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Sex Changes-Christine Benvenuto 2012-11-13 What do you do when the other woman is your husband? A wife’s memoir of her husband’s sex change Christine Benvenuto had been married for more than twenty years—with three young children—when her husband turned to her one night in bed and said “I’m thinking constantly about my gender.” He was unhappy in his body and wanted to become a woman. Part memoir, part voyeur’s look into a marriage, Sex Changes is a journey through the end of a marriage and out the other side. We see a woman, desperate to save her family and shelter her children, discover a well of strength and resilience she never knew she had. We learn what to tell the neighbors when your husband starts wearing heels with his shirts and ties. We see a woman open herself to a group of friends who travel with her through her darkest times, provide light and levity throughout—and who offer the opportunity to learn how to give as well as receive the love and support of true friendship. When she lost her husband to skirts and hormones, life made Chris a better woman. Sex Changes is the story of what one woman discovered about herself in the midst of the conflagration of her family. Fiercely funny, self-lacerating, and not entirely politically correct, Sex Changes is a journey of love and anguish told with hilarity, heartbreak and a lot of soul searching. It is about the mysteries in every marriage, the secrets we chose to keep, and the freedom that the truth can bring.

Strange Relation-Rachel Hadas “[A] thoughtful and lucid tale of love, companionship, and heartbreaking illness.” —Lydia Davis In 2004 Rachel Hadas’s husband, George Edwards, a composer and professor of music at Columbia University, was diagnosed with early-onset dementia at the age of sixty-one. Strange Relation is her account of “losing” George. Her narrative begins when George’s illness can no longer be ignored, and ends in 2008 soon after his move to a dementia facility (when, after thirty years of marriage, she finds herself no longer living with her husband). Within the cloudy confines of those difficult years, years when reading and writing were an essential part of what kept her going, she “tried to keep track...tried to tell the truth.” “If only all doctors and nurses and social workers who care for the chronically ill could read this book. If only patients and family members stricken with such losses could receive what this book can give them. While Strange Relation relates one illness and the life of one family, it is also, poetically, about all illnesses, all families, all struggles, all living. The art achieves the dual life of the universal and the particular, marking it as timeless, making it for us all necessary.”—Rita Charon, MD, PhD, Program in Narrative Medicine, Columbia University “Rachel Hadas’s own wonderfully resonant poems, along with the rich collection of verse and prose by other writers that she weaves into her story, clarify and illuminate over and over again this thoughtful and lucid tale of love, companionship, and heartbreaking illness—illness that, as she shows us so well, is at once frighteningly alien and also deeply a part of our unavoidable vulnerability as mortal beings. Beautifully written, totally engrossing, and very sad.”—Lydia Davis “Strange Relation is a deeply moving, deeply personal, beautifully written exploration of how the power of grief can be met with the power of literature, and how solace can be found in the space between them.”—Frank Huyler “A poignant memoir of love, creativity and human vulnerability. Rachel Hadas brings a poet’s incisive eye to the labyrinth of dementia.”—Danielle Ofri, MD, PhD, author of Medicine in Translation and Singular Intimacies “Like an elegy, Strange Relation is about loss and grief. Like all elegies, it also memorializes and celebrates. Rachel Hadas, in the course of her personal narrative, cites accounts of dementia, in its social and personal meanings.”—Robert Pinsky “Brilliant and tough-minded, poignant but clear-headed, Rachel Hadas shines a steady light on her experience as the wife of an accomplished composer who, at a comparatively early age, descended into dementia. Strange Relation never sacrifices truth for easy answers. Instead, Hadas uses literature to chart a course through wrenching complexities. This lauded and exceptional poet shows how language itself, the very thing her husband loses, became her shield as she crossed the ravaged lands of decision-making, making new discoveries, new friends, and new sense of the world. Strange Relation snaps with bravery, intelligence, and Hadas’ tart, candid wisdom.”—Molly Peacock “Strange Relation is a beautifully written and piercingly honest account of life with a brilliant man as he descends into dementia, in his sixties.”—Reeve Lindbergh

