

[Books] A Plague Of Crows Douglas Lindsay

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A Plague of Crows-Douglas Lindsay 2013-12-05 A stark and brutal portrayal of a police officer on the edge and a killer in control. The Plague Of Crows plants his victims in a forest clearing, bound to chairs embedded in the ground. The lucky ones die quickly, the tops of their skulls missing, birds feeding on the flesh inside. Detective Sergeant Thomas Hutton lives on the side of a Scottish mountain, only coming down for weekly psychiatric sessions in town. But this new serial killer forces Hutton to end his sick leave and return to duty in Glasgow. As the months pass and the police remain clueless in the face of the horrors perpetrated by the most inhuman serial killer of his time, Hutton finds himself haunted by his past and plummeting further and further into a desperate world of sex, alcohol and guilt. And while he has no idea where to look for the Plague of Crows, the killer knows exactly where to find him... Also by Douglas Lindsay featuring DS Thomas Hutton, The Unburied Dead, and coming in October 2014, The Blood That Stains Your Hands "I thoroughly enjoyed Plague Of Crows. It's another superb example of Scottish crime noir. There are a number of elements to highlight. The writing is excellent. Sharp, fast paced, gripping." - Crime Fiction Lover "An excellent, well written story that will appeal to readers of gritty, down to earth crime / noir" - Big Al's Books And Pals "The brilliant and totally entertaining aspect of this novel is the characters, their shenanigans and their humour. Lindsay is funny ... and he writes about real folk like you and me who are just as confused, jealous, broken, greedy and damaged as we are." - I Meant To Read That "Douglas Lindsay is a fine Scottish export that should be hailed in the same way as whisky, Rankin, haggis, tartan and those Jimmy hats that you can pick up from the Royal Mile. Super stuff." - Sea Minor "I was at once cringing at the horror of the murders and then laughing from Hutton's interactions with the finer sex. It takes a talented author to pull off such a seamless switch of gears and Douglas Lindsay is just that." - Just A Guy Who Likes To Read "If you like very dark and disturbing fiction, that is superbly written and beautifully addictive, then this one is definitely for you. Extremely highly recommended." - Old Dogs And New Tricks Douglas Lindsay is the author of 13 novels, including The Unburied Dead (DS Hutton series), We Are The Hanged Man (DCI Jericho), the surreal thriller Being For The Benefit of Mr Kite! and The Long Midnight Of Barney Thomson (the Legend of Barney Thomson series), now a major movie starring Robert Carlyle and Emma Thompson.

Still Life with Crows-Douglas Preston 2003-07-01 When a series of murders strikes small-town Kansas, FBI Special Agent Pendergast must track down a killer or a curse -- either way, no one is safe. A small Kansas town has turned into a killing ground. Is it a serial killer, a man with the need to destroy? Or is it a darker force, a curse upon the land? Amid golden cornfields, FBI Special Agent Pendergast discovers evil in the blood of America's heartland. No one is safe.

A Plague of Crows-Douglas Lindsay 2017-08-28 Detective Sergeant Thomas Hutton returns in a stark and brutal portrayal of a police officer on the edge, and a killer in control. Three people are dead. Murdered. Each one bound and gagged in a forest, the top of the skull removed, their exposed brain picked at by crows. If they were lucky, they died quickly. DS Hutton has been on sick leave for several months, living on the side of a Scottish mountain, only coming up to town for weekly psychiatric sessions. However, the Plague of Crows has arrived, all hands are on deck, and Hutton is summoned back to duty. As the months pass and the police remain clueless in the face of the horrors perpetrated by the most inhuman serial killer of his time, Hutton finds himself haunted by his past and plummeting further and further into a desperate world of sex, alcohol and guilt. And while he has no idea where to look for the Plague of Crows, the killer knows exactly where to find him...

