

[MOBI] A Mothers Poem To Her Son A View Into Childrens Lives Through Parents Eyes English Edition

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B-Sarah Kay 2015-04-28 A whimsical love letter, a shared promise, a thank you note, and a whispered secret to mothers and daughters everywhere. The perfect gift, B celebrates the bond that exists between a parent and a child. Short, touching, and lovingly illustrated, it is a family tradition waiting to begin.

A Mother's Poem-Helen Millman 2020-08-13 While consciously noticing ourselves in the moment, we allow ourselves to remain present and to manifest a new experience with our loved ones. This book is an expression of unconditional love and gratitude. Loving the tangible "now" distracts an old pain. I love deep imagination and words of positive influence. We live in an emotional world and when that emotion is expressed creatively, I believe that we manifest love, healing and hope.

Mom & Me & Mom-Maya Angelou 2013-04-02 NEW YORK TIMES BESTSELLER • A moving memoir about the legendary author's relationship with her own mother. Emma Watson's Our Shared Shelf Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In Mom & Me & Mom, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life's most rich, rewarding, and fraught relationships, Mom & Me & Mom explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for Mom & Me & Mom "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible."—The Washington Post "Moving . . . a remarkable portrait of two courageous souls."—People "[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou's spectacular canon."—Elle "Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman."—Essence

Motherhood-Carmela Ciuraru 2005 An evocative celebration of motherhood from some of the world's finest poets encompasses a range of works by such diverse authors as Elizabeth Barrett Browning, Sylvia Plath, Samuel Taylor Coleridge, Gwendolyn Brooks, Alice Walker, Seamus Heaney, Christina Rossetti, Emily Brontë, Allen Ginsberg, and others. 10,000 first printing.

Inside Amy: A Mother's Eating Disorder-LeAnne Brogan 2005-09-06 As a young girl growing up in the 1970s and '80s, Amy developed anorexia nervosa. Unaware that she had an eating disorder and in denial that she had any problems with food, Amy continued to suffer from anorexia into her twenties. Her condition escalated after her first child was born, remaining with her through her second pregnancy and into mid-life. The true story of this young woman, Inside Amy is the first book about anorexia nervosa written by a middle-aged mother of two children. It recounts the previously unspoken thoughts and feelings of a woman who endured years of distress, and her transformation into a "normal" person who finally came to terms with the hidden disorder that haunted her through motherhood. This book will appeal to other women and men suffering in silence, enabling them to identify with the author, find themselves within the pages of the book and seek release from a treatable condition they may not even consciously realize is affecting their lives.

Memorial Drive-Natasha Trethewey 2020-07-28 An Instant New York Times Bestseller A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

Monument-Natasha D. Trethewey 2018 Two-time U.S. Poet Laureate and Pulitzer Prize winner Natasha Trethewey's new and selected poems, drawing upon Domestic Work, Bellocq's Ophelia, Native Guard, Congregation, and Thrall, while also including new work written over the last decade.

Mother-Maya Angelou 2006 Presents a poem celebrating the wisdom and enduring love of mothers.

Reading Julia Alvarez-Alice Trupe 2011 This comprehensive overview of Julia Alvarez's fiction, nonfiction, and poetry offers biographical information and parses the author's important works and the intentions behind them. * Chapters on individual works to help the user understand the author's plots, themes, settings, characters, and style * Discussion questions in each chapter to foster student research and facilitate book-club discussion * Sidebars of interesting information * An up-to-date guide to Internet and print resources for further study The Mother: a Poem, in Five Books-Jane West 1809

I Promise-Bridget M. Batson 2011 A mother and son share a special bond as active little boys love to write on walls, flush toys down the potty, and play video games. This is a touching and funny poem from a mother to her son on how she will do her best (though she won't always be perfect!) in raising him through various stages in his life.

The Glass Tears Poem Journal-Randal S. Doaty 2011-11-16 A ray of sunlight came through a pane in the glass studio workshop. The scrap glass bucket was nearly full. On top of this heap was a hardened drip of glass that had carelessly fallen from a glass artists punti. Glimmering in the sunlight that morning was the very first Glass Teardrop. It may have remained just scrap until the simple words glass tears softly whispered in the imagination of a would-be poet. Two totally different art forms were about to be married. The story of Glass Tears is purely serendipitous. The need for a unique and meaningful sympathy gift happened at just about the same time as the glass teardrop appeared at the studio. The poem, Glass Tears came to Randal S. Doaty as unexpectedly as the teardrop itself. He had never written a poem before, but he felt the need to give his new teardrop a voice. The Glass Tears Poem Journal is a collection of what many different Glass Tears have spoken through the voice of this poet.

