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Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. Approaches to Teaching Collodi's Pinocchio and Its Adaptations-Michael Sherberg 2006 This volume, like others in the MLA's Approaches to Teaching World Literature series, is divided into two parts. Part 1, "Materials," gives the instructor bibliographic information on the text and contexts of the book, the critical literature, and audiovisual and electronic resources. Part 2, "Approaches," contains nineteen essays on teaching Pinocchio and its adaptations, which cover such topics as Collodi's life, society in post-Unification Italy, the gothic element, the Frankenstein theme, myths and archetypes, the influence of Ariosto and other writers, children's literature and censorship, the animal fable, and how the famous Disney movie is both a help and a hindrance in the classroom. Italian Literature before 1900 in English Translation-Robin Healey 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, Machiavelli, and Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature. Pinocchio's Progeny-Harold B. Segel 1995 While Carlo Collodi's internationally revered Pinocchio may not have been the single source of the modernist fascination with puppets and marionettes, the book's appearance on the threshold of the modernist movement heralded a new artistic interest in the making of human likenesses. And the puppets, marionettes, and other forms that figure so vividly and provocatively in modernist and avant-garde drama can, according to Harold Segel, be regarded as Pinocchio's progeny. Segel argues that the philosophical, social, and artistic proclivities of the modernist movement converged in the discovery of an exciting new relevance in the puppet and marionette. Previously viewed as entertainment for children and fairground audiences, puppets emerged as an integral component of the modernist vision. They became metaphors for human helplessness in the face of powerful forces - from Eros and the supernatural to history, industrial society, and national myth. Dramatists used them to satirize the tyranny of bourgeois custom and convention, to deflate the arrogance of the powerful, and to breathe new life into a theater that had become tradition-bound and commercialized. Pinocchio's Progeny offers a broad overview of the uses of these figures in European drama from 1890 to 1935. It considers developments in France, Spain, Italy, Austria, Germany, Sweden, Russia, Poland and Czechoslovakia. In his introduction, Segel reviews the premodernist literary and dramatic treatment of the puppet and marionette from Cervantes' Don Quixote to the turn-of-the- century European cabaret. His epilogue considers the appearance of puppets and marionettes in postmodern European and American drama by examining worksby such dramatists as Jean-Claude Van Itallie, Heiner MAI/Aller, and Tadeusz Kantor. Pinocchio, Puppets, and Modernity-Katia Pizzi 2011-10-25 This study assesses the significance of Pinocchio in the twentieth and twenty-first centuries in addition to his status as the creature of a nineteenth century traversed by a cultural enthusiasm for dummies, puppets, and marionettes. This collection identifies him as a figure characterized by a 'fluid identity,' informed with transition, difference, joie de vivre, otherness, displacement, and metamorphosis, making Pinocchio a truly modern, indeed postmodern and posthuman, cultural icon. Pinocchio, Puppets and Modernity explores this crucial and as yet little visited field, reassessing Pinocchio's genealogy and progeny, as well as illuminating both the wider context and more specific cultural manifestations of the mechanical-human interface in the domains of theatre, the fine arts, literature, radio, and even virtual reality coherently with the digital metamorphosis of our times. The wide-ranging scope of this exploration encompasses Italian, French, and English literature, dummies and marionettes in modernist and contemporary theatre, the fairytale tradition, and traditional and contemporary painting, as well as the older and newer media of radio, television, cinema, and the Internet. The diverse, comparative, and multimedia focus of this original discussion testifies to the enduring transcultural legacy of Pinocchio. Eminently sellable as a traditional cultural icon, Pinocchio is equally impactful and relevant for a globalized, multicultural, and virtual society, from Collodi to Disney and beyond. Katia Pizzi is Senior Lecturer in Italian at the Institute of Germanic & Romance Studies, School of Advanced Study, University of London. She has published volumes on cultural identities, including A City in Search of an Author (2001) and The Cultural Identities of European Cities (2010), and on children's literature and illustration. The Fabulous Journeys of Alice and Pinocchio-Laura Tosi 2018-03-30 "The Alice and Pinocchio stories connected to a worldwide audience almost like folktales and fairy tales and became fixtures of postmodernism. This comparative reading explores their imagery and history, and through literary criticism and author biographies, and discusses them in the broader context of British and Italian children's stories"-- MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969- Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985- 1986 Before and After Pinocchio-Louise Restieaux Hawkes 1933 Book Review Digest- 1920 Children's Catalog-H.W. Wilson Company 1925 The 1st ed. includes an index to v. 28-36 of St. Nicholas. Bambi-Felix Salten 2013-02-19 The beloved story of a deer in the forest reaches a new generation of readers with a fresh new look. Bambi's life in the woods begins happily. There are forest animals to play with and Bambi's twin cousins, Gobo and beautiful Faline. But winter comes, and Bambi learns that the woods hold danger--and things he doesn't understand. The first snowfall makes food hard to find. Bambi's father, a handsome stag, roams the forest, but leaves Bambi and his mother alone. Then there is Man. He comes to the forest with weapons that can wound an animal. Bambi is scared that Man will hurt him and the ones he loves. But Man can't keep Bambi from growing into a great stag himself, and becoming the Prince of the Forest. Repackaged with a vibrant, fresh cover for the first time in two decades, this timeless tale of a young deer's woodland life is an ideal collectible. The British Library General Catalogue of Printed Books, 1866 to 1967-British Library 1988

