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A Particular Eye for Villainy-Ann Granger 2012 When Mr Thomas Tapley is found bludgeoned to death in his sitting room, his neighbour Inspector Benjamin Ross of Scotland Yard is immediately summoned. Little is known about the elusive gentleman until Mr Jonathan Tapley, QC, hears of the news and the truth about his cousin's tragic past slowly begins to emerge. Meanwhile, Ben's wife Lizzie is convinced she saw someone following Thomas Tapley on the day he died and she discovers that he received a mysterious visitor a few days before his death. As the list of suspects begins to mount, Ben must unearth who would benefit most from Tapley's unfortunate demise.

A Particular Eye for Villainy-Ann Granger 2012-06-07 When Mr Thomas Tapley is found bludgeoned to death in his sitting room, his neighbour Inspector Benjamin Ross of Scotland Yard is immediately summoned. Little is known about the elusive gentleman until Mr Jonathan Tapley, QC, hears of the news and the truth about his cousin's tragic past slowly begins to emerge. Meanwhile, Ben's wife Lizzie is convinced she saw someone following Thomas Tapley on the day he died and she discovers that he received a mysterious visitor a few days before his death. As the list of suspects begins to mount, Ben must unearth who would benefit most from Tapley's unfortunate demise.

A Mortal Curiosity-Ann Granger 2020-02-03 In the second thrilling instalment of Ann Granger's Inspector Ben Ross series, a time of grief turns gruesome for one young woman... Lizzie Martin, lady's companion, has been sent from London to the New Forest to comfort a young woman whose baby has tragically died. A sad enough task, but things take an even darker turn when a rat-catcher is found murdered in the garden, and the young woman is discovered beside the body, crying and covered in blood. Not knowing where else to turn, Lizzie calls upon her friend Inspector Ben Ross from Scotland Yard to solve the horrific crime, but is the truth worse than they had even dared to imagine? A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

The Companion-Ann Granger 2007-06-12 "In the corners of the room the shadows cast velvety veils. It would not be too difficult to imagine someone stood there and watched. I thought of Madeleine Hexham.... I glanced around me. It was likely that I'd been given my predecessor's room and that it was here she had planned her flight into the arms of her mysterious lover." When Lizzie Martin arrives in London in 1864 to become a lady's companion, her first impressions are disturbing. She's barely out of the station when her cab encounters a wagon carrying the remains of a young woman recently dead. At her new home, Lizzie learns that her predecessor, Madeleine Hexham, disappeared without a word of warning. Despite rumors of immoral behavior surrounding the girl's departure, Lizzie is soon persuaded that there's a deeper mystery here. Her suspicions are tragically confirmed when Inspector Benjamin Ross delivers shocking tidings. Lizzie is determined to unravel the truth about the lost Miss Hexham. As, too, is Ben Ross: a man who cares about justice, whatever the class of victim. But they must tread carefully, as a cornered killer is the most dangerous of all...

Masculinity and Patriarchal Villainy in the British Novel-Sara Martin Alegre 2019-12-20 Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies, arguing that the villain, in many works of contemporary British fiction, is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero. The villains' stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power. While providing readers with in-depth studies of some of the most popular contemporary fiction villans, Sara Martin Alegre shows how current representations of the villain are not only measured against previous literary characters but also against the real-life figure of the archvillain Adolf Hitler.

The Dead Woman of Deptford-Ann Granger 2020-02-03 The sixth gripping Victorian crime mystery in Ann Granger's Inspector Ben Ross series. On a cold November night in a Deptford yard, dock worker Harry Parker stumbles upon the body of a dead woman. Inspector Ben Ross is summoned from Scotland Yard to this insalubrious part of town, but no witness to the murder of this well-dressed, middle-aged woman can be found. Even Jeb Fisher, the local rag-and-bone man, swears he's seen nothing. Meanwhile, Ben's wife Lizzie is trying to suppress a scandal: family friend Edgar Wellings has a gambling addiction and no means of repaying his debts. Reluctantly, Lizzie agrees to visit his debt collector's house in Deptford, but when she arrives she finds her husband is investigating the murder of the woman in question. Edgar was the last man to see Mrs Clifford alive and he has good reason to want her dead, but Ben and Lizzie both know that a case like this is rarely as simple as it appears... A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

