

# [MOBI] A Place In The Country

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A Place in the Country-W.G. Sebald 2014-02-18 A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks Austerlitz and The Rings of Saturn, and translated by Sebald's colleague Jo Catling, A Place in the Country is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for A Place in the Country “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now.”—Joshua Cohen, The New York Times Book Review “In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift.”—Slate “Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—New York Daily News “Sebald's most tender and jovial book.”—The Nation “Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars.”—New York From the Trade Paperback edition.

A Place in the Country-Elizabeth Adler 2012-06-19 Fifteen-year-old Issy and her newly single mother, Caroline Evans, are struggling to find their way alone, as well as together. At thirty-eight, with little money and all the responsibility for the two of them, Caroline is coming to terms with her new situation. When she decides to leave Singapore, home of her former well-off life (and her cheating husband), she ends up living in an English village pub, cooking dinners there to earn enough to get by, meeting unexpectedly quirky people, and making friends. But Issy still adores her father and secretly blames her mother for their change in life. Just as Caroline's dream of converting an old barn into a restaurant finally begins to take shape, her chance at happiness is threatened and hangs in the balance as whispers of murder and vengeance find their way to her. When Issy, who is hovering in that limbo between girl and young woman, begins to make some risky choices, the stakes are raised even higher. A Place in the Country is filled with emotions every woman will recognize as Caroline and Issy make their way in the world and do battle with those who would wish to see them lose their chances to gain their hearts' desires.

Love and hate, blame and responsibility, deception and trust all collide in this novel that is Elizabeth Adler at her page-turning best. From The New York Times bestselling author comes an emotionally powerful novel about mothers and daughters, the secrets they share, and those they keep to themselves.

A Place in the Country-W. G. Sebald 2015-06-09 A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind--and the last of this great writer's major works to be translated into English. This beautiful hardcover edition, with a full-cloth case, includes more than 40 pieces of art and 6 full-color gatefolds, all originally selected and laid out by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style--part critical essay, part memoir--Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his prescient insights into a Germany where "the gap between self-interest and the common good was growing ever wider." Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to "duck down below the level of language and obliterate himself" (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks Austerlitz and The Rings of Saturn, and translated by Sebald's colleague Jo Catling, A Place in the Country is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for A Place in the Country "Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now."--Joshua Cohen, The New York Times Book Review "In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny--an art that was, in the end, Sebald's strange and inscrutable gift."--Slate "Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility."--New York Daily News "Sebald's most tender and jovial book."--The Nation "Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars."--New York From the Hardcover edition.

Finding & Buying Your Place in the Country-Les Scher 1992 Describes the steps involved in evaluating and financing a property, emphasizing the legal procedures and technicalities associated with title search, escrow, the contract of sale, and tax assesment

A Place in the Country-Sarah Gainham 1969

Place in the Country-Chris Ferreira 2018-04-30 This is a no-nonsense guide to choosing, establishing and sustaining your patch of rural paradise in Australia and New Zealand. Chris Ferreira brings years of experience, a wealth of knowledge and a great sense of humour to these tasks, covering everything you need to know if you have, or plan to have, a hobby farm. Supplemented with photos, illustrations and checklists, A Place in the Country is essential reading for the rural land owner.

Country of Exiles-William R. Leach 2011-08-10 In Country of Exiles, William Leach, whose Land of Desire was a

finalist for the National Book Award, explores the troubling effects of our national love affair with mobility. He shows us how the impulse to pull up stakes and find a new frontier has always battled with the need to put down roots, and how a new cosmopolitanism has seized our national identity. Leach takes us across a featureless America, where strip malls homogenize a once varied and majestic landscape, and where casinos displace the Native American spiritual connection to the land. He shows us a culture where everyone, from CEOs to office temps, abandons the notion of company loyalty, and where rootless academics posit a world without borders. With compelling vision and insight, Leach reveals the profound but often hidden impact of America's disintegrating sense of place on our national and individual psyche. From the Trade Paperback edition.

