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A People's History of the United States-Howard Zinn 2005-08-02 Known for its lively, clear prose as well as its scholarly research, A People's History of the United States is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, working poor, and immigrant laborers. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

A People's History of the United States-Howard Zinn 1996 In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

A People's History of the United States-Howard Zinn 2014-10-23 As seen in the award-winning feature film, Lady Bird. There is an underside to every age about which history does not often speak, because history is written from records left by the privileged. A classic since its original landmark publication in 1980, Howard Zinn's A People's History of the United States is the first scholarly work to tell America's story from the bottom up-from the point of view. Howard Zinn relays history in the words of America's

women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War - from World War II to the election of George W. Bush and the "War on Terror" - A People's History of the United States is an important and necessary contribution to a complete and balanced understanding of American history.

A People's History of the United States-Howard Zinn 2003-02-04 Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the, workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful

analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Voices of A People's History of the United States-Howard Zinn 2009 Letter, poems, speeches, and essays are collected in this book that tells the story of the United States from the perspective of people left out of history books, such as women, workers, Native Americans, and Latinos.

Voices of a People's History of the United States-Howard Zinn 2014-11-11
Voices Of A People's History Of The United States includes selected testimonies to living history left by the people who make history happen but are often left out of history books - women, workers, non-whites. Also included are introductions to the original texts by Zinn. New voices being considered for this tenth Anniversary Edition include Chelsea Manning, in the statement she made after being sentenced to 35 years in prison and a member of The Dream Defenders (a youth organisation that confronts systemic racial inequality).

A People's History of the World-Chris Harman 2017-05 "From the Stone Age to the new millennium"--Cover.

A People's History of American Empire-Howard Zinn 2008-04 Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 100,000 first printing.

A People's History of the Civil War-David Williams 2011-05-10 "Does for the Civil War period what Howard Zinn's A People's History of the United States did for the study of American history in general." —Library Journal
Historian David Williams has written the first account of the American Civil War as viewed through the eyes of ordinary people—foot soldiers, slaves, women, prisoners of war, draft resisters, Native Americans, and others. Richly illustrated with little-known anecdotes and firsthand testimony, this path-breaking narrative moves beyond presidents and generals to tell a new and powerful story about America's most destructive conflict. A People's History of the Civil War is a "readable social history" that "sheds fascinating light" on this crucial period. In so doing, it recovers the long-overlooked perspectives and forgotten voices of one of the defining chapters of American history (Publishers Weekly). "Meticulously researched and

persuasively argued." —The Atlanta Journal-Constitution

A People's History of the United States-Howard Zinn 2012-11-01 The Abridged Teaching Edition of A People's History of the United States has made Howard Zinn's original text available specifically for classroom use. With exercises and teaching materials to accompany each chapter, this edition spans American Beginnings, Reconstruction, the Civil War and through to the present, with new chapters on the Clinton Presidency, the 2000 elections, and the "War on Terrorism."

A People's History of the Supreme Court-Peter Irons 2006-07-25 A comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court. Recent changes in the Supreme Court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. In the tradition of Howard Zinn's classic A People's History of the United States, Peter Irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the Bush/Gore election results, and "enemy combatants." To understand key issues facing the supreme court and the current battle for the court's ideological makeup, there is no better guide than Peter Irons. This revised and updated edition includes a foreword by Howard Zinn. "A sophisticated narrative history of the Supreme Court . . . [Irons] breathes abundant life into old documents and reminds readers that today's fiercest arguments about rights are the continuation of the endless American conversation." -Publisher's Weekly (starred review)

An Indigenous Peoples' History of the United States-Roxanne Dunbar-Ortiz 2014-09-16 2015 Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. In An Indigenous Peoples' History of the United States, Dunbar-

Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.

A People's History of American Higher Education-Philo A. Hutcheson 2019-06-19 This essential history of American higher education brings a fresh perspective to the field, challenging the accepted ways of thinking historically about colleges and universities. Organized thematically, this book builds from the ground up, shedding light on the full, diverse range of institutions—including small liberal arts schools, junior and community colleges, black and white women's colleges, black colleges, and state colleges—that have been instrumental in creating the higher education system we know today. *A People's History of American Higher Education* focuses on those participants who may not have been members of elite groups, yet who helped push elite institutions and the country as a whole. This pathbreaking textbook addresses key issues which have often been condemned to exceptions and footnotes—if not ignored completely—in historical considerations of U.S. higher education; particularly race, ethnicity, gender, and class. Hutcheson introduces readers to both social and intellectual history, providing invaluable perspectives and methodologies for graduate students and faculty members alike. *A People's History of American Higher Education* surveys the varied characteristics of the diverse populations constituting or striving for the middle class through educational attainment, providing a narrative that unites often divergent historical fields. The author engages readers in a powerful, revised understanding of what institutions and participants beyond the oft-cited elite groups have done for American higher education.