Because You Love to Hate Me-Amerie, 2017-07-11 A New York Times Bestseller This edgy anthology teams up acclaimed YA authors and popular YouTubers to create 13 fairy tales and 13 inspired works--all from a "villain's" perspective, in the vein of Maleficent or Wicked. Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurned them on. No fairy tale will ever seem quite the same again! Featuring writing from . . . Authors: Renée Ahdieh, Amerie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon. BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsborg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JessetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

A Rare Interest In Corpses-Ann Granger 2020-02-03 The first thrilling instalment in the Inspector Ben Ross Mysteries. It is 1864 when young Lizzie Martin takes up the post of companion to a wealthy widow who is also a slum landlord. Lizzie is intrigued to learn that her predecessor as companion had mysteriously disappeared, supposedly having run off with an unknown man. But when the girl's body is found in the rubble of one of the recently demolished slums around the prestigious new railway station at St Pancras, Lizzie begins to wonder exactly what has been going on. With the help of an old childhood friend, now Inspector Benjamin Ross, she starts to investigate, risking her life to unearth the truth about the death of a girl whose fate seems interlinked with her own. A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

Global Perspectives on Villains and Villainy Today- 2020-05-18 This e-book presents the findings of the 2nd global, interdisciplinary conference on Villains and Villainy, which was held at Oriel College, Oxford in September 2010 as part of the research network Inter-Disciplinary.Net.

A Better Quality of Murder-Ann Granger 2020-02-03 Inspector Ben Ross and his wife Lizzie must probe into the private life of murdered Allegra Benedict to solve another grisly crime, in the third novel in this riveting Victorian crime series. As Inspector Ben Ross of Scotland Yard walks homeward one Saturday night in late October 1867, the fog that swirls around him is like a living beast. By the time it has lifted next morning, a woman lies murdered in Green Park. Allegra Benedict was the beautiful Italian wife of an art dealer in Piccadilly. But what had she been doing in London that afternoon, and why had she been selling her brooch in the Burlington Arcade just hours before her death? As Ben begins his investigation, his wife Lizzie - with the help of their maid Bessie - looks into Allegra's private life and uncovers more than one reason why someone might want her dead... This spellbinding tale is the perfect read for fans of Anne Perry and Susanna Calkins.

Donut the Destroyer-Sarah Graley 2020-06-02 A hilarious and unique graphic novel of friendship, family, and what happens when you defy and exceed expectations. The Murderer's Apprentice-Ann Granger 2020-02-03 Ann Granger's seventh thrilling Victorian mystery featuring Inspector Ben Ross and his wife Lizzie. It is March 1870. London is in the grip of fog and ice. But Scotland Yard's Inspector Ben Ross has more than the weather to worry about when the body of a young woman is found in a dustbin at the back of a Piccadilly restaurant. Ben must establish who the victim is before he can find out how and why she came to be there. His enquiries lead him first to a bootmaker in Salisbury and then to a landowner in Yorkshire. Meanwhile, Ben's wife, Lizzie, aided by their eagle-eyed maid, Bessie, is investigating the mystery of a girl who is apparently being kept a prisoner in her own home. As Ben pursues an increasingly complex case, Lizzie reveals a vital piece of evidence that brings him one step closer to solving the crime... A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

The Myth of German Villainy-Benton L. Bradberry 2012-07 As the title "The Myth of German Villainy" indicates, this book is about the mischaracterization of Germany as history's ultimate "villain." The "official" story of Western Civilization in the twentieth century casts Germany as the disturber of the peace in Europe, and the cause

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of both World War I and World War II, though the facts don't bear that out. During both wars, fantastic atrocity stories were invented by Allied propaganda to create hatred of the German people for the purpose of bringing public opinion around to support the wars. The "Holocaust" propaganda which emerged after World War II further solidified this image of Germany as history's ultimate villain. But how true is this "official" story? Was Germany really history's ultimate villain? In this book, the author paints a different picture. He explains that Germany was not the perpetrator of World War I nor World War II, but instead, was the victim of Allied aggression in both wars. The instability wrought by World War I made the 1917 Bolshevik Revolution in Russia possible, which brought world Communism into existence. Hitler and Germany recognized world Communism, with its base in the Soviet Union, as an existential threat to Western, Christian Civilization, and he dedicated himself and Germany to a death struggle against it. Far from being the disturber of European peace, Germany served as a bulwark which prevented Communist revolution from sweeping over Europe. The pity was that the United States and Britain did not see Communist Russia in the same light, ultimately with disastrous consequences for Western Civilization. The author believes that Britain and the United States joined the wrong side in the war.