Dictionary of Literary Biography Yearbook- 2002 National Union Catalog- 1968 Includes entries for maps and atlases. Directory-International Mimes and Pantomimists 1975 Words on Cassette- 1992 Favorite Fairy Tales and Fables-Peter Holeinone 2004 A to Zoo-Carolyn W. Lima 1989 A guide to 12,000 titles cataloged under 700 subjects and indexed by author, title, and illustrator. James and the Giant Peach-Roald Dahl 2007-08-16 From the bestselling author of Charlie and the Chocolate Factory and The BFG! After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends--Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! From the Trade Paperback edition. The National Union Catalog, 1952-1955 Imprints- 1961 Something about the Author-Alan Hedblad 1999-07 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. Pinocchio, Vampire Slayer Complete Edition-Dusty Higgins 2014-06-24 This puppet may not be a real boy... but he just might be a real hero! When bloodthirsty monsters invade Pinocchio's hometown and kill his father, Geppetto, Pinocchio discovers a new benefit to his magical nose: telling lies produces a never-ending supply of wooden stakes to combat the vampire hordes! Will Pinocchio be able to defeat these horrors, avenge his father, and save his friends? Now, for the first time, the complete trilogy is collected together in a single deluxe softcover edition. Jensen (Green Lantern Corps) and Higgins (Knights of the Living Dead) present a captivating blend of comedy, horror, romance, and adventure, rooted in the original Italian novel, but brought - as if by magic - to new life. Pinocchio-Carlo Collodi 2005-01-01 Pinocchio, a wooden puppet full of tricks and mischief, with a talent for getting into and out of trouble, wants more than anything else to become a real boy. The British National Bibliography- 1968 The British National Bibliography-Arthur James Wells 1973 On Cassette- 1990 Pinocchio-Michael Morpurgo 2013-09-26 The perfect read for all ages, Pinocchio as you've never seen him before: telling his own story through the master storyteller and award-winning author of WAR HORSE. Lector- 1983 Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island-Brown University. Library 1972 Pinocchio Commedia-Johnny Simons 1993 Pinocchio and His Puppet Show Adventure-Walt Disney Productions 1973 A simplified version of the classic tale of a talking wooden puppet whose nose grew long whenever he told a lie. A Thousand Splendid Suns-Khaled Hosseini 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love The New York Times Book Review- 1981 Pinocchio-Adreani, Manuela 2019-07-18 Chronicling the adventures of a disobedient but good-hearted puppet who dreams of becoming a real boy, Carlo Collodi's Pinocchio is beloved by children around the world. This charming adaptation of the original text features the splendid illustrations of Manuela Adreani, who elegantly captures all the magic and poetry of a story that has become a timeless classic. AGES: 7 plus AUTHOR: After receiving a degree in illustration Manuela Adreani worked as a graphic artist before moving on to animation. She worked for the Lastrego e Testa studio on several television series. In 1011 she embarked on a career as a freelance illustrator and was one of the winners of an illustration contest organised to celebrate the 130th anniversary of Pinocchio. She has illustrated Pinocchio, Alice in Wonderland, Snow White, The Wizard of Oz, The Little Prince and The Snow Queen for White Star Kids. A Cinema of Poetry-Joseph Luzzi 2014-06-30 A Cinema of Poetry brings Italian film studies into dialogue with fields outside its usual purview by showing how films can contribute to our understanding of aesthetic questions that stretch back to Homer. Joseph Luzzi considers the relation between film and literature, especially the cinematic adaptation of literary sources and, more generally, the fields of rhetoric, media studies, and modern Italian culture. The book balances theoretical inquiry with close readings of films by the masters of Italian cinema: Roberto Rossellini, Vittorio De Sica, Luchino Visconti, Michelangelo Antonioni, Federico Fellini, Pier Paolo Pasolini, Bernardo Bertolucci, and others. Luzzi's study is the first to show how Italian filmmakers address such crucial aesthetic issues as the nature of the chorus, the relation between symbol and allegory, the literary prehistory of montage, and the place of poetry in cinematic expressionâ€”what Pasolini called the "cinema of poetry." While Luzzi establishes how certain qualities of filmâ€”its link with technological processes, capacity for mass distribution, synthetic virtues (and vices) as the so-called total artâ€”have reshaped centuries-long debates, A Cinema of Poetry also explores what is specific to the Italian art film and, more broadly, Italian cinematic history. In other words, what makes this version of the art film recognizably "Italian"? The Psychosocial Implications of Disney Movies-Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. Video Movie Guide 1991-Mick Martin 1990 The Modern Language Journal- 1916 Includes section "Reviews". List of Books for School Libraries in the State of Wisconsin-Wisconsin. Department of Public Instruction 1942

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