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The Curious Courtship of Women's Liberation and Socialism-Batya Weinbaum 1978 [Analyzes] economy in 'kin categories' - wife, father, daughter, brother....[Weinbaum] explains better than Marx the roles of each of these individuals within the economic system.--Seventh Sister Courting Sanctity-Sean L. Field 2019-05-15 The rise of the Capetian dynasty across the long thirteenth century, which rested in part on the family's perceived sanctity, is a story most often told through the actions of male figures, from Louis IX's metamorphosis into "Saint Louis" to Philip IV's attacks on Pope Boniface VIII. In Courting Sanctity, Sean L. Field argues that, in fact, holy women were central to the Capetian's self-presentation as being uniquely favored by God. Tracing the shifting relationship between holy women and the French royal court, he shows that the roles and influence of these women were questioned and reshaped under Philip III and increasingly assumed to pose physical, spiritual, and political threats by the time of Philip IV's death. Field's narrative highlights six holy women. The saintly reputations of Isabelle of France and Douceline of Digne helped to crystalize the Capetians' claims of divine favor by 1260. In the 1270s, the French court faced a crisis that centered on the testimony of Elizabeth of Spalbeek, a visionary holy woman from the Low Countries. After 1300, the arrests and interrogations of Paupertas of Metz, Margueronne of Bellevillette, and Marguerite Porete served to bolster Philip IV's crusades against the dangers supposedly threatening the kingdom of France. Courting Sanctity thus reassesses key turning points in the ascent of the "most Christian" Capetian court through examinations of the lives and images of the holy women that the court sanctified or

defamed.

The Dark Side of Courtship-Sally A. Lloyd 2000 The negative interactions that take place between dating and courting partners, most notably physical aggression and sexual exploitation, are explored in this volume. The authors blend qualitative interviews with current research findings.

Book Review Digest- 1911 Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher. The Broadview Anthology of British Literature: One-Volume Compact Edition-Joseph Black 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all

authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

Why Smile?: The Science Behind Facial Expressions-Marianne LaFrance 2011-08-08 "A charming, thoughtful book, one that makes a powerful case for smiles as 'social acts with consequences.'"—Boston Sunday Globe When someone smiles, the effects are often positive: a glum mood lifts; an apology is accepted; a deal is struck; a flirtation begins. But change the circumstances or the cast of a smile, and the terms shift: a rival grins to get under your skin; a bully's smirk unsettles his mark. Marianne LaFrance, called the world's expert on smiles, investigates the familiar grin and finds that it is not quite as simple as it first appears. LaFrance shows how the smile says much more than we realize—or care to admit: not just cheerful expressions, smiles are social acts with serious consequences. Drawing on her research conducted at Yale University and Boston College as well as the latest studies in psychology, medicine, anthropology, biology, and computer science, LaFrance explores the compelling science behind the smile. Who shows more fake smiles, popular kids or unpopular kids? Is it good or bad when a bereaved person smiles? These

are some of the questions answered in this groundbreaking and insightful work. To read it is to learn just how much the smile influences our lives and our relationships.

British Books- 1898

The Publishers' Circular and Booksellers' Record of British and Foreign Literature- 1901

Courtship and Curses-Marissa Doyle 2012-08-07

From the author of Bewitching Season and Betraying Season comes a brand new regency romance with plenty of intrigue--and magic! Sophie's entrance into London society isn't what she thought it would be: Mama isn't there to guide her. Papa is buried in his work fighting Napoleon. And worst of all, the illness that left her with a limp, unable to dance at the Season's balls, also took away her magic. When the dashing Lord Woodbridge starts showing an interest in Sophie, she wants to believe it's genuine, but she can't be sure he's feeling anything more than pity. Sophie's problems escalate when someone uses magic to attack Papa at the Whistons' ball and it soon becomes clear that all the members of the War Office are being targeted. Can Sophie regain her own powers, find her balance, make a match--and save England? Find out in Marissa Doyle's Courtship and Curses!

Courting Danger-Carol Stephenson 2005

Courting Danger by Carol Stephenson released on Jul 12, 2005 is available now for purchase.