The Villain's Sidekick-Stephen T. Brophy 2013

Peter Nimble and His Fantastic Eyes-Jonathan Auxier 2011-12-05 Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” –Kirkus Reviews

Out of His Skin-Dave Hill 2001

Federal Decisions- 1885

H.I.V.E.-Mark Walden 2008-06-24 HIGHER INSTITUTE OF VILLAINOUS EDUCATION Otto Malpense may only be thirteen years old, but so far he has managed to run the orphanage where he lives, and he has come up with a plan clever enough to trick the most powerful man in the country. He is the perfect candidate to become the world's next supervillain. That is why he ends up at H.I.V.E., handpicked to become a member of the incoming class. The students have been kidnapped and brought to a secluded island inside a seemingly active volcano, where the school has resided for decades. All the kids are elite; they are the most athletic, the most technically advanced, and the smartest in the country. Inside the cavernous marble rooms, floodlit hangars, and steel doors, the students are enrolled in Villainy Studies and Stealth and Evasion 101. But what Otto soon comes to realize is that this is a six-year program, and leaving is not an option. With the help of his new friends: an athletic martial-arts expert; a world-famous, beautiful diamond thief; and a spunky computer genius -- the only other people who seem to want to leave -- can Otto achieve what has never been done before and break out of H.I.V.E.?

Dylan the Villain-K. G. Campbell 2016-03-08 A surprising and laugh-out-loud showdown between two pint-sized super-villains, perfect for young fans of Despicable Me. Dylan's parents, Mr. and Mrs. Snivels, have always told him that he is the very best and cleverest super-villain in the whole wide world. And Dylan's confident that it's true--until he starts school and meets Addison Van Malice. Sure, Dylan's costume is scary. But Addison Van Malice's is bone-chilling. And yes, Dylan's laugh is crazy. But Addison Van Malice's is bananas. And Dylan's inventions are certainly super-villainous. But Addison Van Malice's are demonic! When their teacher, Ms. Ick, announces a Diabolical Robot Building Contest, Dylan sees his opportunity to prove that he really is the most evil villain of all. But Addison's not giving in without a fight. And so begins a competition of skill and wits that doesn't go the way anyone expected...

Ever After High: Next Top Villain-Suzanne Selfors 2015-01-06 A brand-new series of school stories from the world of Ever After High! Duchess Swan and Lizzie Hearts are roommates at Ever After High. While their personalities are very different, they bond over not quite fitting in with the other Royals. Lizzie, however, has one thing that Duchess doesn't: a happily-ever-after at the end of her story. While Lizzie and the other princesses train for the day when they will rule their kingdoms, Duchess is torn between her role as the perfect, dutiful princess and her rebellious ambition to be a queen. When both girls are selected to attend General Villainy class, Duchess sees an opportunity to be a rebel while following the rules. But can she play a prank on her roomie to ace the class? Find out if Duchess' desire to change her destiny will make her Ever After High's Next Top Villain! Don't miss the companion Destiny Do-Over Diary, General Villainy, for interactive fun!

Villain-Shuichi Yoshida 2010-08-03 A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the victim, Yoshino, a woman much too eager for acceptance; the suspect, Yuichi, a car enthusiast misunderstood by everyone around him; the victim’s middle-aged father, a barber disappointed with his life; and the suspect’s aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yuichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, Villain is the English-language debut for Shuichi Yoshida, one of Japan’s most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, Villain reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, Villain is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan. From the Hardcover edition.

The Testimony of the Hanged Man-Ann Granger 2020-02-03 Inspector Ben Ross is determined to uncover the truth in the fifth thrilling crime mystery in Ann Granger's series. A hanged man would say anything to save his life. But what if his testimony is true? When Inspector Ben Ross is called to Newgate Prison by a man condemned to die by the hangman's noose he isn't expecting to give any credence to the man's testimony. But the account of a murder he witnessed over seventeen years ago is so utterly believable that Ben can't help wondering if what he's heard is true. It's too late to save the man's life, but it's not too late to investigate a murder that has gone undetected for all these years. This Victorian mystery is the perfect read for fans of Wilkie Collins and Susanna Calkins.

