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A Pound of Flesh-Alexes Harris 2016-06-08 Over seven million Americans are either incarcerated, on probation, or on parole, with their criminal records often following them for life and affecting access to higher education, jobs, and housing. Court-ordered monetary sanctions that compel criminal defendants to pay fines, fees, surcharges, and restitution further inhibit their ability to reenter society. In A Pound of Flesh, sociologist Alexes Harris analyzes the rise of monetary sanctions in the criminal justice system and shows how they permanently penalize and marginalize the poor. She exposes the damaging effects of a little-understood component of criminal sentencing and shows how it further perpetuates racial and economic inequality. Harris draws from extensive sentencing data, legal documents, observations of court hearings, and interviews with defendants, judges, prosecutors, and other court officials. She documents how low-income defendants are affected by monetary sanctions, which include fees for public defenders and a variety of processing charges. Until these debts are paid in full, individuals remain under judicial supervision, subject to court summons, warrants, and jail stays. As a result of interest and surcharges that accumulate on unpaid financial penalties, these monetary sanctions often become insurmountable legal debts which many offenders carry for the remainder of their lives. Harris finds that such fiscal sentences, which are imposed disproportionately on low-income minorities, help create a permanent economic underclass and deepen social stratification. A Pound of Flesh delves into the court practices of five counties in Washington State to illustrate the ways in which subjective sentencing shapes the practice of monetary sanctions. Judges and court clerks hold a considerable degree of discretion in the sentencing and monitoring of monetary sanctions and rely on individual values—such as personal responsibility, meritocracy, and paternalism—to determine how much and when offenders should pay. Harris shows that monetary sanctions are imposed at different rates across jurisdictions, with little or no state government oversight. Local officials' reliance on their own values and beliefs can also push offenders further into debt—for example, when judges charge defendants who lack the means to pay their fines with contempt of court and penalize them with additional fines or jail time. A Pound of Flesh provides a timely examination of how monetary sanctions permanently bind poor offenders to the judicial system. Harris concludes that in letting monetary sanctions go unchecked, we have created a two-tiered legal system that imposes additional burdens on already-marginalized groups.

A Pound of Flesh-Shawn Chesser 2013-01 A Pound of Flesh, Book 4 in the Surviving the Zombie Apocalypse series, picks up the day after "In Harm's Way: Surviving the Zombie Apocalypse" left off. Outbreak - Day1 Like a fragile house of cards in a hurricane, Presidents, Premiers, entire governments and their ruling bodies disappeared instantly. Some had ensconced themselves in deep underground bunkers or remained holed up in fortified strongholds, but history would tell that most had been swallowed up by the dead - never to be heard from again. WARNING - SPOILERS AHEAD Outbreak - Day 9 Reeling from a surprise attack, and with two fires burning out of control, Schriever AFB goes on high alert. Former CDC Scientist Sylvester Fuentes, the apparent target, is killed along with his assistant Jessica Hanson, Brook's brother Carl and a handful of others. Destroyed in the conflagration was the Omega antiserum Fuentes had been working to perfect, and just hours prior had tested successfully on one of the newly infected. Meanwhile, returning prematurely from a mission to set off two nukes in the path of an advancing horde of living dead numbering several hundred thousand strong, and with his Delta Force commander Mike Desantos infected and dying from the Omega virus, Cade Grayson was forced to do something no friend should have to. Then, shortly after taking Desantos's life, and while still cradling the hard charging operator's corpse, the low rumble of the two nuclear detonations signaling the mission's likely success rolled over Schriever. Immediately, Delta Force Captain Cade Grayson begins to formulate a plan that will send him hurtling on a collision course with the parties responsible for the terrorist attack. Six hundred miles away in Eden, Utah, Duncan Winters, Vietnam-era aviator, hopes to recuperate and ride out the apocalypse in his survivalist/ Doomsday prepper brother Logan's compound. In Jackson Hole, Wyoming, the New American capitol and fiefdom of Robert Christian, well-connected billionaire and self-appointed President, Daymon Bush, former BLM firefighter, bides his time with one burning desire: to find his girlfriend Heidi even if it ultimately kills him. Will Cade successfully lobby President Clay and embark on a new mission in order to extract a pound of flesh for Carl and Mike Desantos? Will Brook Grayson and her eleven-year-old daughter Raven continue to temper themselves against the new dangers inside and outside the wire at Schriever? Will Daymon accomplish his goal and survive Jackson Hole? Can the much older Duncan find a way to fit in with his younger brother Logan's prepper friends? Will newly promoted General Ronnie Gaines fit in with the late Commander's fractured Delta team? Can the human race find a way to survive the legions of migrating zombies?

