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A Pair of Blue Eyes-Thomas Hardy 2016-01-01 Chapter I 'A fair vestal, throned in the west' Elfride Swancourt was a girl whose emotions lay very near the surface. Their nature more precisely, and as modified by the creeping hours of time, was known only to those who watched the circumstances of her history. Personally, she was the combination of very interesting particulars, whose rarity, however, lay in the combination itself rather than in the individual elements combined. As a matter of fact, you did not see the form and substance of her features when conversing with her; and this charming power of preventing a material study of her lineaments by an interlocutor, originated not in the cloaking effect of a well-formed manner (for her manner was childish and scarcely formed), but in the attractive crudeness of the remarks themselves. She had lived all her life in retirement—the monstrari gigito of idle men had not flattered her, and at the age of nineteen or twenty she was no further on in social consciousness than an urban young lady of fifteen. One point in her, however, you did notice: that was her eyes. In them was seen a sublimation of all of her; it was not necessary to look further: there she lived. These eyes were blue; blue as autumn distance—blue as the blue we see between the retreating mouldings of hills and woody slopes on a sunny September morning. A misty and shady blue, that had no beginning or surface, and was looked INTO rather than AT. As to her presence, it was not powerful; it was weak. Some women can make their personality pervade the atmosphere of a whole banqueting hall; Elfride's was no more pervasive than that of a kitten. Elfride had as her own the thoughtfulness which appears in the face of the Madonna della Sedia, without its rapture: the warmth and spirit of the type of woman's feature most common to the beauties—mortal and immortal—of Rubens, without their insistent fleshiness. The characteristic expression of the female faces of Correggio—that of the yearning human thoughts that lie too deep for tears—was hers sometimes, but seldom under ordinary conditions.

A Pair of Blue Eyes-Thomas Hardy 2015-09-28 Hardy's Love Triangle "There are disappointments which wring us, and there are those which inflict a wound whose mark we bear to our graves. Such are so keen that no future gratification of the same desire can ever obliterate them: they become registered as a permanent loss of happiness." - Thomas Hardy, A Pair of Blue Eyes Elfride Swancourt, a beautiful young woman, is caught between the love of two men: Stephen Smith, a low-born architect who wants to make a name for himself and Henry Knight, an older, respectable and established man. The two are friends and don't know about each other's feelings towards Elfride. How will they react when they find out? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

A Pair of Blue Eyes-Thomas Hardy 1895

A Pair of Blue Eyes Annotated-Thomas Hardy 2020-10 A Pair of Blue Eyes is a novel by Thomas Hardy, published in 1873, first serialised between September 1872 and July 1873. It was Hardy's third published novel, and the first not published anonymously upon its first publication.Elfride finds herself caught in a battle between her heart, her mind and the expectations of her parents and society. The novel is notable for the strong parallels to Hardy and his first wife Emma Gifford. When Elfride's father finds that his guest and candidate for his daughter's hand, architect's assistant Stephen Smith, is the son of a mason, he immediately orders him to leave. This was the third of Hardy's novels to be published and the first to bear his name.

A Pair of Blue Eyes Illustrated-Thomas Hardy 2020-09-23 Elfride Swancourt is the daughter of the Rector of Endelstow, a remote sea-swept parish in Cornwall based on St Juliot, where Hardy began A Pair of Blue Eyes during the beginning of his courtship of his first wife, Emma. Blue-eyed and high-spirited, Elfride has little experience of the world beyond, and becomes entangled with two men: the boyish architect, Stephen Smith, and the older literary man, Henry Knight. The former friends become rivals, and Elfride faces an agonizing choice.Written at a crucial time in Hardy's life, A Pair of Blue Eyes expresses more directly than any of his novels the events and social forces that made him the writer he was. Elfride's dilemma mirrors the difficult decision Hardy himself had to make with this novel: to pursue the profession of architecture, where he was established, or literature, where he had yet to make his name. This updated edition contains a new introduction, bibliography, and chronology.