A Young People's History of the United States-Howard Zinn 2011-01-04 *A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and

others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals. *The Darker Nations*-Vijay Prashad 2008 An alternative history of the Cold War from the perspective of impoverished Third-World people includes coverage of such topics as the 1927 Brussels conclave of the League Against Imperialism and the launch of the Third World project during the 1955 conference in Indonesia. Reprint.

A People's History for the Classroom-Bill Bigelow 2008-01-01 Presents a collection of lessons and activities for teaching American history for students in middle school and high school.

The Other Civil War-Howard Zinn 2011-03-15 *The Other Civil War* offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller *A People's History of the United States*, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

An Indigenous Peoples' History of the United States for Young People-Roxanne Dunbar-Ortiz 2019-07-23 2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond

the story of America as a country “discovered” by a few brave men in the “New World,” Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

A People's History of Detroit-Mark Jay 2020-04-17 Recent bouts of gentrification and investment in Detroit have led some to call it the greatest turnaround story in American history. Meanwhile, activists point to the city's cuts to public services, water shutoffs, mass foreclosures, and violent police raids. In A People's History of Detroit, Mark Jay and Philip Conklin use a class framework to tell a sweeping story of Detroit from 1913 to the present, embedding Motown's history in a global economic context. Attending to the struggle between corporate elites and radical working-class organizations, Jay and Conklin outline the complex sociopolitical dynamics underlying major events in Detroit's past, from the rise of Fordism and the formation of labor unions, to deindustrialization and the city's recent bankruptcy. They demonstrate that Detroit's history is not a tale of two cities—one of wealth and development and another racked by poverty and racial violence; rather it is the story of a single Detroit that operates according to capitalism's mandates.

A People's History of Classics-Edith Hall 2020-03-30 A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the early 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a ‘Classics-Free Zone’. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II. They analyse a huge volume of data, from individuals, groups, regions and activities, in a huge range of sources

including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to covert and overt class war. A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

A People's History of Computing in the United States-Joy Lisi Rankin 2018-10-22 Does Silicon Valley deserve all the credit for digital creativity and social media? Joy Rankin questions this triumphalism by revisiting a pre-PC time when schools were not the last stop for mature consumer technologies but flourishing sites of innovative collaboration—when users taught computers and visionaries dreamed of networked access for all. A People's History of Science-Clifford D. Conner 2009-04-24 We all know the history of science that we learned from grade school textbooks: How Galileo used his telescope to show that the earth was not the center of the universe; how Newton divined gravity from the falling apple; how Einstein unlocked the mysteries of time and space with a simple equation. This history is made up of long periods of ignorance and confusion, punctuated once an age by a brilliant thinker who puts it all together. These few tower over the ordinary mass of people, and in the traditional account, it is to them that we owe science in its entirety. This belief is wrong. A People's History of Science shows how ordinary people participate in creating science and have done so throughout history. It documents how the development of science has affected ordinary people, and how ordinary people perceived that development. It would be wrong to claim that the formulation of quantum theory or the structure of DNA can be credited directly to artisans or peasants, but if modern science is likened to a skyscraper, then those twentieth-century triumphs are the sophisticated filigrees at its pinnacle that are supported by the massive foundation created by the rest of us.

Celebrate People's History!-Josh MacPhee 2010-11-09 The best way to learn

history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

A People's History of Poverty in America-Stephen Pimpare 2011-06-07 In this compulsively readable social history, political scientist Stephen Pimpare vividly describes poverty from the perspective of poor and welfare-reliant Americans from the big city to the rural countryside. He focuses on how the poor have created community, secured shelter, and found food and illuminates their battles for dignity and respect. Through prodigious archival research and lucid analysis, Pimpare details the ways in which charity and aid for the poor have been inseparable, more often than not, from the scorn and disapproval of those who would help them. In the rich and often surprising historical testimonies he has collected from the poor in America, Pimpare overturns any simple conclusions about how the poor see themselves or what it feels like to be poor—and he shows clearly that the poor are all too often aware that charity comes with a price. It is that price that Pimpare eloquently questions in this book, reminding us through powerful anecdotes, some heart-wrenching and some surprisingly humorous, that poverty is not simply a moral failure.