A Pound of Flesh-Alex Gray 2012-03-01 In the depths of a freezing winter, Glasgow finds itself at the mercy of not one, but two serial killers. This is Detective Inspector Lorimer's worst nightmare and beyond anything he's faced in his years on the force. Can he find a link between the brutal slaying of prostitutes in the back streets of the city and the methodical killing of several unconnected businessmen? When the latest victim turns out to be a prominent Scottish politician, the media's spotlight is shone on Lorimer's investigation. Psychologist and criminal profiler Solly Brightman is called in to help solve the cases, but his help may be futile as they realise that someone on the inside is leaking confidential police information. Meanwhile two killers haunt the snowy streets and Lorimer must act fast, before they strike again... Evoking the gritty truth of Glasgow like no other writer, Alex Gray has created in Lorimer the most dynamic Scottish detective since Rebus.

A Pound of Flesh-Kenneth Butler 2020-03-16 A Pound of Flesh By: Kenneth Butler Thirty-three-year-old poet Paxton Graham is recovering in a Boston hospital from injuries sustained when a bomb detonates in a local restaurant. FBI agents inform him that the attack was the work of an animal rights group, and the chief conspirator is none other than his wife, Erika. Paxton's big problem with this information? Erika's been dead for six years, a result of an accident caused by Paxton's drunk driving. Paxton refuses to believe the agents' claim and after losing his job, apartment, and pet hamster all in the same afternoon, accepts a business offer to manage a store in a small town on the New England coast. Here he encounters Hayley, an eighteen-year-old poetry freak, who he allows to complicate his already unmanaged life. A public sex scandal ensues, transforming Paxton into a local pariah while he uncovers more evidence that Erika may in fact be alive. He finds himself involved in a clandestine transaction involving Grigori Rasputin's preserved penis that takes him and Hayley through the wilds of Maine to a late sexologist's laboratory/museum. A Pound of Flesh will both entertain readers and lead many to reconsider some of their assumptions. It speaks to the lack of a standard notion of ethical behavior and the lengths to which people—especially the wealthy and politically passionate—will go to preserve the appearance of virtue. In the end though, Paxton's journey challenges and inspires hope for redemption for even the most downtrodden among us.

The Price for Their Pound of Flesh-Daina Ramey Berry 2017 "Groundbreaking look at slaves as commodities through every phase of life, from birth to death and beyond, in early America The Price for Their Pound of Flesh is the first book to explore the economic value of enslaved people through every phase of their lives—including from before birth to after death—in the American domestic slave trades. Covering the full "life cycle" (including preconception, infancy, childhood, adolescence, adulthood, the senior years, and death), historian Daina Berry shows the lengths to which slaveholders would go to maximize profits. She draws from over ten years of research to explore how enslaved people responded to being appraised, bartered, and sold. By illuminating their lives, Berry ensures that the individuals she studies are regarded as people, not merely commodities. Analyzing the depth of this monetization of human property will change the way we think about slavery, reparations, capitalism, and nineteenth-century medical education"--

A Pound of Flesh-Art Linson 1998-01-07 The author, a Hollywood producer, describes how movies are made, sharing his experiences working with Robert De Niro, Brian De Palma, Sean Penn, and Sean Connery A Pound of Flesh- 2018 A careless son named Mohamed loses his inheritance and then makes a hasty business deal with his father's former rival. Knowing he is doomed, Mohamed attempts to end his life. A princess intervenes and solves Mohamed's dilemma.