A Pair of Blue Eyes-Thomas Hardy 1895

A Laodicean-Thomas Hardy 2016-04-01 Though he is best remembered today for Tess of the d'Urbervilles and Far From the Madding Crowd, Thomas Hardy's 1881 novel A Laodicean is also a worthy read for fans of his work. An architect falls madly in love with a young heiress, but his feelings initially are not requited. Along the way, a number of unsavory secrets are revealed.

The Bluest Eye-Toni Morrison 1993 The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Desperate Remedies-Thomas Hardy 1889

Under the Greenwood Tree-Thomas Hardy 1878

A Pair of Sharp Eyes-Kat Armstrong 2019-09-10 Coronation hears of the murders before she even reaches the slave port of Bristol - six boys found with their throats slit. Horrified, she questions the locals' readiness to blame the killings on Red John, a travelling-man few have actually seen. Coronation yearns to know more about the mystery. But first she has to outsmart the bawds, thieves and rakes who prey on young girls like her: fresh from the countryside and desperate for work. When the murderer strikes shockingly close to Coronation, she schemes, eavesdrops and spies on all around her until the shameful truth is out.

The Pursuit of the Well-beloved and the Well-beloved-Thomas Hardy 2007-02-22 Hardy's two versions of a strange story set in the weird landscape of Portland. The central figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite.

The Ashgate Research Companion to Thomas Hardy-Rosemarie Morgan 2010 Bringing together eminent Hardy scholars, The Ashgate Research Companion to Thomas Hardy offers an overview of Hardy scholarship and suggests new directions in Hardy studies. While several collections have surveyed the Hardy landscape, no previous volume has been composed specifically for scholars and advanced graduate students. This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium.

A Pair of Blue Eyes Thomas Hardy-Thomas Hardy 2017-02-10 Elfride finds herself caught in a battle between her heart, her mind and the expectations of her parents and society. The novel is notable for the strong parallels to Hardy and his first wife Emma Gifford. When Elfride's father finds that his guest and candidate for his daughter's hand, architect's assistant Stephen Smith, is the son of a mason, he immediately orders him to leave. This was the third of Hardy's novels to be published and the first to bear his name.

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Thomas Hardy and History-Fred Reid 2017-08-17 This book addresses the questions 'What did Thomas Hardy think about history and how did this enter into his writings?' Scholars have sought answers in 'revolutionary', 'gender', 'postcolonial' and 'millennial' criticism, but these are found to be unsatisfactory. Fred Reid is a historian who seeks answers by setting Hardy more fully in the discourses of philosophical history and the domestic and international affairs of Britain. He shows how Hardy worked out, from the late 1850s, his own 'meliorist' philosophy of history and how it is inscribed in his fiction. Rooted in the idea of cyclical history as propounded by the Liberal Anglican historians, it was adapted after his loss of faith through reading the works of Auguste Comte, George Drysdale and John Stuart Mill and used to defend the right of individuals to break with the Victorian sexual code and make their own 'experiments in living'.

The Trumpet-Major-Thomas Hardy 2006-07-27 Anne Garland, who lives with her widowed mother in a mill owned by Miller Loveday, has three suitors: the local squire's nephew Festus and the miller's two sons, Robert and John. While Festus' aggressive pursuit deters the young woman from considering him as a husband, the indecisive Anne wavers between light-hearted Bob and gentle, steadfast John. But as their Wessex village prepares for possible invasion by Napoleon's fleet, all find their destinies increasingly tangled with the events of history. The Loveday brothers, one a sailor and one a soldier, must wrestle with their commitments to their country and their feelings for Anne. Lyrical and light-hearted, yet shot through with irony, The Trumpet-Major (1880) is one of Hardy's most unusual novels and a fascinating tale of love and desire.

