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Sustainable Energy--without the Hot Air-David J. C. MacKay 2009 Provides an overview of the sustainable energy crisis that is threatening the world's natural resources, explaining how energy consumption is estimated and how those numbers have been skewed by various factors and discussing alternate forms of energy that can and should be used.

Five Days-Douglas Kennedy 2013-04-30 From the critically lauded, internationally bestselling author of The Moment comes a profoundly moving novel that explores how a single brief encounter can change one's life. Laura spends her days looking at other people's potential calamities. She works in the radiography unit of a small hospital on the Maine coast, bearing constant witness to the fears of patient after frightened patient. In a job where finding nothing is always the best possible outcome, she is well versed in the random injustices of life, a truism that has lately been playing out in her marriage as well. Since being downsized, her husband, Dan, has become withdrawn, his emotional distance gradually corroding their relationship. With a son in college and a daughter soon due to leave home, Laura has begun to fear that the marital sounds of silence will only deepen once the nest is truly empty. When an opportunity arises to attend a weekend medical conference in Boston, Laura jumps at this respite from home. While checking in, she meets a man as gray and uninspired as her drab hotel room. Richard is an outwardly dull, fiftysomething insurance salesman. But during a chance second encounter, Laura discovers him to be surprisingly complex and thoughtful, someone who, like herself, is grappling

with the same big questions about decisions made and the human capacity for self-entrapment. As their conversation deepens and begins to veer into shared confessions, the overwhelming sense of personal and intimate connection arises. A transformative love affair begins. But can this potential, much-longed-for happiness be married to their own difficult personal circumstances? Can they upend their lives and embrace that most loaded of words: change? A love story as clear-sighted and ruminative as it is affecting, Five Days will have you reflecting about the choices we all make that shape our destinies. Crafted with Kennedy's trademark evocative prose and pitch-perfect in its depiction of the complex realities of modern life, it is a novel that speaks directly to the many contradictions of the human heart.

The Vatican, the Bishops and Irish Politics 1919-39-Dermot Keogh 2004-06-07 A detailed study of the political relations between church and state in modern Ireland, this work is also an analysis of domestic politics within the context of Anglo-Vatican relations. Dealing exclusively with high ecclesiastical politics, it assesses the relative political strength of both the British and the Irish at the Vatican and challenges 'the myth of English dominance over the Papacy'. Dermot Keogh traces the 'quiet diplomacy' of bishops, politicians and the Vatican from the turbulent years of 1919-21, through the civil war period and the rule of William T. Cosgrave and Cumann na nGaedheal, to the re-emergence of Eamon de Valera and Fianna Fail as exponents of Catholic nationalism in the 1930s. The book draws extensively on unpublished documents and, for the first time, explores with the aid of primary sources the exchanges between bishops, politicians and

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the Vatican over a twenty-year period. It is an important contribution to the history of modern Ireland, Irish-Vatican and Anglo-Vatican relations, whose findings will lead to a radical revision of interpretations of Irish church-state relations.

The Devil in the Hills-Cesare Pavese 2002 Three young men while away the sun-drenched summer talking, drinking - rarely sleeping - and there is an overwhelming sense that it is the last time they will be able to indulge in such idle pleasures. In contrast to their feelings of transience, the prolonged leisure of their new, wealthy acquaintance, Poli, fascinates them. For a while they linger in his world, in his decaying villa, half-appalled by his cocaine addiction, his blasphemy, his corrupt circle of friends, but none the less mesmerized until autumn creeps upon the hillside and the seasonal moment of leave-taking arrives.

The Irish Question, 1840-1921-Nicholas Mansergh 1975

Among Women Only-Cesare Pavese 2016-01-05

Spying on Ireland-Eunan O'Halpin 2008-04-17 Irish neutrality during the Second World War presented Britain with significant challenges to its security. Exploring how British agencies identified and addressed these problems, this book reveals how Britain simultaneously planned sabotage in and spied on Ireland, and at times sought to damage the neutral state's reputation internationally through black propaganda operations. It analyses the extent of British knowledge of Axis and other diplomatic missions in Ireland, and shows the crucial role of diplomatic code-breaking in shaping British policy. The book also underlines just how much Ireland both interested and irritated Churchill throughout the war. Drawing heavily on British and American intelligence records, many disclosed herefor the first time, Eunan O'Halpin casts fresh light on British activities in Ireland, and on the significance of both espionage and intelligence cooperation for developing wider relations between the two countries.

The British Problem c-1534-1707-Brendan Bradshaw 1996-06-27 Part of the "Problems in Focus" series of historical studies, this title looks at the various religious, social, political and cultural "problems" which occurred in English history from 1534 to 1707.

