

[MOBI] A Nomadic Witch A Modern Witch Series English Edition

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Wikipedia-Shawn Robbins 2014-10-07 Explains what it means to become a present-day witch and shows readers how to tap into magic, re-empower oneself, and realize dreams. The Witch-Ronald Hutton 2017 This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft The Ravens-Kass Morgan 2020-11-03 Loner Vivi Deveraux is thrilled to join Westerly College's Kappas, who are secretly witches, until she meets perfect, polished Scarlett Winter, who will stop at nothing to be the sorority's next president. To Have and to Code (a Witch Central Romance)-Debra Geary 2012-09-14 "Nell Sullivan is fiery, ... easily distracted by cookies, and doomed to wear the peach monstrosity at her best friend's wedding. And she's a witch. Daniel Walker is a former baseball player turned bored hacker looking for a challenge. Hacking Nell's online gaming world is going to get him a lot more than he bargained for. A prophecy says they will make babies together -- but when it comes to the love life of a modern witch and a hacker, prophecy might not get a vote." --Back cover.

The Primitive Mind and Modern Man-John Alan Cohan 2010-12-30 This book is in the field of trans-cultural psychology, and is intended for college courses in anthropology and psychology, and general readership. the book focuses on intriguing facts about primitive cultures around the world, and provides insights into living traditions and different world views. a principal theme of the book is that we can gain a better understanding of ourselves by a "detour" to other cultures. the book shows how modern ways of thinking are parallel to those of primitive cultures, and engages readers to become more aware of who they are. As shown throughout the book, there is not, after all, a very wide gulf between primitive and modern cultures. the book covers many topics including animism, shamanism, totemism, hunting and cultivation rituals, altered states of consciousness, envy and the evil eye, how people deal with conflicts, potlatches, cargo cults, how people satisfy the need for social approval, culture-bound syndromes, folk medicine, treatment of women, raising of children, nomadic peoples, treatment of the dead, and other topics. Twenty-First-Century Children's Gothic-Chloe Germaine Buckley 2018-01-09 Brings Ben Jonson to the twenty-first century by reading Volpone through psychoanalysis, poststructuralism and Marxism The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America-Brian P. Levack 2013-03-28 The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profane social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research. Global Nomads-Anthony D'Andrea 2007-01-24 Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D'Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, Global Nomads develops a dialogue between global and critical studies by introducing the concept of 'neo-nomadism' which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.

Caliban and the Witch-Silvia Federici 2004 Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged" The Witch of Seven Gables-C. Greenshields 2019-09-25 The Whiting family has no idea what hell is in store for them. They are drawn into a downward spiral of psychological and supernatural torture . The Great Beast has turned its will against all that would stand in the way of the immolation of all mankind. Unwittingly, John Whiting built his home and brought his family into the lair of The Witch of Seven Gables. In this excerpt from Chapter Two, Remember the Maine, you get a taste of what that will follow. (WARNING: graphic description to follow, may not be suitable for younger readers).Somewhere deep in the primitive part of his brain, something compelled him to look over his shoulder and be prepared to fight. He felt a shudder in his spine. To lay eyes upon the thing turned his blood to sleet. Impossibly fast, the blue apparition charged from the distance toward him, bent on murder. Stricken, he watched the horror close in on him. A corpse woman wrapped in its awful shroud cast in a blue light from a hellish place bore down on him faster than anything could possibly move. Paralyzed, he begged his leaden arms and legs to move, but to no avail. The closer the wraith came, the more urgency he felt. The awful, scorching heat of terror burned his flesh until he unlocked somehow and began to move, but he could only scramble back, reeling with affright. Stumbling backward over a rotten log he fell, never taking eyes off the ghoulish figure overtaking him. Down he fell on his ass. Then a flash of light following the blow to the back of his head from falling against an unforgiving surface. His eyes closed, and he was out. One, two, then he slowly returned to his senses. 'Fight dammit, ' he thought, forcing his eyes to open. The corpse woman was face-to-face with him. He could feel the cold of her skin near his face. Trying to perceive what his eyes were seeing, starting back into his eyes were the dimly veiled, white opaque eyes of the dead. Her mouth was open to bite his face, she moved in now and he could smell the s****-smelling foulness of her corpsey maw. Rotten flesh, grey gums and inky teeth all showing from the grimace of decay and ferocity. An inch from his face she paused above him and arched her back as if to draw breath, and then the scream smashed his brain like a hatchet. The sound made him scramble to his feet wincing from the bite that he knew was coming.