A Pair of Blue Eyes-Thomas Hardy

The Great Gatsby-F. Scott Fitzgerald 2021-01-05 The masterful novel of Jazz Age idealism, decadence, and disillusionment by the celebrated author of The Beautiful and Damned. Here is the timeless story of mysterious millionaire Jay Gatsby; beautiful debutant Daisy Buchanan; Daisy's philandering husband, Tom; and aspiring writer Nick Carraway, who gets caught up in their drama of elegant parties and doomed romance. With its vivid prose and perceptive character portraits, it is widely considered to be author F. Scott Fitzgerald's masterpiece, as well as one of the greatest novels ever written. Adapted for stage and screen numerous times, The Great Gatsby is emblematic of the style and sensibility of the Roaring Twenties as well as a brilliant evocation of popular culture's growing disillusionment with the American Dream.

Thomas Hardy, Femininity and Dissent-J. Thomas 1998-11-11 Drawing on aspects of Foucauldian feminist theory Thomas Hardy, Femininity and Dissent offers original and detailed readings of six critically under-valued novels: Desperate Remedies, A Pair of Blue Eyes, The Hand of Ethelberta, A Laodicean, Two on a Tower and The Well-Beloved, demonstrating Hardy's peculiarly modern appreciation of how individuals negotiate the forces which shape their sense of self. Tracing his interest in the evolutionary debate and the woman question this book reveals a new politically engaged rather than a grimly pessimistic Hardy.

A Pair of Blue Eyes. A Novel, Etc-Thomas Hardy 1877

Born in Exile-George Gissing 1892

A Pair of Blue Eyes (Annotated)-Thomas Hardy Om 2020-10-14 A Pair of Blue Eyes is a novel by Thomas Hardy, published in 1873, first serialised between September 1872 and July 1873. It was Hardy's third published novel, and the first not published anonymously upon its first publication.The book describes the love triangle of a young woman, Elfride Swancourt, and her two suitors from very different backgrounds.

Blue-Eyed Devil-Lisa Kleypas 2008-03-25 The New York Times bestselling author of Sugar Daddy is back with her most breathtaking, hot-and-bothered novel yet! MEET THE BLUE-EYED DEVIL His name is Hardy Cates. He's a self-made millionaire who comes from the wrong side of the tracks. He's made enemies in the rough-and-tumble ride to the top of Houston's oil industry. He's got hot blood in his veins. And vengeance on his mind. MEET THE HEIRESS She's Haven Travis. Despite her family's money, she refuses to set out on the path they've chosen for her. But when Haven marries a man her family disapproves of, her life is set on a new and dangerous course. Two years later, Haven comes home, determined to guard her heart. And Hardy Cates, a family enemy, is the last person she needs darkening her door or setting her soul on fire. WATCH THE SPARKS FLY. . . . Filled with Lisa Kleypas's trademark sensuality, filled with characters you love to hate and men you love to love, Blue-Eyed Devil will hold you captive in its storytelling power as the destiny of two people unfolds with every magical word.

Two on a Tower-Thomas Hardy 1882

Thomas Hardy and Desire-Jane Thomas 2013-03-28 Drawing on a broad concept of desire, informed by poststructuralist theorists this book examines the range of Hardy's work. It demonstrates the sustained nature of his thinking about desire, its relationship to the social and symbolic network in which human subjectivity is constituted and art's potential to offer fulfillment to the desiring subject.

A Pair of Blue Eyes-Thomas Hardy 2019-02-18 Elfride finds herself caught in a battle between her heart, her mind and the expectations of her parents and society. The novel is notable for the strong parallels to Hardy and his first wife Emma Gifford. When Elfride's father finds that his guest and candidate for his daughter's hand, architect's assistant Stephen Smith, is the son of a mason, he immediately orders him to leave. This was the third of Hardy's novels to be published and the first to bear his name.

Trilobite-Richard Fortey 2010-02-10 With Trilobite, Richard Fortey, paleontologist and author of the acclaimed Life, offers a marvelously written, smart and compelling, accessible and witty scientific narrative of the most ubiquitous of fossil creatures. Trilobites were shelled animals that lived in the oceans over five hundred million years ago. As bewilderingly diverse then as the beetle is today, they survived in the arctic or the tropics, were spiky or smooth, were large as lobsters or small as fleas. And because they flourished for three hundred million years, they can be used to glimpse a less evolved world of ancient continents and vanished oceans. Erudite and entertaining, this book is a uniquely exuberant homage to a fabulously singular species.