The Merchant of Venice-William Shakespeare 2003-05-01 The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Mrs. Pargeter's Pound of Flesh-Simon Brett 2011-12-12 While she has never felt the need to change her figure, Mrs Pargeter is happy enough to accompany her friend Kim to a health farm. Until, in the night, she sees a body being wheeled out. What Mrs Pargeter doesn't realise is that this suspicious death will set her on a trail of detection which will bring her into direct conflict with her late husband's business associates.

A Pound of Flesh-Sophie Jackson 2015-06-09 Orange Is the New Black meets Jennifer Probst's New York Times bestselling Marriage to a Billionaire trilogy, featuring a strong-minded prison tutor who discovers that her sexy bad-boy student is far more than he appears to be. Haunted by nightmares of her father's street murder fifteen years ago, Kat Lane decides to face her fears and uphold his legacy of helping others by teaching inmates at a New York prison. There she meets arrogant Wesley Carter, who's as handsome as he is dangerous, as mysterious

as he is quick-witted, and with a reputation that ensures people will keep their distance. As teacher and student, Kat and Carter are forced to leave their animosities at the door and learn that one should never judge a book by its cover. As Carter's barriers begin to crumble, Kat realizes there's much more to her angry student than she thought, leaving them to face a new, perilous obstacle: their undeniable attraction to one another. When Carter is released and Kat continues to tutor him on the outside, the obstacles mount. Can they fight the odds to make their relationship work? Will Kat's family and friends ever accept her being with someone of his background? And will Kat's discovery of Carter's role on the night her father died force them apart forever...or unite them?

A Pound of Flesh-Art Linson 1998-01-07 The author, a Hollywood producer, describes how movies are made, sharing his experiences working with Robert De Niro, Brian De Palma, Sean Penn, and Sean Connery A Pound of Flesh-Stephen K. 2013-12-09 Initially set in post Gulf War Iraq, A Pound of Flesh tells the tale of a middle class family and their struggle to leave Iraq for the freedom of the West. Drawing upon real life events, the family: Karim (father), Zaffer (son) and Sami (daughter) eventually escape with Karim's concubine Qozay. The family end up in Manchester and struggle as asylum seeking foreigners in trying to adjust and make a new life in the UK. Zaffer and Sami are gifted students who enrol in medical school and sixth form college respectively. Karim and Qozay now together in a new and free society eventually get married, finally laying the memories of Karim's missing wife to rest. Eventually Karim with the aid of his cousin Ali who is already in the UK is presented with an opportunity to buy a takeaway business: The Chippy which is located in the heart of Moss Side. Although initially proud to be business owners, the daily grind sets in and they discover that the business is not without it's problems. They are tormented by a gang of drug dealing youths whose actions are progressively getting worse. Karim and Qozay lament about the irony that they have everything they wished for whilst in Iraq but are still not happy. Karim is forced to close The Chippy after a serious assault and while off ill and depressed, a twist of fate resurrects a perverse plan that Karim has harboured to alleviate his suffering. Getting his son and cousin on side, the trio put Karim's plan into action to combat their tormentors. Karim's miscreant solution to his problems eventually backfires in a twisted and unexpected fashion.

The Merchant of Venice-William Shakespeare 2020-10-26 In The Merchant of Venice, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all.Bassanio and Portia also face a magnificent villain, the loan shark Shylock. In creating Shylock, William Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy that "droppeth as the gentle rain from heaven."The Merchant of Venice is an intriguing drama of love, greed, and revenge.