A Moveable Feast-Ernest Hemingway 1996-10-01 Ernest Hemingway’s classic memoir of Paris in the 1920s, now available in a restored edition, includes the original manuscript along with insightful recollections and unfinished sketches. Published posthumously in 1964, A Moveable Feast remains one of Ernest Hemingway’s most enduring works. Since Hemingway’s personal papers were released in 1979, scholars have examined the changes made to the text before publication. Now, this special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal Foreword by Patrick Hemingway, Ernest’s sole surviving son, and an Introduction by grandson of the author, Seán Hemingway, editor of this edition, the book also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley. Also included are irreverent portraits of literary luminaries, such as F. Scott Fitzgerald and Ford Maddox Ford, and insightful recollections of Hemingway’s own early experiments with his craft. Widely celebrated and debated by critics and readers everywhere, the restored edition of A Moveable Feast brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

The Long Accomplishment-Rick Moody 2019-08-06 “[A] moving, funny, hauntingly brilliant memoir about marriage.” —Caroline Leavitt, The San Francisco Chronicle Rick Moody, the award-winning author of The Ice Storm, shares the harrowing true story of the first year of his second marriage in this eventful, month-by-month account At this story’s start, Moody, a recovering alcoholic and sexual compulsive with a history of depression, is also the divorced father of a beloved little girl and a man in love; his answer to the question “Would you like to be in a committed relationship?” is, fully and for the first time in his life, “Yes.” And so his second marriage begins as he emerges, humbly and with tender hopes, from the wreckage of his past, only to be battered by a stormy sea of external troubles—miscarriages, the deaths of friends, and robberies, just for starters. As Moody has put it, “this is a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love.” To Moody’s astonishment, matrimony turns out to be the site of strength in hard times, a vessel infinitely tougher and more durable than any boat these two participants would have traveled by alone. Love buoys the couple, lifting them above their hardships, and the reader is buoyed along with them.

Madman, Marriage and Monks-Steve Bronsan 2016-08-03 Who was madman, why did I get married three times - to the same woman, and what did I learn about life from monks? From my humble childhood in suburban New Jersey to my current, humble life in North Carolina, this is my story. It's a story of family and friends and sadness and laughter.

An Unfinished Marriage-Joan Anderson 2003-03-11 In this moving sequel to her national bestseller A Year by the Sea, Joan Anderson explores the challenges of rebuilding and renewing a marriage with her trademark candor, compassion, and insight. With A Year by the Sea, Joan Anderson struck a chord in many tens of thousands of readers. Her brave decision to take a year for herself away from her marriage, her frank assessment of herself at midlife, and her openness in sharing her fears as well as her triumphs won her admirers and inspired women across the country to reconsider their options. In this new book, Anderson does for marriage what she did for women at midlife. Using the same very personal approach, she shows us her own rocky path to renewing a marriage one tale, satisfying the demand from readers and reviewers to learn what comes next. When Joan and her husband Robin decided to repair and renew their marriage after her eye-opening year of self-discovery, the outcome was far from certain. He had suddenly decided to retire and move to Cape Cod himself and embark on his own journey of midlife reinvention. After the initial shock of incorporating another person back into Joan’s daily life and her treasured cottage, they begin the process of “recycling”—using the original materials of their marriage to create a new partnership. Rereading the letters that she had written from Uganda during the early years of their marriage, she is reminded about the nervousness and joy with which she began their life together. Her sudden incapacitation with a broken ankle reveals an unexpected resourceful and tender side in her husband. A grimly comic and strained dinner party with three other couples reveals to both Joan and Robin some of the emotional pitfalls (and horrors) that can befall married couples. In her year of solitude by the sea, Anderson learned that “there is no greater calling than to make a new creation out of the old self.” In An Unfinished Marriage, she charts the new journey that she and her husband have begun together, seasoned by their years of marriage but newly awakened to the possibilities of their future together. A unique, tremendously moving and insightful entry into the literature of marriage, it will provide salutary shocks of recognition and fresh hope for all women and men negotiating their own marital passages.

Memoir of a Second Marriage in a Digital World-Paul Jazzy 2016-03-29 When Lukes wife died in 2006, Luke struggled with loneliness and depression. He day-traded stocks and regularly visited casinos to escape world realities. Julies husband died in 2005, and she became a widow at a young age. In early 2008, Luke became bored with being a widower and signed up for an online dating service. Thats when he met Julie. In Memoir of a Second Marriage in a Digital World, author Paul Jazzy offers a fictionalized memoir, narrating the story of Luke and Julie as they meet later in life, live together, get married, and share a host of experiences. It tells how, externally, their marriage seemed like it was made in heaven. But internally, problems developed and the couple eventually divorced. Memoir of a Second Marriage in a Digital World offers an inside look into Lukes and Julies relationship, one that started on the Internet. It tells how one couple, both experiencing second marriages, tried finding love again.