The second marriage. My place in the country. The pavilion-Mrs. Gore (Catherine Grace Frances) 1833

If You're Thinking of a Little Place in the Country-Albert Benjamin Genung 1945

Country Place-Ann Petry 1947 "The destructive effect of a summer storm on a Connecticut town is exemplified in a single family when a returned veteran finds that his wife has been unfaithful." Cf. Hanna, A. Mirror for the nation

A Place In My Country-Ian Walthew 2010-12-30 Chasing memories of the losses of his brother and father, the author, a young newspaper director, and his Australian wife visit the Cotswolds. On a whim they buy a cottage and Ian resigns. They slowly get to know Norman, their inscrutable and apparently terrifying neighbour; Geoff, the ebullient landlord of their eclectic local - last bastion against the encroaching gastropub - and Tom, an ex-gamekeeper, who lets Ian see something of a hidden rural culture. The delightful aspects of village life and an ever-changing landscape is evocatively captured; but it is from working with Norman on his small chaotic farm that they learn about the loss of the countryside to industrial farming and of no-longer affordable housing to the dreaded 'white settlers'. And it is shadows of the past and a seemingly segregated social world around them that begin to cast doubts on whether this is the place for them. This is a gentle lesson in taking time to confront our losses, memories and prejudices to discover a revitalised life in our own country.

Japan as a 'Normal Country'?-Yoshihide Soeya 2011-06-11 For decades, Japan's foreign policy has been seen by both internal and external observers as abnormal in relation to its size and level of sophistication. Japan as a 'Normal Country'? is a thematic and geographically comparative discussion of the unique limitations of Japanese foreign and defence policy. The contributors reappraise the definition of normality and ask whether Japan is indeed abnormal, what it would mean to become normal, and whether the country can—or should—become so. Identifying constraints such as an inflexible constitution, inherent antimilitarism, and its position as a U.S. security client, Japan as a 'Normal Country'? goes on to analyse factors that could make Japan a more effective regional and global player. These essays ultimately consider how Japan could leverage its considerable human, cultural, technological, and financial capital to benefit both its citizens and the world.

A Place in the Country-Matilda Rausch Dodge Wilson 1998

A Place in the Country-Judith Pettigrew 2017 In the mid-1850s, the counties of Hertfordshire, Bedfordshire and Huntingdonshire set about looking for a site for a new asylum to house their 'pauper lunatics'. Two hundred acres of farmland at Stotfold on the Hertfordshire--Bedfordshire border were purchased and in March 1860 the first patients were admitted to the new Three Counties Asylum (TCA). The asylum was in operation for almost a century and a half and, as approaches to treating mental illness changed, so did TCA.

The Best Place to Live: City, Country, Or Suburbs?-Sarah Albee 2011-01-01 Where is the best place to live? For Evan it's the city, with its diverse population and abundance of activities. Claudia prefers the country, where she lives side by side with nature. There's no place like the suburbs for Nandini for enjoying a sense of community and lots of friends. Which person and place will get your vote? Read these essays to find out.

Night Falls on the City-Sarah Gainham 2012 This is an intense tale of love and betrayal set in wartime Vienna. Vienna, 1938: a place of high culture, gilded opera houses and intellectual salons. Beautiful actress Julia Homburg and her politician husband Franz Wedeker embody all the enlightened brilliance of their native city. But Wedeker is Jewish and just across the border the tanks of the Nazi Reich are primed for the Anschluss. When the SS invade, lists are drawn up and disappearances become routine, Franz must be concealed. With daring ingenuity, Julia conjures a hiding place. In the shadow of oppression the old certainties evaporate; the streets are full of spies and collaborators, allegiances shift and ancient hatreds resurface. A clear conscience is a luxury few can afford and Julia finds she must strike a series of hateful bargains with the new order if she and her husband are to survive.

A Place Called Sweet Apple-Celestine Sibley 1985-03-01 A Place Called Sweet Apple is your personal invitation to a cozy retreat in a very special spot. Sweet Apple-the very name evokes a rural charm. That's what Celestine Sibley discovered on her initial visit to the primitive log cabin built in 1844. And that's what she continued to find after many years living in the house, lovingly restores and filled with the memories of her own family's life there. "How an old abandoned house can take hold of a reasonably sane woman's heart, fill her mind, lap up her energy

and change her life is still something of a mystery to me," Sibley muses. By the time you have savored her tale of restoring the old house, Sweet Apple's charm will no longer be a mystery. The dilapidated ruin into which Sibley invested her heart and energy became a community project and Sibley and her family grew to love the colorful and interesting lifestyle of their neighborhood. This is far more, however, than a story about breathing new life into an old house and moving from the city to the country. It is a story of personal discovery and fulfillment laced with wry humor and good common sense. Sibley's vision of living and loving is so clear, so pure, that no reader can put down this book without feeling enriched. The sampling of Southern recipes that she has collected here are also certain to delight.