Pound of Flesh-Sara Clancy 2018-04-04 Terror feeds them. Rage drives them. Only fury lasts forever... A ghost town, isolated from civilization by miles of scorching desert, has become a killing ground. Blood taints the sand and the stench of rot hovers on the humid air. It's a small patch of hell that Aleksandr Sokolovsky was born into. The son of the world's most prolific serial killers, he yearns for a freedom he'll never have. He comforts himself with the knowledge that death eventually comes for everyone. But he had never considered the Furies. Summoned by years of pain and rage, the three demonic sisters have descended upon the ghost town. The creatures of Greek legend are real. Consumed by their desire for blood and vengeance, they rain down a reckoning. They delight in ripping their victims' minds and bodies to shreds before offering a merciful death. For most of his life, Aleksandr has been ready to die. But he'll fight to his last breath to spare his younger brother and sister the same fate. Unable to battle the hellish creatures alone, Aleksandr is forced into an uneasy truce with Evelyn Figueroa, the woman his parents chose to be his first female victim. Together they face an ancient rage that can't be reasoned with or destroyed. Burning with an inferno of hatred, the Furies won't stop until they've collected their debt in full. A pound of flesh for every sin.

In Harm's Way-Shawn Chesser 2014-09-04 In Harm's Way, Book 3 in the Surviving the Zombie Apocalypse series, picks up on Day 8 where "Soldier On: Surviving the Zombie Apocalypse" left off. Outbreak - Day 8 After running and gunning across much of the western U.S., Cade Grayson, former Delta Force operator, is finally reunited with his wife Brook and daughter Raven. Hours after arriving at the relative safety of Schriever Air Force Base in Colorado Springs, the new Capital of the United States, Cade is approached by the new President, Valerie Clay. Her request is simple: she appeals to the patriot in him to rejoin the Unit that he left for civilian life fifteen months prior and once more go into harm's way, taking the fight to the enemy. Meanwhile, Duncan Winters, Vietnam-era aviator, finds himself stranded in Springs along with BLM firefighter Daymon Bush. Both men arrived with Cade and were promised transport back to Eden, Utah. Duncan longs to be reunited in Eden with his brother Logan, a survivalist/ Doomsday prepper. Daymon, with no surviving family, knows only one thing for certain: he doesn't want to remain trapped behind the wire inside of a huge government-run military base. Mere days after Washington D.C. is overrun and the sitting President goes missing, Robert Christian, billionaire kingmaker who has been waiting in the wings for a world-changing event such as this, marshals his group of mercenaries led by former Navy SEAL Ian Bishop. Their mission: to control what remains of the United States by any means necessary and ultimately reshape the country to fit their warped vision for a new world order. Will Cade accept President Clay's overture and embark on a new high priority mission alongside his friend and mentor, Delta Commander General Mike Desantos? Will Brook Grayson continue to hone her newly found survival skills and successfully train her eleven-year-old daughter Raven to defend herself against the undead threat? Will Captain Ronnie Gaines and his SF soldiers from Fort Kit Carson succeed in clearing downtown Springs of the zombie menace? Will Duncan and Daymon survive their flight from Schriever Air Force Base and find the survivalist group in Eden? Can the human race survive what appears to be its final extinction level event?

A Pound of Flesh-Robert Sims 2010 Sister Kate, an ex-nun, is the owner of Holy Spirits, a run-down bar in Key West where two retired Michigan lawmen hang out in "A Pound of Flesh." Their worlds change drastically when a twisted wild man from the cops' past breaks out of prison and heads south bent on absolute revenge! Suntans and boat drinks will have to wait while the nightmare from another time litters the emerald waters with bodies as his calling card to lure them out. Ricochet across the islands with the crew of Holy Spirits to a finish that is out of control!

Lady Luck-Kristen Ashley 2017-06-20 "I adore Kristen Ashley's books!"---Maya Banks, New York Times bestselling author Is love in the cards? Since birth, Lexie Berry has had nothing but bad luck. Orphaned at an early age, she had a rough childhood and a boyfriend who was murdered. Now the beautiful, stylish Lexie is determined to change her luck and her life. But first she's got to make good on a promise: to pick up Ty Walker from prison. One look at the gorgeous ex-convict and Lexie knows she's in trouble-and already thinking about taking a walk on the wild side . . . For five years, Ty was imprisoned for a crime he didn't commit. Now he wants revenge on the people who framed him. Yet when the high-stakes poker player sees the leggy Lexie, he suddenly has other desires on his mind. Realizing that Ty is innocent, Lexie tries to stop his plan for vengeance and help him become a better man. But as Ty battles his inner demons, dirty cops and criminals plot to take him out. Can he and Lexie find a way to escape the past?