Infidelity-Ann Pearlman 2000 Ann Pearlman’s Infidelity is the true story of the devastating effects of marital betrayal on three generations of American women: her grandmother, her mother, and herself. In seamless prose and a mesmerizing voice, the author paints rich scenes moving characters across the span of the twentieth century. Ann Pearlman mines a universal vein in her bluntly honest memoir of infidelity that resonates in countless marriages today. In the 1960s, Ann fell in love with Ty, an African-American professional football player and artist. Over twenty-five years together, they obtained graduate degrees, forged dual careers, and raised children. As a psychotherapist, Ann wrote a book on the joys of sexual monogamy and embarked on an author’s tour appearing on TV talk shows (Oprah, Donahue, Sally Jessy Raphael) as an expert on marriage. As the century drew to a close, Ann discovered her husband’s affair with a married Japanese woman. Again, Ann was forced to revisit infidelity, an echo from previous generations.

The Book of Separation-Tova Mirvis 2017-09-19 The memoir of a woman who leaves her faith and her marriage and sets out to navigate the terrifying, liberating terrain of a newly mapless world Born and raised in a tight-knit Orthodox Jewish family, Tova Mirvis committed herself to observing the rules and rituals prescribed by this way of life. After all, to observe was to be accepted and to be accepted was to be loved. She married a man from within the fold and quickly began a family. But over the years, her doubts became noisier than her faith, and at age forty she could no longer breathe in what had become a suffocating existence. Even though it would mean the loss of her friends, her community, and possibly even her family, Tova decides to leave her husband and her faith. After years of trying to silence the voice inside her that said she did not agree, did not fit in, did not believe, she strikes out on her own to discover what she does believe and who she really is. This will mean forging a new way of life not just for herself, but for her children, who are struggling with what the divorce and her new status as “not Orthodox” mean for them. This is a memoir about what it means to decide to heed your inner compass at long last. To free the part of yourself that has been suppressed, even if it means walking away from the only life you’ve ever known. Honest and courageous, Tova takes us through her first year outside her marriage and community as she learns to silence her fears and seek adventure on her own path to happiness.

Breaking Apart-Wendy Swallow 2002-05-22 Now in paperback, this “courageous story, beautifully told” [Washington Post] offers a searing examination of a marriage coming apart piece by piece. “There are those who believe it is simple selfishness that leads people to divorce. For those of us who have lived it, it’s hard to see why anyone would rip out their veins for some immature or narcissistic desire to get what they want, because that is what it feels like.” --from Breaking Apart Piercingly honest and profoundly moving, Wendy Swallow’s memoir traces the arc of her marriage and its painful disintegration. Her journey through divorce’s rough terrain -- and the reconstruction of her life after divorce -- offers an electrifying literary portrait of what it is to relinquish the comfort and security of a long-held dream.

A Little Pregnant-Linda Carbone 2001-01-03 A refreshingly honest memoir of a infertility follows one couple’s decade-long search to become pregnant and its impact on their marriage. Reprint.

STATEN ISLAND MEMOIRS-John Latka 2006-03-30 Lost love haunts many as they age, but ; in Staten Island Memoirs, Paris. Polanski creates a fictitious love affair with a beautiful face from the past; he cannot forget; Paris has led a full life that lacks only one thing - the love of a beautiful woman he met 43 years ago. The woman in question is the real life equivalent to Helen, the central character in the novel, modeled after the Greek Goddess Helen of Troy. The story opens with Paris Polanski in his home in Grant City, Staten Island. Not being able to find his long lost love, Paris creates a work of fiction in which he recreates his life by falling in love with, marrying and becoming part of Helen’s life, thus showing just how far one man’s obsession will go to remove the sorrow of lost love. The story then goes back in time and continues Paris Polanski as a young man, secretly in love with a nameless, beautiful young woman. Shy and lacking self esteem, he is unable to express his feelings for her, and loses her to another man. After serving in the US Navy, Paris attends a New York City college and during one of his classes, he dreams of his ideal woman in the image and likeness of Helen of Troy. A year later, Paris sees the same young woman, Helen Jones, a student at Wilson College. She is smart, beautiful, and popular, and comes from a wealthy family. Paris on the other hand comes from a middle class family, dresses poorly, and is not blessed with the social graces; Engaged to a handsome young Ivy League attorney, Helen learns he has been cheating, and ends the relationship.