Historiæ Catholicæ Iberniæ Compendium-Philip O'Sullivan-Beare 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright

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Motoring- 1991

Relazioni Universali-Giovanni Botero 2013-09 Questo libro di storia potrebbe contenere numerosi refusi e parti di testo mancanti. Solitamente gli acquirenti hanno la possibilità di scaricare gratuitamente una copia scansionata del libro originale (senza refusi) direttamente dall'editore. Il libro è Non illustrato. 1595 edition. Estratto: ... huomini: hhomini: e fe ducento mila hnomini di Siameft prigion. Ritornato poi i MfaaftaliilregnoiftefiodiTega, eloconquife, epoil'anno i loj.ritorno all'imprefa di Siam. uinfe il %, che fi ucci fe co'lueleno: ma i figliuoli rejkrono prigion: e conquiflo buona parte diquelre%no. Qoftui, eifuoifuccejfori, (pache la loro grandezza comincio con l'acqui fio dei regni dei Brami) fi chiama dagli biHorcimoderni % di Brama o (come altri dicono) di Barma. Ma i Tortoghefi dalla parte piu nobile, epiu conofeiuta de' fuoiacquifti, ilchiamanoediTegu. Ha poi tentato piu d'unauoltala chtaivdia conimillione, epiujiperfone. il che accio non paia cofafaulofa (perche habbiamo a direalmue cofefimili) non ci par fuor dipropofto dimoirarqui ondefia, che in quelle contrade, e in altre fi mettono tfierciti cofigroffi in campagna. Diciamo dunque in prima, che le guerre o fi fanno a" tuoi confini, o mpaefi lontani. nonpuo guerreggiare ne con efferati groffi, neper molto tempo, chinon hagagliarde envate, e copia tu pronto di moneta. Terche, ficome fenzaneruon fipofionomuouerele mtmbradelnolxro corpo-.nl continuarli moto: cefigliejercitinefiamaffano, nefipofionofpingere ouc bifogna: ne mantener uniti nell'imprefa fen l denaro coirente, che li rinfiefebi a'fuoi tempi: e tiriloro dietro arme-;, monitioni, ucttouaglie, e t'altre cofe neceffarieaWufo della uita,& almaneg gio idi arme. e perche Centrate de Trencipi (come le facolta de ifuddni onde malie fi cauano) fono limitate: e cauandofiuno, o due anni quant

The Revenge of Gaia-James Lovelock 2007-08-02 The key insight of Gaia Theory is that the entire Earth functions as a single living super-organism. But according to James Lovelock, the theory's originator, that organism is now sick. It is running a fever born of increased atmospheric greenhouse gases. Earth will adjust to these stresses, but the human race faces a severe test. It is already too late, Lovelock says, to prevent the global climate from "flipping" into an entirely new equilibrium that will threaten civilization as we know it. But we can do much to save humanity. In the tradition of Silent Spring, this is a call to address a major threat to our collective future.

XIII Vol 21 Return To Green Falls-Yves Sente 2016-05-01 The agents of the organisation that was hunting for XIII have finally captured him, along with his friends, but he's still refusing his captors' job offer. Forced to give in after they commit an appalling act just to coerce him, he's discreetly brought back to the USA, where he finally learns what they're really after. Meanwhile, Betty Barnowsky continues her own investigation under the FBI's very noses. For both of them, the road leads, once again, to Green Falls.

The Narrative Figuration-Jean-Paul Ameline 2018-03-27 A new kind of figurative art appeared during the 1960s in Europe and the United States. While in New York Pop Art offered a fresh perspective on an America in the throes of frenzied change, in Paris French painters and others from Italy,

Spain, Portugal, Germany and Iceland also began exploiting images that had their origins in advertising, cinema and the popular press. Grouped under the umbrella term Narrative Figuration, they soon became the uncompromising critics of what was dubbed the consumer society. They were for the most part politically committed artists and many of them were actively involved in the political agitation that led up to the events of May 1968 in France. Once standard bearers, the Narrative Figuration artists have now been rediscovered by museums, which, like the Centre Pompidou, are dedicating increasing numbers of exhibitions to their work. Thanks to the acquisition of major works, the collection of the Fondation Gandur pour l'Art in Geneva now provides what is without doubt one of the most exhaustive selections of works by Adami, Aillaud, Arroyo, Erró, Fromanger, Jacquet, Klasen, Monory, Rancillac, Schlosser, Stämpfli, Télémaque and Voss, to name a few. Edited by Jean-Paul Ameline, who curated the Figuration narrative, Paris, 1960-1972 exhibition, held at the Grand Palais in 2008, this catalogue includes all its key works, with commentary and analysis by curators and art historians specializing in a movement that left an indelible mark on 1960s Europe.

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