

# [MOBI] A Negro Explorer At The North Pole Matthew A Henson

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A Negro Explorer at the North Pole-Matthew A. Henson

A Negro Explorer at the North Pole-Matthew Alexander Henson 2020-08-27 Friends of Arctic exploration and discovery, with whom I have come in contact, and many whom I know only by letter, have been greatly interested in the fact of a colored man being an effective member of a serious Arctic expedition, and going north, not once, but numerous times during a period of over twenty years, in a way that showed that he not only could and did endure all the stress of Arctic conditions and work, but that he evidently found pleasure in the work.

A Negro Explorer at the North Pole-Matthew Alexander Henson 2019-11-21 "A Negro Explorer at the North Pole" by Matthew Alexander Henson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Negro Explorer at the North Pole-Matthew A. Henson 2007 The Shelf2Life Mountaineering Collection provides a unique glimpse into the history and evolution of mountaineering through the late 19th and early 20th centuries. From historical maps, first-hand accounts of early summits, descriptions of peaks and wilderness areas to detailed mountaineering proofs, enthusiasts can now experience the thrill of the greatest peaks as they were in the early part of the century. Further, in-depth discussions of traditional equipment, technique and routes are a fascinating study in the evolution of the sport. Given the recent explosion of interest in mountaineering, these books are an excellent opportunity to revisit the roots and origins of the sport: they offer a valuable historical perspective as well as important information about the landscape and geography of the past.

A Negro Explorer at the North Pole-James Burd Brewster 2019-09-09 "Henson must go with me. I cannot make it without him." Rear Admiral Robert Edwin Peary Matthew Henson, a Negro, spent half his life, with Robert Peary, trying to conquer the North Pole. On April 6th, 1909, they succeeded. It was their 8th attempt. A Negro Explorer At The North Pole is Matthew Henson's account of how he and Peary, through careful planning and dogged determination, overcame bitter cold, open water, broken equipment, mountainous ice ridges, and the constant threat of starvation to achieve their goal of being the first men at the North Pole. The incredible story of the how Matthew Henson went from 12-year old runaway to steamship cabin boy to Arctic explorer to conqueror of the North Pole, and finally greatest Negro explorer of all time contains four important life principles: Great achievement occurs by focusing on a clearly defined goal. Anything necessary to success can be learned at any time in life. People can endure extreme adversity and hardship, if the goal is important. Great success is achieved through incremental victories. Henson's heroic example and these principles will inspire and motivate you to follow Henson's sled tracks and set and achieve your own great goals.

Henson at the North Pole-Matthew A. Henson 2014-01-15 In 1909, after two decades of strenuous efforts, the Peary Arctic Club expedition team triumphantly arrived at the North Pole. Commander Peary and his African-American companion, Matthew Henson, had endured several failed attempts to cross hundreds of miles of frozen ocean. But with their growing skill and experience, along with the assistance of Inuit guides, the explorers successfully planted the U.S. flag at the top of the world. This is Matthew Henson's firsthand account of the epic adventure—a dramatic tale of danger, courage, and determination. Hailed by The New York Times as a "really valuable addition" to the literature of polar exploration, and by Commonweal as "fascinating and exciting," Henson's story begins with his early years as a sailor. His navigational expertise proved invaluable to the Peary expeditions, and although racism kept him from receiving his rightful recognition a century ago, there is no doubt

that his heroism ensured the enterprise's success. Henson not only mastered the Inuit language, but he built and drove the sleds and broke the trails. He hunted game to keep the starving explorers alive, carrying crew members when they were too weak to walk. His compelling narrative recaptures all the glory of the golden age of exploration. This edition features a Foreword by Robert E. Peary and an Introduction by Booker T. Washington, in addition to six historic photographs.