The Angel in the House: The betrothal-Coventry Patmore 1854

The Novels-Thomas Hardy 1918

The Land of the Blue Flower-Frances Hodgson Burnett 1909 Hoping to dispel dark thoughts and evil from his corrupt kingdom, young King Amor proclaims an unconventional law and watches for the expected transformation.

I've Got You Under My Skin-Mary Higgins Clark 2014-04-01 In this gripping #1 New York Times bestseller from Queen of Suspense Mary Higgins Clark, a Manhattan ER doctor is brazenly murdered in front of his young son in a city playground. Five years later, his killer is still at large. When Laurie Moran's husband was brutally murdered, only three-year-old Timmy saw the face of his father's killer. Five years later his piercing blue eyes still haunt Timmy's dreams. Laurie is haunted by more—the killer's threat to her son as he fled the scene: "Tell your mother she's next, then it's your turn..." Now Laurie is dealing with murder again, this time as the producer of a true-crime, cold-case television show. The series will launch with the twenty-year-old unsolved murder of Betsy Powell. Betsy, a socialite, was found suffocated in her bed after a gala celebrating the graduation of her daughter and three friends. The sensational murder was news nationwide. Reopening the case in its lavish setting and with the cooperation of the surviving guests that night, Laurie is sure to have a hit on her hands. But when the estranged friends begin filming, it becomes clear each is hiding secrets...small and large. And a pair of blue eyes is watching events unfold, too...

Behind Blue Eyes-Mark S. Miller 2017-11-28 The true story of how an ERISA attorney transcended the confines of his corner office via a trip to the unknown. Travelling by container ship, he toured South Africa, trekked the Rwenzori Mountains, summited Mount Kilimanjaro, hiked through Italy, and finished with a marathon in Bourdeaux. He returned to that office transformed...and you can too.

A Pair of Blue Eyes-Tomas TOMAS HARDY 2020-04-30 TOMAS HARDY

The Trumpet-Major Illustrated-Thomas Hardy 2020-12-10 "he Trumpet-Major is a novel by Thomas Hardy published in 1880, and his only historical novel. It concerns the heroine, Anne Garland, being pursued by three suitors: John Loveday, the eponymous trumpet major in a British regiment, honest and loyal; his brother Bob, a flighty sailor; and Festus Derriman, the cowardly nephew of the local squire. Unusually for a Hardy novel, the ending is not entirely tragic; however, there remains an ominous element in the probable fate of one of the main characters.The novel is set in Weymouth during the Napoleonic wars.[1] the town was then anxious about the possibility of invasion by Napoleon.[2] Of the two brothers, John fights with Wellington in the Peninsular War, and Bob serves with Nelson at Trafalgar. The Napoleonic Wars was a setting that Hardy would use again in his play, The Dynasts, and it borrows from the same source material.[3]Edward Neill has called the novel an attempt to repeat the success of his earlier work Far from the Madding Crowd (1874), after the limited success of his intervening works"

A Pair of Docks-Jennifer Ellis 2013-12-08 Fourteen-year-old Abbey Sinclair likes to spend her afternoons in the physics lab learning about momentum and gravitational pull. But her practical scientific mind is put to the test when her older brother, Simon, discovers a mysterious path of stones that allows them, along with Abbey's twin, Caleb, to travel back and forth between their world and what appears to be...the future. Unfortunately, they're not the only ones who know about the stones, and they soon realize their lives are in danger from a man known only as Mantis. Abbey, Caleb, and Simon must follow a twisting trail of clues that will lead them from their autistic neighbor, Mark, to a strange professor who claims to know the rules of the stones, and to multiple futures—some of whose inhabitants don't want to stay put. It will take all of Abbey's analytical skills to unravel the secrets of the stones, uncover the threads that tie the futures together, thwart Mantis's plan, and, most importantly, keep her family alive—now and in the future. A Pair of Docks explores Einstein's Theory of Relativity, the meaning of time, the potential for parallel universes, and the boundary between science and witchcraft. It is the first novel in the Derivatives of Displacement series.

