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English Lessons-Ada Van Stone Harris 1912

The 5th Season: New year ku (books 1 & 2 of 4)-Robin D. Gill 2007 In this book, the first of a series, Robin D. Gill, author of the highly acclaimed Rise, Ye Sea Slugs! and Cherry Blossom Epiphany, the largest single-theme anthologies of poetry ever published, explores the traditional Japanese New Year through 2,000 translated haiku (mostly 17-20c). "The New Year," R.H. Blyth once wrote, "is a season by itself." That was nowhere so plain as in the world of haiku, where saijiki, large collections called of ku illustrating hundreds, if not thousands of briefly explained seasonal themes, generally comprised five volumes, one for each season. Yet, the great doyen of haiku gave this fifth season, considered the first season when it came at the head of the Spring rather than in mid-winter, only a tenth of the pages he gave to each of the other four seasons (20 vs. 200). Was Blyth, Zen enthusiast, not enamored with ritual? Or, was he loath to translate the New Year with its many cultural idiosyncrasies (most common to the Sinosphere but not to the West), because he did not want to have to explain the haiku? It is hard to say, but, with these poems for the re-creation of the world, Robin D. Gill, aka "keigu" (respect foolishness, or respect-fool), rushes in where even Blyth feared to tread to give this supernatural or cosmological season - one that combines aspects of the Solstice, Christmas, New Year's, Easter, July 4th and the Once Upon a Time of Fairy Tales - the attention it deserves. With G.K. Chesterton's words, evoking the mind of the haiku poets of old, the author-publisher leaves further description of the content to his reader-reviewers. "The man standing in his own kitchen-garden with the fairyland opening at the gate, is the man with large ideas. His mind creates distance; the motor-car stupidly destroys it." (G.K. Chesterton: Heretics 1905)

Catalogue of the Books in the Department of English Prose Fiction which Belong to the Public Library of Cincinnati-Public Library of Cincinnati and Hamilton County 1876

New Year Surprise!-Christopher Cheng 2016-02-01 Little Brother is told by his brother and his friends that he's too small to help out at the Spring festival. He's not strong enough to hold onto a kite, and too little to hold the dragon poles. But Father says that he has a special job to do. What can it be? He knows it's not hanging the lanterns up, as Father has already done that. He knows it's not choosing the treats from the hawkker as Father chose the duck. He knows it's not serving tea or lighting fire crackers as he did that last year. Follow Little Brother through the village to find out what his special job is.

Herald and Presbyterian- 1914

Guide Books to English-Ada Van Stone Harris 1907

Elementary English- 1967 SCC library has 1949-cur.

A New French and English Pronouncing Dictionary on the Basis of Nugent's, with Many New Words in General Use-F. C. Meadows 1835

Everyday Hinduism-Joyce Burkhalter Flueckiger 2015-02-23 This innovative introductory textbook explores the centralpractices and beliefs of Hinduism through contemporary, everydaypractice. Introduces and contextualizes the rituals, festivals andeveryday lived experiences of Hinduism in text and images Includes data from the author's own extensiveethnographic fieldwork in central India (Chhattisgarh), the DeccanPlateau (Hyderabad), and South India (Tirupati) Features coverage of Hindu diasporas, including a study of theHindu community in Atlanta, Georgia Each chapter includes case study examples of specific topicsrelated to the practice of Hinduism framed by introductory andcontextual material

The Queen's Captive-Barbara Kyle 2011-10-01 England, 1554. In the wake of the failed Wyatt Rebellion, a vengeful Queen Mary has ordered all conspirators captured and executed. Among the imprisoned is her own sister, twenty-one-year-old Princess Elizabeth. Though she protests her innocence, Elizabeth's brave stand only angers Mary more. Elizabeth longs to gain her liberty--and her sister's crown. In Honor and Richard Thornleigh and their son, Adam, the young princess has loyal allies. Disgusted by Queen Mary's proclaimed intent to burn heretics, Honor visits Elizabeth in the Tower and they quickly become friends. And when Adam foils a would-be assassin, Elizabeth's gratitude swells into a powerful--and mutual--attraction. But while Honor is willing to risk her own safety for her future queen, aiding in a new rebellion against the wrathful Mary will soon lead her to an impossible choice. . . Riveting, masterfully written, and rich in intricate details, The Queen's Captive brings one of history's most fascinating and treacherous periods to vibrant, passionate life. Praise for the novels of Barbara Kyle "Weaves a fast-paced plot through some of the most harrowing years of English history." --Judith Merkle Riley on The Queen's Lady "Excellent, exciting, compellingly readable." --Ellen Jones on The Queen's Lady "Unfurls a complex and fast-paced plot, mixing history with vibrant characters." --Publishers Weekly on The King's Daughter

