

Download A Month In The Country

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A Month in the Country-J.L. Carr 2012-08-29 In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxbodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

A Month in the Country-James Lloyd Carr 2000 Now an old man, Birkin looks back on that idyllic summer of 1920, remembering a vanished place of blissful calm, untouched by change, a precious moment he has carried with him through the disappointments of the years."--BOOK JACKET.

A Month in the Country-J.L. Carr 2011-12-01 In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

A Month in Siena-Hisham Matar 2019-10-22 From the Pulitzer Prize-winning author of *The Return* comes a profoundly moving contemplation of the relationship between art and life. After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Siennese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists whom he had admired throughout his life, such as Duccio and Ambrogio Lorenzetti, evoke earlier engagements he has had with works by Caravaggio and Poussin, and the personal experiences that surrounded those moments. Complete with gorgeous full-color reproductions of the artworks, *A Month in Siena* is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in Matar's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with the city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape—current relationships, long-lasting love, grief, intimacy, and solitude—and shed further light on the present world around us.

A Month in the Country-Ivan Sergeevich Turgenev 1980-10 THE STORY: The place is the country estate of the Islayevs, a wealthy Russian family, the time the middle of the nineteenth century. It is summer, and the lives of the family and their entourage reflect the bored indolence so characteristic of the a

A Month in the Country-Ivan S. Toergénew 1937

White Doves at Morning-James Lee Burke 2002-11-01 For years, critics have acclaimed the power of James Lee Burke's writing, the luminosity of his prose, the psychological complexity of his characters, the richness of his landscapes. Over the course of twenty novels and one collection of short stories, he has developed a loyal and dedicated following among both critics and general readers. His thrillers, featuring either Louisiana cop Dave Robicheaux or Billy Bob Holland, a hardened Texas-based lawyer, have consistently appeared on national bestseller lists, making Burke one of America's most celebrated authors of crime fiction. Now, in a startling and brilliantly successful departure, Burke has written a historical novel -- an epic story of love, hate, and survival set against the tumultuous background of the Civil War and Reconstruction. At the center of the novel are James Lee Burke's own ancestors, Robert Perry, who comes from a slave-owning family of wealth and privilege, and Willie Burke, born of Irish immigrants, a poor boy who is as irreverent as he is brave and decent. Despite their personal and political conflicts with the issues of the time, both men join the Confederate Army, choosing to face ordeal by

fire, yet determined not to back down in their commitment to their moral beliefs, to their friends, and to the abolitionist woman with whom both have become infatuated. One of the most compelling characters in the story, and the catalyst for much of its drama, is Flower Jamison, a beautiful young black slave befriended, at great risk to himself, by Willie and owned by -- and fathered by, although he will not admit it -- Ira Jamison. Owner of Angola Plantation, Ira Jamison is a true son of the Old South and also a ruthless businessman, who, after the war, returns to the plantation and re-energizes it by transforming it into a penal colony, which houses prisoners he rents out as laborers to replace the slaves who have been emancipated. Against all local law and customs, Flower learns from Willie to read and write, and receives the help and protection of Abigail Dowling, a Massachusetts abolitionist who had come south several years prior to help fight yellow fever and never left, and who has attracted the eye of both Willie and Robert Perry. These love affairs are not only fraught with danger, but compromised by the great and grim events of the Civil War and its aftermath. As in all of Burke's writings, *White Doves at Morning* is full of wonderful, colorful, unforgettable villains. Some, like Clay Hatcher, are pure "white trash" (considered the lowest of the low, they were despised by the white ruling class and feared by former slaves). From their ranks came the most notorious of the vigilante groups, such as the Ku Klux Klan, the White League and the Knights of the White Camellia. Most villainous of all, though, are the petty and mean-minded Todd McCain, owner of New Iberia's hardware store, and the diabolically evil Rufus Atkins, former overseer of Angola Plantation and the man Jamison has placed in charge of his convict labor crews. Rounding out this unforgettable cast of characters are Carrie LaRose, madam of New Iberia's house of ill repute, and her ship's-captain brother Jean-Jacques LaRose, Cajuns who assist Flower and Abigail in their struggle to help the blacks of the town. With battle scenes at Shiloh and in the Shenandoah Valley of Virginia that no reader will ever forget, and set in a time of upheaval that affected all men and all women at all levels of society, *White Doves at Morning* is an epic worthy of America's most tragic conflict, as well as a book of substance, importance, and genuine originality, one that will undoubtedly come to be regarded as a masterpiece of historical fiction.