The Romantic Adventures of a Milkmaid-Thomas Hardy 2016-01-04 CHAPTER I. It was half-past four o'clock (by the testimony of the land-surveyor, my authority for the particulars of this story, a gentleman with the faintest curve of humour on his lips); it was half-past four o'clock on a May morning in the eighteen forties. A dense white fog hung over the Valley of the Exe, ending against the hills on either side. But though nothing in the vale could be seen from higher ground, notes of differing kinds gave pretty clear indications that bustling life was going on there. This audible presence and visual absence of an active scene had a peculiar effect above the fog level. Nature had laid a white hand over the creatures ensconced within the vale, as a hand might be laid over a nest of chirping birds. The noises that ascended through the pallid coverlid were perturbed lowings, mingled with human voices in sharps and flats, and the bark of a dog. These, followed by the slamming of a gate, explained as well as eyesight could have done, to any inhabitant of the district, that Dairyman Tucker's under-milker was driving the cows from the meads into the stalls. When a rougher accent joined in the vociferations of man and beast, it would have been realized that the dairy-farmer himself had come out to meet the cows, pail in hand, and white pinafore on; and when, moreover, some women's voices joined in the chorus, that the cows were stalled and proceedings about to commence.

Your Voice is Your Superpower-Jessica Bohrer 2020-09-15 What is free speech and why is it so special? Your Voice is Your Superpower tells you why your voice matters and how you can use it and also why we must protect everyone's right to free speech. Everyone loves superheroes. Who doesn't? They're super! Some of them can fly. Some are strong. Some can become invisible. And some wear capes. But the thing that really makes them super is that they help people and change the world. And guess what? You have a superpower inside you. Your VOICE is your superpower. And because of a thing called freedom of speech, with that voice, you can express yourself, you can help people, and you can change the world.

Now, more than ever, teaching children the value of free speech is essential to raising smart, engaged citizens. Knowing the value of free speech allows children to courageously share what they think and believe, whether it's with their family, friends, or their elected officials. Learning about the value of free speech also teaches children the importance of being good listeners, even if it means listening to points of view that differ from their own. In Your Voice is Your Superpower, father-daughter duo Jessica and Sandy Bohrer team up to teach children the importance of free speech and why it is essential for maintaining a functioning democracy. Your Voice is Your Superpower provides the perfect stepping-stone for parents looking to teach their children more about their First Amendment rights in an easy, appealing way. This fun, colorful book proves that the first step to raising engaged, courageous children—and in turn, raising a new generation of superheroes—starts at home. A portion of proceeds will be donated to the Committee to Protect Journalists. "The First Amendment gives us superpowers! What a terrific way to help kids understand why they are free to say and write what they think. This engaging story is perfect for young readers and maybe a few parents, too." --Kathleen Carroll, Chair of the Board of the Committee to Protect Journalists

Every Eye-Isobel English 2006 "Exquisite."-The New Yorker Isobel English, a novelist of the 1950s, wrote three brief books about adultery and damnation. Every Eye concerns Hattie, a woman not really at home anywhere, least of all among her manipulative family, which has assigned her the role of shabby-genteel London spinster. She has understood little about her existence, and about her strange, aborted love affair with a much older man—the central mystery of her life. Now, while in Ibiza with her new young husband, the meaning of her past is becoming clear, its hidden patterns emerging from gray English shadows into the blazing Mediterranean sun. "It is in Ibiza that the story breaks free from its resentments," said Anita Brookner in praise of this remarkable neglected novel, "a lucidly written account of various kinds of confusion ... and a valuable lesson in where to look for freedom."

Blameless-Gail Carriger 2010-09-01 Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season in the third book of the NYT bestselling Parasol Protectorate series. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto.!--EndFragment--
BLAMELESS is the third book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence ImprudenceCompetenceReticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny