

[eBooks] A Motive For Murder A Misty Sales Paranormal Cozy Mystery A Misty Sales Cozy Mystery English Edition

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A Motive for Murder-Gallagher Gray 1996 The fourth installment of the lighthearted series puts the unlikely pair of senior citizen sleuths on the trail of the killer of a New York City show business hotshot found swinging from the rafters at the Metropolitan Ballet. Original.

Murder Has a Motive-Francis Duncan 2018-01-02 A classic Golden Age mystery perfect for fans of Agatha Christie's Hercule Poirot When Mordecai Tremaine emerges from the train station in the village of Dalmering, murder is the last thing on his mind. But he has never been able to resist anything in the way of a mystery—and a mystery is precisely what awaits him in the small hamlet. Rehearsals for the local amateur dramatic production are in full swing, but as Mordecai discovers too soon, the real tragedy is unfolding offstage. The star of the show has been found dead, and the spotlight falls on Mordecai, whose reputation in the field of crime-solving precedes him. With a murderer waiting in the wings, it's up to Mordecai to derail the killer's performance...before it's curtains for another victim.

No Motive for Murder-Doug Hantke 2015-03-23 A man obsessed with his work Psychologist Gary Schaade started receiving tapes and letters from potential killers soon after releasing his bestselling book Psyche of a Serial Killer. When Gary receives a tape at his office, he is sure it is another entertaining attempt to scare him and his wife. This tape was different. A confession to prove his theory Gary always theorized that the deadliest of serial killers were ones without motive. As more tapes arrive, it becomes obvious that Gary may finally have the confession he's needed to prove it. But how far will he go? A

killer who strikes close to home When the murders get more personal, Gary will have a difficult choice to make. Will he sacrifice the lives of those close to him to further his career? Is it truly possible to have No Motive for Murder?

A Motive for Murder-Raymond D. Mason 2008-11-07 Alcoholic Detective Harley Quinn is a down and out P. I. in need of a client and another drink of anything. He is hired by a millionaire to investigate the death of the millionaire's brother, but he must stay sober. Knowing this could be his last chance at turning his life around, Quinn has to fight the temptation to jump of the wagon, rather than simply fall off it, while trying to uncover the truth about the millionaire's brother. Making the case more difficul is the fact that the wealthy businessman's sibling was a skid row drunk. A good read for the mystery lover.

The Three Motives for Murder-Michelle Perry 2007-05-01 The small town of Coalmont, Tennessee is shattered when a car crash on graduation night leaves three of its teenagers dead and another three fighting for their lives. Four years later, the aftershocks still ripple through the town, and no one feels them more than Natasha Hawthorne, the young driver. When someone targets the survivors of the horrific crash for murder, the obvious motive is revenge. But things aren't always what they seem, and the notion of revenge served cold doesn't ring true with Brady Simms, newly appointed police chief. To make things even more difficult, Brady ultimately finds himself standing squarely between the killer and his next victim, the woman who broke his heart four years ago. As the killer escalates his attacks, Brady's only hope of saving the intended victims is to get into the mind of a sociopath. When the relative of the first victim makes a startling revelation, Brady

reopens the investigation and what he finds will change all of their lives forever.

A Murder Without Motive-Martin McKenzie-Murray 2016 A police procedural, a meditation on suffering and an exploration into the human condition.

Three Motives for Murder-Michelle 2008-03-01 The small town of Coalmont, Tennessee is shattered when a car crash on graduation night leaves three of its teenagers dead and another three fighting for their lives. Four years later, the aftershocks still ripple through the town, and no one feels them more than Natasha Hawthorne, the young driver. When someone targets the survivors of the horrific crash for murder, the obvious motive is revenge. But things aren't always what they seem, and the notion of revenge served cold doesn't ring true with Brady Simms, newly appointed police chief. To make things even more difficult, Brady ultimately finds himself standing squarely between the killer and his next victim, the woman who broke his heart four years ago. As the killer escalates his attacks, Brady's only hope of saving the intended victims is to get into the mind of a sociopath. When the relative of the first victim makes a startling revelation, Brady reopens the investigation and what he finds will change all of their lives forever.