Ordinary Light-Tracy K. Smith 2015 "A memoir about the author's coming of age as she grapples with her identity as an artist, her family's racial history, and her mother's death from cancer"--

Mothers and Daughters-June Cotner 2010-03-10 Celebrate the life passages shared only between mothers and daughters in this uniquely moving collection. Mothers and Daughters reveals the full breadth and depth of the mother-daughter bond as only poetry can. From pregnancy to toddlerhood, adolescence to leaving home, grandmotherhood and beyond, and every passage in between, this collection captures the voices of mothers and daughters as they write about the most moving moments of their times together. Honest, inspiring, joyful, and reflective, the full range of women's voices has been captured here: the inexplicable joy of a mother holding her baby girl, a mom witnessing the first grown-up tears of her adolescent girl, a mother watching her daughter walk down the aisle, a ten-year-old trying to explain to her mom why she hates broccoli, and a daughter saying goodbye to her mother in her new dorm room. All the poetry, selected by bestselling author June Cotner, is accessible and beautifully crafted, alternating poems that will move any mother or daughter to tears with others that will make her laugh out loud—and all of which will deepen the reader's understanding and appreciation of this unique bond as no self-help book ever could. The perfect gift for mother or daughter, this is a book that women will want to revisit and share for years to come.

Poetry and the Realm of the Public Intellectual-Karen Patricia Peña 2007 Gabriela Mistral, Cecilia Meireles, and Rosario Castellanos were three of the most important Latin American women writers of the 20th century. Prolific, contentious, and widely read and discussed from Spanish America to Brazil, they pushed the boundaries of what it meant to be women poets from the 1920s to the 1970s. Karen Pena explores how these three writers used poetry to oppose patriarchal discourse on topics ranging from marginalised peoples to issues on gender and sexuality. Poetry was a means for them to redefine their own feminised space, however difficult or odd it could turn out to be. In this study, we see how Gabriela Mistral travels to Mexico and finds the countryside a way to declare her own queer identity; many years later we find her re-imagining a frightening feminine space where she contests

the terrible fate of Greek heroines. In Cecilia Meireles, we discover a writer at odds with her femininity, who declares herself androgynous. Like Mistral, she too travelled extensively, and we see her arguing against the wealth of capitalism and industrialisation when she travels to the United States in 1940. Rosario Castellanos straightforwardly argues for women's procreative rights in almost all of her poetry. And in an illuminating re-reading of Mistral, Castellanos allows the shadow of her predecessor to vocalise the tragedies of the inability to control woman's reproductive choices.

Mothers Over Nangarhar-Pamela Hart 2019-01-08 Mothers Over Nangarhar is an unusual and powerful war narrative, focusing less on the front lines of combat and more on the home front, a perspective our American cultural canon has largely ignored after 222 years at war. In her stunning poetry debut, Pamela Hart concentrates on the fears and psychological battles suffered by parents, lovers, and friends during a soldier's absence and return home, if indeed there's a return. With honest grit and compassionate imagination, Hart describes her own experience having a son overseas, incorporating lyric meditations, photography, news articles, support group meetings, family interviews, oral histories, and classic literature to construct a documentary-style narrative very much situated in the now. Blending reality with absurdism and guided openly by a Calvino kind of logic, Hart reveals to us a crucial American point of view.

Poetry of Mourning-Jahan Ramazani 1994-05-28 Through readings of elegies, self-elegies, war poems and the blues, this book covers a wide range of poets, including Thomas Hardy, Wilfred Owen, Wallace Stevens, Langston Hughes, W.H. Auden, Sylvia Plath and Seamus Heaney. It is grounded in genre theory and in the psychoanalysis of mourning.