Courtship of Young Minds-Institute for International Youth Affairs 1959

Courtship and Marriage Practices Among Philippine Tribes-Nid Anima 1975

A Companion to Europe, 1900 - 1945-Gordon Martel 2011-03-21 This volume brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth-century Europe. Brings together contributions from a distinguished group of international scholars. Provides an overview of current thinking on the period. Traces the great political, social and economic upheavals of the time. Illuminates perennial themes, as well as new areas of enquiry. Takes a pan-European approach, highlighting similarities and differences across nations and regions.

Parliamentary Papers-Great Britain. Parliament. House of Commons 1904

Sessional papers. Inventory control record 1-Great Britain. Parliament. House of Commons 1904

Marriage and the Family-Carle C. Zimmerman 1956

The American Ecclesiastical Review;- 1962

The English and Scottish Popular Ballads-Francis James Child 1898

The Poetry of a Marriage-Dennis B. Wilson 2008

The American Family in the Colonial Period-Arthur W. Calhoun 2013-01-17 This complete, fundamental, and authoritative classic — the result of years of research, analysis, and thought — describes the American family as a product of many factors, among them, the distinctive environment: a virgin continent.

Moderator-topics- 1900

Noteworthy Fiction-Jennifer Diann Jones 2008

The Atlantic Monthly- 1886

The Publisher- 1898

Consuming the Romantic Utopia-Eva Illouz 1997-05-29 To what extent are our most romantic moments determined by the portrayal of love in film and on TV? Is a walk on a moonlit beach a moment of perfect romance or simply a simulation of the familiar ideal seen again and again on billboards and movie screens? In her unique study of American love in the twentieth century, Eva Illouz unravels the mass of images that define our ideas of love and romance, revealing that the experience of "true" love is deeply embedded in the experience of consumer capitalism. Illouz studies how individual conceptions of love overlap with the world of clichés and images she calls the "Romantic Utopia." This utopia lives in the collective imagination of the nation and is built on images that unite amorous and economic activities in the rituals of dating, lovemaking, and marriage. Since the early 1900s, advertisers have tied the purchase of beauty products, sports cars, diet drinks, and snack foods to success in love and happiness. Illouz reveals that, ultimately, every cliché of romance—from an intimate dinner to a dozen red roses—is constructed by advertising and media images that preach a democratic ethos of consumption: material goods and happiness are available to all. Engaging and witty, Illouz's study begins with readings of ads, songs, films, and other public representations of romance and concludes with individual interviews in order to analyze the ways in which mass messages are internalized. Combining extensive historical research, interviews, and

postmodern social theory, Illouz brings an impressive scholarship to her fascinating portrait of love in America.

The Outlook- 1904

Early English and Scottish Poetry, 1250-1600-

Henry Macaulay Fitzgibbon 1888

Notes and Queries- 1906

Devon & Cornwall Notes & Queries-John S. Amery 1923

The Continent- 1884

The Continent; an illustrated weekly magazine, conducted by Albion W. Tourgée- 1884

An Arranged Marriage-Jan Hahn 2011-06 Pride and Prejudice continued from the original book when Elizabeth Bennet refuses Mr. Darcy's proposal at Hunsford.

Catalogue of Noteworthy Americana, Broad-sides, Maps, Views, Books & Portraits-American Art Association 1916

Marriage and the Family-Ray Erwin Baber 1939
John Donne's "desire of More"-M. Thomas Hester 1996 "This volume is composed of thirteen essays by an international group of acclaimed Renaissance scholars on the presence of Anne More Donne in the poetry of her husband. In his epitaph for his wife upon her death in 1617, John Donne called her "Faeminae lectissimae, dilectissimaeque" - a woman "most choice" and "most beloved and loving": but these Latin terms of endearment also figured her as a woman both "well-read" and "very well-read." This book aims to endorse and to explore that view of her that is espoused by the poet in his epitaph through readings of his "readings" of her presence and absence as central subjects of Donne's own presentations of himself, his world, and his God."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

LIFE CYCLES IN ENG 1560-1720-Mary Abbott 2013-08-21 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Studies in the Fine Arts- 1980

Form Follows Form-Kestutis Paul Zygas 1981

Canadian Journal of Behavioural Science- 1987

Book of Vaadin-Marko Grönroos 2011