A Month in the Country-J.L. Carr 2012-08-29 In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxbodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

Three Days in the Country-Patrick Marber 2019 A handsome new tutor brings reckless, romantic desire to an eccentric household. Over three days one summer the young and the old will learn lessons in love: first love and forbidden love, maternal love and platonic love, ridiculous love and last love. The love left unsaid and the love which must out.

Follow the Money-Steve Boggan 2012-01-01 DIV 'Fantastic debut' Time Out 5-Star Review 'Its randomness is its joy' The Independent 'A picaresque travelogue about chasing an idea through down-home modern America.' The Times What do you do if you want to get underneath the skin of a country, to understand its people and feel its heartbeat? You can follow the rest of the tourists, or you can take the advice of Watergate reporter Bob Woodward's source, 'Deep Throat', and 'follow the money.' Starting out in Lebanon, Kansas -- the geographical centre of America -- journalist Steve Boggan did just that by setting free a ten-dollar-bill and accompanying it on an epic journey for thirty days and thirty nights through six states across 3,000 miles armed only with a sense of humour and a small, and increasingly grubby, set of clothes. As he cuts crops with farmers in Kansas, pursues a repo-woman from Colorado, gets wasted with a blues band in Arkansas and hangs out at a quarterback's mansion

in St Louis, Boggan enters the lives of ordinary people as they receive – and pass on – the bill. What emerges is a chaotic, affectionate and funny portrait of a modern-day America that tourists rarely see. /div

A Month in the Country-James Lloyd Carr 1980 Artist and survivor of the First World War, Tom Birkin, has been employed to carry out restoration work on a Medieval mural discovered in a church in the small rural community of Osgodby, Yorkshire. The escape to the idyllic countryside is cathartic for Birkin, who soon fits into the slow-paced life of the remote village. In particular, he forms a close friendship with archaeologist James Moon, another veteran who, like Birkin has been emotionally scarred by the war. Moon is similarly employed in the village, working to uncover a mysterious lost grave.

The Book of Ebenezer Le Page-Gerald Basil Edwards 2007 Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. **The Book of Ebenezer Le Page** is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed **The Book of Ebenezer Le Page** shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man. "Imagine a weekend spent in deep conversation with a superb old man, a crusty, intelligent, passionate and individualistic character at the peak of his powers as a raconteur, and you will have a very good idea of the impact of **The Book of Ebenezer Le Page**...It amuses, it entertains, it moves us..." -The Washington Post "A true epic, as sexy as it is hilarious, it seems drenched with the harsh tidal beauties of its setting...For every person nearing retirement, every latent writer who hopes to leave his island and find the literary mainland, its author-quiet, self-sufficient, tidy Homeric-remains a patron saint." -Allan Gurganus, O Magazine

The Destiny Thief-Richard Russo 2018-05-08 "It turns out that Russo the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of lubricated sentences."—Jay Fielden, New York Times Book Review A master of the novel, short story, and memoir, the best-selling and Pulitzer Prize-winning author of *Everybody's Fool* now gives us his very first collection of personal essays, ranging throughout writing and reading and living. In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, **The Destiny Thief** reflects the broad interests and experiences of one of America's most beloved authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the perspective of one of our greatest writers.

Nickel and Dimed-Barbara Ehrenreich 2010-04-01 Our sharpest and most original social critic goes "undercover" as an unskilled worker to reveal the dark side of American prosperity. Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job -- any job -- can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you intend to live indoors. **Nickel and Dimed** reveals low-rent America in all its tenacity, anxiety, and surprising generosity -- a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. You will never see anything -- from a motel bathroom to a restaurant meal -- in quite the same way again.

The Last Englishman-Byron Rogers 2011-12-01 'A fine biography... Rogers has done a wonderful job' Daily Telegraph J. L. Carr was the most English of Englishmen: headmaster of a Northamptonshire school, cricket enthusiast and campaigner for the conservation of country churches. But he was also the author of half a dozen

utterly unique novels, including his masterpiece, *A Month in the Country*, and a publisher of some of the most eccentric – and smallest – books ever printed. Byron Rogers's acclaimed biography reveals an elusive, quixotic and civic-minded individual with an unswerving sympathy for the underdog, who led his schoolchildren through the streets to hymn the beauty of the cherry trees and paved his garden path with the printing plates for his hand-drawn maps, and whose fiction is quite remarkably autobiographical. Much more than the life of a thoroughly decent man, *The Last Englishman* is a comic and touching anatomy of the best kind of Englishness. 'Conveying the significance of the author of Carr's *Dictionary of Extraordinary Cricketers* to anyone unfamiliar with his books, or what may now fairly be called his myth, was always going to be difficult. Somehow, Roger's has managed it' D. J. Taylor, Sunday Times 'A great success, and more life-affirming than F. R. Leavis's entire output' Independent on Sunday

In the Country of Men-Hisham Matar 2007-01-30 BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. **In the Country of Men** is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

Stoning the Devil-Garry Craig Powell 2012-08-01 Colin, a professor of literature in the United Arab Emirates, is ignorant and interested only in pleasure, but a speaker of Arabic and an admirer of Arab culture, or is he? To his Arab wife, he is an orientalist who exoticizes and patronises the locals, unaware of his latent racism.