The Old Testament for Latter-Day Saint Families-Thomas R. Valletta 2005-01-01 Help your family really enjoy an important but oft-neglected book of scripture! This volume follows the format of the previous volumes in the series that includes The Book of Mormon for Latter-day Saint Families. Space considerations make it impossible to include the text of the entire Old Testament. However, the book features selections from each book in the Old Testament, including numerous stories and other key passages. It is filled with beautiful illustrations, photographs, helpful charts, and other wonderful aids, such as insights from living prophets, word helps, historical background, and thought-provoking questions that will make reading the Old Testament with your family more rewarding than ever before. The selections and the helps included were written especially with

The Encyclopedia of Modern Witchcraft and Neo-Paganism-Shelley Rabinovitch 2004 Whether you're looking for information on blessings, the Green Man, divination, ritual components, or spellwork, you can find it all in the Encyclopedia of Modern Witchcraft and Neo-Paganism. Here is the ultimate source of information on all things Wiccan and Neo-Pagan, an indispensable tool for anyone wanting to learn about the history, traditions, and major figures of modern nontraditional religions. Organized alphabetically and designed to be both clear and comprehensive, this book provides definitions and detailed entries on a wide range of subjects -- including Witchcraft, Shamanism, Gaia theory, the Burning Times, Pagan festivals, Wiccan holidays, and much more. There are essays on Witchcraft and Paganism's influence on pop culture, including the crop of Wicca-inspired books, movies, and television shows such as Buffy the Vampire Slayer, Charmed, The Craft, and the Harry Potter series. From Altar to Outer Zell, and all points in between, the illustrated Encyclopedia of Modern Witchcraft and Neo-Paganism is the first and last Wyrd on nontraditional religion -- the ultimate reference for anyone interested in past, present, and practice. Book jacket.

Lost Lands of Witch World-Andre Norton 2007-04-01 The legendary, seminal second Witch World trilogy, together in a single edition for the first time, Lost Lands of Witch World in the 1960s Andre Norton's career took a fateful and important turn. Having written adventure science fiction for almost thirty years, she turned to something new: science-fantasy, with Witch World. This unique world of sorceresses and the many others who fight such adversaries as the Kolder, the Hounds of Alizon and other threats, has proven to be Miss Norton's most beloved and popular creation. Three Against the Witch World, Warlock of the Witch World, and Sorceress of the Witch World, the fourth, fifth, and sixth novels in the series, have long been recognized as novels that comprise the core of the series, along with the first three novels. Today, decades after their first publication, these novels of adventure, excitement, and daring remain as fresh and original as when they first appeared. For the first time they are now available in a single volume for new readers of all ages to discover, and for fans to rediscover in an attractive, durable new format. Lost Lands of Witch World includes a long introduction by Mercedes Lackey. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wide Ruled Composition Book - Gothic Collection: The Sea Witch Mermaid and Sea God on the Cover Will Keep Your Writing Interesting for Journals, Schoo-New Nomads Press 2018-12-31 Why settle for one of those boring composition books?Wide Ruled Composition Book: Gothic Collection Why settle for one of those mainstream boring black and white composition books when you could show up in with something more in line with who you are!?!?! This 100-page book is lined to standard wide-ruled margins with a table of contents to help keep track of each topic. Perfect For: High School and College Students Home School Busy Moms and Dads Hard to Buy For People - Makes a Great Gift! Writers and Poets Be Sure to See Our Entire Collection of Unique Goth-themed Art and Design Covers! See Our Amazon Author Page for the Complete Set! (Just Search for New Nomads!) Product Details: Size: 7.5" x 9.25" (19.05 x 23.5 cm) - Standard Composition Size Content: 100 Pages of Blank Wide Rule, Lined Paper Extras: Table of Contents with Page Numbers About New Nomads Press We are an adventurous married couple who roam the world to find the best coffee shops, food experiences and beautiful landscapes! We make our designs specifically to help keep a bit of beauty and wanderlust in your life! You only have one chance at life, Be Interesting!