The Unburied Dead-Douglas Lindsay 2013-12-05 An edgy police thriller from the creator of the Barney Thomson series. A psychopath walks the streets of Glasgow, selecting his first victim. He sees his ex-girlfriend everywhere, and he will have her back. When a woman is savagely murdered, her body stabbed over a hundred times, the police know from the nature of the crime that the killer will strike again. DCI Bloonsbury, the once-feted detective, is put in charge of the investigation, but as the killer begins to hit much closer to home and an old police conspiracy starts to unravel, Bloonsbury slides further into morose alcoholic depression. In the middle of it all is Detective Sergeant Thomas Hutton, juggling divorce, deception, alcohol, murdered colleagues, and Dylan. He could use a break but the dead will not rest and the past will not be buried until he can catch

the latest serial killer to haunt the streets of his city. Also by Douglas Lindsay featuring DS Thomas Hutton, A Plague Of Crows, and coming in October 2014, The Blood That Stains Your Hands "I thoroughly enjoyed Plague Of Crows. It's another superb example of Scottish crime noir. There are a number of elements to highlight. The writing is excellent. Sharp, fast paced, gripping." - Crime Fiction Lover "An excellent, well written story that will appeal to readers of gritty, down to earth crime / noir" - Big Al's Books And Pals "The brilliant and totally entertaining aspect of this novel is the characters, their shenanigans and their humour. Lindsay is funny ... and he writes about real folk like you and me who are just as confused, jealous, broken, greedy and damaged as we are." - I Meant To Read That "Douglas Lindsay is a fine Scottish export that should be hailed in the same way as whisky, Rankin, haggis, tartan and those Jimmy hats that you can pick up from the Royal Mile. Super stuff." - Sea Minor "I was at once cringing at the horror of the murders and then laughing from Hutton's interactions with the finer sex. It takes a talented author to pull off such a seamless switch of gears and Douglas Lindsay is just that." - Just A Guy Who Likes To Read "If you like very dark and disturbing fiction, that is superbly written and beautifully addictive, then this one is definitely for you. Extremely highly recommended." - Old Dogs And New Tricks Douglas Lindsay is the author of 13 novels, including The Unburied Dead (DS Hutton series), We Are The Hanged Man (DCI Jericho), the surreal thriller Being For The Benefit of Mr Kite! and The Long Midnight Of Barney Thomson (the Legend of Barney Thomson series), now a major movie starring Robert Carlyle and Emma Thompson.

Mount Dragon-Douglas Preston 1997 Guy Carson, a brilliant researcher at GeneDyne, is delighted when he is transferred to Mount Dragon, the company's high-security genetic engineering lab, until he discovers that scientists there have concocted a killer virus that threatens all humankind. Reissue.

A Crow's Dream-Douglas Valentine 2012-08 The natural world is tangible to Valentine as he prunes trees or watches "ghostly columns of frozen mist arise" from the Contoocook River in winter. Yet all is not lyric: Marvis Flynn, protagonist of a long poem that takes up a quarter of the book, parodies the Lord's Prayer. Sinister characters abound.

The Blood That Stains Your Hands-Douglas Lindsay 2014-10-15 A haunting new Detective Sergeant Thomas Hutton police thriller. A young girl stands at a window in the middle of the night, looking across the street at a man with a Bible. A stained-glass Jesus in blue looks down on the lost church. A woman hangs by the neck from a bridge in the public park, angel's wings on her back. A teenage boy lies in a bath, the water turned blood red. Four church congregations have been told to unite, with unholy consequences. One by one the victims fall, as DS Hutton and DCI Taylor are drawn into the troubled and duplicitous world of the Christian Church, as its numbers fall and members fight over the scraps of diminishing power. And for Hutton, at last, it seems there may be the chance to receive absolution for past sins. Also by Douglas Lindsay featuring DS Hutton: The Unburied Dead and A Plague Of Crows "I thoroughly enjoyed Plague Of Crows. It's another superb example of Scottish crime noir. There are a number of elements to highlight. The writing is excellent. Sharp, fast paced, gripping." - Crime Fiction Lover "An excellent, well written story that will appeal to readers of gritty, down to earth crime / noir" - Big Al's Books And Pals "The brilliant and totally entertaining aspect of this novel is the characters, their shenanigans and their humour. Lindsay is funny ... and he writes about real folk like you and me who are just as confused, jealous, broken, greedy and damaged as we are." - I Meant To Read That "Douglas Lindsay is a fine Scottish export that should be hailed in the same way as whisky, Rankin, haggis, tartan and those Jimmy hats that you can pick up from the Royal Mile. Super stuff." - Sea Minor "I was at once cringing at the horror of the murders and then laughing from Hutton's interactions with the finer sex. It takes a talented author to pull off such a seamless switch of gears and Douglas Lindsay is just that." - Just A Guy Who Likes To Read "If you like very dark and disturbing fiction, that is superbly written and beautifully addictive, then this one is definitely for you. Extremely highly recommended." - Old Dogs And New Tricks Douglas Lindsay is the author of 13 novels, including The Unburied Dead (DS Hutton series), We Are The Hanged Man (DCI Jericho), the surreal thriller Being For The Benefit of Mr Kite! and The Long Midnight Of Barney Thomson (the Legend of Barney Thomson series), now a major movie starring Robert Carlyle and Emma Thompson.