The Lost Garden: A Novel-Helen Humphreys 2003-10-17 Leaving London to grow food for the war effort, Gwen discovers a mysterious lost garden and the story of a love that becomes her own. This word-perfect, heartbreaking novel is set in early 1941 in Britain when the war seems endless and, perhaps, hopeless. London is on fire from the Blitz, and a young woman gardener named Gwen Davis flees from the burning city for the Devon countryside. She has volunteered for the Land Army, and is to be in charge of a group of young girls who will be trained to plant food crops on an old country estate where the gardens have fallen into ruin. Also on the estate, waiting to be posted, is a regiment of Canadian soldiers. For three months, the young women and men will form attachments, living in a temporary rural escape. No one will be more changed by the stay than Gwen. She will inspire the girls to restore the estate gardens, fall in love with a soldier, find her first deep friendship, and bring a lost garden, created for a great love, back to life. While doing so, she will finally come to know herself and a life worth living. Reading group guide included.

Everything Happens Today-Jesse Browner 2011 Follows Wes through the course of one day in which many important things happen to him: he will lose his virginity and break his own heart, try to meet an impossible deadline for a paper, and prepare a supper he hopes will reunite his family.

Mayakovsky-Vladimir Mayakovsky 1995-09-01 One of Russia's greatest poets, Vladimir Mayakovsky (1893-1930) was a Futurist, early Bolshevik, and champion of the avant-garde. Despite his revolutionary youth, he became increasingly disillusioned with Soviet society, and three of his plays--all banned until after Stalin's death--reflect his changing assessments of the Revolution. **Mayakovsky: Plays** includes *Mystery Bouffe*, a mock medieval mystery written in 1918 to celebrate the first anniversary of the Revolution; *The Bathhouse*, a sharp attack on Soviet bureaucracy subtitled "a drama of circus and fireworks"; and *The Bedbug*, in which a worker with bourgeois pretensions is frozen and resurrected fifty years later, when the world has become a material paradise. The collection also includes Mayakovsky's more personal first play, *Vladimir Mayakovsky: A Tragedy*.

Year One in Action-Anna Ephgrave 2017-03-16 Children are 'hard-wired' to learn and they learn best by being active and autonomous – exploring, discovering, creating and taking risks, in other words, by playing. However, formal, subject specific lessons and a focus on data, targets and unrealistic expectations are causing young children to be bored and stressed and this is stifling their learning. **Year One in Action** reveals the remarkable progress children can make when they are allowed to pursue their own interests, ideas and challenges in a superb and enabling environment supported by responsive, skilled and empathic staff. Demonstrating how a child-led approach supports the development of purposeful, calm, confident and independent children, this book offers a unique month-by-month insight into the workings of a highly successful Year One class. It covers all aspects of

practice from timetabling, adult roles and transitions to the organisation of the classroom and outside area. It tracks the events of each month in the year, paying close attention to the physical environment and the learning that is taking place. Interactions between staff and children are recognised as, and exploited as, teaching opportunities. Throughout the book, Anna Ephgrave gives the reasons behind each decision made. She also explains what the outcomes have been for the children, emphasising that a child-led approach, with planning in the moment, enables rich learning across the curriculum for all children within a meaningful context. Key features include: over 150 full colour photographs to illustrate practice; photocopiable pages of planning sheets, record keeping sheets and sample letters to parents examples of individual learning journeys and planning in the moment; guidance on what to look for when assessing children's progress; advice on risk/benefit assessments; suggestions for managing transitions and minimising stress. The achievements of these children have been remarkable and they have remained the enthusiastic, independent, happy and unique individuals that they were when they came into Year One. Written by a leading consultant teacher, this book will inspire teachers to be brave and do what is right for children - let them take the lead, trust that they want to learn and above all let them play!