Witchcraft Medicine-Claudia Müller-Ebeling 2003-10-01 An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

Tales of the Witch World 1-Andre Norton 1989-01-01 An array of fantasy tales, includes works by Norton, Robert Bloch, Elizabeth Scarborough, A. C. Crispin, Ardath Mayhar, and Robert E. Vardeman. The Glass Arrow-Kristen Simmons 2015-02-10 "Like The Handmaid's Tale, Simmons's book serves as essential commentary on women's rights."-Cosmopolitan.com Once there was a time when men and women lived as equals, when girl babies were valued, and women could belong only to themselves. But that was ten generations ago. Now women are property, to be sold and owned and bred, while a strict census keeps their numbers manageable and under control. The best any girl can hope for is to end up as some man's forever wife, but most are simply sold and resold until they're all used up. Only in the wilderness, away from the city, can true freedom be found. Aya has spent her whole life in the mountains, looking out for her family and hiding from the world, until the day the Trackers finally catch her. Stolen from her home, and being groomed for auction, Aya is desperate to escape her fate and return to her family, but her only allies are a loyal wolf she's raised from a pup and a strange mute boy who may be her best hope for freedom . . . if she can truly trust him. The Glass Arrow is a haunting, yet hopeful, new novel from Kristen Simmons, the author of the popular Article 5 trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ecstasies-Carlo Ginzburg 1991 Weaving early accounts of witchcraft-trial records, ecclesiastical tracts, folklore, and popular iconography-into new and startling patterns, Carlo Ginzburg presents in Ecstasies compelling evidence of a hidden shamanistic culture that flourished across Europe and in England for thousands of years.

Wicked-Gregory Maguire 2009-10-13 This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Sorceress of the Witch World-Andre Norton 2020-12-28 "I summon you banner." With these words, Kathnea the sorceress called forth a power such as no longer existed on the distant planet known as the Witch World. It was a power so great that it could destroy all that she loved best-and might even prove to be a greater evil than the Shadow itself. Yet there could be no other choice for Kathnea than to call on Hilarion in the Death-Naming. For she was a witch deprived of power and she needed a guide to regain her lost skills and her lost world. There was only this ancient one, the opener of gates, with force mighty enough.

Nomadic Subjects-Rosi Braidotti 2011-05-24 For more than fifteen years, Nomadic Subjects has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question," feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

Blood Kissed-Keri Arthur 2018-01-26

Ancient and Modern Britons, a retrospect [by D. MacRitchie]-David MacRitchie 1884

Truthwitch-Susan Dennard 2016-01-05 On a continent ruled by three empires, everyone is born with a "witchery," a magical skill that sets them apart from others. Now, as the Twenty Year Truce in a centuries long war is about to end, the balance of power-and the failing health of all magic-will fall on the shoulders of a mythical pair called the Cahr Awen. The biggest thing on Safi and Noelle's minds is saving money for their planned future in the Hundred Isles. Noelle, a Threadwitch, can see the emotional Threads binding the world. Safi, on the other hand, is a Truthwitch-she always knows when a person is telling a lie. A powerful magic like that is something people would kill to have on their side-or to keep off their enemy's side-and so Safi cannot even admit what she truly is. With the help of the cunning Prince Merik (a Windwitch and privateer) and the hindrance of a Bloodwitch bent on revenge, the friends must rise above their doubts and fight to learn who they are and what they are made of, if they are going to stay alive and preserve the balance of their world. "An instant new classic."--Sarah J. Maas, New York Times bestselling author of Throne of Glass, on Susan Dennard's Truthwitch At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Bloodprint-Ausma Zehanat Khan 2017-10-03 The author of the acclaimed mystery The Unquiet Dead delivers her first fantasy novel—the opening installment in a thrilling quartet—a tale of religion, oppression, and political intrigue that radiates with heroism, wonder, and hope. A dark power called the Talisman, born of ignorance and persecution, has risen in the land. Led by a man known only as the One-Eyed Preacher, it is a cruel and terrifying movement bent on world domination—a superstitious patriarchy that suppresses knowledge and subjugates women. And it is growing. But there are those who fight the Talisman's spread, including the Companions of Hira, a diverse group of influential women whose power derives from the Claim—the magic inherent in the words of a sacred scripture. Foremost among them is Arian and her fellow warrior, Sinnia, skilled fighters who are knowledgeable in the Claim. This daring pair have long stalked Talisman slave-chains, searching for clues and weapons to help them battle their enemy's oppressive ways. Now they may have discovered a miraculous symbol of hope that can destroy the One-Eyed Preacher and his fervid followers: the Bloodprint, a dangerous text the Talisman has tried to erase from the world. Finding the Bloodprint promises to be their most perilous undertaking yet, an arduous journey that will lead them deep into Talisman territory. Though they will be helped by allies—a loyal boy they freed from slavery and a man that used to be both Arian's confidant and sword master—Arian and Sinnia know that this mission may well be their last.

