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Carta de noticias- 1987

Hispano americano- 1983-10

Proceso- 2006

Revista-Universidad Complutense de Madrid 1960

Revista de la Universidad de Madrid-Universidad Complutense de Madrid 1960

El Español- 1851

La Ilustración ibérica- 1893

Current List of Medical Literature- 1945 Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

La ilustración- 1851

Lola Alvarez Bravo-Olivier Debroise 1994

Revista Enciclopédica- 1846

The Basque Contention-Ludger Mees 2019-07-24 To the outside world, for some half a century, the words ‘Basque Country’ have provoked an almost instant association with the Euskadi Ta Askatasuna (ETA, Basque Homeland and Liberty) separatist group and violent conflict. The Basque Contention: Ethnicity, Politics, Violence attempts to undo this simplistic correlation and, for the first time, provide a definitive history of the wider political issues at the heart of the Basque Country. Drawing on three decades of research on Basque nationalism, Ludger Mees weaves together the various historical and contemporary strands of this contention: from the late medieval kingdoms of Spain and France and the first articulations of a Basque ethno-particularism, to the dissolution of ETA in 2018, and all manner of dictatorships, conflict, peace, civil war, political intrigue, hope and failure in-between. For anyone who has ever wanted to gain an insight into the Basque Country beyond the headlines of ETA and grasp the complexity of its relationship with Spain, France and indeed itself, this volume provides a detailed, yet digestible, basis for such an understanding.

ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives-Steyn, Jacques 2010-09-30 ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives focuses on Information and Communication Technologies for Development (ICT4D), which includes any technology used for communication and information. This publication researches the social side of computing, the users, and the design of systems that meet the needs of "ordinary" users.

La Ilustración española y americana-Abelardo de Carlos 1900

Diccionario nacional ó gran diccionario clásico de la lengua Española-Ramon Joaquin Domínguez 1856

Redactado por distinguidos profesores y publicistas de España y América ...- 1887

Gaceta de Madrid- 1835

Revista teológica limense- 1984

Epoca- 1992

Obras escogidas-Amós de Escalante y Prieto 1956

Art as Experience-John Dewey 1980 Based originally on Dewey's lectures on esthetics, this book is considered the most distinguished work ever written by an American on the formal structures and characteristic effects of all the arts.

Clavileño- 1952

Sonata de Primavera-Ramón del Valle-Inclán 2005 Inspired by the similarities between human existence and the seasons, Ramón del Valle-Inclán created 4 modernist stories known as the Sonatas tetralogy. From that highly regarded series comes this 1904 masterpiece. It chronicles a Don Juan's passion for a beguiling young aristocratic woman who intends to take the veil. The only available dual-language edition.

El ojo mocho- 1994

Obras escogidas: POESÍAS Estudio preliminar Bibliografía MARINAS Capítulos I a XXV FLORES Capítulos I a XXIII EN LA MONTAÑA Capítulos I a XXIII RIMAS VARIAS Capítulos I a L DEL EBRO AL TIBER Capítulos I a XX DEL MANZANARES AL DARRO Capítulos I a XVI COSTAS Y MONTAÑAS Castro Urdiales Capítulos I a V De Castro a Laredo Capítulos I a V Laredo Capítulos I y II De Laredo a Santander Capítulos I a IV Santander Capítulos I a VI De Santander a Torrelavega Capítulos I y II Toranzo Capítulos I al III La cuenca de Besaya Capítulos I y II Camino de Santillana Capítulos I a III Santillana Capítulos I a III Entre ambas barreras Capítulos I a IV APENDICES Vol 94 Ave Maris Stella Notas EN LA PLAYA Marina Un cuento viejo Bromas y veras A flor de agua La luciérnaga BOCETOS NARRACIONES EPISODIOS Y PAISAJES Doctoral y penitenciario El ciego episodio Equinoccio de marzo La cinta blanca En África Episodios y paisajes Un español de Goya Episodios de Nuestra Señora de la Luz Episodio de la francesada Nieblas pardas Escenas de la guerra civil Mar afuera Memorias Peregrinaciones Covadonga La montañesa ESTUDIOS HISTÓRICOS Antigüedades montañesas aborígenes cuevas dólmenes etimologías CRÍTICA LITERARIA Escritores montañeses Horacio en España Heterodoxos españoles Sobre un libro de prosa Un libro de Adolfo de Aguirre LIBROS SOBRE LA MESA Don Juan Ruiz de Alarcón de Mendoza por don Luis Fernández Guerra y

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Obras completas-Vicente Blasco Ibañez 1966

Revista general- 1917

Obras completas: Cuentos valencianos. La condenada y otros cuentos. En el pais del arte. Arroz y tartana. Flor de mayo. La barraca. Entre naranjos. Sonnica las cortesana. Canas y barro. La catedral. El intruso. La bodega. La horda. La maja desnuda. -2. Oriente. Sangre y arena. Los muertos mandan. Luna benamor. Cuentos.