Schlump-Hans Herbert Grimm 2015 An NYRB Classics Original Seventeen-year-old Schlump marches off to war in 1915 because going to war is the best way to meet girls. And so he does, on his first posting, overseeing three villages in occupied France. But then Schlump is sent to the front, and the good times end. Schlump, written by Hans Herbert Grimm, was published anonymously in 1928 and was one of the first German novels to describe World War I in all its horror and absurdity, and it remains one of the best. What really sets it apart is its remarkable central character. Who is Schlump? A bit of a rascal and a bit of a sweetheart, a victim of his times, an inveterate survivor, maybe even a new type of man. At once comedy, documentary, hellhole, and fairy tale, Schlump is a gripping and disturbing book about the experience of trauma and what the great critic Walter Benjamin, writing at the same time as Hans Herbert Grimm, would call the death of experience, since perhaps if anything goes, nothing counts.

The Book of Disappearance-Ibtisam Azem 2019-07-30 What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

Fugitive Pieces-Anne Michaels 2010-04-23 Anne Michaels' spellbinding debut novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. Fugitive Pieces is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition. From the Trade Paperback edition.

As Brave As You-Jason Reynolds 2016-05-03 "When two brothers decide to prove how brave they are, everything backfires--literally"--

The Invisibility Cloak-Ge Fei 2016-10-11 An NYRB Classics Original The hero of The Invisibility Cloak lives in contemporary Beijing—where everyone is doing their best to hustle up the ladder of success while shouldering an ever-growing burden of consumer goods—and he's a loser. Well into his forties, he's divorced (and still doting on his ex), childless, and living with his sister (her husband wants him out) in an apartment at the edge of town with a crack in the wall the wind from the north blows through while he gets by, just, by making customized old-fashioned amplifiers for the occasional rich audio-obsessive. He has contempt for his clients and contempt for himself. The only things he really likes are Beethoven and vintage speakers. Then an old friend tips him off about a special job—a little risky but just don't ask too many questions—and can it really be that this hopeless loser wins? This provocative and seriously funny exercise in the social fantastic by the brilliantly original Ge Fei, one of

China's finest living writers, is among the most original works of fiction to come out of China in recent years. It is sure to appeal to readers of Haruki Murakami and other fabulists of contemporary irreality.

A Month in the Country-Brian Friel 1993 THE STORY: Natalya Petrovna, once wooed and won over by the rich landowner Arkady Sergeevich, has now suffered a long and frustrating marriage. She has taken comfort in the love of Michel, a family friend, but even he has come to represent the sam

What School Could Be-Ted Dintersmith 2018-04-10 An inspiring account of teachers in ordinary circumstances doing extraordinary things, showing us how to transform education What School Could Be offers an inspiring vision of what our teachers and students can accomplish if trusted with the challenge of developing the skills and ways of thinking needed to thrive in a world of dizzying technological change. Innovation expert Ted Dintersmith took an unprecedented trip across America, visiting all fifty states in a single school year. He originally set out to raise awareness about the urgent need to reimagine education to prepare students for a world marked by innovation--but America's teachers one-upped him. All across the country, he met teachers in ordinary settings doing extraordinary things, creating innovative classrooms where children learn deeply and joyously as they gain purpose, agency, essential skillsets and mindsets, and real knowledge. Together, these new ways of teaching and learning offer a vision of what school could be—and a model for transforming schools throughout the United States and beyond. Better yet, teachers and parents don't have to wait for the revolution to come from above. They can readily implement small changes that can make a big difference. America's clock is ticking. Our archaic model of education trains our kids for a world that no longer exists, and accelerating advances in technology are eliminating millions of jobs. But the trailblazing of many American educators gives us reasons for hope. Capturing bold ideas from teachers and classrooms across America, What School Could Be provides a realistic and profoundly optimistic roadmap for creating cultures of innovation and real learning in all our schools.

A Month of Italy-Chris Brady 2013-06-15 A Month Of Italy...What can possibly be said about Italy that hasn't been already? Primarily, that you can enjoy it too! Refreshingly relate-able in a genre previously populated by wealthy expats and Hollywood stars, this book chronicles an ordinary family taking an extraordinary trip, and most importantly, paves the way for you to take one of your own! With hilarious wit and fast-paced narrative, Brady thrills with honest commentary on what a trip of a lifetime actually feels like, and most endearingly, he succeeds in convincing you that not only should you take a similar one, but that you will! Within a few pages you'll be visualizing panoramic Tuscan vistas and breaking open the piggy bank, laughing as you turn the pages and dreaming of your own escape. This story is one of going slow in order to go fast; it's about rediscovering and bringing back into favor a lost art, namely, the art of vacation, and it is, or rather should be, a story about you. This book is not so much about how to travel as how to live.