New Year's Day (The 'seventies)-Edith Wharton 1924

A New Year's Surprise-Carolyne Larrington 1999

Mulgravia: a new year's annual- 1869

The Gentleman's annual (the New Year's suppl. of the Gentleman's magazine).-Gentleman's magazine

Christian Work- 1902

The Real America in Romance ...-Edwin Markham 1912

The New Year's Quilt-Jennifer Chiaverini 2007-11-13 As each holiday season approaches, some revel in welcoming

the New Year ahead; others quietly mourn the passing of time gone by. "We can't hold on to the past," says Master Quilter Sylvia Compson, "but we can keep the best part of 'Auld Lang Syne' in our hearts and in our memories, and we can look forward to the future with hope and resolve." As Sylvia, a late-in-life newlywed, has discovered, love can enter our lives at any age. Yet before she can truly delight in her present happiness, she must face the sorrow hidden in her past -- her own role in the tragic circumstances that left her estranged from her sister, Claudia, until it was too late to make amends. Vowing not to repeat the mistake with her new daughter-in-law, Amy, who opposed Sylvia's marriage to her father, Andrew, Sylvia must convince Amy that family is more precious than pride. As Sylvia takes up a quilt for the season, begun and abandoned over six years, she recalls the New Year's Eve festivities of her youth at Elm Creek Manor as a member of the Bergstrom family. She titles the quilt "New Year's Reflections," after her belief that year-end reflections precede resolutions. The quilt blocks she chooses commemorate the wisdom that no one can ever be truly alone if she keeps the memory of those she loved and those who loved her alive in her heart. The New Year's Quilt is a novel to enjoy today and to treasure anew each holiday season.

Journal of American Folklore- 1973

Amharic-English dictionary-Thomas Leiper Kane 1990

Statistical Register of Western Australia- 1903

The Golden Rule- 1896

Frank Leslie's Sunday Magazine- 1888

All the Year Round- 1874

New-Church Messenger- 1906

The English Illustrated Magazine- 1901

New Year's Eve Thieves-Ron Roy 2014 While investigating a mystery on New Year's Eve, four friends encounter a big surprise.

An Account of the English Colony in New South Wales, Volume 2-David Collins

The Dial- 1897

To-day- 1896

Courtship, Love, and Marriage in Nineteenth-Century English Canada-Peter Ward 1990-03-01 Courtship, love, and marriage are seen today as very private affairs, and historians have generally concluded that after the late eighteenth century young people began to enjoy great autonomy in courtship and decisions about marriage. Peter Ward disagrees with this conclusion and argues that freedom in nineteenth-century English Canada was constrained by an intricate social, institutional, and familial framework which greatly influenced the behaviour of young couples both before and after marriage.

A Japanese-English and English-Japanese Dictionary-James Curtis Hepburn 1903

The Publishers' Trade List Annual- 1967

The New Century-Ewa Lipska 2009-10-12 "Although Lipska's poems reveal an acute awareness of history and politics, she's primarily concerned with individual experience and the most difficult philosophical questions of evil. Lipska is awed by beauty despite the deep skepticism that permeates her poems, countering corruption with an unflinching commitment to conveying truth without sentimentality." --Book Jacket.

Piano, Organ & Musical Instrument Workers Official Journal- 1907

Herald of Gospel Liberty-Elias Smith 1913

The Bookseller- 1876

The Critic-Jeannette Leonard Gilder 1889

The Spirit of the English Magazines- 1818

The Association Monthly- 1915

Asad's Legacy-Eyal Zisser 2001 For more than thirty years Hafez al-Asad has ruled Syria with an iron fist. Six U.S. presidents and eight Israeli prime ministers have come and gone, but Asad remains, one of the last of the old generation of Arab leaders. But in the post-Cold War Middle East Asad and his country are faced with an array of bewildering choices. Will they allow greater civil liberties and economic liberalization, or assert strong, centralized one-party control of the state? Will they make peace with Israel, and at what price? Will they cement their growing relationship with the United States or return to the hostilities of the past? Eyal Zisser tackles these questions and gets inside the mind of the man President Clinton called "the smartest leader in the Middle East." He also examines the peculiar dynamics of the Asad family with its Byzantine power plays and competing factions. He tells the fascinating story of how Asad struggles to appease his relatives and his clan while his son waits in the wings to assume power and his brother plots from abroad to gain control of the nation he regards as rightfully his. Asad's Legacy is the most up-to-date, thorough treatment of Asad's role in the history and politics of the contemporary Middle East. Zisser sheds new light on the story of Asad's rule over his nation and points the way to the future of Syria and the entire region.