A Journey for the Ages-Matthew A. Henson 2016-08-09 In an era when segregation thrived and Jim Crow reigned supreme, adventurer Matthew A. Henson defied racial stereotypes. During his teenage years, Henson sailed on vessels that journeyed across the globe, and it is those experiences that caught the attention of famed arctic explorer Matthew Peary. Operating as Peary's "first man" on six expeditions that spanned over a quarter of a century, Henson was an essential member of all of Peary's most famous expeditions. His unparalleled skills as a craftsman and his mastery of the dialects of native Northern peoples, Henson was indispensable to the success of these missions. Of all voyages which Henson and Peary undertook, none is more groundbreaking than their 1909 journey to Greenland, and onto the previously impenetrable North Pole. Together with a small team of four native Inuits, Henson and Peary became the first team to ever reach the geographic North Pole, forever cementing their place as two of the greatest Arctic explorers of all time. In 1937, the Explorer's Club honored that achievement, inducting Henson as their first ever African-American member. In 1912, Henson chronicled his recollections of this historic journey in a memoir originally entitled A Negro Explorer at the North Pole. Now reissued as First to the North Pole, this edition of Henson's memoir features a new foreword by Explorer Club president Ted Janulis, emphasizing the importance of Henson's historic achievements. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Dark Companion-Bradley Robinson 1967 "The first great Negro explorer, his friendship with Peary, and their epoch-making discovery of the North Pole"--Cover.

A Negro Explorer at the North Pole Activity Book-Matthew Alexander Henson 2017-09-15 This book unfolds while working at a Washington D.C. clothing store, B.H.Stinemetz and sons, in November 1887, Henson met Commander Robert E. Peary. Learning of Henson's sea experience, Peary recruited him as an aide for his planned voyage and surveying expedition to Nicaragua, with four other men. Peary supervised 45 Engineers on the canal survey in Nicaragua. Impressed with Henson's seamanship on that voyage, Peary recruited him as a colleague and he became "first man" in his expeditions. After that, for more than 20 years, their expeditions were to the Arctic. North Pole Legacy-S. Allen Counter 2018-02-13 North Pole Legacy tells the story of two men whose existence was for decades nothing more than a popular legend. But that rumor was finally verified in 1986 when author S. Allen Counter journeyed to northern Greenland, and met this pair of remarkable men. Counter had long been an admirer of Matthew A. Henson, the African-American explorer who accompanied Admiral Robert E. Peary to the North Pole twice in early twentieth century. While conducting professional research in Sweden, Counter became intrigued by talk of mixed-race Inuit living in an isolated region of Greenland. Unable to forget this rumor, Counter traveled to investigate several years later, venturing more than a thousand miles north of the Arctic Circle. There, in two tiny villages, Counter met Anaukaq Henson and Kali Peary, Amer-Inuit sons of the two explorers. Born only days apart in 1906, they had long been acknowledged by their communities as the sons of

Matthew Henson and Robert Peary, but had never been in contact with any of their American relatives. As it was obvious that these two men longed to see the country of their fathers, Counter arranged for Anakukaq, Kali, and their families to travel to America to meet their families. North Pole Legacy describes the obstacles that Counter overcame to bring news of Anaukaq Henson and Kali Peary to the world, to bring them to the United States, and to facilitate a reunion with relatives that they had never known. At the same time, the narrative flashes back to the unique history of Matthew Henson and Robert Peary in their collaboration as explorers and addresses their somewhat controversial claim to have been the first people to reach the North Pole. Compelling, insightful, and impossible to forget, North Pole Legacy is a must read for every history buff and armchair explorer.

Matthew Henson and the Ice Temple of Harlem-Gary Phillips 2020-11-17 MATTHEW HENSON AND THE ICE TEMPLE OF HARLEM is the first in a new exciting retro rollicking adventure series. This re-imagined pulp novel follows the Doc Savage-style adventures of the first black man to reach the North Pole —Matthew Henson. The tail end of the Roaring 20s. Harlem. Hired by controversial spiritual leader Daddy Paradise to retrieve his adult daughter who has been kidnapped, adventurer Matthew Henson does just that. Then he must safeguard the two until the firebrand can deliver a momentous speech at a mass rally. Henson must employ all his survival skills to fulfill his task—skills that kept him whole in forbidden jungles, across Asia, and in sub-zero ice storms when he first reached the North Pole. Henson's charge brings him face-to-face with such illustrious characters as gangster Dutch Schultz, who's looking to muscle out numbers racket boss Queenie St. Clair, and famed inventor Nikola Tesla who is using his electrical acumen to surveil plutocrats. Henson's pal Bessie Coleman, America's first black aviatrix lends a hand as well. With a death ray zeroing in on him, he races against the clock to save lives, and keep a mysterious and powerful meteor fragment he brought back from the Arctic years ago out of the hands of monied evil-doers. Set against the intellectual, artistic and political firmament that was the Harlem Renaissance, THE ICE TEMPLE OF HARLEM re-imagines explorer Matthew Henson in the style of Doc Savage and Indiana Jones. The one the Inuit adopted as their own and considered the best example of those from the distant South.