The Odyssey and The Idiocy, Marriage to an Actor, A Memoir-Candace Hilligoss 2016-10-19 Biographical and Historical Memoirs of Southern Arkansas-Goodspeed Publishing Co 1890 A condensed history of the state, a number of biographies of its distinguished citizens, a brief descriptive history of each of the counties mentioned, and numerous biographical sketches of the citizens of such county. Moving Pictures-All MacGraw 2020-05

The Cost of Hope-Amanda Bennett 2012 The Pulitzer Prize-winning journalist and author of In Memoriam documents her marriage to the eccentric Terrence Brian Foley and her quest to save his life after his cancer diagnosis, offering insight into what his treatment revealed about health care in America. 30,000 first printing. Père Goriot, The marriage contract v. 2. Memoirs of two young married women. Albert Savarus-Honoré de Balzac 1899

Marriage Is Not For Chickens-Margaret Rutherford 2018-11-18 When Dr. Margaret sat down to write about her almost 24 year-old marriage, what emerged was the same number of feisty and honest thoughts about what marriage is, and what it definitely is not. Now accompanied by evocative images from around the world by photographers Deborah Strauss and Christine Mathias, her words bring a knowing smile, a nod of the head, and a recognition of hard-earned truth. This slim volume packs a punch and is a perfect gift to honor those who’ve loved each other for years, to guide those who’ve only recently considered commitment...or to keep for yourself. Keywords: Dr. Margaret Rutherford, humor and love marrige books, advice books for newly married couples, marriage books for couples, great gift books for weddings

Marriage and Other Acts of Charity-Kate Braestrup 2010-01-13 In her award-winning memoir Here If You Need Me, Kate Braestrup won the hearts of readers across the country with her deeply moving and deftly humorous stories of faith, hope and family. Now, with her inimitable voice and generous spirit, she turns her attention to the subjects of love and commitment in MARRIAGE AND OTHER ACTS OF CHARITY. As a minister, Kate Braestrup regularly performs weddings. She has also, at 44, been married twice and widowed once, and accordingly has much to say about life after the ceremony. From helping a newlywed couple make amends after their first fight to preparing herself for her second marriage, Braestrup offers her insights and experiences on what it truly means to share your life with someone, from the first kiss to the last straw, for better or for worse. Part memoir, part observation of modern marriage, and part meditation on the roles of God and love in our everyday lives, MARRIAGE AND OTHER ACTS OF CHARITY is a unique and unforgettable look into why, and how, we love each other, and proves yet again why Kate Braestrup’s writing is “inspirational in the best sense” (New York Daily News).

Find Your Story, Write Your Memoir-Lynn C. Miller 2013-05-31 Every person has a story to tell, but few beginners know how to uncover their story’s narrative potential. And despite a growing interest among students and creative writers, few guides to the genre of memoirs and creative nonfiction highlight compelling storytelling strategies. Addressing this gap, authors Lynn C. Miller and Lisa Lenard-Cook provide a compact, accessible guide to memoir writing that shows how an aspiring memoir writer can use storytelling tools and tactics borrowed from fiction to weave personal experiences into the shape of a story. Find Your Story, Write Your Memoir offers an overview of the building blocks of memoir writing. Individual chapters focus on key issues and challenges, such as the balance between the remembering narrator and the experiencing narrator, the capacity to honor the subjective voice, the occasion of telling (why does this narrator tell this story now?), creating an organically functional structure for a particular story, and taking the next steps with a written memoir. Drawing on their combined years of experience teaching memoir writing, authoring works of fiction and nonfiction, and working in autobiographical performance, Miller and Lenard-Cook provide a practical guide whose core philosophy is motivated by a key word: story. Bronze winner, Foreword Book of the Year, Writing Guides

Together, Alone-Susan Wittig Albert 2009-09-15 A memoir by the author of the popular China Bayles mystery series meditates on the dichotomy of being married to a person and place while possessing a need for silence and solitude, in an account that documents her decision to leave her university job to marry and pursue writing and her visits to a silent monastic retreat.