Riptide-Douglas Preston 2014-12-18 In 1695, a notorious English pirate

buried his bounty in a maze of booby-trapped tunnels on an island off the coast of Maine. In three hundred years, no one has breached this cursed and rocky fortress. Now a treasure hunter and his high-tech, million-dollar recovery team embark on the perfect operation to unlock the labyrinth's mysteries. First the computers fail. Then crewmen begin to die. The island has guarded its secrets for centuries, and it isn't letting them go... without a fight.

Let's Face It-Kirk Douglas 2007-03-16 The legendary actor looks back on his long and eventful life, reflecting on the joys and sorrows of aging, his storied Hollywood career, his family and five-decade marriage, and his Jewish faith.

Last Seen Alive-Claire Douglas 2018-06-26 One woman is trapped in the death-grip of the past—and every one of its dark secrets—in this riveting novel of psychological suspense from the award-winning author of *The Sisters* and *Local Girl Missing*. She can run... As much as Libby Hall needs a vacation, she's never considered taking one until she sees the note for a house swap. Suffering a miscarriage was a personal turning point. Saving a child from a burning school was a public one. Just as the emotional fallout of both incidents takes its toll, along comes her lifesavers—the Heywoods, a couple in need of a getaway of their own. But she can't hide... Libby and her husband Jamie can't believe their good fortune when they arrive at the Heywood's isolated seaside estate with its panoramic views—and just in exchange for their drab two-bedroom apartment. How generous of the Heywoods! Yet how odd. Libby almost feels guilty until the home yields disquieting surprises: a fortune in hidden surveillance equipment, a stranger in the garden who watches them, and the make-shift operating room in the basement... Because someone knows her secret... When Jamie falls dangerously ill, all Libby wants is to return to their comfortably imperfect lives. But it's already too late. Libby has just discovered the Heywoods' biggest secret. And when it appears that even Jamie is hiding something from her, Libby's paranoia gets the best of her. It should. For she has buried secrets of her own. As the past comes crawling out of the darkness, Libby fears she's walked into an elaborate trap. But who has set it? What do they want of her? And what is she willing to risk to make it out alive...?

The Lost City of the Monkey God-Douglas Preston 2017-01-03 NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God—but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

And The Band Played on-Randy Shilts 2000-04-09 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

Plagues and the Paradox of Progress-Thomas J. Bollyky 2019-09 Introduction --The Age-old balance between host and parasite --Determinants of history, agents of human tragedy --The different paths to progress --Why worry in the Age of Miracles? --A worrisome future is not inevitable --1.How the world starts getting better --Death, disease, and the fall of prehistoric man --The path to better health in wealthier nations --A better world begins as a more unequal one --2. --Diseases of conquest and colony --The colonial and military roots of global health --The path to better health in poorer nations --Death and demography --The legacy of ebola --The difference that health aid makes --3.Diseases of childhood --A child survival revolution --China's other great leap forward --Is healthier wealthier? --The (potential) dividends of demography --Sunny in Nairobi, with a chance of storms --Cell phones, not factories --The perils of youth --4. --Diseases of

settlement --Cholera and the white death --A simple solution --Poor world cities --The perils of growing naturally --Climate and the environment --The Tunis effect --Returning to Dhaka --5.Diseases of place --The growth industry in Agadez, Niger --People, not just potatoes --Migration as the history of disease --The world is getting better in worrisome ways --6. --The exoneration of William H. Stewart --Confronting the complex of multiple causation --The role of aid in adapting to the decline of infectious diseases --The myth of the good epidemic.