I, Matthew Henson-Carole Boston Weatherford 2007-12-26 Presents the life and accomplishments of the African American explorer who together with Robert Peary completed the first successful expedition to the North Pole in 1909.

Keep On!-Deborah Hopkinson 2020-08-01 This stunning picture book offers a riveting account of African-American explorer Matthew Henson's 1909 journey to the North Pole with Admiral Peary. Matthew Henson was born just after the Civil War, a time when slavery had been abolished, but few opportunities were available for black people. As a child, Henson exhibited a yearning for adventure, embarking at age thirteen on a five-year voyage sailing the seven seas. Henson's greatest adventure began when Robert Peary invited him to join an expedition to the North Pole. After many storms, injuries, and unimaginable cold, on April 1, Peary, Henson, and four Inuit men began the final 133-mile push to the Pole. Award-winning author Deborah Hopkinson pays tribute to a great but under-recognized figure from America's past in this remarkable story. Illustrator Stephen Alcorn's large-format, stylized ink-and-watercolor illustrations capture all the action. Excerpts from Henson's expedition diaries, a time line, and an epilogue place the story in its historical context.

A Narrative of Travels on the Amazon and Rio Negro-Alfred Russel Wallace 1889 A Narrative of Travels on the Amazon and Rio Negro : With an Account of the Native Tribes, And Observations on the Climate, Geology, And Natural History of the Amazon Valley by Alfred Russel Wallace, first published in 1889, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The Moor's Account-Laila Lalami 2015-09-22 An "exquisite piece of historical fiction" (Winnipeg Free Press), The Moor's Account is "brilliantly imagined fiction...rewritten to give us something that feels very like the truth" (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the United States for the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck—storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition's treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish

slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called La Relación, or The Account. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

Across East African Glaciers-Hans Meyer 1891

The Mis-education of the Negro-Carter Godwin Woodson 1933 Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community. (Education/Teaching)

Weird and Tragic Shores-Chauncey C. Loomis 2000 Examines the travels and mysterious death of Cincinnati businessman Charles Francis Hall, who ignored the dangers and set out to rescue the survivors of an expedition that had disappeared into the Arctic fifteen years earlier.

The North Pole-Robert Edwin Peary 1910

Onward-Dolores Johnson 2006 Presents the life of the Arctic explorer, who assisted Robert E. Peary in his journey to the North Pole and who spoke Inuit to the natives, mastered the dog sled, and helped lead their party to their successful destination.

The History of the Negro Church-Carter G. Woodson 2015-04-19 ONE of the causes of the discovery of America was the translation into action of the desire of European zealots to extend the Catholic religion into other parts. Columbus, we are told, was decidedly missionary in his efforts and felt that he could not make a more significant contribution to the church than to open new fields for Christian endeavor. His final success in securing the equipment adequate to the adventure upon the high seas was to some extent determined by the Christian motives impelling the sovereigns of Spain to finance the expedition for the reason that it might afford an opportunity for promoting the cause of Christ. Some of the French who came to the new world to establish their claims by further discovery and exploration, moreover, were either actuated by similar motives or welcomed the cooperation of earnest workers thus interested. The first persons proselyted by the Spanish and French missionaries were Indians. There was not any particular thought of the Negro.