The Modern Herbal Dispensatory-Thomas Easley 2016-11-29 The definitive, full-color guide to making and using approximately 250 herbal medicines at home, with instructions for everything from harvesting to administering low-cost, DIY remedies. This comprehensive, full-color guide provides detailed, easy-to-follow instructions for making and using approximately 250 herbal medicines at home, including practical tips and numerous effective formulas developed and tested by the authors, both expert herbalists with years of experience. Readers who appreciate the health-giving properties of herbal medicines but are discouraged by the high price of commercial products can now make their own preparations for a fraction of the cost. The authors tell you everything you need to know about harvesting, preparing, and administering herbs in many different forms, including fresh, bulk dried herbs, capsules, extracts in water, alcohol, glycerin, vinegar and oil, and even preparations like essential oils and flower essences. The book also covers topical applications of herbs as salves, lotions, poultices, tooth powders, ear drops, and more, and includes an extensive chapter on herbal hydrotherapy. The Modern Herbal Dispensary explains why different preparations of the same herb will obtain better results, demonstrating how capsules, teas, tinctures, or glycerites of the same plant will not have exactly the same effect on the body. Leading herbalists Thomas Easley and Steven Horne have tested and proven the herbal formulas they offer, along with suggestions for treating more than one hundred illnesses. They lay out the principles of herbal formulation and also provide instructions on how to prepare single herbs, a procedure that has been largely ignored in other references. More comprehensive than any other guide, thoroughly researched, beautifully illustrated, and presented with ease of use in mind, this book will take its place as the premier reference for those who want to produce all the herbal remedies they need, and to save money in the process.

The Posthuman-Rosi Braidotti 2013-07-11 The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment. Gypsy Witch Spell Book-Charles Lealand 2012-08 A RARE -- CENTURIES OLD -- COLLECTION OF CUSTOMS, USAGES AND CEREMONIES OF GYPSY CLANS IN MATTERS OF WITCHCRAFT, LOVE POTIONS, SPELL CASTING AND FORTUNE TELLING Many believe the gypsies to be a mysterious race who possess supernatural powers. There has even been speculation that the various clans originated from outer space and migrated here from beyond the stars eons ago, trying to mix in (unsuccessfully) with the rest of the world's population. They have their own language, their own life style, their own moral code and travel like nomads from place to place as if searching for their true home. Outsiders are not welcome. They do not share their occult secrets with others, their knowledge being handed down from generation to generation via oral tradition. The author Charles G. Lealand was befriended by several gypsy clans after doing honest interviews in various academic journals. This Volume Covers Such Fascinating Topics As: +Shamanism, Sorcery, Vindictive And Mischievous Magic + Charms And Conjurations To Cure And Heal + Gypsy Exorcisms + A Curious Old Italian Secret +The Magic Virtues Of Garlic + Calling Upon The Spirits Of Earth And Air + Egg Lore And Egg Proverbs + To Cure Or Protect Animals + The Recovery Of Stolen Property + The Haunts And Habits Of Witches + Bogeys And Humbugs + The Principles Of Gypsy Witch Fortune Telling + Romance Based On Chance Or Hope + Gypsy Magic Spells And Secret Children s Rhymes + Gypsy Witch Amulets + Magic By Moonlight At The Cross Road + Lilith, The Child Stealer And The Powers Of Fairies Merry, Mad Or Sad With this manual you can learn to practice the spells, ceremonies and rituals of Gypsy Witches and become a practicing Oracle in your own right. Are Clothes Modern?-Bernard Rudofsky 1947

Genghis Khan and the Making of the Modern World-Jack Weatherford 2005 A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

The Great Book of Magical Art, Hindu Magic and East Indian Occultism-Lauron William De Laurence 1915

Demons, Witch Doctors, and Modern Man-Stanton Arthur Coblenz 1965

Witches in Flight-Debra Geary 2012-08-21 "Ghosts from Lizard's past--and the man who wants to be her future. The empty places in Elsie's soul--and the temptations of raspberry-laced courage. Walk once more with Jennie's students as they come to the end of their WitchLight journeys. Ah--just read it You know you want to :-)."