In Cold Blood-Truman Capote 2013-02-19 Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Reports of Trials For Murder By Poisoning-G. Lathom Browne 2020-08-03 Reproduction of the original: Reports of Trials For Murder By Poisoning by G. Lathom Browne

Serial Killing for Profit: Multiple Murder for Money-Dirk C. Gibson 2009-11-19 This the first book to focus specifically on serial killers motivated by monetary gain. • Profiles 12 cases of serial murder motivated by profit • Provides ten tables of data that collectively describe salient dimensions of the sample of murderers examined in the book, and quantify their commercial motivation • Includes a selective bibliography of the resources used by the author to write the book • Offers a comprehensive index covering all aspects of the murderers, their crimes, and the profit motive behind them
Murder, an Analysis of Its Forms, Conditions, and Causes-Gerhard Falk 1990 A unique study providing evidence that murder is predictable and the exceptionally high murder rate in the United States is reduceable. Part I examines 50 case histories and an analysis of 912 homicides from an original study made in Erie County

(Buffalo), New York. Part II discusses multicide, serial killers, and mass murderers. Part III covers assassinations and executions and a final part presents conclusions.

Motive for Murder-George J. Throckmorton 2005-10-05 George Throckmorton and Bill Flynn, forensic document examiners working for the Salt Lake County Attorney's office, pieced together the motive for two brutal murders in the fall of 1985.

The Book of Matt-Stephen Jimenez 2013-09-24 "Methamphetamine was a huge part of this case . . . It was a horrible murder driven by drugs." — Prosecutor Cal Rerucha, who convicted Matthew Shepard's killers On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged "strangers," Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez's account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: "No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all." As a gay man Jimenez felt an added moral imperative to tell the story of Matthew's murder honestly, and his reporting has been thoroughly corroborated. "I urge you to read [The Book of Matt] carefully and skeptically," Sullivan writes, "and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug's escapist lure and its astonishing capacity to heighten sexual pleasure so that it's the only thing you want to live for.

Shepard was a victim twice over: of meth and of a fellow meth user.”

Murder and Society-Peter Morrall 2006-10-02
Human psychological and physical well-being is damaged and destroyed when people are deliberately killed by other people. There are millions of primary and secondary victims of murder throughout the world, and human society as a whole is a tertiary victim of murder. Despite this, people are often fascinated and engrossed by stories of homicide and killers. This book provides a fascinating exploration of murder, providing an insight into what leads people to kill and what effect this has on society as a whole. This book is organized into five chapters that each answer a specific question on murder: What is Murder? Who Commits Murder? Why Commit Murder? Why is Murder Devastating? Why is Murder Fascinating?

Sexual Homicide: Patterns and Motives-Paperback-John E. Douglas 2008-06-30
Who are the men committing the rising number of serial homicides in the U.S. -- and why do they kill? The increase in these violent crimes over the past decade has created an urgent need for more and better information about these men: their crime scene patterns, violent acts, and above all, their motivations for committing these shocking and repetitive murders. This authoritative book represents the data, findings, and implications of a long-term F.B.I.-sponsored study of serial sex killers. Specially trained F.B.I. agents examined thirty-six convicted, incarcerated sexual murderers to build a valuable new bank of information which reveals the world of the serial sexual killer in both quantitative and qualitative detail. Data was obtained from official psychiatric and criminal records, court transcripts, and prison reports, as well as from extensive interviews with the offenders themselves. Featured in this book is detailed information on the F.B.I.'s recently developed Violent Criminal Apprehension Program (VICAP) and a sample of an actual VICAP Crime Analysis Report Form. Twelve Motives for Murder-Fiona Sherlock 2020-12-10
Immerse yourself in TWELVE MOTIVES FOR MURDER, perfect for fans of KNIVES OUT and Agatha Christie. TWELVE SUSPECTS. TWELVE INTERVIEWS. TWELVE MOTIVES FOR MURDER . . . A murder mystery told entirely through interviews. Private Investigator Elizabeth Chalice needs YOU to help her solve this case. It's a beautiful day in Como, and the Caswell-Jones family are surrounded their nearest and dearest in their Villa Janus. But when Jonty Caswell-Jones is found dead in his