Shylock Is My Name-Howard Jacobson 2016-02-09 Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of The Merchant of Venice, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be “the most troubling of Shakespeare’s plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging.”

Shylock-John Gross 1994-01-04 Looks at the influence of Shakespeare's Shylock, describes the character's evolution on the stage, and presents writing about him by Proust, James, T.S. Eliot, and others Teaching Shakespeare to ESL Students-Leung Che Miriam Lau 2016-09-23 This is a teacher's resource book tailor-made for EFL teachers who want to bring Shakespeare into their classes. It includes forty innovative lesson plans with ready-to-use worksheets, hands-on games and student-oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity. By introducing the plots, characters, and language arts employed in Macbeth, Romeo and Juliet, The Taming of the Shrew, and The Merchant of Venice, the book conveys English grammatical rules and aspects like a walk in the garden; complicated rhetorical features such as stress, meter, rhyme, homonymy, irony, simile, metaphor, euphemism, parallelism, unusual word order, etc. are taught through meaning-driven games and exercises. Besides developing EFL learners' English language

skills, it also includes practical extended tasks that enhance higher-order thinking skills, encouraging reflection on the central themes in Shakespeare's plays.

A New Variorum Edition of Shakespeare: King Lear. 1880-William Shakespeare 1880 [V.23] The second part of Henry the Fourth. 1940.--[v.24-25] The sonnets. 1924.--[v.26] Troilus and Cressida. 1953.--[v.27] The life and death of King Richard the Second. 1955.

More Than Words-Mia Sheridan 2018-06-12 'Five star gold! Inspiring, uplifting, and raw in its intensity' RT Book Reviews 'No one lays open the heart and soul quite like New York Times bestselling author Mia Sheridan . . . her stories will make you weep , but you'll be smiling through your tears' Amazon reviewer From the moment she met Callen Hayes, eleven-year-old Jessica Creswell knew he was a broken prince. Her prince. They became each other's refuge, a safe and magical place far from their troubled lives. Until the day Callen kissed her . . . and then disappeared from her life without a word. Years later, everyone knows who Callen Hayes is. Famous composer. Infamous bad boy. What no one knows is that Callen's music is now locked deep inside, trapped behind his own inner demons. Then he stumbles into the one person who makes the music return. Jessica. Who still sets his blood on fire. But they don't belong in each other's worlds anymore. There are too many mistakes. Too many secrets. Too many lies. All they have is that instinctive longing, that need, the one that's beginning to feel dangerously like love . . . Praise for Mia Sheridan: 'If you loved Archer's Voice, you will love Most of All You... The writing was truly beautiful and just sweeps you away into the story' Aestas Book Blog 'Utterly mesmerizing. An exquisite, beautifully written romance' Samantha Young, New York Times bestselling author 'Mia Sheridan has outdone herself with this beautiful, uplifting story of two broken souls finding themselves and each other. I savored each word of Most of All You. This story will stay with me forever' Corinne Michaels, New York Times bestselling author 'Once again, Sheridan proves why she's an automatic purchase. With heart and finesse, she paints a romance in Most of All You that will captivate you, heal you, and make you believe that love can conquer all. An absolute five star must read' K. Bromberg, New York Times bestselling author 'I love the men Mia writes. She's able to create sensitive real men with insane sex appeal' Renee Carlino, USA Today bestselling author 'Exquisitely written and utterly unique, this is the touching tale of two broken people... and their journey of healing' Natasha is a Book Junkie 'This is a story that will no doubt own you - a tale of love, determination, hope and healing brought to life by that intangible magic we've come to expect from Mia Sheridan' Vilma Iris '[A] magnificent story of two kindred, shattered spirits finding hope and partnership and eventually love' Washington Post 'PHENOMENAL. This is Mia Sheridan at her very best - my favorite read of the year!' A.L. Jackson, New York Times bestselling author