Saving Beauty A Memoir of Love, Desire and Multiple Sclerosis-Harvey A. Kaplan 2009-10 Does love have its limits? Are couples challenged beyond what they can handle when one becomes ill? How does one cope in the face of a devastating, debilitating disease that has come to steal your loved one from you? Saving Beauty is a deeply personal narrative of a marriage transformed by the emergence of a serious illness. Dr. Kaplan shares his touching story of loving a beautiful woman ravaged by multiple sclerosis. A tale of love, sensitivity and strength emerge from the pages as Dr. Kaplan examines the psychological and social effects of disability with the wisdom and expertise of a trained psychologist. Saving Beauty is not only about facing the unexpected, it is also about exploring the meaning of soul, and learning how to muster courage and acceptance while dealing with life and death issues. Dr. Kaplan provides pragmatic insight into celebrating life, even through the devastation and pain. Saving Beauty examines how circumstances, good and bad, shape our characters and destinies, as it champions the importance of hope. These memoirs capture the redemptive power of love in the face of despair. With a surprising conclusion, the reader discovers how pain and loss can become catalysts for amazing soulful transformations. Dr. Harvey A. Kaplan is a psychotherapist who lives and practices in New York City.

Memoirs of Myths and Truths-Carl B. Allen 2008-07-01 Memoirs of Myths and Truths in an Ordinary Pebble’s Extraordinary Life. We find the author considers himself an ordinary pebble among others of his time,who has gone on a desperate search for love and approval. But even an ordinary pebbles like him can have an extraordinary life, because he is not ordinary from the start finding at an early age confusion and embarrassment regarding whether an accident or his mind makes him that way. It’s not until into his young adult stream does he discover another reason for his rebel behavior in school and life. Which as a reader, you’ll recognized some problems in the text of the book cover and in the book’s writen words or spelling or sentence structure being a struggle. You’ll see it’s not his schooling, it’s his battle with being dyslexic. Yet there is some great writing and inspiration, plus the help of a few photos, to bring you into his or your memories and times when some myths emerged from stories and some being real truths. Pebbles we all are, truths are maybe what we think they should be, and myths are longer lasting then we may know. The author finds himself slowly aware of being in his September years, having a sense of belonging to the past and present, but a much shorter future. With that comes a sense of family, and the closeness of friends, which has brought him to this place of wonderment that has continued from those wonderful years of youth. They have brought him to these joyous thoughts while writing these memoirs, and making reflecting on his extraordinary life. Starting at first writing this for all his kin and others within that stream surround him, but then realize other pebbles of this time can bring back some reflection on these times with a little smile, some sadness, and reflection too. He may have wandered through those youthful years winding through life’s paths and finding some running on empty or full or too fast or too slow at the time like the automobiles of the day. His nurturing as a child, not always satisfying, resulted in the bulting many protective walls around his self. Yet like James Dean in East of Eden or Rebel Without a Cause or Giant, there was this desperate search for love and approval, not always available for many reasons and questionable behavior leading to myths or truths. Seeking his own needs, while being an ordinary pebble has resulted in finding an extraordinary life. There is a expression of views from his heart and mind trying to embrace so much of that extraordinary life that lies hidden deeper within his self, and yet always trying to hold and consider that these are parts of his life, whether shining with beauty or happiness or sadness, finding only to be viewed as an expression of soul. He has tried painting, but now the writen word, in expressing some of those myths, spoken truths found within the soul, and trusted memories. They carry simple but complex myths in the life of an ordinary pebble, always amazed by the course of the streams found. These memoirs are a reflection of our times, history, love for the automobile,then adding the racing with many encounters with lovers and places that have been traveled that brings this extraordinary life into view. The book is about people encountered in his life’s stream, the persons who have enriched this life and helped him to find out who he is. Also that going through this journey, gathering memories, myths or truths, these moments sustained his notion of an ordinary pebble’s extraordinary life. These events have allowed reflection on moral issues and things that are questionable judgment. He hope that you enjoy this time traveling in this stream. Pebbles we are, yet we are still the most important part in those stream surrounding us, finding most everyone else’s lives continue similarly within those some small stream we live in rubbing shoulders and sharing our life’s stream with others matter more than we know because as others enrich our lives, we can d

Drawn Three Ways-A. E. Harvey 2016 Moving reflections from an influential Anglican pastor, theologian, and teacher In this compelling memoir Anthony Harvey traces the three ways he has felt drawn throughout his life -- to a ministry in the Anglican priesthood, to a profession in theological scholarship, and to his marriage and family. Harvey recounts his training of clergy in Canterbury, his time as canon of Westminster Abbey, his teaching and research at the University of Oxford, and his many exciting travels. He also candidly discusses the challenges presented by his marriage to an artist and writer whose spells of mental illness, along with the premature death of their daughter, placed great strain on both his family life and his public responsibilities. Throughout the book Harvey authentically narrates his inner tensions and conflicts, his own spiritual questioning, and his propensity toward a Christian stoicism.