The Harpole Report-James Lloyd Carr 2003

Apartment in Athens-Glenway Wescott 2011-07-06 A bestseller in 1945, this book has been out of print for over thirty years Like Wescott's extraordinary novella The Pilgrim Hawk (which Susan Sontag described in The New Yorker as belonging "among the treasures of 20th-century American literature"), Apartment in Athens concerns an unusual triangular relationship. In this story about a Greek couple in Nazi-occupied Athens who must share their living quarters with a German officer, Wescott stages an intense and unsettling drama of accommodation and rejection, resistance and compulsion—an account of political oppression and spiritual struggle that is also a parable about the costs of closeted identity.

Suppose a Sentence-Brian Dillon 2020-10-27 A captivating meditation on the power of the sentence by the author of Essayism, a 2018 New Yorker book of the year. In Suppose a Sentence, Brian Dillon, whom John Banville has called "a literary flâneur in the tradition of Baudelaire and Walter Benjamin," has written a sequel of sorts to Essayism, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of experiments or challenges, Suppose a Sentence is a polemical and personal reflection on the art of the sentence in literature.

The Sound of Stars-Alechia Dow 2020-02-25 Can a girl who risks her life for books and an alien who loves pop music work together to save humanity? A beautiful and thrilling debut novel for fans of Marie Lu and Veronica Roth. Two years ago, a misunderstanding between the leaders of Earth and the invading Ilori resulted in the deaths of one-third of the world's population. Today, seventeen-year-old Ellie Baker survives in an Ilori-controlled center in New York City. With humans deemed dangerously volatile because of their initial reaction to the invasion, emotional expression can be grounds for execution. Music, art and books are illegal, but Ellie still keeps a secret library. When young Ilori commander M0Rr1S finds Ellie's library, he's duty-bound to deliver her for execution. The trouble is, he finds himself drawn to human music and in desperate need of more. Humanity's fate rests in the hands of an alien Ellie should fear, but M0Rr1S has a potential solution—thousands of miles away. The

two embark on a wild and dangerous journey with a bag of books and their favorite albums, all the while creating a story and a song of their own that just might save them both.

Skylark-Dezső Kosztolányi 1993 It is 1900, give or take a few years. The Vajkays—call them Mother and Father—live in Sárszeg, a dead-end burg in the provincial heart of the Austro-Hungarian Empire. Father retired some years ago to devote his days to genealogical research and quaint questions of heraldry. Mother keeps house. Both are utterly enthralled with their daughter, Skylark. Unintelligent, unimaginative, unattractive, and unmarried, Skylark cooks and sews for her parents and anchors the unremitting tedium of their lives. Now Skylark is going away, for one week only, it's true, but a week that yawns endlessly for her parents. What will they do? Before they know it, they are eating at restaurants, reconnecting with old friends, attending the theater. And this is just a prelude to Father's night out at the Panther Club, about which the less said the better. Drunk, in the light of dawn Father surprises himself and Mother with his true, buried, unspeakable feelings about Skylark. Then, Skylark is back. Is there a world beyond the daily grind and life's creeping disappointments? Kosztolányi's crystalline prose, perfect comic timing, and profound human sympathy conjure up a tantalizing beauty that lies on the far side of the irredeemably ordinary. To that extent, Skylark is nothing less than a magical book.

Nana-Emile Zola 2012-09-21 French realism's immortal siren crawled from the gutter to the heights of society, devouring men and squandering fortunes along the way. Zola's 1880s classic is among the first modern novels.

A Season in Sinji-James Lloyd Carr 1967

A Month in the Country-Jack Carr 1999

A Month in the Country-Ivan Turgenev 2015-01-12 A fresh interpretation of Turgenev's comedy about the calamitous effects of love.

How Steeple Sinderby Wanderers Won the F.A. Cup-J.L. Carr 2016-04-07 'One of the greatest football novels ever written and a comic masterpiece' DJ Taylor 'But is this story believable? Ah, it all depends upon whether you want it to believe it.' J.L. Carr In their new all-buttercup-yellow-stripe, Steeple Sinderby Wanderers, who usually feel lucky when their pitch is above water-level, are England's most obscure team. This uncategorizable, surreal and extremely funny novel is the story of how they start the season by ravaging the Fenland League and end it by going all the way to Wembley. Told through unreliable recollection, florid local newspaper coverage and bizarre committee minutes, How Steeple Sinderby Wanderers Won the F.A. Cup is both entertaining and moving. There will never be players again like Alex Slingsby, Sid 'the Shooting Star' Swift and the immortal milkman-turned-goalkeeper, Monkey Tonks.

In Flanders Fields-Leon Wolff 1998 Of all the grim, gallant and inglorious battles of the Western Front, Passchendaele is the name evocative of the mud and blood that pervaded World War I. The total gain - a few thousand yards of indefensible slough - cost about a million Allied lives.