Shakespeare and the Folktale-Charlotte Artese 2019-10-15 An international collection of the traditional tales that inspired some of Shakespeare's greatest plays Shakespeare knew a good story when he heard one, and he wasn't afraid to borrow from what he heard or read, especially traditional folktales. The Merchant of Venice, for example, draws from "A Pound of Flesh," while King Lear begins in the same way as "Love Like Salt," with a king asking his three daughters how much they love him, then banishing the youngest when her cryptic reply displeases him. This unique anthology presents more than forty versions of folktales related to eight Shakespeare plays: The Taming of the Shrew, The Comedy of Errors, Titus Andronicus, The Merchant of Venice, All's Well That Ends Well, King Lear, Cymbeline, and The Tempest. These fascinating and diverse tales come from Europe, the Middle East, India, the Caribbean, and South America, and include stories by Gerald of Wales, Marie-Catherine d'Aulnoy, Jacob and Wilhelm Grimm, Giambattista Basile, J. M. Synge, Zora Neale Hurston, Italo Calvino, and many more. Organized by play, each chapter includes a brief introduction discussing the intriguing connections between the play and the gathered folktales. Shakespeare and the Folktale can be read for the pure pleasure these lively tales give as much as for the insight into Shakespeare's plays they provide.

Pound of Flesh-J. Cipriano 2016-10-31 My name is Roy Morgan, and I'm not your average Atlanta cop. For one, most of them don't have to kill people to stay alive. I do. It's a half-demon thing. Yep, that's right, half-demon. It's awesome, especially since I'm half-warlock too, and those two sides don't much get along. Still, that and a buck will get you a candy bar. So it's all good. Or at least it was. See, I had this dumb idea to stop a robbery in progress and have myself a snack. Turns out these weren't your run of the mill robbers. No, these were demonic slavers, there to capture the district attorney and sell her off to the highest bidding demon in Hell. Now if I want to stop them, I'm going to have to fight my way through a city full of hellfire-flinging, gun-toting, spell-weaving demons. My name is Roy Morgan, and I think I'll have seconds.

Hard Bargains-Mona Lynch 2016-11-01 The convergence of tough-on-crime politics, stiffer sentencing laws, and jurisdictional expansion in the 1970s and 1980s increased the powers of federal prosecutors in unprecedented ways. In Hard Bargains, social psychologist Mona Lynch investigates the increased power of these prosecutors in our age of mass incarceration. Lynch documents how prosecutors use punitive federal drug laws to coerce guilty pleas and obtain long prison sentences for defendants—particularly those who are African American— and exposes deep injustices in the federal courts. As a result of the War on Drugs, the number of drug cases prosecuted each year in federal courts has increased fivefold since 1980. Lynch goes behind the scenes in three federal court districts and finds that federal prosecutors have considerable discretion in adjudicating these cases. Federal drug laws are wielded differently in each district, but with such force to overwhelm defendants' ability to assert their rights. For drug defendants with prior convictions, the stakes are even higher since prosecutors can file charges that incur lengthy prison sentences—including life in prison without parole. Through extensive field research, Lynch finds that prosecutors frequently use the threat of extremely severe sentences to compel defendants to plead guilty rather than go to trial and risk much harsher punishment. Lynch also shows that the highly discretionary ways in which federal prosecutors work with law enforcement have led to significant racial disparities in federal courts. For instance, most federal charges for crack cocaine offenses are brought against African Americans even though whites are more likely to use crack. In addition, Latinos are increasingly entering the federal system as a result of aggressive immigration crackdowns that also target illicit drugs. Hard Bargains provides an incisive and revealing look at how legal reforms over the last five decades have shifted excessive authority to federal prosecutors, resulting in the erosion of defendants' rights and extreme sentences for those convicted. Lynch proposes a broad overhaul of the federal criminal justice system to restore the balance of power and retreat from the punitive indulgences of the War on Drugs.

