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A Book of Folk Carols-Paul McDowell 2004 This collection contains carols sung at the annual Folk Carol Service at New Road Methodist Church, Leigh-on-Sea, Essex, for more than 25 years. Comes complete with tunes and freshly written accompaniments. (Music)
Catalog of Copyright Entries-Library of Congress.

Copyright Office 1962
Songs of the Vietnam Conflict-James E. Perone 2001 Provides a detailed critical and musical analysis of nearly 150 songs related to and inspired by the Vietnam War and a selected discography of both original releases and reissues.
The North American Folk Music Revival: Nation

and Identity in the United States and Canada, 1945-1980-Dr Gillian Mitchell 2013-01-28 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with, and was structured by, conceptions of national affinity and national identity. Based on original archival research carried out principally in Toronto, Washington and Ottawa, it is a thematic, rather than general, study of the movement which has been influenced by various academic disciplines, including history, musicology and folklore. Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of 'the folk', folklore and folk music since the nineteenth century, and how that idea has been applied in the North American context, before going on to examine links forged by folksong collectors, artists and musicians between folk music and national identity during the early twentieth century. With the 'boom' of the revival in the early sixties came the ways in

which the movement in both countries proudly promoted a vision of nation that was inclusive, pluralistic and eclectic. It was a vision which proved compatible with both Canada and America, enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus. It was also closely linked to the idealism of the grassroots political movements of the early 1960s, such as integrationist civil rights, and the early student movement. After 1965 this inclusive vision of nation in folk music began to wane. While the celebrations of the Centennial in Canada led to a re-emphasis on the 'Canadianness' of Canadian folk music, the turbulent events in the United States led many ex-revivalists to turn away from politics and embrace new identities as introspective singer-songwriters. Many of those who remained interested in traditional folk music styles, such as Celtic or Klezmer music, tended to be very insular and conservative in their approach, rather than linking their chosen genre to a wider world of folk music; however, more recent attempts at 'fusion' or 'world' music

suggest a return to the eclectic spirit of the 1960s folk revival. Thus, from 1945 to 1980, folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity. Students will find the book useful as an introduction, not only to key themes in the folk revival, but also to concepts in the study of national identity and to topics in American and Canadian cultural history. Academic specialists will encounter an alternative perspective from the more general, broad approach offered by earlier histories of the folk revival movement.

The Billboard Book of Number One Hits-Fred Bronson 2003 Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

Schaum Solo Piano Album-John W. Schaum 1999-12-01 Titles are: Down in the Valley * Funiculi, Funicula * Greensleeves * Happy Birthday * I've Been Working on the Railroad * Lavender's Blue * Listen to the Mockingbird * Mexican Clap Hands Dance * My Wild Irish Rose

* On the Banks of the Wabash, Far Away * On Top of Old Smoky * Over the River and Through the Woods * Where Has My Little Dog Gone? The National Union Catalog, Pre-1956 Imprints-Library of Congress 1970

Daniel Boone, Sal Fink, Paul Bunyan-Carol Pugliano-Martin 2010-01-01 A giant bear won't give up wrestling Daniel Boone. A band of pirates has kidnapped Sal Fink. A winding river is keeping Paul Bunyan's freshly-cut logs from getting to the settlers. How will these heroes prevail? Read this book to find out.

Choral Music in Print-Thomas R. Nardone 1974 Professional Guide for Use in the Elementary School Library-American Library and Educational Service Co 1970

Folk Song Index-Florence E. Brunnings 1981 Library of Congress Catalog-Library of Congress 1973 A cumulative list of works represented by Library of Congress printed cards.

Catalog of Copyright Entries, Third Series-Library of Congress. Copyright Office 1976 The record of each copyright registration listed in the Catalog includes a description of the work

copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Paul Cardall - Christmas (Piano Songbook)-Paul Cardall 2019-10-01 (Piano/Vocal/Guitar Artist Songbook). 13 carols and other sacred Christmas songs from Cardall's album, arranged for piano solo. Includes: Away in a Manger * Bring a Torch, Jeanette, Isabella * Christmas Past * Hark! The Herald Angels Sing * In the Bleak Midwinter * It Came Upon a Midnight Clear * Jesus, Once of Humble Birth * Joy to the World * O Come, O Come, Emmanuel * O Holy Night * Once in Royal David's City * Silent Night * Son of God.

Catalog of Copyright Entries-Library of Congress. Copyright Office 1972-07

Christmas Carols for Unaccompanied Violin-Paul Fehrenbach 2014-07-04 24 popular Christmas carols arranged for solo violin in a Theme & Variations format. The book is designed for moderate to advanced violinists.

Fifty Christmas Carols for All Harps-Sylvia

Woods 1987-05 For beginning and advanced harpists. Each is arranged in an easy version and a more difficult version. Each carol also contains lyrics and chord indications for harpists or other instrumentalists. The two arrangements can also be played as a duet. Songs include: Angels We Have Heard on High * The Boar's Head Carol * Coventry Carol * Deck the Hall * The First Noel * God Rest Ye Merry, Gentlemen * Hark! the Herald Angels Sing * I Saw Three Ships * Jingle Bells * Joy to the World * O Holy Night * Silent Night * The Twelve Days of Christmas * Up on the Housetop * We Wish You a Merry Christmas * and more.