The Venomous Eye-Elisabeth Robin Anker 2007

The Darkest Evening of the Year-Dean Koontz 2007-11-27 BONUS: This edition contains an excerpt from Dean Koontz's The City. With each of his #1 New York Times bestsellers, Dean Koontz has displayed an unparalleled ability to entertain and enlighten readers with novels that capture the essence of our times even as they bring us to the edge of our seats. Now he delivers a heart-gripping tour de force he’s been waiting years to write, at once a love story, a thrilling adventure, and a masterwork of suspense that redefines the boundaries of primal fear—and of enduring devotion. Amy Redwing has dedicated her life to the southern California organization she founded to rescue abandoned and endangered golden retrievers. Among dog lovers, she’s a legend for the risks she’ll take to save an animal from abuse. Among her friends, Amy’s heedless devotion is often cause for concern. To widower Brian McCarthy, whose commitment she can’t allow herself to return, Amy’s behavior is far more puzzling and hides a shattering secret. No one is surprised when Amy risks her life to save Nickie, nor when she takes the female golden into her home. The bond between Amy and Nickie is immediate and uncanny. Even her two other goldens, Fred and Ethel, recognize Nickie as special, a natural alpha. But the instant joy Nickie brings is shadowed by a series of eerie incidents. An ominous stranger. A mysterious home invasion. And the unmistakable sense that someone is watching Amy’s every move and that, whoever it is, he’s not alone. Someone has come back to turn Amy into the desperate, hunted creature she’s always been there to save. But now there’s no one to save Amy and those she loves. From its breathtaking opening scene to its shocking climax, The Darkest Evening of the Year is Dean Koontz at his finest, a transcendent thriller certain to have readers turning pages until dawn.

The Confessions of St. Augustine-Saint Augustine (of Hippo) 1844

Villainy Detected- 1947

Say it with Poison (Mitchell & Markby 1)-Ann Granger 2012-03-01 Steering a path between police duties and family loyalty is not easy... Say it with Poison is the first classic English village crime novel in the Mitchell & Markby series by Ann Granger, combining a satisfyingly complex mystery with engaging characters and wit. The

perfect read for fans of M.C. Beaton, Agatha Christie and ITV's Midsomer Murders. 'A gripping tale... you'll soon be addicted' - Woman and Home When Meredith Mitchell agreed to stay with her actress cousin Eve in the run-up to Eve's daughter's wedding she anticipated a degree of drama. But she hardly expected it to include murder, blackmail and unrequited love. Or to involve a certain Chief Inspector Markby, a middle-aged divorcee with an emotional history as unfortunate as her own. A material witness to the only case of murder the Cotswold village of Westerfield has ever seen, Meredith also finds herself acting as mother-confessor to the bride-to-be, who is clearly not telling the whole truth about her involvement with the dead man. Steering a path between her duty to the police and loyalty to her cousin's family is not easy; even for someone with Meredith's considerable diplomatic skills. And especially as her personal enquiries into events in Westerfield start to disinter past affections Meredith would far rather leave buried - and to provoke new ones she's not at all sure she can cope with ... What readers are saying about Say it with Poison: 'Thoroughly recommend to anyone looking for a good English whodunit or just a really good story to keep the reader intrigued and interested to the last page' 'Hooked from the first page' 'Brilliant in its conception, kept me thoroughly enthralled' Lancelot-Giles Kristian 2019-05-02 _____ Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . _____ Rome is burning. In Britain, Uther Pendragon is dying. Enemies stalk his land. Into this uncertain world a boy is cast - an outsider, plagued by memories of those he's lost. Under the watchful eye of Merlin, the boy begins his journey to manhood. He meets another outcast, Guinevere - wild, proud and beautiful. And he is dazzled by Arthur - a warrior who carries the hopes of the people like a flaming torch in the dark. But these are treacherous times, and the fate of Britain rests on a sword's edge. This young man becomes a lord of war- loved, hated, admired and feared. He is a man forsaken but not forgotten. He is Lancelot.