The Petals of a Kansas Sunflower-Melvin D. Epp 2012-12-18 Rather than pledging allegiance to the military effort as dictated by Prussian law in 1867, many devout Anabaptists deemed it prudent to become pioneers in Kansas. The year was 1876 and odd numbered sections of railroad land were being marketed by the Santa Fe across Kansas. Towns developed around train depots; local shopping became available. Marie Harder Epp was born in America to these relocated Anabaptists. She was a Kansas Mennonite farmer and also the village poet. Her poems, written for oral delivery, tell the story of life in Holland and West Prussia following the Reformation, the relocation to Kansas, and the creation of a church community on the tall grass prairies. A church was organized to focus these hard-working Germans on divine realities as they buried their dead, married their young, and dealt with the harsh prairie winds. Marie's poems also describe the changeover from buggies to cars, from German to English, and from isolation to global outreach. With time, the Anabaptists learned through cultural adaptation that they could be both staunch Mennonites and also patriotic Americans.

Poetics and Literary Theory of T. S. Eliot-Samiran Kumar Paul 2020-12-10 This is a critical handbook on T. S. Eliot's poetical works and verse dramas with their text and critical interpretation for students of Asian and African countries. An exhaustive discussion is made through critical analysis of Eliot's literary personality as a poet and theorist. Eliot exercised a strong influence on Anglo-American culture from the 1920s until late in the century. His experiments in diction, style, and versification revitalized English poetry, and in a series of critical essays, he shattered old orthodoxies and erected new ones. The publication of Four Quartets led to his recognition as the greatest living English poet and man of letters, and in 1948 he was awarded both the Order of Merit and the Nobel Prize for Literature. Eliot was to pursue four careers: editor, dramatist, literary critic, and philosophical poet. He was probably the most erudite poet of his time in the English language. His undergraduate poems were "literary" and conventional. His first important publication, and the first masterpiece of Modernism in English, was "The Love Song of J. Alfred Prufrock". The poem "The Waste Land" is known for its obscure nature—its slippage between satire and prophecy; its abrupt changes of speaker, location, and time. Eliot's concern with faith and doubt, chaos and calamity and decline in the sensibility of the modern people is reflected through his poems and plays. Modernity and the sense for the modernist make him unparalleled and the most popular modern poet. His great musical sense in his poetry reminds of his use of rhymes, metre and rhythm. This rimming of poetry with music brings meaningful beauty and concept.

Rock Me to Sleep, Mother-Elizabeth Akers Allen 1883

Mothers of the Nation-Anne K. Mellor 2000-05-22 British women writers were enormously influential in the creation of public opinion and political ideology during the years from 1780 to 1830. Anne Mellor demonstrates the many ways in which they attempted to shape British public policy and cultural behavior in the areas of religious and governmental reform, education, philanthropy, and patterns of consumption. She argues that the theoretical paradigm of the "doctrine of the separate spheres" may no longer be valid. According to this view, British society was divided into distinctly differentiated and gendered spheres of public versus private activities in the 18th and 19th centuries. Surveying all the genres of literature—drama, poetry, fiction, non-fiction prose, and literary criticism—Mellor shows how women writers promoted a new concept of the ideal woman as rationally educated, sexually self-disciplined, and above all, virtuous. This New Woman, these writers said, was better suited to govern the nation than were its current fiscally irresponsible, lecherous, and corruptible male rulers. Beginning with Hannah More, Mellor argues that women writers too often dismissed as conservative or retrogressive instead promoted a revolution in cultural mores or manners. She discusses writers as diverse as Elizabeth Inchbald, Hannah Cowley, and Joanna Baillie; as Charlotte Smith, Anna Barbauld, and Lucy Aikin; as Mary Wollstonecraft, Charlotte Reeve, and Anna Seward; and concludes with extended analyses of Charlotte Smith's Desmond and Jane Austen's Persuasion. She thus documents women writers' full participation in that very discursive public sphere which Habermas so famously restricted to men of property. Moreover, the new career of philanthropy defined by Hannah More provided a practical means by which women of all classes could actively construct a new British civil society, and thus become the mothers not only of individual households but of the nation as a whole.

A Capital Place-David Laureen 2002-09-01 A CAPITAL PLACE ...is how the author remembers Minnesota's historic Sandy Lake: important fur-trading hub, promised land to a succession of Native American tribes, 18th-century capitol of the Ojibwe Nation, and strategic gateway to the Mississippi River from Lake Superiorroute followed by nearly all the famous men of Minnesota History. In this Reminiscence spanning more than a half-century, Laursen writes of boyhood days on a primitive Sandy Lake fishing resort, of his long struggle to become a writer, of exciting years with a youthful Medtronic and of the inspiring sequece of events which led him and wife to a Bed & Breakfast Inn on the shores of Leech Lake.