A People's History of the U.S. Military-Michael A. Bellesiles 2012-09-11 In *A People's History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers' personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person

accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college graduates; scions of founding families to recent immigrants, enthusiasts, and dissenters; women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through military service. A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—*A People's History of the U.S. Military* will become a major new touchstone for our understanding of American military service.

A People's History of the American Revolution-Ray Raphael 2011-05-24 “The best single-volume history of the Revolution I have read.” —Howard Zinn Upon its initial publication, Ray Raphael's magisterial *A People's History of the American Revolution* was hailed by NPR's *Fresh Air* as “relentlessly aggressive and unsentimental.” With impeccable skill, Raphael presented a wide array of fascinating scholarship within a single volume, employing a bottom-up approach that has served as a revelation. *A People's History of the American Revolution* draws upon diaries, personal letters, and other Revolutionary-era treasures, weaving a thrilling “you are there” narrative—“a tapestry that uses individual experiences to illustrate the larger stories”. Raphael shifts the focus away from George Washington and Thomas Jefferson to the slaves they owned, the Indians they displaced, and the men and boys who did the fighting (*Los Angeles Times Book Review*). This “remarkable perspective on a familiar part of American history” helps us appreciate more fully the incredible diversity of the American Revolution (*Kirkus Reviews*). “Through letters, diaries, and other accounts, Raphael shows these individuals—white women and men of the farming and laboring classes, free and enslaved African Americans, Native Americans, loyalists, and religious pacifists—acting for or against the Revolution and enduring a war that compounded the difficulties of everyday life.” —*Library Journal* “A tour de force . . . Ray Raphael has probably altered the way in which future historians will see events.” —*The Sunday Times*

A People's History of Scotland-Chris Bambery 2014-06-17 *A People's History of Scotland* looks beyond the kings and queens, the battles and bloody defeats of the past. It captures the history that matters today, stories of freedom fighters, suffragettes, the workers of Red Clydeside, and the hardship and protest of the treacherous Thatcher era. With riveting storytelling, Chris Bambery recounts the struggles for nationhood. He charts the lives of Scots who changed the world, as well as those who

fought for the cause of ordinary people at home, from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawford. This is a passionate cry for more than just independence but also for a nation based on social justice.

A People's History of Environmentalism in the United States-Chad Montrie 2011-10-06 A fresh look at the history of environmentalism in the United States, challenging current thinking and presenting an innovative perspective.

A People's History of London-Lindsey German 2012-06-19 In the eyes of Britain's heritage industry, London is the traditional home of empire, monarchy and power, an urban wonderland for the privileged, where the vast majority of Londoners feature only to applaud in the background. Yet, for nearly 2000 years, the city has been a breeding ground for radical ideas, home to thinkers, heretics and rebels from John Wycliffe to Karl Marx. It has been the site of sometimes violent clashes that changed the course of history: the Levellers' doomed struggle for liberty in the aftermath of the Civil War; the silk weavers, match girls and dockers who crusaded for workers' rights; and the Battle of Cable Street, where East Enders took on Oswald Mosley's Black Shirts. A People's History of London journeys to a city of pamphleteers, agitators, exiles and revolutionaries, where millions of people have struggled in obscurity to secure a better future.

Why Learn History (When It's Already on Your Phone)-Sam Wineburg 2018-09-17 Let's start with two truths about our era that are so inescapable as to have become clichés: We are surrounded by more readily available information than ever before. And a huge percentage of it is inaccurate. Some of the bad info is well-meaning but ignorant. Some of it is deliberately deceptive. All of it is pernicious. With the internet always at our fingertips, what's a teacher of history to do? Sam Wineburg has answers, beginning with this: We definitely can't stick to the same old read-the-chapter-answer-the-questions-at-the-back snoozefest we've subjected students to for decades. If we want to educate citizens who can sift through the mass of information around them and separate fact from fake, we have to explicitly work to give them the necessary critical thinking tools. Historical thinking, Wineburg shows us in *Why Learn History (When It's Already on Your Phone)*, has nothing to do with test prep-style ability to memorize facts. Instead, it's an orientation to the world that we can cultivate, one that encourages reasoned skepticism, discourages haste, and counters our tendency to confirm our biases. Wineburg draws on surprising discoveries

from an array of research and experiments—including surveys of students, recent attempts to update history curricula, and analyses of how historians, students, and even fact checkers approach online sources—to paint a picture of a dangerously mine-filled landscape, but one that, with care, attention, and awareness, we can all learn to navigate. It's easy to look around at the public consequences of historical ignorance and despair. Wineburg is here to tell us it doesn't have to be that way. The future of the past may rest on our screens. But its fate rests in our hands.