National Union Catalog- 1983

Choral Music in Print- 1976 Includes Sacred choral music and Secular choral music.

The New Encyclopedia of Southern Culture-Carol Crown 2013-06-03 Folk art is one of the American South's most significant areas of creative achievement, and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of The New Encyclopedia of

Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists, as well as the South's complex relationship to national patterns of folk art collecting. Fifty-two thematic essays examine subjects ranging from colonial portraiture, Moravian material culture, and southern folk pottery to the South's rich quilt-making traditions, memory painting, and African American vernacular art, and 211 topical essays include profiles of major folk and self-taught artists in the region.

Ozark Folksongs: British ballads and songs-
Vance Randolph 1946

Secular Choral Music in Print-F. Mark Daugherty
1987

Paul Clayton and the Folksong Revival-Bob
Coltman 2008 Paul Clayton and the Folksong
Revival is the first biography of the folk singer
and song collector Paul Clayton (1931-1967).
Preeminently a scholar-balladeer, Clayton is
credited with the Top-Ten hit "Gotta Travel On"
and single-handedly brought hundreds of obscure

folksongs to light for the mid-century radio and
recording market. He influenced listeners and
friends from Dave Van Ronk to Bob Dylan, who
considered Clayton a mentor, "mindguard," and
well of folksong.

Record Supplement-Gramophone Shop,
Incorporated 1942

Christmas Carols (Songbook)-Hal Leonard Corp.
2002-09-01 (Guitar Chord Songbook). A
convenient collection of 80 favorite carols for
guitarists who just need the lyrics and chords.
Songs include: Angels We Have Heard on High *
Away in a Manger * Deck the Hall * The Friendly
Beasts * Good King Wenceslas * The Holly and
the Ivy * I Heard the Bells on Christmas Day *
Irish Carol * Jingle Bells * Joy to the World * O
Holy Night * Rocking * Silent Night * Up on the
Housetop * We Wish You a Merry Christmas *
Welsh Carol * What Child Is This? * and more.

Folksingers and Folksongs in America-Ray
McKinley Lawless 1965

Children's Songbag-Paul DuBois Jacobs 2005
Presents the music, history, and original and new
lyrics of fifty traditional children's songs, such as

"Do Your Ears Hang Low," "She'll Be Comin' 'Round the Mountain," and "When the Saints Go Marching In."

Making Music- 1971

Dictionary Catalog of the Music Collection-New York Public Library. Reference Department 1964

"The Music of American Folk Song" and Selected

Other Writings on American Folk Music-Ruth

Crawford Seeger 2001 This is the first complete publication of the late composer and scholar

Ruth Crawford Seeger's major work on American folksongs. It preserves them as well as

demonstrates how they should be played so that they remain a living part of the American musical tradition.

Paperbound Books in Print- 1967

Professional Guide for Use in the Junior-senior

High School Library-American Library and Educational Service Co 1970

Choral Music in the Twentieth Century-Nick

Strimble 2005-11-01 (Amadeus). Nick Strimble's all-encompassing survey ranges from 19th-century masters, such as Elgar, to contemporary composers, such as Tan Dun and Paul

McCartney. Repertory of every style and level of complexity is critically surveyed and described.

This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.

The Oxford Companion to Music-Percy A. Scholes 1938

Music Performed at American Choral Directors Association Conventions, 1960-2000- 2002

Records and Recording- 1968

Songs of the West-Sabine Baring-Gould 1913

MusicHound Folk-Neal Walters 1998 Offers discographies and reviews of recordings by hundreds of folk artists, with suggestions on what to buy and what to avoid

Recorded Folk Music- 1958

I Wonder as I Wander-Ron Pen 2010-09-29

Louisville native John Jacob Niles (1892--1980) is considered to be one of our nation's most influential musicians. As a composer and balladeer, Niles drew inspiration from the deep well of traditional Appalachian and African American folk songs. At the age of sixteen Niles wrote one of his most enduring tunes, "Go 'Way

from My Window," basing it on a song fragment from a black farm worker. This iconic song has been performed by folk artists ever since and may even have inspired the opening line of Bob Dylan's "It Ain't Me Babe." In *I Wonder as I Wander: The Life of John Jacob Niles*, the first full-length biography of Niles, Ron Pen offers a rich portrait of the musician's character and career. Using Niles's own accounts from his journals, notebooks, and unpublished autobiography, Pen tracks his rise from farm boy to songwriter and folk collector extraordinaire. Niles was especially interested in documenting the voices of his fellow World War I soldiers, the people of Appalachia, and the spirituals of African Americans. In the 1920s he collaborated with noted photographer Doris Ulmann during trips to Appalachia, where he transcribed,

adapted, and arranged traditional songs and ballads such as "Pretty Polly" and "Black Is the Color of My True Love's Hair." Niles's preservation and presentation of American folk songs earned him the title of "Dean of American Balladeers," and his theatrical use of the dulcimer is credited with contributing to the popularity of that instrument today. Niles's dedication to the folk music tradition lives on in generations of folk revival artists such as Jean Ritchie, Joan Baez, and Oscar Brand. *I Wonder as I Wander* explores the origins and influences of the American folk music resurgence of the 1950s and 1960s, and finally tells the story of a man at the forefront of that movement.

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