What It Is Is Beautiful-Sarah Dunning Park 2013-04-09 Writing from the laundry-laden trenches, Sarah Dunning Park shares nineteen spot-on poems about mothering small children. Her poetry captures the jumble of emotions inherent in motherhood: delight, guilt, resentment, and gratitude.

The Literature of Lesbianism-Terry Castle 2003 Since the Renaissance, countless writers have been magnetized by the notion of love between women. This anthology registers that fact in as encompassing and enlightening a way as possible. Castle explores the emergence and transformation of the "idea of lesbianism."

A Fierce Brightness-Margarita Donnelly 2002 This dazzling collection presents some of the most important women poets of the past 25 years.

Mother's Milk-Rachel Hunt Steenblik 2017-07 In this stunning new collection of poems, Rachel Hunt Steenblik (Mormon Feminism: Essential Writings) explores the deep, human longing for a divine mother to complement the male God that has long dominated our culture. Lovingly illustrated by Ashley Mae Hoiland (One Hundred Birds Taught Me to Fly). Praise for Mother's Milk "In these brief and moving poems, Rachel Hunt Steenblik recalls and reimagines the relationship between the daughters of God and their hidden and distant mother. Using her own experience and revelation as well as her wide research, Rachel recreates the Heavenly Mother many dream of knowing, a woman not unlike our own mothers, one who shares our own experience of motherhood." -Claudia L. Bushman, author of Contemporary Mormonism "The warm, delicious, delicate and strong poems in Mother's Milk moved and delighted me. Without doubt this book is a major step toward filling the Mother-sized hole in our hearts. Boldly pulling back the curtain of patriarchy to show that "God" is not a boy's name and that we have never lived in a one-parent family, Rachel reminds us that our Mother has never ceased to nourish and love us." -Carol Lynn Pearson, author of Mother Wove the Morning, and The Ghost of Eternal Polygamy "Rachel Hunt Steenblik is Mormonism's most essential and necessary poet since Carol Lynn Pearson. Out of her hunger for a mother God, she has made food for us all. Out of her losses, she has made milk. It's what women's bodies know how to do, of course. But Rachel, oh honey, few of us do it so openly, so truthfully, so plainly, so well. Come, come, everyone-Mormon or not, brothers, sisters, kindred-and take these words. I am so proud that this book will teach the world what Mormon women know-perhaps uniquely-about God."-Joanna Brooks, author of Book of Mormon Girl.

Dear Mother-Bunmi Laditan 2019-04-02 The first collection of poetry from Bunmi Laditan, bestselling author of Confessions of a Domestic Failure and creator of The Honest Toddler, capturing the honesty, rawness, sheer joy and total madness of motherhood. With the compassion and wit that have made her a social media sensation among mothers around the world, Bunmi Laditan puts into evocative and relatable words what so many of us feel but can't quite express. For mothers who love their children with a fiery fierceness but know what it is to feel crushed at the end of those long days, Dear Mother is like a warm hug that says, "I get it."

Your Soul Is a River-Nikita Gill 2018-10-03 This is a book about the journey of healing from trauma and becoming whole again.Directions: apply to your soul gently, whilst sitting under the stars.

The Politics of Nihilism-Nitzan Lebovic 2014-09-25 Contemporary politics is faced, on the one hand, with political

stagnation and lack of a progressive vision on the side of formal, institutional politics, and, on the other, with various social movements that venture to challenge modern understandings of representation, participation, and democracy. Interestingly, both institutional and anti-institutional sides of this antagonism tend to accuse each other of "nihilism", namely, of mere oppositional destructiveness and failure to offer a constructive, positive alternative to the status quo. Nihilism seems, then, all engulfing. In order to better understand this political situation and ourselves within it, *The Politics of Nihilism* proposes a thorough theoretical examination of the concept of nihilism and its historical development followed by critical studies of Israeli politics and culture. The authors show that, rather than a mark of mutual opposition and despair, nihilism is a fruitful category for tracing and exploring the limits of political critique, rendering them less rigid and opening up a space of potentiality for thought, action, and creation.