Invoking the Akelarre-Emma Wilby 2020-09 With their dramatic descriptions of black masses and cannibalistic feasts, the records generated by the Basque witch-craze of 1609-14 provide us with arguably the most demonologically-stereotypical accounts of the witches' sabbath--or akelarre--to have emerged from early modern Europe. While the trials have attracted scholarly attention, the most substantial monograph on the subject was written nearly forty years ago and most works have focused on the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants. Invoking the Akelarre diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused. Through interdisciplinary analyses of both French- and Spanish-Basque records, it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience, from the dark ecsticism of magical conjuration, liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious observance. In highlighting the range of raw materials available to the suspects, the book helps us to understand how the fiction of the witches' sabbath emerged to such prominence in contemporary mentalities, whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused. In its local context, this study provides an intimate portrait of peasant communities as they flourished in the Basque region in this period and leaves us with the irony that Europe's most sensationally-demonological accounts of the witches' sabbath may have evolved out of a particularly ardent commitment, on the part of ordinary Basques, to the social and devotional structures of popular Catholicism.

Gypsy Witchcraft-Charles Godfrey Leland 2018-10-23 THIS work contains a collection of the customs, usages, and ceremonies current among gypsies, as regards fortune-telling, witch-doctoring, love-philtering, and other sorcery, illustrated by many anecdotes and instances, taken either from works as yet very little known to the English reader or from personal experiences. Within a very few years, since Ethnology and Archaeology have received a great inspiration, and much enlarged their scope through Folk-lore, everything relating to such subjects is studied with far greater interest and to much greater profit than was the case when they were cultivated in a languid, half-believing, half-sceptical spirit which was in reality rather one of mere romance than reason.

The Friday Night Knitting Club-Kate Jacobs 2008 Gathering for their weekly knitting club at a small yarn shop on Manhattan's upper west side, a group of friends shares such challenges as raising children, navigating the ups and downs of their education and careers, and pursuing uncertain relationships. Reprint.

Nomadic Societies in the Middle East and North Africa-Dawn Chatty 2005-12-23 A volume devoted to an understanding of contemporary nomadic and pastoral societies in the Middle East and North Africa. It recognizes the variable mobile quality of the ways of life of these societies which accommodate the 'nation-state' but remain firmly transnational and highly adaptive.

Candle-lightn' Time-Paul Laurence Dunbar 1901

Witches on Parole-Debra Geary 2011-12-19 "Two pendants. Two students. And it's entirely possible they didn't volunteer. World famous (and now retired) photographer Jenvieve Adams has a debt to repay - and a soft spot for witches who have lost their way. Or so she thinks, until they actually show up. Jennie is the newest guide for WitchLight, and her first two students are about to arrive. One is an obsessive psychologist with hidden layers under her repressed exterior. The other is a grown-up juvenile delinquent with passion for words and a kick-ass biscuit recipe. Can Jennie help unlock their hearts? The journey will involve (sometimes involuntary!) sisterhood, a little knitting, karaoke, a touch of magic, and one hopefully temporary belly tattoo." --Back cover.

Warlike and Peaceful Societies-Agner Fog 2017-10-13 Are humans violent or peaceful by nature? We are both. In this ambitious and wide-ranging book, Agner Fog presents a ground-breaking new argument that explains the existence of differently organised societies using evolutionary theory. It combines natural sciences and social sciences in a way that is rarely seen. According to a concept called regality theory, people show a preference for authoritarianism and strong leadership in times of war or collective danger, but desire egalitarian political systems in times of peace and safety. These individual impulses shape the way societies develop and organise themselves, and in this book Agner argues that there is an evolutionary mechanism behind this flexible psychology. Incorporating a wide range of ideas including evolutionary theory, game theory, and ecological theory, Agner analyses the conditions that make us either strident or docile. He tests this theory on data from contemporary and ancient societies, and provides a detailed explanation of the applications of regality theory to issues of war and peace, the rise and fall of empires, the mass media, economic instability, ecological crisis, and much more. Warlike and Peaceful Societies: The Interaction of Genes and Culture draws on many different fields of both the social sciences and the natural sciences. It will be of interest to academics and students in these fields, including anthropology, political science, history, conflict and peace research, social psychology, and more, as well as the natural sciences, including human biology, human evolution, and ecology.