Jim Crow Moves North-Davison Douglas 2005-10-24 Most observers have assumed that school segregation in the United States was exclusively a southern phenomenon. In fact, many northern communities, until recently, engaged in explicit "southern style" school segregation whereby black children were assigned to "colored" schools and white children to white schools. Davison Douglas examines why so many northern communities did engage in school segregation (in violation of state laws that prohibited such segregation) and how northern blacks challenged this illegal activity. He analyzes the competing visions of black empowerment in the northern black community as reflected in the debate over school integration.

The Faithless Hawk-Margaret Owen 2020-08-18 Kings become outcasts and lovers become foes in *The Faithless Hawk*, the thrilling sequel to Margaret Owen's *The Merciful Crow*. As the new chieftain of the Crows, Fie knows better than to expect a royal to keep his word. Still she's hopeful that Prince Jasimir will fulfill his oath to protect her fellow Crows. But then black smoke fills the sky, signaling the death of King Surimir and the beginning of Queen Rhusana's merciless bid for the throne. With the witch queen using the deadly plague to unite the nation of Sabor against Crows—and add numbers to her monstrous army—Fie and her band are forced to go into hiding, leaving the country to be ravaged by the plague. However, they're all running out of time before the Crows starve in exile and Sabor is lost forever. A desperate Fie calls on old allies to help take Rhusana down from within her own walls. But inside the royal palace, the only difference between a conqueror and a thief is an army. To survive, Fie must unravel not only Rhusana's plot, but ancient secrets of the Crows—secrets that could save her people, or set the world ablaze.

Laugh-Eteria-Douglas Florian 2008 A collection of more than one hundred humorous poems on such topics as ogres, pizza, fear, school, dragons, trees, and hair.

The Hangman's Daughter-Oliver Pötzsch 2011 After a local midwife is accused of being a witch and murdering an orphan in the 17th century, Bavarian Hangman Jakob Kuisl and his daughter, Magdalena, believe that midwife is innocent and seek out the true killer, despite Jakob being charged with torturing a confession out of the accused woman. Reissue. City Of Crows-Chris Womersley 2017-08-29 From award-winning author Chris Womersley comes an extraordinary historical novel set in seventeenth-century Paris "One of the unrepentantly daring and original talents in the landscape of Australian fiction" *Sydney Morning Herald* A woman's heart contains all things ... France, 1673. Desperate to save herself and her only surviving child from an outbreak of plague, the widow Charlotte Picot flees her village to seek sanctuary in Lyon. But, waylaid on the road by slavers, young Nicolas is stolen and his mother left for dead. Charlotte fears the boy has been taken to Paris for sale, for it is well known there is no corruption in a man's heart that cannot be found in that terrible City of Crows. Yet this is not only a story of Paris and its streets thronged with preachers, troubadours and rogues. It is also the tale of a woman who calls herself a sorceress and a demon who thinks he is a man ... MORE PRAISE FOR CITY OF CROWS "Womersley is an astute observer of human nature; his dialogue is sharp; his prose sings. His seventeenth-century Paris is a stinking cesspool of debauchery: Hieronymus Bosch in literary form. This book is fabulous." Readings "Rooted in historical fact this is a novel that entrances you, bewitches you and keeps you thoroughly enthralled." Pages & Pages

The Writings of Douglas Jerrold-Douglas Jerrold 1854

The Writings of Douglas Jerrold. Collected Edition-Douglas William Jerrold 1854

Severance-Ling Ma 2018-08-14 Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work,

troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

Wow, No Thank You.-Samantha Irby 2020-03-31 A Vintage Paperback Original. A new rip-roaring essay collection from the smart, edgy, hilarious, unabashedly raunchy, and bestselling Samantha Irby. Irby is forty, and increasingly uncomfortable in her own skin despite what Inspirational Instagram Infographics have promised her. She has left her job as a receptionist at a veterinary clinic, has published successful books and has been friendzoned by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife in a Blue town in the middle of a Red state where she now hosts book clubs and makes mason jar salads. This is the bourgeois life of a Hallmark Channel dream. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "tv executives slash amateur astrologers" while being a "cheese fry-eating slightly damp Midwest person," "with neck pain and no cartilage in [her] knees," who still hides past due bills under her pillow. The essays in this collection draw on the raw, hilarious particulars of Irby's new life. *Wow, No Thank You* is Irby at her most unflinching, riotous, and relatable.

