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In the Shadow of the Bush-Percy Amaury Talbot 1912
The Mysteries and Christianity-John Glasse 1921
Meditations vpon the mysteries of our faith ... Composed in Spanish by ... Luys de la Puente, of the Society of Iesus. Abbridged [by Nicolas de Arnaya], and translated into English by a father of the same Society [i.e. Thomas Everard]. [The dedication signed I.W., i.e. John Wilson?]-Luis de la PUENTE 1624
A Treasury of African Folklore-Harold Courlander 1975 A comprehensive anthology of myths, legends, epics, tales, poems, and other unwritten literary forms of the peoples of the Sudan, the Guinea Coast, Central Africa, the eastern grasslands, southern Africa, and the northeastern Horn
The Christian's Defence Against the Fears of Death ... Translated Into English by M. D'Assigny. The Fifteenth Edition, Etc-Charles DRELINCOURT (the Elder). 1741 Publications. Historical Series-University of Manchester 1906
Virgil's Map-Charlie Kerrigan 2020-09-03 Virgil's Georgics depicts the world and its peoples in great detail, but this geographical interest has received little detailed scholarly attention. Hundreds of years later, readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own. Virgil's Map combines a comprehensive survey of the literary, economic, and political geography of the Georgics with a case study of its British imperial reception c. 1840-1930. Part One charts the poem's geographical interests in relation to Roman power in and beyond the Mediterranean; shifting readers' attention away from Rome, it explores how the Georgics can draw attention to alternative, non-Roman histories. Part Two examines how British travellers quoted directly from the poem to describe peoples and places across the world, at times equating the colonial subjects of European empires to the 'happy farmers' of Virgil's poem, perceived to be unaware, and in need, of the blessings of colonial rule. Drawing attention to the depoliticization of the poem in scholarly discourse, and using newly discovered archival material, this interdisciplinary work seeks to re-politicize both the poem and its history in service of a decolonizing pedagogy. Its unique dual focus allows for an extended exploration, not just of geography and empire, but of Europe's long relationship with the wider world.
The Edinburgh Review- 1914
Adventure- 1923
The Politics of a South African Frontier-Martin Chatfield Legassick 2010 This book publishes Martin Legassick's influential doctoral thesis on the preindustrial South African frontier zone of Transorangia. The impressive formation of the Griqua states in the first half of the nineteenth century outside the borders of the Cape Colony and their relations with Sotho-Tswana polities, frontiersmen, missionaries and the British administration of the Cape take centre stage in the analysis. The Griqua, of mixed settler and indigenous descent, secured hegemony in a frontier of complex partnerships and power struggles. The author's subsequent critique of the "frontier tradition" in South African historiography drew on the insights he had gained in writing this dissertation. It served to initiate the debate about the importance of the precolonial frontier situation in South Africa for the establishment of ideas of race, the development of racial prejudice and, implicitly, the creation of segregationist and apartheid systems. Today, the constructed histories of "Griqua" and other categories of indigeneity have re-emerged in South Africa as influential tools of political mobilisation and claims on resources.
Music & Drama- 1882
The personal history, adventures, experience, and observation of David Copperfield the younger of Blunderstone Rookery-Charles Dickens 1850
The Unforeseen Wilderness-Wendell Berry 1971
The Bookman- 1897
Esquire- 1970-07
Horace-Peter Levi 1997 The work of Roman poet, Horatius Flaccus (65 BC to 8 BC), spanned all aspects of Roman life: politics, the arts, religion, and the authority of the emperor, while his poems about friendship, philosophy, love and sex still have considerable appeal. This biography attempts to present a complete picture of Horace's life and world. It considers the details of Horace's romantic liasons and why he never married, what the status of his father - a freedman - meant to the poet, and his distinctive brand of philosophy.
Palmer's Index to the Times Newspaper- 1965
My Life as a Book-Janet Tashjian 2010-07-20 Sumner's finally here, and Derek Fallon is looking forward to pelting the UPS truck with water balloons, climbing onto the garage roof, and conducting silly investigations. But when his parents decide to send him to Learning Camp, Derek's dreams of fun come to an end. Ever since he's been labeled a "reluctant reader," his mom has pushed him to read "real" books-something other than his beloved Calvin & Hobbes. As Derek forges unexpected friendships and uncovers a family secret involving himself (in diapers! no less), he realizes that adventures and surprises are around the corner, complete with curve balls. My Life as a Book is a 2011 Bank Street - Best Children's Book of the Year.
Pages from The Talking Machine World- 1997
A Mandaic Dictionary-Lady Ethel Stefana Drower 1963
English Recusant Literature, 1558-1640-David Morrison Rogers 1969
The Emerson Society Quarterly- 1955
English Recusant Literature- 1975
The Happiness of a Religious State-Girolamo Piatti 1975
The Origin of Life-Paul Davies 2006-09-28 The origins of life remains one of the great unsolved mysteries of science. Growing evidence suggests that the first organisms lived deep underground, in environments previously thought to be uninhabitable, and that microbes carried inside rocks have travelled between Earth and Mars. But the question remains: how can life spring into being from non-living chemicals? THE FIFTH MIRACLE reveals the remarkable new theories and discoveries that seem set to transform our understanding of life's role in the unfolding drama of the cosmos.