Explorers and Travellers-Adolphus Washington Greely 1904

Race to the Polar Sea-Ken McGoogan 2008-09-16 In the mid-1800s, geographers revived the ancient idea that at the top of the world, encircling the North Pole, lay a temperate "Open Polar Sea." Without doubt, the voyager who discovered this balmy basin would etch his name forever in the annals of exploration. Among those drawn to the challenge was Dr. Elisha Kent Kane, a handsome, charismatic figure from a leading Philadelphia family who was already a well-known adventurer and explorer. In 1853, Kane sailed to the Arctic to seek both the Open Polar Sea and the lost British explorer John Franklin. After sailing farther north than anyone yet, Kane and his men became trapped in the ice. Besides treacherous icebergs and violent currents, Kane battled starvation, disease, and a near mutiny before abandoning ship to lead a desperate escape in sleds and small boats. Race to the Polar Sea tells this story in heart-pounding detail. Drawing on documents never before seen, author Ken McGoogan brings to life a heroic figure famous in his day as America's greatest explorer and celebrates a shining example of American courage and survival.

The North Pole: Its Discovery in 1909 Under the Auspices of the Peary Arctic Club-Robert Edwin Peary 1986

The Martian Chronicles-Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Esteban-Dennis Herrick 2018-10-15 When Pueblo Indians say, "The first white man our people saw was a black man," they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban's importance in America's early history. Books about the history of the American West have ignored Esteban or belittled his importance, often using his slave nickname, Estebanico. What little we know about Esteban comes from Álvar Núñez Cabeza de Vaca and other Spanish chroniclers, whose condescension toward the African slave has carried over into most history books. In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles. He gives Esteban full credit for his courage and his skill as a linguist and cultural intermediary who was trusted and respected by Indians from many tribes across the continent.

The Last Negroes at Harvard-Kent Garrett 2020 The untold story of the Harvard class of '63, whose Black students fought to create their own identities on the cusp between integration and affirmative action. In the fall of 1959, Harvard recruited an unprecedented eighteen "Negro" boys as an early form of affirmative action. Four years later they would graduate as African Americans. Some fifty years later, one of these trailblazing Harvard

grads, Kent Garrett, would begin to reconnect with his classmates and explore their vastly different backgrounds, lives, and what their time at Harvard meant. Garrett and his partner Jeanne Ellsworth recount how these eighteen youths broke new ground, with ramifications that extended far past the iconic Yard. By the time they were seniors, they would have demonstrated against national injustice and grappled with the racism of academia, had dinner with Malcolm X and fought alongside their African national classmates for the right to form a Black students' organization. Part memoir, part group portrait, and part narrative history of the intersection between the civil rights movement and higher education, this is the remarkable story of brilliant, singular boys whose identities were changed at and by Harvard, and who, in turn, changed Harvard.

A Journey for the Ages-Matthew A. Henson 2016-08-09 In an era when segregation thrived and Jim Crow reigned supreme, adventurer Matthew A. Henson defied racial stereotypes. During his teenage years, Henson sailed on vessels that journeyed across the globe, and it is those experiences that caught the attention of famed arctic explorer Matthew Peary. Operating as Peary's "first man" on six expeditions that spanned over a quarter of century, Henson was an essential member of all of Peary's most famous expeditions. His unparalleled skills as a craftsman and his mastery of the dialects of native Northern peoples, Henson was indispensable to the success of these missions. Of all voyages which Henson and Peary undertook, none is more groundbreaking than their 1909 journey to Greenland, and onto the previously impenetrable North Pole. Together with a small team of four native Intuits, Henson and Peary became the first team to ever reach the geographic North Pole, forever cementing their place as two of the greatest Arctic explorers of all time. In 1937, the Explorer's Club honored that achievement, inducting Henson as their first ever African-American member. In 1912, Henson chronicled his recollections of this historic journey in a memoir originally entitled A Negro Explorer at the North Pole. Now reissued as First to the North Pole, this edition of Henson's memoir features a new foreword by Explorer Club president Ted Janulis, emphasizing the importance of Henson's historic achievements. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In the Heart of the Arctics-Nicholas Senn 1907