Shuggie Bain-Douglas Stuart 2021-04-15 A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, Shuggie Bain tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

Year of Wonders-Geraldine Brooks 2011-07-14 From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

The Wicked-Douglas Nicholas 2014-03-25 The mesmerizing and highly anticipated sequel to *Something Red* transports readers to the harsh and enchanting world of thirteenth-century England, where a group of unlikely heroes battles an ancient evil. In the critically acclaimed historical fantasy *Something Red*, the young warrior Hob, his mentor Jack, the mystical Irish queen Molly, and her powerful granddaughter Nemain travelled far and wide, battling shapeshifters, sorceresses, warrior monks, and otherworldly knights. Now, a new type of evil has come to reside in a castle by the chilly waters of the North Sea. Men disappear and are found as horribly wizened corpses. Warriors ride out and return under a terrible spell. Only Molly, with her healing powers, can save the people from a malevolent nobleman and his beautiful, wicked wife. As all are drawn into battle, the young Hob and his adopted family must vanquish the dark powers before they themselves are defeated. An unforgettable blend of fantasy, mythology, and horror, *The Wicked* is just as chilling, beautifully written, and historically rich as *Something Red*, drawing readers into a world both magical and haunting—where nothing is ever as it seems.

Kate Douglas Wiggin as Her Sister Knew Her-Nora Archibald Smith 1925 A biography of the author of *Rebecca of Sunnybrook Farm*.

The Barbershop Seven-Douglas Lindsay 2013-12-05 Finally, by popular demand, all seven Barney Thomson novels have been collected in one handsome omnibus edition. And it's a snip at the price! Fans of Douglas Lindsay's genre-defining barbershop death junky novels will be delighted to know that *THE BARBERSHOP SEVEN* includes the complete, unabridged text from the following Barney Thomson novels: #1 *THE LONG MIDNIGHT OF BARNEY THOMSON* #2 *THE BARBER SURGEON'S HAIRSHIRT* #3 *MURDERERS ANONYMOUS* #4 *THE RESURRECTION OF BARNEY THOMSON* #5 *THE LAST FISH SUPPER* #6 *THE HAUNTING OF BARNEY THOMSON* #7 *THE FINAL CUT* *** The omnibus also includes the key to unlocking *THE WORMWOOD CODE*, a free Barney Thomson novella that's available only to purchasers of *THE BARBERSHOP SEVEN* ***Praise for the Barney Thomson novels "This chilling black comedy unfolds at dizzying speed... an impressive debut novel." - Sunday Mirror "The plot, Russian literature fans, is a modern spin on Dostoyevsky's *Crime and Punishment*. The bloody ending, movie buffs, is pure *Reservoir Dogs*." - The Mirror "This is pitch-black comedy spun from the finest writing. Fantastic plot, unforgettable scenes and plenty of twisted belly laughs." - New Woman "A mad, macabre romp with surreal characters and cutting black humour." - The Sunday Mirror "Gloriously over the top, very bloody and very, very funny." - Daily Telegraph "A novel which is both genuinely silly and a fun read." - The Scotsman "Extremely well-written, highly amusing and

completely unpredictable in its outrageous plot twists and turns." - The List "Lindsay's burlesque thrills offer no sex, no drugs, no desperation to be cool. Just straightforward adult story; fantastic plot, classic timing and gleeful delight in the grotesque. With more talent than Irvine Welsh could dream of, Lindsay has crafted a macabre masterpiece where content lives up to style." - What's On

The writings of Douglas Jerrold. Collected ed-Douglas William Jerrold 1851 The Writings of Douglas Jerrold: St. Giles and St. James, 1851-Douglas Jerrold 1851

The Unburied-Charles Palliser 2000-11-01 Invited to spend the holidays with his old friend, Austin, in the cathedral close of Thurchester, unworldly academic Dr. Courtine becomes engrossed in a haunting, two-hundred-year-old mystery with ties to both a medieval manuscript and to terrifying events in the present. Reader's Guide available. Reprint.

