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The Pedigree of the English People ... Second Edition-Thomas NICHOLAS (M.A. Ph.D.) 1868  
Bulletin of the International Railway Congress Association [English Edition]-International Railway Congress Association 1908  
American Edition of the British Encyclopedia-William Nicholson 1821  
Pedigree of the English People-Thomas Nicholas 1873  
The Pedigree of the English People-Thomas Nicholas 1878 The pedigree of the English people: an argument, historical and scientific, on the formation and growth of the nation; tracing race-admixture in Britain from the earliest times, with especial reference to the incorporation of the Celtic aborigines.  
Ethical English-Mark A. Pike 2014-12-18 Ethical English addresses the 'ethos' of English teaching and draws attention to its 'spirit' and fundamental character, identifying the features that English teaching must exhibit if it is to continue to sustain us morally as a liberal art and to provide the learners of increasingly plural societies with a broad ethical education. Mark A. Pike provides practical examples from the classroom, including assessment and teaching, knitting these with an ethical critique of practice, stimulating readers to engage in critical reflection concerning the teaching of English. This book not only shows readers how to teach English but also helps them to critically evaluate the ethics of the practice of English teaching.  
The English Cyclopaedia- 1867  
"The English Cyclopaedia,"-Charles Knight 1867  
On Divisions among Christians, viewed in connection with the mystery of lawlessness. [By Henry Bannerman.]-Henry BANNERMAN 1862  
Dramatic Pictures, English Rispetti, Sonnets and Other Verses-Alexander Hay Japp 1894  
Lectures on the History of the Eastern Church ... Third edition-Arthur Penrhyn STANLEY (Dean of Westminster.) 1869  
English in Multilingual South Africa-Raymond Hickey 2019-11-21 An innovative and insightful exploration of varieties of English in contemporary South Africa.  
Dictionary of the English Church, Ancient and Modern-Thomas Moore 1881  
Grammar Containing the Etymology and Syntax of the English Language-William Swinton 1886  
A Grammar Containing the Etymology and Syntax of the English Language-William Swinton 1884  
A Sylvan City. 1883  
Quaint Corners in Philadelphia- 1922  
The Parliamentary Debates (Authorized Edition)-Great Britain. Parliament 1869  
English Patents of Inventions, Specifications- 1854  
Homer's Odyssey. Edited with English Notes, Appendices, Etc. by W. Walter Merry and the Late James Riddell. Vol.I: Books I-XII.-Homer 1886  
The English and Scottish Popular Ballads-Francis James Child 1886  
The Spirit of the English Magazines- 1832  
English Colonies in America ...: The Puritan colonies-John Andrew Doyle 1887  
International Journal of Ethics- 1909  
Deacon Brodie-John S. Gibson 1993 Deacon Brodie, pillar of the Establishment turned arch-criminal, terrified late-18th-century Edinburgh. This book tells of the two Edinburghs - the respectable lawyers' capital and the lurid underworld of thieves and whores - in which Brodie led his dual existence, culminating in the armed theft of Scotland's revenues and Brodie's escape to Holland, whence he was brought back to be tried and executed. This extraordinary tale gave rise to the idea of Jekyll and Hyde in the fertile imagination of Robert Louis Stevenson almost a century later.

English Prose Composition-James Currie 1871  
English and Scottish Ballads-Francis James Child 1886  
English and Scottish Ballads. Edited by Francis James Child-Francis James Child 1861  
British Encyclopedia-William Nicholson 1821  
Parzival A Knightly Epic Volume 1 (of 2) (English Edition)-Wolfram von Eschenback 1894 Example in this ebook In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170. The name, Wolfram von Eschenbach, points to Eschenbach in Bavaria as in all probability the place of his birth, as it certainly was of his burial. So late as the end of the seventeenth century his tomb, with inscription, was to be seen in the Frauen-kirche of Ober-Eschenbach, and the fact that within a short distance of the town are to be found localities mentioned in his poems, such as Wildberg, Abenberg, Trühending, Wertheim, etc., seems to show that there, too, the life of the poet-knight was spent. By birth, as Wolfram himself tells us, he belonged to the knightly order (Zum Schildesamt bin Ich geboren), though whether his family was noble or not is a disputed point, in any case Wolfram was a poor man, as the humorous allusions which he makes to his poverty abundantly testify. Yet he does not seem to have led the life of a wandering singer, as did his famous contemporary, Walther von der Vogelweide; if Wolfram journeyed, as he probably did, it was rather in search of knightly adventures, he tells us: 'Durchstreifen muss Der Lande viel, Wer Schildesamt verwalten will,' and though fully conscious of his gift of song, yet he systematically exalts his office of knight above that of poet. The period when Wolfram lived and sang, we cannot say wrote, for by his own confession he could neither read nor write ('I'ne kan decheinen buochstap,' he says in Parzival; and in Willehalm, 'Waz an den buochen steht geschrieben. Des bin Ich kunstelos geblieden'), and his poems must, therefore, have been orally dictated, was one peculiarly fitted to develop his special genius. To be continue in this ebook  
The Living Age ...- 1868  
The New Annual Register, Or, General Repository of History, Politics, and Literature for the Year ...- 1789  
Allen's Indian Mail and Register of Intelligence for British & Foreign India, China, & All Parts of the East- 1856  
Studies in Sacred Theology- 1944  
Semiotica- 1976  
In Memoriam-Gustav Gottheil 1886  
The Gentleman's Magazine- 1852 The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.  
Our Continent- 1882  
The Continent-Albion W Tourgée 1882  
The Sabbath in Puritan New England-Alice Morse Earle 1891