What's My Name, Fool?-Dave Zirin 2011-02-14 In *Whats My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirin's sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

Debunking Howard Zinn-Mary Grabar 2019-08-20 Howard Zinn's *A People's History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn's Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent

of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

A People's History of Sports in the United States-David Zirin 2008-09-09 In this long-awaited book from the rising superstar of sportswriting, whose blog "The Edge of Sports" is read each week by thousands of people across the country, Dave Zirin offers a riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests and what amounts to an alternative history of the United States as seen through the games its people played. Through Zirin's eyes, sports are never mere games, but a reflection of—and spur toward—the political conflicts that shape American society. Half a century before Jackie Robinson was born, the black ballplayer Moses Fleetwood Walker brandished a revolver to keep racist fans at bay, then took his regular place in the lineup. In the midst of the Depression, when almost no black athletes were allowed on the U.S. Olympic team, athletes held a Counter Olympics where a third of the participants were African American. A People's History of Sports in the United States is replete with surprises for seasoned sports fans, while anyone interested in history will be amazed by the connections Zirin draws between politics and pop flies. As Jeff Chang, author of Can't Stop Won't Stop, puts it, "After you read him, you'll never see sports the same way again."

Truth Has a Power of Its Own-Howard Zinn 2019-09-03 Never before published, an extraordinarily inspiring and radical conversation between Howard Zinn and PBS/NPR journalist Ray Suarez, wherein American history is turned upside down—published to coincide with the tenth anniversary of Zinn's death Truth Has a Power of Its Own is an engrossing collection of never-before-published conversations with Howard Zinn, conducted by the distinguished broadcast journalist Ray Suarez in 2007, that covers the course of American history from Columbus to the War on Terror from the perspective of ordinary people—including slaves, workers, immigrants, women, and Native Americans. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting People's History of the United States as a point of departure, these conversations

explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights, all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Suarez's probing questions and Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations, showing that Zinn's work is as relevant as ever.

A People's Future of the United States-Charlie Jane Anders 2019-02-05 A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, A People's Future of the United States is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

The Twentieth Century, a People's History-Howard Zinn 1984

The Immigrants-Howard Fast 2010-03-01 The first book in bestselling author Howard Fast's beloved family saga "A most wonderful book...there

hasn't been a novel in years that can do a job on readers' emotions that the last fifty pages of *The Immigrants* does." -Los Angeles Times In this sweeping journey of love and fortune, master storyteller Howard Fast recounts the rise and fall of a family of roughneck immigrants determined to make their way in America at the turn of the century. Quick to ascend from the tragic depths of the 1906 San Francisco earthquake, Dan Lavette becomes the head of a powerful shipping empire and establishes himself among the city's cultural elite. But when he finds himself caught in a loveless marriage to the daughter of San Francisco's richest family, a scandalous love affair threatens to destroy the empire Dan has built for himself. The first of a compelling family saga, *The Immigrants* is a fast-paced, emotional novel that captures the wide range of relationships among immigrant families during the tumultuous events that defined the early twentieth century in America. "A non-stop page-turner...moving, vivid...a splendid achievement!" -Erica Jong "Howard Fast is fiercely American. He is one of ours, one of our very best!" -Los Angeles Times "Warmth...Power...Tenderness...Excitement...Readers will find themselves anxiously awaiting the sequel." -Columbus Dispatch

A People's History of Christianity-Diana Butler Bass 2009-03-03 For too long, the history of Christianity has been told as the triumph of orthodox doctrine imposed through power and hierarchy. In *A People's History of Christianity*, historian and religion expert Diana Butler Bass reveals an alternate history that includes a deep social ethic and far-reaching inclusivity: "the other side of the story" is not a modern phenomenon, but has always been practiced within the church. Butler Bass persuasively argues that corrective—even subversive—beliefs and practices have always

been hallmarks of Christianity and are necessary to nourish communities of faith. In the same spirit as Howard Zinn's groundbreaking work *The People's History of the United States*, Butler Bass's *A People's History of Christianity* brings to life the movements, personalities, and spiritual disciplines that have always informed and ignited Christian worship and social activism. *A People's History of Christianity* authenticates the vital, emerging Christian movements of our time, providing the historical evidence that celebrates these movements as thoroughly Christian and faithful to the mission and message of Jesus.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Vietnam-Howard Zinn 2012-11-01 Zinn's compelling case against the Vietnam War, now with a new introduction. Of the many books that challenged the Vietnam War, Howard Zinn's stands out as one of the best--and most influential. It helped sparked national debate on the war. It includes a powerful speech written by Zinn that President Johnson should have given to lay out the case for ending the war.