The Nameless Day-Sara Douglass 2007-04-01 The Black Plague. The Pestilence. Disease and death haunt every town and village across 14th century Europe and none are immune from its evil. Some see the devastation of their world as a sign from God for Man's wickedness. But Brother Thomas Neville sees this swath of death as something much more. Neville is a man beset by demons. Or is it angels? He has had a visitation from none other than the Archangel Michael, who commands Thomas to a mission. This mission will take Neville across the length and breadth of the continent in a desperate bid to find the means to stop the minions of Satan who have found a doorway out of Hell and are preparing to venture forth, to try and seize this world in preparation for an assault on Heaven itself. As Thomas Neville encounters angels and demons, saints and witches, he comes to realize that the armies of God and Satan are arraying themselves for the final battle...and that his soul is to be the battleground. The question is, has Neville picked the truly good side? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Douglas Jerrold's Shilling Magazine-Douglas Jerrold 1845 Contains Douglas Jerrold's novel St. Giles and St. James (selected issues, no. 1-29), illustrated by Leech.

Pain Killer-Barry Meier 2018-05-29 "Groundbreaking . . . the shocking account of the origins of today's opioid epidemic, the creators of this plague, and the way to help stop it."—Sam Quinones, author of *Dreamland: The True Tale of America's Opiate Epidemic* "Prescient . . . a landmark work of investigative journalism."—David A. Kessler, former commissioner of the Food and Drug Administration and author of *The End of Overeating Between 1999 and 2017*, an estimated 250,000 Americans died from overdoses involving prescription painkillers, a plague ignited by Purdue Pharma's aggressive marketing of OxyContin. Families, working class and wealthy, have been torn apart, businesses destroyed, and public officials pushed to the brink. In *Pain Killer*, Pulitzer Prize-winning New York Times reporter Barry Meier exposes the roots of the most pressing health epidemic of the twenty-first century. Powerful narcotic painkillers, or opioids, were once used as drugs of last resort for pain sufferers. Purdue turned OxyContin into a billion-dollar blockbuster by launching an unprecedented marketing campaign claiming that the drug's long-acting formulation made it safer to use than traditional painkillers for many types of pain. That illusion was quickly shattered as drug abusers learned that crushing an Oxy could release its narcotic payload all at once. Even in its prescribed form, Oxy proved fiercely addictive. As OxyContin's use and abuse grew, Purdue concealed what it knew from regulators, doctors, and patients. Here are the people who profited from the crisis and those who paid the price, those who plotted in boardrooms and those who tried to sound alarm bells. A country doctor in rural Virginia, Art Van Zee, took on Purdue and warned officials about OxyContin abuse. An ebullient high school cheerleader, Lindsey Myers, was reduced to stealing from her parents to feed her escalating Oxy habit. A hard-charging DEA official, Laura Nagel, tried to hold Purdue executives to account. The drugmaker's owners, Raymond and Mortimer Sackler, whose names adorn museums worldwide, made enormous fortunes from the commercial success of OxyContin. In this updated edition of *Pain Killer*, Barry Meier breaks new ground in his decades-long investigation into the opioid epidemic. He takes readers inside Purdue to show how long the company withheld information about the abuse of OxyContin and gives a shocking account of the Justice Department's failure to alter the trajectory of the opioid epidemic and protect thousands of lives. Equal parts crime thriller, medical detective story, and business exposé, *Pain Killer* is a hard-hitting look at how a supposed wonder drug became the gateway drug to a national tragedy.

Stony the Road-Henry Louis Gates, Jr. 2020-04-07 The abolition of slavery after the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked 'a new birth of freedom' in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? Gates uncovers the roots of structural racism in our own time, while showing how African-Americans after slavery combatted it by articulating a vision of a 'New Negro' to force the nation to recognise their humanity and unique contributions to the United States.