study, it is clear the only suspects are the guests and the family. It seems all this time, tensions have been brewing, guests seething, and rivalries have reared their ugly head. Jonty's wife, Catherine, knows there's a killer among them so she calls her acquaintance, Elizabeth Chalice, to investigate. She wants to keep this firmly within the family if she can. No one else must know. As each suspect is interviewed in turn, Elizabeth must work out who killed Jonty and why. And is anyone else in danger? But with twelve suspects each with their own very clear motive, anything is possible . . . Download the audiobook for the full immersive experience!

Writing Monsters-Philip Athans 2014-08-07
Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In Writing Monsters, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. Writing Monsters includes: • In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction • Informative overviews of famous monsters, archetypes, and legendary creatures • A Monster Creation Form to help you create your monster from scratch • An annotated version of H.P. Lovecraft's chilling story "The Unnamable" Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With Writing Monsters, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares. The Murder Room-P. D. James 2003-11-18
National Bestseller Murders present meet murders past in P.D. James's latest harrowing, thought-provoking thriller. Commander Adam Dalgliesh is already acquainted with the Dupayne--a museum dedicated to the interwar years, with a room celebrating the most notorious murders of that time--when he is called to investigate the killing of one of the family trustees. He soon discovers that the victim was seeking to close the museum against the wishes of the fellow trustees and the Dupayne's devoted

staff. Everyone, it seems, has something to gain from the crime. When it becomes clear that the murderer has been inspired by the real-life crimes from the murder room--and is preparing to kill again--Dalgliesh knows that to solve this case he has to get into the mind of a ruthless killer. From the Trade Paperback edition.

THREE MOTIVES FOR MURDER-Roy Winsor 1976

Motive for Murder-Carol J. Post 2014-02-04
DEADLY HOMECOMING Only her estranged sister's suspicious death could bring Jessica Parker back to her hometown. Investigating Priscilla's life leads Jess nowhere. Someone is dead set against her uncovering anything, and soon enough, she's being anonymously threatened. Her only hope is a man who asks more questions than he'll answer. FBI agent Shane Dalton may have the answers Jessica needs, but he can't risk his cover, no matter his feelings for the beautiful brunette. They'll have to rely on each other if they want the truth—and future—they never thought possible.

Blood Will Out: The True Story of a Murder, a Mystery, and a Masquerade-Walter Kirn 2014-03-10 A USA Today Top 10 Best Book of Winter 2014 "Equals Truman Capote's In Cold Blood as a nonfiction novel of crime."—Gerald Bartell, San Francisco Chronicle In the summer of 1998, Walter Kirn—then an aspiring novelist struggling with impending fatherhood and a dissolving marriage—set out on a peculiar, fateful errand: to personally deliver a crippled hunting dog from his home in Montana to the New York apartment of one Clark Rockefeller, a secretive young banker and art collector who had adopted the dog over the Internet. Thus began a fifteen-year relationship that drew Kirn deep into the fun-house world of an outlandish, eccentric son of privilege who ultimately would be unmasked as a brazen serial impostor, child kidnapper, and brutal murderer. Kirn's one-of-a-kind story of being duped by a real-life Mr. Ripley takes us on a bizarre and haunting journey from the posh private clubrooms of Manhattan to the hard-boiled courtrooms and prisons of Los Angeles. As Kirn uncovers the truth about his friend, a psychopath masquerading as a gentleman, he also confronts hard truths about himself. Why, as a writer of fiction, was he susceptible to the deception of a sinister fantasist whose crimes, Kirn learns, were based on books and movies? What are the hidden psychological links between the artist and the con man? To answer these and other questions, Kirn attends his old friend's murder trial and uses it as an