My Attainment of the Pole-Frederick Albert Cook 1912

Lucy Negro, Redux-Caroline Randall Williams 2019-02 Lucy Negro, Redux, uses the lens of Shakespeare's "Dark Lady" sonnets to explore the way questions about and desire for the black female body have evolved over time, from Elizabethan England to the Jim Crow South to the present day. Equally interested in the sensual and the serious, the erotic and the academic, this collection experiments with form, dialect, persona, and voice. Ultimately a hybrid document, Lucy Negro Redux harnesses blues poetry, deconstructed sonnets, historical documents and lyric essays to tell the challenging, many-faceted story of the Dark Lady, her Shakespeare, and their real and imagined milieu. Inspired by the book, The Nashville Ballet will premiere "Lucy Negro Redux," an original ballet conceived and choreographed by Artistic Director & CEO, Paul Vasterling, in February 2019 at the Tennessee Performing Arts Center. A collaboration of music, poetry and choreography, this contemporary ballet based on

Caroline Randall Williams' book of poetry of the same name is unique in process, content and format. The project uses dance and music to execute the author's exploration of more than 160 of Shakespeare's sonnets, and her arrival to a thesis that the "Dark Lady" and the "Fair Youth"--the subjects and inspiration of these sonnets--were undoubtedly a black woman and a young man lover. Ultimately, in experiencing Lucy through themes of love, otherness and equality, the narrator, and thus the audience, finds a powerful female voice.

The Negro-William Edward Burghardt Du Bois 1915

Beckett in Black and Red-Alan Warren Friedman 2015-01-13 In 1934, Nancy Cunard published Negro: An Anthology, which brought together more than two hundred contributions, serving as a plea for racial justice, an exposé of black oppression, and a hymn to black achievement and endurance. The anthology stands as a virtual ethnography of 1930s racial, historic, artistic, political, and economic culture. Samuel Beckett, a close friend of the flamboyant and unconventional Cunard, translated nineteen of the contributions for Negro, constituting Beckett's largest single prose publication. Beckett traditionally has been viewed as an apolitical postmodernist rather than as a willing and major participant in Negro's racial, political, and aesthetic agenda. In Beckett in Black and Red, Friedman reevaluates Beckett's contribution to the project, reconciling the humanism of his life and work and valuing him as a man deeply engaged with the greatest public issues of his time. Cunard believed racial justice and equality could be achieved only through Communism, and thus "black" and "red" were inextricably linked in her vision. Beckett's contribution to Negro demonstrates his support for Cunard's interest in surrealism as well as her political causes, including international republicanism and anti-fascism. Only in recent years have Cunard's ideas begun to receive serious consideration. Beckett in Black and Red radically revalues Cunard and reconceives Beckett. His work in Negro shows a commitment to cultural and individual equality and worth that Beckett consistently demonstrated throughout his life, both in personal relationships and in his writing. Only the Ball was White-Robert Peterson 1992 Tells the forgotten story of Black star-quality athletes excluded from professional baseball because of the big league's color line

Cook & Peary-Robert M. Bryce 1997 Not just the final word on what Cook and Peary did and did not do, but is also a full, fair examination of their lives. A finely drawn picture of the last days of the great expeditions, when explorers willingly risked their lives in pursuit of intangible and impossible goals.

Negro with a Hat-Colin Grant 2010 Examines the life of the black leader who started the Back-to-Africa movement in the United States, believing blacks would never receive justice in countries with a white majority.

The Negro in the New World-Sir Harry Hamilton Johnston 1910

Matthew A. Henson's Historic Arctic Journey-Matthew Alexander Henson 2009-02-01 This 100th anniversary edition is enhanced with material from The Explorers Club's archives, including photographs of Henson ephemera. It also contains a list of Henson's honors and a bibliography of celebratory accounts of his achievements.

Passing Strange-Martha A. Sandweiss 2009-02-05 Traces the secret double life of a nineteenth-century scientist and surveyor of the post-Civil War American West, revealing how he was able to cross color lines and live a second life with an African-American wife and five multi-racial children.

I Am Not Your Negro-James Baldwin 2017 Transcript of the documentary film, I am not your negro, by Raoul Peck composed of unpublished and published writings, interviews, and letters by James Baldwin on the subject of racism in America.