Plague of Corruption-Judy Mikovits 2020-04-14 #1 on Amazon Charts, New

York Times Bestseller, USA Today Bestseller—Over 100,000 Copies in Print! “Kent Heckenlively and Judy Mikovits are the new dynamic duo fighting corruption in science.” —Ben Garrison, America’s #1 political satirist Dr. Judy Mikovits is a modern-day Rosalind Franklin, a brilliant researcher shaking up the old boys’ club of science with her groundbreaking discoveries. And like many women who have trespassed into the world of men, she uncovered decades-old secrets that many would prefer to stay buried. From her doctoral thesis, which changed the treatment of HIV-AIDS, saving the lives of millions, including basketball great Magic Johnson, to her spectacular discovery of a new family of human retroviruses, and her latest research which points to a new golden age of health, Dr. Mikovits has always been on the leading edge of science. With the brilliant wit one might expect if Erin Brockovich had a doctorate in molecular biology, Dr. Mikovits has seen the best and worst of science. When she was part of the research community that turned HIV-AIDS from a fatal disease into a manageable one, she saw science at its best. But when her investigations questioned whether the use of animal tissue in medical research were unleashing devastating plagues of chronic diseases, such as autism and chronic fatigue syndrome, she saw science at its worst. If her suspicions are correct, we are looking at a complete realignment of scientific practices, including how we study and treat human disease. Recounting her nearly four decades in science, including her collaboration of more than thirty-five years with Dr. Frank Ruscetti, one of the founders of the field of human retrovirology, this is a behind the scenes look at the issues and egos which will determine the future health of humanity.

Ebola-Laurie Garrett 2014-11-18 Where does Ebola originate? How does it spread? And what should governments do to stop it? Few people understand the answers to these questions better than Pulitzer Prize-winning journalist Laurie Garrett. In this masterful account of the 1995 Ebola outbreak in Zaire, Garrett, now the Senior Fellow for Global Health at the Council on Foreign Relations, shows how superstition and fear, compounded by a lack of resources, education, and clearheaded government planning have plagued our response to Ebola. In an extensive new introduction, Garrett forcefully argues that learning from past outbreaks is the key to solving the Ebola crisis of 2014. In her account of the 1995 Zaire outbreak, first published in her bestselling book *Betrayal of Trust*, Garrett takes readers through the epidemic’s course—beginning with the Kikwit villager who first contracted it from an animal encounter while chopping wood for charcoal deep in the forest. As she documents the outbreak in riveting detail, Garrett shows why our trust in world governments to protect people’s health has been irrevocably broken. She details the international community’s engagement in the epidemic’s aftermath: a pattern of response and abandonment, urgency that devolves into amnesia. *Ebola: Story of an Outbreak* is essential reading for anyone who wants to comprehend Ebola, one of mankind’s most mysterious, malicious scourges. Garrett has issued a powerful call for governments, citizens, and the disease-fighting agencies of the wealthy world to take action.

Deluxe Jim Crow-Karen Kruse Thomas 2011-12-01 Plagued by geographic isolation, poverty, and acute shortages of health professionals and hospital beds, the South was dubbed by Surgeon General Thomas Parran “the nation’s number one health problem.” The improvement of southern, rural, and black health would become a top priority of the U.S. Public Health Service during the Roosevelt and Truman administrations. Karen Kruse Thomas details how NAACP lawsuits pushed southern states to equalize public services and facilities for blacks just as wartime shortages of health personnel and high rates of draft rejections generated broad support for health reform. Southern Democrats leveraged their power in Congress and used the war effort to call for federal aid to uplift the South. The language of regional uplift, Thomas contends, allowed southern liberals to aid blacks while remaining silent on race. Reformers embraced, at least initially, the notion of “deluxe Jim Crow”—support for health care that maintained segregation. Thomas argues that this strategy was, in certain respects, a success, building much-needed hospitals and training more black doctors. By the 1950s, deluxe Jim Crow policy had helped to weaken the legal basis for segregation. Thomas traces this transformation at the national level and in North Carolina, where “deluxe Jim Crow reached its fullest potential.” This dual focus allows her to examine the shifting alliances—between blacks and liberal whites, southerners and northerners, activists and doctors—that drove policy. *Deluxe Jim Crow* provides insight into a variety of historical debates, including the racial dimensions of state building, the nature of white southern liberalism, and the role of black professionals during the long civil rights movement.