Mrs Pargeter's Principle-Simon Brett 2015-08-01 A cozy featuring the return of Mrs Pargeter For Mrs Pargeter, it is a matter of principle that she should complete any of her late husband's unfinished business. Amongst the many bequests he made to her, perhaps the most valuable is his little black book, in which he listed all the people who ever worked for him, with details of their particular skill sets. This means that whenever Mrs P has a crime to solve she can readily contact someone with the relevant expertise to help in her enquiries. Attending the funeral of the rich and respected Sir Normington Winthrop, because his is one of the names in the little black book, Mrs Pargeter sets out to discover the connection between Sir Normington and her late husband. Her investigations will draw her into a shady world of gun-runners, shifty politicians - and a kidnapped vicar.

Scream when You Burn-Rob Cohen 1998 Remember when you spilled that scalding coffee in your lap at the drive-thru? L.A.'s scrappy young poetry mag Caffeine has packaged that wonderful feeling in a steaming anthology that features over fifty contributors and five unpublished poems by Charles Bukowski.

A Pound of Flesh-Phil Capp 2007-01-28 She watched intently for reaction. The eyes narrowed momentarily, and the figure stopped. In her head she was screaming. Why did Lucy Halliday have to die? Why was her body so cruelly mutilated? Detective Inspector Hannah Stryde, fresh from promotion, has just arrived in the seductive Derbyshire Dales. She must answer many questions before the killing will stop. But is her new boyfriend all he seems? Where's her father? And who is watching her? So very, very closely...A taut, thrilling whodunnit that twists to a breathtaking climax.

The Manor-Jessie Keane 2020-12-31 The enemy is close to home in The Manor, a gripping gangland thriller from the top five bestseller Jessie Keane. Charlie Stone and Terry Barton have been blood brothers since the cradle. They grew up in the East End skimming along the bottom of the underworld, until Charlie took over the manor from the local mob and a twist of fate put him and his best mate on the road to the high life. When Charlie and Terry both marry and have kids, everything is set. Both families have everything they ever wanted. But things begin to turn sour when Charlie's adopted son Harlan starts to cause trouble. It soon becomes clear that Harlan doesn't just want to be number one son; he wants to be number one, full stop, and he wants Terry's daughter Belle Barton by his side. As the feud caused by Harlan spirals out of control it is left to Belle to pick up the pieces. Is she strong enough to take on Harlan Stone? And has she got what it takes to rule the manor . . .

A Black Women's History of the United States-Daina Ramey Berry 2020 "A Black Women's History of the United States is a critical survey of black women's complicated legacy in America, as it takes into account their exploitation and victimization as well as their undeniable and substantial contributions to the country since its inception"--

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice-S. P. Cerasano 2004 This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

Shylock's Daughter-Mirjam Pressler 2001 Jessica, the 16-year old daughter of miserly pawnbroker Shylock, feels trapped by the endless rules of the 16th-century Venetian ghetto, until she falls for Lorenzo, a handsome and charming aristocrat. But it is a doomed passion - for Jessica is a Jew and Lorenzo a Christian.