Love in the Time of Cholera (Illustrated Edition)-Gabriel García Márquez 2020-10-27 Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

A Place in the Country-Sarah Gainham 1969 Roman.

Policing Race and Place in Indian Country-Barbara Perry 2009 Policing Race and Place in Indian Country is the first book to explore Native Americans' perspectives on the way law enforcement operates in Indian Country. In particular, it addresses the ways in which Native American communities--especially those in and around reservations--are both over-and underpoliced in ways that perpetuate both the criminalization and victimization of Native Americans as nations and as individuals.

Living Off the Country-John Haines 1981 Reflections on how landscape, the imagination, and the "real world" color the creative process

The Gulf Country-Richard J Martin 2019-04-01 There is something about the Gulf Country that seems to become part of you.' With its great rivers, grassy plains and mangrove-fringed coastline, Queensland's remote Gulf Country is rich and fertile land. It has long been home to Aboriginal people and, since the 1860s, also to Europeans and to settlers with Chinese, Japanese and Afghan ancestry. Richard J. Martin tells the story of a century-and-a-half of exploration and colonisation, the growth of cattle and mining industries, and the impact of Christian missionaries and Indigenous activism, through to the present day. He acknowledges the brutal realities of violence and dispossession, as well as the challenges of life on the land in northern Australia. Drawing on extensive interviews with people across the Gulf Country, this is a lively and colourful account of tight-knit communities, relationships across cultures and resilience in the face of adversity.

Utah's Canyon Country Place Names-Steve Allen 2013-01-01 Utah's Canyon Country Place Names documents more than 4,000 place name derivations and place name changes over time. It also includes stories and early descriptions about those places, often told by the first explorers or the early pioneers who settled there. Details are provided about hundreds of historic roads, trails, railroads, and highways, as well as major cowboy line camps, towns that have disappeared, and water sources used by the early settlers. Today, we use those names, often without a thought about the stories they tell and the history they document. Taken in aggregate, the information in these two volumes literally tells the story of the exploration and settlement of southern Utah. The book is designed not only for the serious historian, but for all those interested in knowing about the land: canyoneers, hikers, river runners, rock climbers, photographers, writers, and the casual tourist This book is unique and complete and is incredibly detailed. It is a standard reference for all those who love the canyon country of Utah.

This Indian Country-Frederick Hoxie 2013-11-26 A comprehensive history of the achievements of leading Native American civil rights activists traces 200 years of legal and political campaigns while connecting the experiences of specific individuals to the stories of their tribes. Reprint. 20,000 first printing.

Bigfoot All Over the Country-Marian Templeton Place 1978 Details some of the sightings of Sasquatch that have been reported in 40 of the United States.

Gardens for the New Country Place-Paul Bennett 2003-09-01 The work of landscape architects Edmund Hollander and Mary Ann Connelly is presented in a display of aerial and panoramic views of ocean views, pools, and garden splendor, along with the author's tips on choosing the right plants, materials, water features, and more as he painstakingly details plans and illustrations to achieve an extraordinary garden landscape.