The Book of the Dead-Douglas Preston 2006-05-30 An FBI agent, rotting away in a high-security prison for a murder he did not commit... His brilliant, psychotic brother, about to perpetrate a horrific crime... A young woman with an extraordinary past, on the edge of a violent breakdown... An

ancient Egyptian tomb with an enigmatic curse, about to be unveiled at a celebrity-studded New York gala... Memento Mori
The Liar-Steve Cavanagh 2017-05-18 ***WINNER OF THE CWA GOLD DAGGER AWARD 2018*** A MISSING GIRL. A DESPERATE FATHER. A CASE WHICH WILL TEAR THEM APART. 'Plotting that takes the breath away' Ian Rankin 'A fantastic thriller writer' Mark Billingham * * * * * WHO IS DEADLIER ... Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. He can't rely on the cops, so Howell calls the only man he trusts to get her back. THE MAN WHO KNOWS THE TRUTH Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. ... OR THE ONE WHO BELIEVES A LIE? However, as he steps back into his old life, Flynn realizes that the rules of the game have changed - and that he is being played. But who is pulling the strings? And is anyone in this twisted case telling the truth...? * * * * * An ingenious plot, gripping action and characters who leap off the page: discover why readers love Steve Cavanagh: 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed *Tell No Tales* 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of *Black Wood* 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of *The Search* * If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar 4. Thirteen * Each Eddie Flynn thriller can be read as a standalone or in series order *

The Wisdom of Finance-Mihir Desai 2017-05-23 “Entertaining and informative. Desai takes us on a journey through the fundamentals of finance, from asset pricing to risk and risk management, via options, mergers, debt, and bankruptcy.”- John Lanchester, *The New Yorker* “A fascinating new perspective on modern finance,” --Oliver Hart, 2016 Nobel Laureate in Economics “Lucid, witty and delightfully erudite...From the French revolution to film noir, from the history of probability to Jane Austen and *The Simpsons*, this is an astonishing intellectual feast.” --Sebastian Mallaby, author of *The Man Who Knew: The Life and Times of Alan Greenspan* Longlisted for 2017 Financial Times/McKinsey Business Book of the Year A 2017 AMAZON PICK IN BUSINESS & LEADERSHIP A WealthManagement.com BEST BUSINESS BOOK OF 2017 In 1688, essayist Josef de la Vega described finance as both “the fairest and most deceitful business . . . the noblest and the most infamous in the world, the finest and most vulgar on earth.” The characterization of finance as deceitful, infamous, and vulgar still rings true today - particularly in the wake of the 2008 financial crisis. But, what happened to the fairest, noblest, and finest profession that de la Vega saw? De la Vega hit on an essential truth that has been forgotten: finance can be just as principled, life-affirming, and worthy as it can be fraught with questionable practices. Today, finance is shrouded in mystery for outsiders, while many insiders are uneasy with the disrepute of their profession. How can finance become more accessible and also recover its nobility? Harvard Business School professor Mihir Desai, in his “last lecture” to the graduating Harvard MBA class of 2015, took up the cause of restoring humanity to finance. With incisive wit and irony, his lecture drew upon a rich knowledge of literature, film, history, and philosophy to explain the inner workings of finance in a manner that has never been seen before. This book captures Desai’s lucid exploration of the ideas of finance as seen through the unusual prism of the humanities. Through this novel, creative approach, Desai shows that outsiders can access the underlying ideas easily and insiders can reacquaint themselves with the core humanity of their profession. The mix of finance and the humanities creates unusual pairings: Jane Austen and Anthony Trollope are guides to risk management; Jeff Koons becomes an advocate of leverage; and Mel Brooks’s *The Producers* teaches us about fiduciary responsibility. In Desai’s vision, the principles of finance also provide answers to critical questions in our lives. Among many surprising parallels, bankruptcy teaches us how to react to failure, the lessons of mergers apply to marriages, and the Capital Asset Pricing Model demonstrates the true value of relationships. THE WISDOM OF FINANCE is a wholly unique book, offering a refreshing new perspective on one of the world’s most complex and misunderstood professions.