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A Necessary Fantasy?-Dudley Jones 2000 This book addresses a variety of issues through the examination of heroic figures in children's popular literature, comics, film, and television.

Death, Gender and Sexuality in Contemporary Adolescent Literature-Kathryn James 2009-02-10 Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive, ideological, or rhetorical forms. Death, Gender and Sexuality in Contemporary Adolescent Literature is a pioneering study that addresses these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of death in young adult literature are invariably associated with issues of sexuality, gender, and power. Under particular scrutiny are the trope of woman/death, the eroticizing and sexualizing of death, and the ways in which the gendered subject is represented in dialogue with the processes of death, dying, and grief. Through close readings of historical literature, fantasy fictions, realistic novels, dead-narrator tales, and texts from genres including Gothic, horror, and post-disaster, James reveals not only how cultural discourses influence and are influenced by literary works, but how relevant the study of death is to adolescent fiction--the literature of "becoming."

Toy Stories-Tanya Jones 2017-04-11 Toys—those celebrated childhood cohorts and lead actors in children's imaginative play—have a fantastic history of heroism in fiction. From teddy bears that guard sleeping babies to plastic soldiers and cowboys who lay siege to wooden block castles, toys are often the heroes of the stories children inspire authors to tell. In this collection of new essays, scholars from a great range of disciplines examine fictional toys as protectors of the children they love, as heroes of their own stories, and as champions for the greater good in the writings of A.A. Milne, Hans Christian Andersen, William Joyce, John Lasseter and many others.

Recycling Red Riding Hood-Sandra Beckett 2013-10-11 Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

Time and Relative Dissertations in Space-David Butler 2008-03-15 This book is the first study of "Doctor Who" to explore the Doctor's adventures in all their manifestations: on television, audio, in print and beyond. Although focusing on the original series (1963-89), the collection recognizes that Doctor Who is a cultural phenomenon that has been "told" in many ways through a myriad of texts. Combining essays from academics as well as practitioners who have contributed to the ongoing narrative of Doctor Who, the collection encourages debate with contrasting opinions on the strengths (and weaknesses) of the program, offering a multi-perspective view of Doctor Who and the reasons for its endurance.

Arthuriana- 2003

Children in the Films of Steven Spielberg-Adrian Schober 2016-04-13 This collection, representing the work of scholars from a range of theoretical frameworks and disciplines, examines aspects of the preoccupation with children and childhood in Steven Spielberg's films. It includes essays on such films as Close Encounters of the Third Kind, E.T. The Extra-Terrestrial, Empire of the Sun, Hook, Jurassic Park, and more.

A Critical History of French Children's Literature: 1830-present-Penelope E. Brown 2008 This two-volume critical history of French children's literature from 1600 to the present helps bring awareness of the range, quality, and importance of French children's literature to a wider audience. The works of a number of French writers, notably La Fontaine, Charles Perrault, Jules Verne, and Saint-Exupéry were, and continue to be, widely translated and adapted, and have influenced the development of the genre in other countries.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on

pedagogy in foreign languages 1969-

Essay and General Literature Index-Minnie Earl Sears 2001 Includes "List of books indexed" (published also separately).

Book Review Index-Gale Group 2003-08 'Book Review Index' provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. More than 600 publications are indexed, including journals and national general interest publications and newspapers. 'Book Review Index' is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Collection Development for a New Century in the School Library Media Center-W. Bernard Lukenbill 2002 A complete resource guide to collection development for school library media specialists in the 21st century

The Rhetoric of Character in Children's Literature-Maria Nikolajeva 2002 Through a variety of critical perspectives, Nikolajeva ponders the art of characterization, uncovering the essential differences between story ('what we are told') and discourse ('how we are told'), and carefully distinguishing between how these are employed in children's fiction and in general fiction.

Children's Literature: Classic Texts and Contemporary Trends-Heather Montgomery 2009-08-26 Children's Literature: Classic Texts and Contemporary Trends provides students with high quality critical material on a selection of important classic and contemporary children's books. From Louisa May Alcott's Little Women to J. K. Rowling's Harry Potter and the Philosopher's Stone to Melvin Burgess's Junk, each has been selected because they still find a favoured place on the bookshelves of today's children and because they are widely studied on university courses. These case studies explore children's literature across a variety of genres and ages, bringing together lively and accessible scholarly essays by leading scholars, some reprinted and others newly commissioned. The collection is supported by detailed introductory material, suggestions for further reading and a colour plate section reproducing covers and illustrations.