occasion to reflect on both their tangled personal relationship and the surprising literary sources of Rockefeller's evil. This investigation of the past climaxes in a tense jailhouse reunion with a man whom Kirn realizes he barely knew—a predatory, sophisticated genius whose life, in some respects, parallels his own and who may have intended to take another victim during his years as a fugitive from justice: Kirn himself.

Combining confessional memoir, true crime reporting, and cultural speculation, Blood Will Out is a Dreiser-esque tale of self-invention, upward mobility, and intellectual arrogance. It exposes the layers of longing and corruption, ambition and self-delusion beneath the Great American con.

Quest for Motive-Willie STOCKER 2018-07-17
A Condensed Report of the Trial of James Albert Trefethen and William H. Smith-James Albert Trefethen 1895

Murder in America-Ronald M. Holmes 2001
Analyzes motivations behind common and unusual acts of homicide, and addresses such modern issues as female and juvenile killers, workplace homicides, and Munchausen Syndrome by Proxy.

Encyclopedia of Murder and Violent Crime-Eric Hickey, Ph.D. 2003-07-22 "As a good encyclopedia does, the Encyclopedia of Murder and Violent Crime brings together articles that offer diverse insights into the topic, while at the same time giving the reader a feel for its overall scope." --AGAINST THE GRAIN This comprehensive single-volume encyclopedia contains a wealth of material on killing and other violent behavior, as well as detailed information on a host of criminal cases from local decisions to Supreme Court rulings. The Encyclopedia of Murder and Violent Crime includes nearly 500 entries that range from Antisocial Personality Disorder and the Beltway Snipers to the infamous Zodiac Murders. Entries take several formats, including: substantial essays on criminal terms, pathologies, and criminal justice concise case studies of serial murderers, infamous crimes, and their investigations relatively brief definitions of relevant legal and criminological terms. The Encyclopedia is written by an impressive group of contributors, many leading experts in their fields of criminology, criminal justice, and more. Extra features such as a handy, easy-to-use Reader's Guide, a lavish art program of approximately 50 photographs, and several appendixes enhance and complete the volume. This valuable reference is designed for academic, school, public, and special/private

libraries as well as criminal justice agencies.
Massachusetts reports- 1910
Murders Blue Motive-Robert Leslie Bellem
2014-04-11 Dan had little sympathy for the dead woman, and a lot for the girl with the pistol. This seemed the time to take the law into his own hands.
The Maybrick Case-Alexander William Macdougall 1891
Massachusetts Reports-Massachusetts. Supreme Judicial Court 1910
Murder for Christmas-Francis Duncan
2015-11-12 A classic mystery for the festive season: mulled wine, mince pies...and murder. Mordecai Tremaine, former tobacconist and perennial lover of romance novels, has been invited to spend Christmas in the sleepy village of Sherbroome at the country retreat of one Benedict Grame. Arriving on Christmas Eve, he finds that the revelries are in full flow - but so too are tensions amongst the assortment of guests. Midnight strikes and the party-goers discover that it's not just presents nestling under the tree...there's a dead body too. A dead body that bears a striking resemblance to Father Christmas. With the snow falling and the suspicions flying, it's up to Mordecai to sniff out the culprit - and prevent someone else from getting murder for Christmas. 'Kept guessing to the end, I am left wondering why it has taken so long to discover Francis Duncan... With some 20 crime novels to his credit, a relaunch seems long overdue' Daily Mail 'Who can resist a seasonal whodunnit? This is a bah-humbug's ideal read' Lady 'The book nods towards Agatha Christie but retains a crackling atmosphere of dread and horror that will chill the heart however warm your fireside' Metro 'A wonderfully cosy read and a great way to while away a winter's evening' Nudge 'This is a golden age murder mystery that'll certainly appeal to lovers of Agatha Christie - or anyone who enjoys a good, old-fashioned whodunit... This is a book that could be read at any time of year but would certainly make perfect festive reading. It has humour, excellent characterisation and a gentle tone that would sit well following the after-Queen's Speech nap' crimefictionlover
The Texas criminal reports- 1917
The Texas Criminal Reports-Texas. Court of Criminal Appeals 1911
A Cast of Killers-Gallagher Gray 1994 T. S. Hubbert and his octogenarian Auntie Lil become involved in the Hell's Kitchen soup-kitchen poisoning of an old woman and, with the help of a motley crew of theater has-beens and