The Power of Ritual in Prehistory-Brian Hayden 2018-09-13 Secret societies in tribal societies turn out to be key to understanding the origins of social inequalities and state religions.
The New York Times Saturday Review of Books and Art- 1968

Accessions List, Eastern Africa-Library of Congress. Library of Congress Office, Nairobi, Kenya 1992 Number 6 includes cumulative main and added entry index for the monographs listed in that year.
Songs in the Key of Z-Irwin Chusid 2000 Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.
Nomads on Pilgrimage-Isabelle Charleux 2015-06-29 Nomads on Pilgrimage: Mongols on Wutaishan is a social history of the Mongols' pilgrimages to one of the main Buddhist mountain of China in late imperial and Republican times (1800-1940).
Instant Notes in Organic Chemistry-Graham Patrick 2012-10-02 Instant Notes in Organic Chemistry, Second Edition, is the perfect text for undergraduates looking for a concise introduction to the subject, or a study guide to use before examinations. Each topic begins with a summary of essential facts'an ideal revision checklist?followed by a description of the subject that focuses on core information, with clear, simple diagrams that are easy for students to understand and recall in essays and exams.
Break the Dealer-Jerry L. Patterson 1986 Discusses the basic strategies of blackjack and offers tips on playing blackjack at Las Vegas and Atlantic City casinos
To the Stars-Bayo Afolabi 1997
Revisiting the Empty Tomb-Daniel A. Smith 2010 Examines where the accounts of the early tomb came from and what purpose they originally served, providing careful and insightful discussions of the earliest traditions about Jesus's disappearance.
Publishers' Circular and Booksellers' Record-
Harlots And Heresy-Isabel Merians 2004-06-30 Sexual love was once regarded as so sacred and holy that the Sacred Sexual Mysteries were taught within the temple itself—a time when the great Goddess was considered the Creator of the Universe. "Harlots and Heresy" is an exciting, fictionalized account of five of these women, Jezebel, Delilah, Salome, Athaliah and Lilith. Each tells her own compelling story. "The Old Testament" was written at a time when Yahweh's followers were in conflict with the Goddess worshippers. Learn how these magnificent, powerful women were demonized as politics and faiths collided.
Cycles of Time-Roger Penrose 2011-09-06 This groundbreaking book presents a new perspective on three of cosmology's essential questions: What came before the Big Bang? What is the source of order in our universe? And what cosmic future awaits us? Penrose shows how the expected fate of our ever-accelerating and expanding universe—heat death or ultimate entropy—can actually be reinterpreted as the conditions that will begin a new "Big Bang." He details the basic principles beneath our universe, explaining various standard and non-standard cosmological models, the fundamental role of the cosmic microwave background, the paramount significance of black holes, and other basic building blocks of contemporary physics. Intellectually thrilling and widely accessible, Cycles of Time is a welcome new contribution to our understanding of the universe from one of our greatest mathematicians and thinkers.
The Final Days of Jesus LP-Shimon Gibson 2009-03-03 Ever since the gospels were written there have been questions about the momentous events that occurred during the final days of Jesus. Renowned archaeologist Shimon Gibson breaks new ground examining the critical last days of the life of Jesus using his extraordinary access to firsthand archaeological findings as principal evidence. Gibson explains: "The purpose of this book is to unravel once and for all the mystery surrounding the final days of Jesus in Jerusalem: why he went there; how he came to be arrested, tried, and crucified; and where his place of burial was located. There is no doubt that some of my conclusions regarding Jesus and Jerusalem may be controversial." Describing the events of the final days of Jesus chronologically, beginning with his entrance into Jerusalem on a donkey and ending with his burial in a tomb after having been crucified, Gibson unveils a vivid picture of first-century Jerusalem; its monuments, streets, and houses; and, of course, the Jewish Temple that was the jewel in the crown of the city. The Jesus that emerges in these pages is a teacher and healer who captures the fascination of the crowds. As a man from an accomplished and well-off rural background, trained in matters of ritual purification by John the Baptist, and as a believer in alternative healing methods, Jesus's speeches and teachings—made in the tinder-box atmosphere of Passover festivities in Jerusalem—scared the Jewish and Roman authorities to such a degree that they decided to have him put to death. Gibson reveals how archaeology has a major role to play not only in how the gospels should be read and understood, but also in understanding Jesus in his world.
The Rules of the Game and the Game of the Rules-Rutgerd Boelens 2008 This thesis has a threefold setup.
Oswald's Tale-Norman Mailer 2007-01-23 In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an "America [waiting] for him like an angry relative whose eyes glare in the heat." Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer's own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald's Tale "America's largest mystery has found its greatest interpreter."—The Washington Post Book World "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection."—Robert Stone, The New York Review of Books "A narrative of tremendous energy and panache; the author at the top of his form."—Christopher Hitchens, Financial Times "The performance of an author relishing the force and reach of his own acuity."—Martin Amis, The Sunday Times (London) Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post From the Trade Paperback edition.