Letters from the Closet-Amy Hollingsworth 2013-05-07 An honest and poignant look into the deeply intimate yet platonic relationship between a gay English teacher and his young female protégée—each seeking connection and acceptance—as reflected by the decade of letters they exchanged. It was an improbable relationship from the start—a high school English teacher, still in the closet, and his best student. From the confines—and protection—of his closet, Amy's teacher wrote these letters, letters that were read, cherished, answered, and then locked away for years. Now Amy looks back at the decade of intimate letters that preceded her teacher's untimely death, collects the shards left by their clumsy, sometimes violent attempts to unmask each other, and counts again the cost of knowing and being known. Every writer needs a room of his own, but for some people, at certain times, and in certain circumstances, the best you can do is a closet. Timely and relevant, this is a love story of the most contemporary kind, a rare glimpse into an intimate relationship between teacher and student—a relationship whose effects are still being felt decades later. It's raw and honest and moving, a poignant commentary on the values that unite us all.

I Love You the Purplest-Barbara M. Jooisse 1996-09 Two boys discover that their mother loves them equally but in different ways.

My Mother's Body-Marge Piercy 2013-08-28 My Mother's Body, Marge Piercy's tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of Poems to her mother. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. "The Chuppah" comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerfully female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy's previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children's fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, appleblossoms and blackberries, pollution, and some of the ways women objectify one another. In "Does the light fail us, or do we fail the light?" Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, "Six underrated pleasures," which finds in daily women's tasks both pleasure and mystery, affirmation of self and connection with the mother. In all, My Mother's Body is one of Piercy's most powerful and balanced collections.

The Art to Real Poetry Writing-Brian Beeswax 2010-11-23

Perpetual Imagery-MeLyssa D. Bailey 2010-10-16 Most people skip over this portion of the book and get down to the nitty gritty. Their curiosity and eagerness to critique the long-awaited project keeps them from knowing the inspirations of the author and what the book is all about. For those who actually take the time to read a book cover, its back cover and its contents, this is for you. Why did it take so long for me to share this book with the world? Why do I share it now? How did I come up with the title for it? Everyone wrote their first poem to their mother as a valentines project in first grade. Remember that white card stock paper with the red and pink construction paper used to cut out hearts to glue on the outside for decoration. The dotted line glued to card stock with that paste that either you were tempted to eat or did eat from time to time. Watching the teacher write neatly on the board this simple poem: Roses are red Violets are blue I am glad to have a mother like you Happy Valentines Day! By the way, I found that card at my mothers house the other day! I thought the rhyming sentences were clever and fun. I thought I was famous after creating that card! My daddy would profess his love by leaving my mother little poems on her night stand before leaving for work. I saw her smile and sometimes giggle after reading them. I also heard my daddy reciting poems around the house and I would ask him Where did you get that from? He would say, I wrote it. I was amazed! He wrote it and he memorized it! I would thirst for more. He would recite his poetry while we rode in his truck and he would sing spiritual songs all day long. After my parents divorce after 26 years of marriage, I wrote and dedicated a poem to him titled Listen Daddy when I was 16. One day, he brought me a burger and gave me child support and I gave him that poem to brighten his spirit. I wanted him to feel the love I still had for him though he wasn't a constant presence in my life any longer. He stood on the porch and read it. He cried. He was happy. He was proud. He shared that poem with many and I in turn, was proud. My daddy, a poet himself, took his journey to eternal life the night of January 29, 2010. The night was peaceful, still and full of beautiful ice and abundant snow. The meteorologist indicated the moon in the sky that night was the brightest of the year. I thank God for 47 years of my life with him and I will miss his soothing voice and encouraging spirit. I considered writing poetry a hobby. I would write them and stash them away in a file or leave in spiral notebooks. I chuckled during this process of deciding which to compile for this book and at what kind of paper I found my poems on: spiraled paper, memo pad paper, the back of inventory sheets, paper bags, typewritten (manual and electric), on thumb drive, hard drive, some are on a diskette that I have no way of getting to. I recall briefly sharing at events when asked and afterwards, just file them away. I wrote for fashion shows, funerals, weddings, anniversaries, family reunions, class reunions as well as for my

pleasure. I had no idea anyone could possibly be interested in my inner thoughts and feelings or how I saw things in the world. Some people knew I wrote but no one really was given my work to read. Not until a man I was once married to said, Fear is robbing you of your talent. To overcome fear you have to take the chance. What could happen? If you fail, at least you tried. If you don't fail, you'll be living your destiny. Not until I was surrounded by death and began to write about it that I thought I could possibly touch someone during the loss of their loved one. Not until I fell in love and wrote about it that there were people out there that felt the same way. Not until I had broken relationships, I realized that there were people