wannabes, hunt the killer. Reprint.
Indecent Advances-James Polchin 2019-07-04 "A grisly, sobering, comprehensively researched new history." - The New Yorker Indecent Advances is a skilful hybrid of true crime and social history that examines the often-coded portrayal of crimes against gay men in the decades before Stonewall. New York University professor and critic James Polchin illustrates how homosexuals were criminalized, and their murders justified, in the popular imagination from 1930s 'sex panics' to Cold War fear of Communists and homosexuals in government. He shows the vital that role crime stories played in ideas of normalcy and deviancy, and how those stories became tools to discriminate against and harm gay men. J. Edgar Hoover, Kerouac, Burroughs, Patricia Highsmith, James Baldwin, Allen Ginsberg and Gore Vidal all feature. Published around the fiftieth anniversary of the Stonewall uprising in 1969, Indecent Advances investigates how queer men navigated a society that criminalized them. Polchin shows how this discrimination was ultimately transformed by gay rights activists before Stonewall, and explores its resonances up to and including the policing of Gianni Versace's death in 1997.
A Complete Report of the Trial of Miss Madeline Smith-Madeleine Smith 1857
Why Some Men Kill; Or, Murder Mysteries Revealed-George A. Thacher 1919
Paper on Appeal- 1901
The Lancaster Law Review-Henry Clay Brubaker 1899
Killing For Company-Brian Masters 2011-01-25 Now the true crime drama DES, starring David Tennant, and the follow-up documentary The Real 'Des', airing at 9pm on ITV this week
WINNER OF THE GOLD DAGGER AWARD FOR CRIME NON-FICTION
Dennis Nilsen, who died in May 2018, murdered at least 15 people before his arrest in 1983. This groundbreaking criminal study of his killings was written with Nilsen's full cooperation, resulting in a fascinating - and horrifying - portrait of the man who worshipped death. In February 1983, residents of Muswell Hill had been plagued by blocked drains. When a plumber was called to investigate, he discovered a large blockage of biological material. To his horror, it appeared to be formed of human flesh and bones. The next day, local resident Dennis Nilsen was arrested. 'Are we talking about one body or two?' a detective asked. Nilsen replied 'Fifteen or sixteen, since 1978. I'll tell you everything.' Within days he had confessed to fifteen gruesome

murders over a period of four years. His victims, mostly young gay men at a time when society cared little for them, had never been missed. Brian Masters, with Nilsen's full cooperation, has produced a unique study of a murderer's mind, essential reading for true crime aficionados.

_____ 'Killing For Company must stand as one of the most remarkable and accurate accounts ever written of the singular relationship between a mass murderer and a society. [Brian Masters] has managed, God knows how, to treat his material with such

objectivity and restraint that what we have is not a penny dreadful from the Hammer House of Horror, but a bloody masterpiece.' BERYL BAINBRIDGE 'A truly awesome tale, brilliantly told' LITERARY REVIEW 'Probably the best thing of its kind since In Cold Blood ... a classic study in criminal mentality' YORKSHIRE POST 'A meticulous study of the dark intricacies of the human mind' THE BOOKBAG
Mississippi Digest Annotated- 1911