Bocetos y apuntes. Los Argonautas. Los cuatro jinetes del Apocalipsis. Mare nostrum. Los enemigos de la mujer. El militarismo mejicano. El prestamo de la difunta y otros cuentos. El paraíso de las mujeres. -3. La tierra de todos. La reina Calafia. Novelas de la Costa Azul. La vuelta al mindo de un novelista. Novelas de amor y de muerte. El papa del mar. A los pies de Venus. En busca del Gran Kan. El caballero de la Virgen. El fantasma de las alas de oro. Estudios literarios-Vicente Blasco Ibáñez 1961

Pluma- 1985

Bibliografía de las Brigadas Internacionales y de la participación de extranjeros a favor de la República, 1936-1939-Fernando Rodríguez de la Torre 2006

Your Duck Is My Duck-Deborah Eisenberg 2018-09-25 A much-anticipated collection of brilliantly observant short stories from one of the great American masters of the form. At times raucously hilarious, at times charming and delightful, at times as solemn and mysterious as a pond at midnight, Deborah Eisenberg’s stories gently compel us to confront the most disturbing truths about ourselves—from our intimate lives as lovers, parents, and children, to our equally troubling roles as citizens on a violent, terrifying planet. Each of the six stories in Your Duck is My Duck, her first collection since 2006, has the heft and complexity of a novel. With her own inexorable but utterly unpredictable logic and her almost uncanny ability to conjure the strange states of mind and emotion that constitute our daily consciousness, Eisenberg pulls us as if by gossamer threads through her characters—a tormented woman whose face determines her destiny; a group of film actors shocked to read a book about their past; a privileged young man who unexpectedly falls into a love affair with a human rights worker caught up in an all-consuming quest that he doesn’t understand. In Eisenberg’s world, the forces of money, sex, and power cannot be escaped, and the force of history, whether confronted or denied, cannot be evaded. No one writes better about time, tragedy and grief, and the indifferent but beautiful universe around us.

Lexipedia- 1992

Todo es historia- 1990

El Hijo pródigo- 1946

Diccionario histórico de la lengua española-Real Academia Española 1984 "Tomo 1" consists of fascs. 1-10

Libros Españoles en Venta 1993: vol. [3] : Materias- 1993

Donald Judd-Marianne Stockebrand 2014-11-04 The first publication dedicated to Judd’s late works, which exemplify his radically new approach to color

Resistance, Rebellion, and Consciousness in the Andean Peasant World, 18th to 20th Centuries-Steve J. Stern 1987 In The Postcolonial State in Africa, Crawford Young offers an informed and authoritative comparative overview of fifty years of African independence, drawing on his decades of research and first-hand experience on the African continent. Young identifies three cycles of hope and disappointment common to many of the African states (including those in North Africa) over the last half-century: initial euphoria at independence in the 1960s followed by disillusionment with a lapse into single-party autocracies and military rule; a period of renewed confidence, radicalization, and ambitious state expansion in the 1970s preceding state crisis and even failure in the disastrous 1980s; and a phase of reborn optimism during the continental wave of democratization beginning around 1990. He explores in depth the many African civil wars--especially those since 1990--and three key tracks of identity: Africanism, territorial nationalism, and ethnicity. Only more recently, Young argues, have the paths of the fifty-three African states begun to diverge more dramatically, with some leading to liberalization and others to political, social, and economic collapse--outcomes impossible to predict at the outset of independence. "This book is the best volume to date on the politics of the last 50 years of African independence."--International Affairs "The book shares Young's encyclopedic knowledge of African politics, providing in a single volume a comprehensive rendering of the first 50 years of independence. The book is sprinkled with anecdotes from his vast experience in Africa and that of his many students, and quotations from all of the relevant literature published over the past five decades. Students and scholars of African politics alike will benefit immensely from and enjoy reading The Postcolonial State in Africa."--Political Science Quarterly "The study of African politics will continue to be enriched if practitioners pay homage to the erudition and the nobility of spirit that has anchored the engagement of this most esteemed doyen of Africanists with the continent."--African History Review "The book's strongest attribute is the careful way that comparative political theory is woven into historical storytelling throughout the text. . . . Written with great clarity even for all its detail, and its interwoven use of theory makes it a great choice for new students of African studies."--Australasian Review of African Studies

The Nine Guardians-Rosario Castellanos 1992 The Nine Guardians is crowded with the magic and malice of warring gods and men.

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