Child Development Through Literature-Sherrie Landau Epstein 1972

Approaches to Teaching Collodi's Pinocchio and Its Adaptations-Michael Sherberg 2006 This volume, like others in the MLA's Approaches to Teaching World Literature series, is divided into two parts. Part 1, "Materials," gives the instructor bibliographic information on the text and contexts of the book, the critical literature, and audiovisual and electronic resources. Part 2, "Approaches," contains nineteen essays on teaching Pinocchio and its adaptations, which cover such topics as Collodi's life, society in post-Unification Italy, the gothic element, the Frankenstein theme, myths and archetypes, the influence of Ariosto and other writers, children's literature and censorship, the animal fable, and how the famous Disney movie is both a help and a hindrance in the classroom. Screen- 2005

Managing Monsters-Marina Warner 1994 In early 1994 Marina Warner delivered the prestigious Reith Lectures for the BBC. In a series of six lectures, she takes areas of contemporary concern and relates them to stories from mythology and fairy tale which continue to grip the modern imagination. She analyses the fury about single mothers and the anxiety about masculinity in the light of ideals about male heroism and control; the current despair about children and the loss of childhood innocence; the changing attitude of myths about wild men and beasts and the undertow of racism which is expressed in myths about savages and cannibals. The last lecture, on home, brings the themes together to examine ideas about who we are and where we belong, with reference to the British nation and its way of telling its own history. Using a range of examples from video games to Turner's paintings, from popular films to Keats, Marina Warner interweaves her critique of fantasy, dream and prejudice.

Bibliographic Index- 2003

Choice- 2001

The British National Bibliography-Arthur James Wells 2001

Children and Media Outside the Home-Karen Orr Vered 2008-06-30 Karen Orr Vered demonstrates how children's

media play contributes to their acquisition of media literacy. Theorizing after-school care as intermediary space, a large-scale ethnographic study informs this theory-rich and practical discussion of children's media use beyond home and classroom.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences- 2002

Bibliographie der Buch- und Bibliotheksgeschichte-Horst Meyer 2000

Crosscurrents of Children's Literature-John Daniel Stahl 2007 The only anthology of classic and contemporary readings in children's literature to combine primary texts with critical selections.

The Arizona Quarterly- 2002

Pacific Islands Monthly- 1958

Pacific Islands Monthly;the Newspaper Magazine of the South Seas- 1958

The Motion Picture Guide-Jay Robert Nash 1986

Shakespearean Criticism- 1984

Golf's Holy War-Brett Cyrgalis 2020-05-05 Just as Michael Lewis's Moneyball captured baseball at a technological turning point, Brett Cyrgalis's Golf's Holy War takes us inside golf's clash between its beloved artistic tradition and its analytic future. The world of golf is at a crossroads. As technological innovations displace traditional philosophies, the golfing community has splintered into two deeply combative factions: the old-school teachers and players who believe in feel, artistry, and imagination, and the technical minded who want to remake the game around data. In Golf's Holy War, Brett Cyrgalis takes readers inside the heated battle playing out from weekend hackers to PGA Tour pros. At the Titleist Performance Institute in Oceanside, California, golfers clad in full-body sensors target weaknesses in their biomechanics, while others take part in mental exercises designed to test their

brain's psychological resilience. Meanwhile, coaches like Michael Hebron purge golfers of all technical information, tapping into the power of intuitive physical learning by playing rudimentary games. From historic St. Andrews to manicured Augusta, experimental communes in California to corporatized conferences in Orlando, William James to Ben Hogan to theoretical physics, the factions of the spiritual and technical push to redefine the boundaries of the game. And yet what does it say that Tiger Woods has orchestrated one of the greatest comebacks in sports history without the aid of a formal coach? But Golf's Holy War is more than just a book about golf—it's a story about modern life and how we are torn between resisting and embracing the changes brought about by the advancements of science and technology. It's also an exploration of historical legacies, the enriching bonds of education, and the many interpretations of reality.

Musical Times- 1898

My Summer in a Garden-Charles Dudley Warner 1871

Voice of Youth Advocates- 1995

Music News- 1919

The Etude- 1920

Production Concepts Exemplified in Selected Presentations Directed by Robert Edmond Jones-Paul Robert Waldo 1970

Pacific Coast Musical Review- 1915

The American Bookseller- 1883

Jonathan Livingston Seagull-Richard Bach 2014-10-21 "Includes the rediscovered part four"--Cover.