What's a Country Boy Like Me Doing in a Place Like This?-Eugene E. "Duke" Ellington 2009-02 Quotes from "Country Boy" Chapter 1 "There are no insignificant events in our lives; it's just that we can't often perceive the significance. It's difficult to detect the pattern when you are just one thread in the tapestry." Chapter 2 "I think children today have too much social pressure on them, and too many organized activities. If every kid could occasionally lie on pine needles and watch the clouds go by, there might be less need for psychiatrists and drugs." Chapter 3 "I will never forget the first time I entered a GI mess hall. It was breakfast time and the cooks were preparing scrambled eggs from powdered eggs or something of that nature. The griddle was about a half-acre in area, in plain view, and was covered with large green bubbles. I have often wondered if Dr. Seuss book, Green

Eggs and Ham was inspired by a GI mess hall." Chapter 4 "One of my roommates gave me a ride as far as Stephenville. I spent the night with him and his family, which was something of a revelation. His mother actually believed that the world was flat, and that the sun revolved around the Earth " Chapter 5 "A few minutes earlier John F. Kennedy had been a liberal, tax-and-spend Democrat, but we were Americans and he was our president and we were mad as hell, and I think a little bit scared, about what had happened." Chapter 6 "In Families Anonymous we learned about tough love and letting go. We learned that we were not in control of our children's lives, shouldn't try to be, and shouldn't feel bad because we weren't." "It would be interesting to observe the results of a president who had Carter's moral values and Nixon's political acumen, but perhaps the two attributes are mutually exclusive." "In the midst of all this madness one day I remembered something I had heard years earlier while watching Saturday morning cartoons with my son. Yogi Bear said, 'Boo Boo, as you grow older you will learn that the deeper in the woods you get, the more nuts you will find.' In the 70's the energy industry was pretty deep in the woods." Chapter 7 "Everything considered, I believe that I am in the top 1 percent of all the people who have ever lived. I state this not as a matter of pride, but as a matter of gratitude. My meager contribution is described in this book. It is obvious that most of my good fortune is the result of something greater than me." Eugene E. "Duke" Ellington is a 75 year-old retired natural gas engineer who resides in Kerrville, Texas. Duke was born in Iowa in 1933, and raised in Moultrie, Georgia, where he graduated high school in 1950. He spent almost four years in the Air Force during the Korean War, and was honorably discharged in 1954. He attended Texas College of Arts and Industries in Kingsville, Texas, where he graduated with a Bachelor of Science Degree in Petroleum and Natural Gas Engineering in 1958. After graduation, he worked as an engineer for Conoco for 15 years, then as a consultant at Purvin & Gertz, Inc. in Dallas for almost 24 years. In this book, the author describes the incredible changes that have taken place during his life. The book is a rich fabric of the interwoven threads of his personal life, social and economic changes, race relations, political events and technological advances. Young people will be amazed, older people will reminisce, and all will laugh and cry, and think.

Keeping Their Place-Pamela Sambrook 2005 A vivid insight into the day-by-day lives of country house servants between the eighteenth and twentieth centuries, drawing on letters, diaries, and autobiographies.

Across the Land and the Water-W.G. Sebald 2012-03-27 "A splendid addition to an already extraordinary oeuvre."—Teju Cole, *The New Yorker* German-born W. G. Sebald is best known as the innovative author of *Austerlitz*, the prose classic of World War II culpability and conscience that put its author in the company of Nabokov, Calvino, and Borges. Now comes the first major collection of this literary master's poems. Skillfully translated by Iain Galbraith, they range from pieces Sebald wrote as a student in the sixties to those completed right before his untimely death in 2001. In nearly one hundred poems—the majority published in English for the first time—Sebald explores his trademark themes, from nature and history, to wandering and wondering, to oblivion and memory. Soaring and searing, the poetry of W. G. Sebald is an indelible addition to his superb body of work, and this collection is bound to become a classic in its own right. "How fortunate we are to have this writer's startling imagination freshly on display once again, expressed in language honed to a perfect simplicity."—Billy Collins "A watershed volume . . . nothing less than transcendent."—BookPage "[Sebald was] a defining writer of his era."—*The New Republic*

A Place in the Country-Stephen Crafti 2008 A stylish and gloriously photographed chronicle of Australasia's extraordinary rural design and building boom. 47 rural retreats are presented in their natural settings, from bushland to mountain top, from lush tropics to open farmland.