Tamil Love Poetry-Martha Ann Selby 2011-06-07 Dating from the early decades of the third century C.E., the Ainkurunuru is believed to be the world's earliest anthology of classical Tamil love poetry. Commissioned by a Cera-dynasty king and composed by five masterful poets, the anthology illustrates the five landscapes of reciprocal love: jealous quarreling, anxious waiting and lamentation, clandestine love before marriage, elopement and love in separation, and patient waiting after marriage. Despite its centrality to literary and intellectual traditions, the Ainkurunuru remains relatively unknown beyond specialists. Martha Ann Selby, well-known translator of classical Indian poetry and literature, takes the bold step of opening this anthology to all readers, presenting crystalline translations of 500 poems dense with natural imagery and early examples of South Indian culture. Because of their form's short length, the anthology's five authors rely on double entendre and sophisticated techniques of suggestion, giving their poems an almost haiku-like feel. Groups of verse center on one unique figure, in some cases an object or an animal, in others a line of direct address or a specific conversation or situation. Selby introduces each section with a biographical sketch of the poet and the conventions at work within the landscape. She then incorporates notes explaining shifting contexts. Excerpt: He has gone off all by himself beyond the wastes where tigers used to prowl and the toothbrush trees grow tall, their trunks parched, on the flinty mountains, while the lovely folds of your loins, wide as a chariot's seat, vanish as your circlet worked from gold grows far too large for you.

Poems That Make Grown Men Cry-Anthony Holden 2014-04-01 In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics-Daniel P. Watkins 2012-04-16 In this first critical study of Anna Letitia Barbauld's major work, Daniel P. Watkins reveals the singular purpose of Barbauld's visionary poems: to recreate the world based on the values of liberty and justice. Watkins examines in close detail both the form and content of Barbauld's Poems, originally published in 1773 and revised and reissued in 1792. Along with careful readings of the poems that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems' placement throughout the volume. Centering his study on Barbauld's effort to develop a visionary poetic stance, Watkins argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld's poetic, political, and social vision, a far-sighted sagacity born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld's poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity. Scholars of British literature and women writers will welcome this important study of one of the eighteenth century's foremost writers.

Bold Words-Rajini Srikanth 2001 A century of Asian American writing has generated a forceful cascade of "bold words." This anthology covers writings by Asian Americans in all genres, from the early twentieth century to the present. Some sixty authors of Chinese, Filipino, Japanese, Korean, South Asian, and Southeast Asian American origin are represented, with an equal split between male and female writers. The collection is divided into four sections—memoir, fiction, poetry, and drama—prefaced by an introductory essay from a well-known practitioner of that genre: Meena Alexander on memoir, Gary Pak on fiction, Eileen Tabios on poetry, and Roberta Uno on drama. The selections depict the complex realities and wide range of experiences of Asians in the United States. They illuminate the writers' creative responses to issues as diverse as resistance, aesthetics, biculturalism, sexuality, gender relations, racism, war, diaspora, and family. Rajini Srikanth teaches at the University of Massachusetts, Boston. She is the coeditor of the award-winning anthology *Contours of the Heart: South Asians Map North America* and the collection *A Part, Yet Apart: South Asians in Asian America*. Esther Y. Iwanaga teaches Asian American literature and literature-based writing courses at Wellesley College and the University of Massachusetts, Boston.

Writers and Their Mothers-Dale Salwak 2018-02-15 Ian McEwan, Margaret Drabble, Martin Amis, Rita Dove, Andrew Motion and Anthony Thwaite are among the twenty-two distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother. In compelling detail they bring to life the thoughts, work, loves, friendships, passions and, above all, the influence of mothers upon their literary offspring from Shakespeare to the present. Many of the contributors evoke the ideal with fond and loving memories: understanding, selfless, spiritual, tender, protective, reassuring and self-assured mothers who created environments favorable to the development of their children's gifts. At the opposite end of the parenting spectrum, however, we also see tortured mothers who ignored, interfered with, smothered or abandoned their children. Their early years were times of traumatic loss, unhappily dominated by death and human frailty. Elegantly assembled and presented, *Writers and Their Mothers* will appeal to everyone interested in biography, literature, and creativity in general.

Parents and Professionals Partnering for Children With Disabilities-Janice M. Fialka 2012-04-05 Rich with humor and heart, this book provides practical insights and approaches for forming partnerships between professionals and parents for the benefit of children with disabilities.