_____ Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

Almost Infamous-Matt Carter 2016-04-19 Eighteen-year-old Aidan Salt isn't a superhero. With his powerful (and unpredictable) telekinetic abilities he could be one if he wanted to, but he doesn't. He's unambitious, selfish, and cowardly, and he doesn't want to have to deal with all the paperwork required to become a professional superhero. But since the money, fame, and women that come with wearing the cape are appealing, he decides to become the first supervillain the world has seen in more than twenty years: Apex Strike. However, he soon finds villainy in a world where the heroes have long since defeated all the supervillains. While half the world's heroes seem to want him dead, the other half want to hire him as their own personal villain to keep them relevant. Choosing the latter course, Aidan enters a world of fame, fortune, and staged superhero fights that is seemingly everything he ever dreamed of . . . at least until he sees what truly hides behind the cape-and-mask lifestyle. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

V is for Villain-Peter Moore 2014-05-20 Brad Baron is used to looking lame compared to his older brother, Blake. Though Brad's basically a genius, Blake is a superhero in the elite Justice Force. And Brad doesn't measure up at his high school, either, where powers like super-strength and flying are the norm. So when Brad makes friends who are more into political action than weight lifting, he's happy to join a new crew-especially since it means spending more time with Layla, a girl who may or may not have a totally illegal, totally secret super-power. And with her help, Brad begins to hone a dangerous new power of his own. But when they're pulled into a web of nefarious criminals, high-stakes battles, and startling family secrets, Brad must choose which side he's on. And once he does, there's no turning back. Perfect for fans of The Avengers, Ironman, and classic comic books, V is for Villain reveals that it's good to be bad.

A Wrinkle in Time-Madeleine L'Engle 2019-07-18 A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Prepare to Die!-Paul Tobin 2012-06-05 Nine years ago, Steve Clarke was just a teenage boy in love with the girl of his dreams. Then a freak chemical spill transformed him into Reaver, the man whose super-powerful fists can literally take a year off a bad guy's life. Days ago, he found himself at the mercy of his arch-nemesis Octagon and a whole crew of fiendish super-villains, who gave him two weeks to settle his affairs—and prepare to die. Now, after years of extraordinary adventures and crushing tragedies, the world's greatest hero is returning to where it all began in search of the boy he once was . . . and the girl he never forgot. Exciting, scandalous, and ultimately moving, Prepare to Die! is a unique new look at the last days of a legend.

Mountain of Villainy-Joyce Engelson 1960

The Dark Eyes of London-Edgar Wallace 2008-01-11 Inspector Holt and his valet Sunny are planning a visit to Monte Carlo when an urgent telegram arrives from the Commissioner of Scotland Yard. Holt returns on the same boat as Flash Fred Grogan, continental crook and gambler. Holt is lead into a string of exciting adventures -

including romance.

How to Be a Villain-Neil Zawacki 2012-01-27 A delightfully evil gift, How to Be a Villain is a step-by-step guide to joining the forces of darkness. Because, though villains may never win, they sure have more fun, hatching master plans for world domination, smoothing their dastardly tights. Neil Zawacki answers all the most urgent questions: Should I go with a black or red theme? Do I invest in an army of winged monkeys or ninja warriors? And just where will I put the evil hideout? Whether readers choose to pursue a career as a Criminal Mastermind, Mad Scientist, Corporate Bastard, or just a Wanna-be Evil Genius, they are sure to find plenty of tips for jumpstarting any evil enterprise. Cheaper than attending the annual bad guy conference and way more fun than being good, How to Be a Villain is guaranteed to elicit deep-throated evil laughs across the land.

The Psychosocial Implications of Disney Movies-Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Fentanyl, Inc.-Ben Westhoff 2019-09-03 A deeply human story, Fentanyl, Inc. is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. "A whole new crop of chemicals is radically changing the recreational drug landscape," writes Ben Westhoff. "These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs"—and all-too-often tragically lethal. Drugs like fentanyl, K2, and Spice—and those with arcane acronyms like 25i-NBOMe— were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs' effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China's vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the U.S. and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many.

A Place for Wolves-Kosoko Jackson 2019 James Mills and his Brazilian boyfriend Tomas must rely on each other as they travel through war-torn Kosovo and try to reunite with their families.

An Eye for an Eye-Malorie Blackman 2003-02-27 Can two wrongs ever make a right? Sephy is a Cross - the daughter of a top politician and a member of the ruling class. She is also six months pregnant. But Sephy's baby will be a mixed-race child, its father a nought - in world where the two classes are divided by colour and never treated as equals. Even worse, the baby's father, Callum, is dead. And now Sephy - and her sister, Minerva - must face a violent confrontation with Callum's brother, Jude, who is thirsting for revenge. For Jude reckons that Sephy was responsible for Callum's death- Reading Lolita in Tehran-Azar Nafisi 2003-12-30 We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach The Great Gatsby, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put Gatsby on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. From the Hardcover edition.