PLACE IN THE COUNTRY-ROB STUART 2018-05

Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02 *Pinocchio*, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The Rings of Saturn-W. G. Sebald 2016-11-08 "The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely

eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*." It All Began in Monte Carlo-Elizabeth Adler 2011-05-24 Beach reading suspense from the New York Times bestselling author of *There's Something About St. Tropez* Sunny Alvarez and Mac Reilly always seem to find trouble in the south of France. This time, all the trouble began in Monte Carlo. Sunny's relationship with Mac is in jeopardy and Monte Carlo beckons. Soon Sunny is pulled into a web of intrigue involving a series of robberies of high-end jewelry stores. Then there's her wanna-be-new-friend, who turns out to be a sociopath, involved in the sale of sex and in blackmail. Plus there's Sunny's old friend, movie star Allie Ray, who owns a vineyard in France and who comes to help sort Sunny out, while at the same time sorting out the life and appearance of her old friend, Pru Holster, with a makeover that not only changes her dowdy overweight appearance, but changes Pru into an amateur detective. If Sunny doesn't untangle this plot, she might end up an unwitting accomplice to theft, blackmail and even murder. When Mac shows up, he's ready to do anything to get Sunny back, not the least of which is to solve the crimes and save her life.

DF-S.S. Field 1956

After Nature-W.G. Sebald 2011-12-07 *After Nature*, W. G. Sebald's first literary work, now translated into English by Michael Hamburger, explores the lives of three men connected by their restless questioning of humankind's place in the natural world. From the efforts of each, "an order arises, in places beautiful and comforting, though more cruel, too, than the previous state of ignorance." The first figure is the great German Re-naissance painter Matthias Grünewald. The second is the Enlightenment botanist-explorer Georg Steller, who accompanied Bering to the Arctic. The third is the author himself, who describes his wanderings among landscapes scarred by the wrecked certainties of previous ages. *After Nature* introduces many of the themes that W. G. Sebald explored in his subsequent books. A haunting vision of the waxing and waning tides of birth and devastation that lie behind and before us, it confirms the author's position as one of the most profound and original writers of our time. From the Hardcover edition.

New Essays on The Country of the Pointed Firs-June Howard 1994-05-27 This collection of essays rethinks Sarah Orne Jewett's contribution to American literature.

The Poem's Country: Place & Poetic Practice-Shara Lessley 2018-03 Poetry. Literary Nonfiction. Essay. In thirty innovative essays, *THE POEM'S COUNTRY: PLACE & POETIC PRACTICE* considers how the question of place shapes contemporary poetry. Responding from cities and rural communities across the United States, the contributors of *THE POEM'S COUNTRY* thoughtfully and passionately explore issues of politics, personal identity, ecology, the Internet, war, sexuality, faith, and the imagination. Essential reading for students of poetry at every level, *THE POEM'S COUNTRY* examines the connection between lyric and geographical constraint, as well as how place challenges, enchants, and helps clarify the intersections between language and the world. "This remarkable and exciting gathering of prose on contemporary poetry is international and generational at once -- this is important because it represents the imaginations and insights of emerging poets writing across a spectrum of taste, 'place and poetic practice.' Yet the critical nature of the writing is more testimony than theory, more personal than panoramic, which means that the individual essays are that much more alive, more in touch, and more unique. Overall, *THE POEM'S COUNTRY* resists tradition even more than it replaces it." --Stanley Plumly "THE POEM'S COUNTRY demonstrates that poetry isn't limited to the landscapes we inhabit but by the scope of the imagination itself. In these ravishing essays, the next generation of poets explores the influence of place on contemporary poetry, and a diverse reimagining of place emerges that both grounds and lifts us up." --Quan Barry *Rural Policing and Policing the Rural*-Dr Richard Yarwood 2012-11-28 *Policing* reveals much about rural society. It refers to the way that the police, the public and other agencies regulate themselves and each other according to the dominant ideals of society. This can be formally, through the ever-growing spectrum of policing partnerships in neo-liberal countries, or informally, through the performance and enforcement of moral codes and values. This book draws on international inter-disciplinary perspectives to examine the range and consequences of policing across different rural localities. *Rural Policing and Policing the Rural* is organised into two sections: the first examines who is policing rural areas, while the second examines the nature of rural policing by considering, on the one hand, the policing of rural space and, on the other, how ideas of rurality are regulated. In doing so this book provides a survey of rural policing that will be valuable to academics, students, policy makers and those policing rural places.

The Origin of Certain Place Names in the United States-Henry Gannett 1902

