fast the badly frayed threads of family. But in a journey that will take her from Normandy to Paris to Argentina, Louise is rocked by a severe loss that ultimately forces her into a reckoning with how Erik -- obsessed with his art and hungry for fame -- will never be the brother she's wished for. With her buoyant, vivid reimagination of an iconic artist's eventful life, Caitlin Horrocks has written a captivating and ceaselessly entertaining novel about the tenacious bonds of family and the costs of greatness, both to ourselves and to those we love.

Once We Were Sisters-Sheila Kohler 2017-01-17
ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate

illumination of sisterhood and loss.” —People
When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both

marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates
The Escape Artist-Helen Fremont 2020-02-11 A luminous new memoir from the author of the critically acclaimed national bestseller *After Long Silence*, *The Escape Artist* has been lauded by New York Times bestselling author Mary Karr as “beautifully written, honest, and psychologically astute. A must-read.” In the tradition of Alison Bechdel’s *Fun Home* and George Hodgman’s *Bettyville*, Fremont writes with wit and candor about growing up in a household held together by a powerful glue: secrets. Her parents, profoundly affected by their memories of the Holocaust, pass on to both Helen and her older sister a zealous determination to protect themselves from what they see as danger from the outside world.

Fremont delves deeply into the family dynamic that produced such a startling devotion to secret keeping, beginning with the painful and unexpected discovery that she has been disinherited in her father's will. In scenes that are frank, moving, and often surprisingly funny, She writes about growing up in such an intemperate household, with parents who pretended to be Catholics but were really Jews—and survivors of Nazi-occupied Poland. She shares tales of family therapy sessions, disordered eating, her sister's frequently unhinged meltdowns, and her own romantic misadventures as she tries to sort out her sexual identity. Searching, poignant, and ultimately redemptive, *The Escape Artist* is a powerful contribution to the memoir shelf.

Vanessa and Her Sister-Priya Parmar 2014-12-30
A New York Times Notable Book • An Entertainment Weekly "Must List" Pick • "Prepare to be dazzled."—Paula McLain • "Quite simply astonishing."—Sarah Blake What if Virginia Woolf's sister had kept a diary? For fans of *The Paris Wife* and *Loving Frank* comes a

spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as "an uncanny success" and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters' glittering bohemian youth among the legendary Bloomsbury Group. Find your next book club pick, read special features, and more. Join the Random House Reader's Circle. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success,

but so far Vanessa Bell has never sold a painting. Virginia Woolf's book review has just been turned down by The Times. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa's constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary

lives of sisters Vanessa Bell and Virginia Woolf. Praise for *Vanessa and Her Sister* "Fiction and history merge seamlessly in this dazzling novel."—Entertainment Weekly "Being related to Virginia Woolf can't have been easy. In this delightful novel, Parmar re-imagines the brilliant, fragile writer and her turn-of-the-century bohemian friends. . . . You'll be spellbound."—People "Rarely do you encounter a woman who commands as much admiration as does the painter Vanessa Bell in Priya Parmar's multilayered, subtly shaded novel."—The New York Times Book Review "[A] gossipy, entertaining historical novel . . . Parmar conjures a devastating fictional portrait."—USA Today "Captivating . . . echoes of Austen's *Sense* and *Sensibility* emerge in Parmar's portrayal."—Newsday "An elegant, entertaining novel that brings new life to the Bloomsbury Group's intrigues."—The Dallas Morning News From the Trade Paperback edition. *Everything I Never Told You*-Celeste Ng 2015 "Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel,

about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the

only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

Dear Haiti, Love *Alaine-Maika Moulite*

2019-09-03 "I couldn't put *Dear Haiti, Love Alaine* down!" —New York Times bestselling author *Jasmine Guillory* "An enchanting and engrossing novel full of wit and laughter."

—*Edwidge Danticat*, author of *Breath, Eyes, Memory* "Remarkable, funny, and whip-smart."

—*Ibi Zoboi*, author of *American Street*, National Book Award finalist "*Maika and Maritza Moulite* have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —*HYPEBAE* "A beautiful story from start to finish." —*Buzzfeed* *Alaine Beuparlant* has heard about Haiti all her life...

But the stories were always passed down from her dad—and her mom, when she wasn't too busy with her high-profile newscaster gig. But when Alaine's life goes a bit sideways, it's time to finally visit Haiti herself. What she learns about Haiti's proud history as the world's first black republic (with its even prouder people) is one thing, but what she learns about her own family is another. Suddenly, the secrets Alaine's mom has been keeping, including a family curse that has spanned generations, can no longer be avoided. It's a lot to handle, without even mentioning that Alaine is also working for her aunt's nonprofit, which sends underprivileged kids to school and boasts one annoyingly charming intern. But if anyone can do it all...it's Alaine. "Delightful." —Essence magazine "Alaine Beuparlant is YA's new favorite heroine." —Author Nina Moreno for Bustle "Seamlessly blending story lines and allusions to Haiti's history and culture, the authors create an indelible, believable character in Alaine—naive, dynamic, and brutally honest—who stretches and grows as her remarkable, affectingly rendered