Memoirs of Allegheny County, Pennsylvania- 1904

This Is the Story of a Happy Marriage-Ann Patchett 2013-11-07 This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

All Gone-Alex Witche1 2013-10 Recounts the author’s efforts to provide love and care for a parent with increasing dementia, a journey marked by her decision to prepare comfort foods from childhood that occasionally triggered her mother’s recall.

Goodspeed Biographical and Historical Memoirs of Central Arkansas- 1889 *Reprinted from an original edition in the private library of Mrs. Larry P. Clark, Little Rock, Arkansas--Verso tp.

Memoir-Carnegie Institution of Washington. Eugenics Record Office 1912

Memoir-Cold Spring Harbor (N.Y.). Eugenics Record Office 1912

Memoirs of a Tail Gunner II-Norman Ross 2009-09-20 An autobiography of the “77 lives” of the author, each one changing with a traumatic event and ending with another. The descriptive experiences of WWII is simply one of the lives; a divorce another; the description of a trip around the world ought not to be missed.

Memoirs of two young married women. A start in life. Vendetta. Study of a woman. The message-Honoré de Balzac 1900

A Genealogical and Historical Memoir of the Otis Family in America-William Augustus Otis 1924

Memoirs-Cold Spring Harbor (N.Y.). Eugenics Record Office 1912

Biographical Memoirs of Blackford County, Ind-Benjamin Granville Shinn 1900

Biographical and Historical Memoirs of Pulaski, Jefferson, Lonoke, Faulkner, Grant, Saline, Perry, Garland and Hot Spring Counties, Arkansas- 1889

Speaking with Strangers-Mary Cantwell 1998-04-28 From the author of American Girl, a “profoundly moving” memoir of single motherhood, loneliness, and finding one’s way home (The New York Times). After growing up in a small New England town and achieving professional success working for Manhattan fashion magazines, Mary Cantwell finds herself personally bereft. Having made it through to the other side of a painful divorce, she is faced with the challenge of raising two daughters alone and seizes any opportunity to leave it all behind—if only for a while. Taking on travel assignments that send her around the world, Cantwell recounts her experiences in vivid detail as she makes fleeting connections with strangers in all walks of life. But above all, she craves the intimacy she has lost—both in the death of her marriage and that of her beloved father. Eventually, Cantwell finds passion in an intense and tumultuous affair with a famous writer she refers to only as “the balding man.” But as time goes on, she realizes she must face her responsibilities at home. In this unflinching account of a trying time in a woman’s life, Cantwell “writes with a breathless intensity about love affairs and friendships, impulsive decisions and equally sudden fits of repentance” (People). “Anyone who has read Cantwell’s earlier memoirs, American Girl (1992) and Manhattan When I Was Young (1995), knows her voice is as tough, as golden, as graceful as forsythia taking hold in a city backyard. . . . A dark, heady wine of a book; every sip is memorable and complex.” —Booklist

Genealogical and Personal Memoirs Relating to the Families of the State of Massachusetts-William Richard Cutter 1910

Marriage During Deployment-Marna Ashburn 2017-10-06 Marriage During Deployment is a memoir that lends a unique voice to the national conversation about multiple and lengthy deployments and its effect on military spouses and families. Marna Ashburn speaks to military spouses who have been through one or more deployments and desire to understand the personal and marital shifts that often occur.

Together-Judy Goldman 2020-01-21 Novelist and poet Judy Goldman’s inspiring account of the mishap that left her husband paralyzed, how it tested their marriage, and their struggle to regain their “normal” life. When Judy Goldman’s husband of almost four decades has a routine spinal injection to alleviate back pain, he is instantly paralyzed from the waist down—a phenomenon no doctor can explain or undo. She’s forced to take over, navigating the byzantine medical world they suddenly find themselves in. Her husband is forced to give in. This is the starting point for Together, which looks at the changes every couple faces—the slow, ordinary ones brought about by time and the sudden, dramatic ones that take us by surprise. Identities shift; roles switch. How do we adjust? How do we let go of the if-onlys? Together is a deeply honest story about the life we dream of and the life we make—an elegant and empathetic meditation on what happens to love, over time and all at once.

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