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Annual Magazine Subject-index-Frederick Winthrop Faxon 1914

Annual Magazine Subject-index- 1914

The Medieval World-Peter Linehan 2013-09-13 This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

Pierre Dmitrienko-Fabrice d' Almeida 2009 Publié à l'occasion de l'exposition présentée du 8 octobre au 31 octobre 2009 à la Galerie Christophe Gaillard à Paris. Pierre Dmitrienko (1925-1974) a 45 ans quand il entreprend cette série de tableaux sur le Biafra. Son entreprise tranche avec l'abstraction défendue jusqu'à la fin des années 1950. Oeuvres chocs d'un conflit dont la médiatisation est marquée par la multitude d'images représentant des enfants atteints du kwarshiokor (syndrome dû à la famine), ces dix toiles et les cinq gravures qui les accompagnent n'avaient jamais été présentées ensemble jusqu'à ce jour. Or, l'artiste, témoin de la permanence de la barbarie dans nos sociétés contemporaines, a précisément conçu cet ensemble pour lutter contre l'oubli ...

The International Geographic Encyclopedia and Atlas-Fernando de Mello Vianna 1979-06-17

Art Nexus- 2007

The McGraw-Hill Encyclopedia of World Biography- 1973

Regarding the Pain of Others-Susan Sontag 2013-10-01 A brilliant, clear-eyed new consideration of the visual representation of violence in our culture--its ubiquity, meanings, and effects Watching the evening news offers constant evidence of atrocity--a daily commonplace in our "society of spectacle." But are viewers inured -or incited--to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of imagery in our culture since her now-classic book On Photography defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity--from Goya's The Disasters of War to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when On Photography was first published, "All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book." Sontag's new book, a startling reappraisal of the intersection of "information", "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

Introduction to Art Image Access-Murtha Baca 2002-07-25 With the proliferation of information on the World Wide Web and in other networked environments, one of the main things that users search for are images of works of art and architecture. End-users generally try to search for images by subject, a process that often proves unsatisfactory and frustrating. Cataloging images of works of art has always been challenging, but now that end-users need only have access to the Internet, the challenge is more daunting than ever. This illustrated book on using metadata standards and controlled vocabularies to catalog and provide accurate end-user access to images of works of art also focuses on decisions that must be made about the arrangement of visual records, descriptive principles and methodologies, and requirements for access. Introduction to Art Image Access addresses the issues that underlie a visual collection to make it accessible in an electronic environment. A glossary, selected

bibliography, and list of acronyms and URLs are included.

The Tale of Tea-George L. van Driem 2019-01-14 The Tale of Tea presents a comprehensive history of tea from prehistoric times to the present day in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen

Identity and the Arts in Diaspora Communities-Thomas Turino 2004 The articles in this book illustrate the important connections between art, identity, and social formations that disciplines like anthropology and ethnomusicology have long taken for granted. These case studies emphasize the importance of artistic practices and forms within diaspora formations in particular and within social and political movements more generally. The contributors, coming from different disciplinary backgrounds, shed a unique light on the specific potentials of the different arts to create and represent diasporic subjectivities upon which the very existence of diasporas depend. - Amazon.com.

Arts & Humanities Citation Index- 1990 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Southeastern College Art Review and Newsletter- 1970

Encyclopaedia of Humanities and Social Sciences- 1992

Spain- 1953

Southeastern College Art Conference Review- 1966

Bibliographie Internationale de l'Humanisme et de la Renaissance-Fédération internationale des sociétés et instituts pour l'étude de la Renaissance

Art Index-Alice Maria Dougan 1985

Nagel Travel Guide Series: Spain- 1964

The Modern Spirit-Royal Scottish Academy 1977

The Modern Spirit-Milton Wolf Brown 1977 [Catalogue of] an exhibition organised by the Arts Council of Great Britain in association with the Edinburgh Festival Society and the Royal Scottish Academy.

The New Encyclopaedia Britannica: Micropaedia: ready reference and index. 10 v- 1981

The New Encyclopaedia Britannica- 1980

Encyclopaedia Britannica-Harry S. Ashmore 1961

The Landscape in Art-Enzo Carli 1980

Art-Jo Marceau 1998 Arranged geographically and chronologically, this work, complete with illustrations, photographs and drawings, brings together the major movements in art, architecture and the visual and decorative arts over the past 800 years. Each period is thoroughly documented and placed in its social and historical context.

Lepidopterorum catalogus- 1913

Encyclopædia Britannica- 1963

The Structural Conservation of Panel Paintings-Kathleen Dardes 1998-10-29 This volume presents the proceedings of an international symposium organized by the Getty Conservation Institute and the J. Paul Getty Museum. The first conference of its kind in twenty years, the symposium assembled an international group of conservators of painted panels, and gave them the opportunity to discuss their philosophies and share their work methods. Illustrated in color throughout, this volume presents thirty-one papers grouped into four topic areas: Wood Science and Technology, History of Panel-Manufacturing Techniques, History of the Structural Conservation of Panel Paintings, and Current Approaches to the Structural Conservation of Panel Paintings.

The Encyclopedia of the Middle Ages-Norman F. Cantor 1999 Covers all aspects of the Middle Ages, from Europe to the Far East, exploring the lives of the great people of the age, including Dante and Chaucer

Approaches to the History of Written Culture-Martyn Lyons 2017-08-07 This book investigates the history of

writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or 'ordinary' writing as well as bureaucratic and religious writing. From the inscribed images of 'pre-literate' societies, to the democratization of writing in the modern era, access to writing technology and its public and private uses are examined. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. The authors emphasise the material characteristics of writing, and in so doing they pose questions about the definition of writing itself. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of 'Book History'.

Academic American encyclopedia-Grolier Incorporated 1997

Academic American Encyclopedia- 1986 A twenty-one volume encyclopedia with 32,000 entries and more than 16,000 illustrations.

Who was who in American art 1564-1975-Peter H. Falk 1999

The New Encyclopaedia Britannica: Micropaedia- 1994

The New Encyclopaedia Britannica: Index- 1998

The New Encyclopaedia Britannica-Encyclopaedia Britannica, inc 1997

The Encyclopedia Britannica-James Louis Garvin 1929

The Encyclopedia Britannica- 1930

Encyclopaedia Britannica- 1959