family relationships do." —Publishers Weekly (starred review) "Sisters Maika and Maritza Moulite deliver a phenomenal coming-of-age story with this stunning novel." —Booklist (starred review) "Enchanting." —Kirkus Reviews Winner of a Parent's Choice Award! Memoria Del Silencio-Uva de Aragón 2014 Fiction. Latino/Latina Studies. Women's Studies. Translated from the Spanish by Jeffrey C. Barnett. Edited by Paula Sanmartin and Maria di Francesco. Second place winner, 2016 International Latino Book Award for Best Novel, Historical Fiction—Bilingual or Spanish. A metaphor of a nation and its Diaspora, this bilingual edition of THE MEMORY OF SILENCE/MEMORIA DEL SILENCIO transcends the Cuban reality and becomes a story of universal breadth, a triumph of love and family over distance and politics. In 1959, at the age of 18, the twin sisters Lauri and Menchu share a common past, but their lives abruptly take on seemingly irreconcilable differences as Lauri leaves with her groom for Miami and Menchu remains in Havana. The text, then, becomes a

series of interpolated chronicles, as each alternating chapter recounts one sister's life and then the other until finally in the present, now reunited, the sisters must confront the pain of the past and as well as the promise of the future. The novel's theme of reconciliation presents a refreshing message, and a timely one.

American Dirt (Oprah's Book Club)-Jeanine Cummins 2020-01-21 #1 New York Times Bestseller OPRAH'S BOOK CLUB PICK
"Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-

time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times"

and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

On *Black Sisters Street*-Chika Unigwe
2011-04-26 *On Black Sisters Street* tells the haunting story of four very different women who have left their African homeland for the riches of Europe—and who are thrown together by bad luck and big dreams into a sisterhood that will change their lives. Each night, Sisi, Ama, Efe, and Joyce stand in the windows of Antwerp's red-light district, promising to make men's desires come true—if only for half an hour. Pledged to the fierce Madam and a mysterious pimp named Dele, the girls share an apartment but little else—they keep their heads down, knowing that one step out of line could cost them a week's wages. They open their bodies to strangers but their hearts to no one, each focused on earning enough to get herself free, to send money home or save up for her own future. Then, suddenly, a murder shatters the still surface of their lives. Drawn together by tragedy and the loss of one of

their own, the women realize that they must choose between their secrets and their safety. As they begin to tell their stories, their confessions reveal the face in Efe's hidden photograph, Ama's lifelong search for a father, Joyce's true name, and Sisi's deepest secrets—and all their tales of fear, displacement, and love, concluding in a chance meeting with a handsome, sinister stranger. *On Black Sisters Street* marks the U.S. publication debut of Chika Unigwe, a brilliant new writer and a standout voice among contemporary African authors. Raw, vivid, unforgettable, and inspired by a powerful oral storytelling tradition, this novel illuminates the dream of the West—and that dream's illusion and annihilation—as seen through African eyes. It is a story of courage, unity, and hope, of women's friendships and of bonds that, once forged, cannot be broken.

Mary B-Katherine J. Chen 2019-06-11 What is to be done with Mary Bennet? She possesses neither the beauty of her eldest sister, Jane, nor the high-spirited wit of second-born Lizzy. Even compared to her frivolous younger siblings, Kitty

and Lydia, Mary knows she is lacking in the ways that matter for single, not-so-well-to-do women in nineteenth-century England who must secure their futures through the finding of a husband. As her sisters wed, one by one, Mary pictures herself growing old, a spinster with no estate to run or children to mind, dependent on the charity of others. At least she has the silent rebellion and secret pleasures of reading and writing to keep her company. But even her fictional creations are no match for the scandal, tragedy, and romance that eventually visit Mary's own life. In *Mary B*, readers are transported beyond the center of the ballroom to discover that wallflowers are sometimes the most intriguing guests at the party. Beneath Mary's plain appearance and bookish demeanor simmers an inner life brimming with passion, humor, and imagination- and a voice that demands to be heard. Set before, during, and after the events of *Pride and Prejudice*, Katherine J. Chen's vividly original debut novel pays homage to a beloved classic while envisioning a life that is difficult to achieve in any era- that of a truly independent woman.

Praise for *Mary B* "The best part about Mary's star turn is that it bears little relation to the fates of her sisters. She's a simmering, churning, smart woman determined to concoct an independent life."-The Washington Post "Pride and Prejudice's beloved story is re-spun through the eyes of mousy, overlooked-and now feminist-middle child, Mary."-Family Circle "A new, wholly original perspective on the classic . . . Chen's novel gives fans and non-fans a heroine who seeks a rich, independent life, in spite of the limits society has placed on her. This is the ultimate Austen adaptation for our time."-Real Simple "Watching Mary come into her own is a delight."-People
Sister of Silence-Daleen Berry 2011-01 A "riveting" and "compelling" true story, this memoir unfolds fast and leaves you longing for more. Following a shotgun wedding, the author found herself married to a coal miner who kept her barefoot and pregnant. *Sister of Silence* is the amazing story of her personal journey: how she went from being a teen mom to an award-winning journalist determined to break the

silence that shatters women and children's lives.