Invisible Men-Becky Pettit 2012-06-01 For African American men without a high school diploma, being in prison or jail is more common than being employed—a sobering reality that calls into question post-Civil Rights era social gains. Nearly 70 percent of young black men will be imprisoned at some point in their lives, and poor black men with low levels of education make up a disproportionate share of incarcerated Americans. In Invisible Men, sociologist Becky Pettit demonstrates another vexing fact of mass incarceration: most national surveys do not account for prison inmates, a fact that results in a misrepresentation of U.S. political, economic, and social conditions in general and black progress in particular. Invisible Men provides an eye-opening examination of how mass incarceration has concealed decades of racial inequality. Pettit marshals a wealth of evidence correlating the explosion in prison growth with the disappearance of millions of black men into the American penal system. She shows that, because prison inmates are not included in most survey data, statistics that seemed to indicate a narrowing black-white racial gap—on educational attainment, work force participation, and earnings—instead fail to capture persistent racial, economic, and social disadvantage among African Americans. Federal statistical agencies, including the U.S. Census Bureau, collect surprisingly little information about the incarcerated, and inmates are not included in household samples in national surveys. As a result, these men are invisible to most mainstream social institutions, lawmakers, and nearly all social science research that isn't directly related to crime or criminal justice. Since merely being counted poses such a challenge, inmates' lives—including their family background, the communities they come from, or what happens to them after incarceration—are even more rarely examined. And since correctional budgets provide primarily for housing and monitoring inmates, with little left over for job training or rehabilitation, a large population of young men are not only invisible to society while in prison but also ill-equipped to participate upon release. Invisible Men provides a vital reality check for social researchers, lawmakers, and anyone who cares about racial equality. The book shows that more than a half century after the first civil rights legislation, the dismal fact of mass incarceration inflicts widespread and enduring damage by undermining the fair allocation of public resources and political representation, by depriving the children of inmates of their parents' economic and emotional participation, and, ultimately, by concealing African American disadvantage from public view.

Shakespeare and the Jews-James Shapiro 1996 A new edition of the groundbreaking book that took full measure of how Jews were imagined in Shakespeare's time.

"Swing the Sickle for the Harvest is Ripe"-Daina Ramey Berry 2007 Examining how labor and economy shaped family life for both women and men among the enslaved

Eight Pound Cows-Dr. Barbara ten Brink 2019-12-18 Eight Pound Cows By: Dr. Barbara ten Brink Wouldn't it be wonderful if cows weighed eight pounds? Just think of the fun to be had!

A Pound of Flesh-Susan Wright 2008-06-03 As a pleasure slave for the house of Vidaris, Marja submitted to the whims of her master, Lexander, offering no resistance to his desires. But she could still see the good within her master's heart—and set him free with her love. To atone for his sins, Lexander has sworn to free all slaves by destroying pleasure houses throughout the world. He razes Vidaris to the ground, knowing that word of his betrayal will reach his fellow masters, and that he will be branded a renegade and hunted down. Determined to aid Lexander at any cost, Marja accompanies Lexander into one den of iniquity after another, infiltrating the slave quarters, willing to endure hardship and pain and even the loss of Lexander's love in order to sow the seeds of revolution.

Prisoner-Skye Warren 2015-03-17 "Dark, sexy, and intense, Prisoner is an emotional ride that does not let go until the end. I loved it!" ~ Kristen Callihan, USA Today bestselling author HE SEETHES WITH RAW POWER THE FIRST TIME I SEE HIM—pure menace and rippling muscles in shackles. He's dangerous. He's wild. He's the most beautiful thing I've ever seen. So I hide behind my prim glasses and my book like I always do, because I have secrets, too. Then he shows up in the prison writing class I have to teach and he blows me away with his honesty. He tells me secrets in his stories, and it's getting harder to hide mine. I shiver when he gets too close, with only the cuffs and the bars and the guards holding him back. At night, I can't stop thinking about him. But that's the thing about an animal in a cage—you never know when he'll bite. He might use you to escape. He might even pull you into a forest and hold a hand over your mouth, so you can't call for the cops. He might make you come so hard, you can't think. And you might crave him more than your next breath. ***** "Sexy, dark and thrilling. I loved every second!" ~ Katie Reus, New York Times bestselling author

A Pound of Flesh-E.M. Narebor 2007-05-04 About two incidences that occurred in two Izon villages respectively in the Bomadi Local Government area, Delta State, Nigeria; in the mid 19th century. the true names of the actual villages and the characters are unknown. Like the legends of ancient Greece and King Pharaoh of Egypt, these stories may well have occurred. If any parts of both stories are true, any additions and/or omissions are from my own imagination.

Nel tuo respiro (A pound of flesh)-Sophie Jackson 2016

[A Pound Of Flesh A Pound Of Flesh English Edition](#)