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W.B. Yeats, Ezra Pound, and the Poetry of Paradise-Sean Pryor 2016-02-24 Emphasizing the interplay of aesthetic forms and religious modes, Sean Pryor's ambitious study takes up the

endlessly reiterated longing for paradise that features throughout the works of W. B. Yeats and Ezra Pound. Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry, Pryor suggests, and these complex

interconnections fundamentally shape the development of their art. Even as he maps the shared influences and intellectual interests of Yeats and Pound, and highlights those moments when their poetic theories converge, Pryor's discussion of their poems' profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine, the good, the beautiful, or the satisfaction of desire. Throughout his study, Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry, a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention. For Yeats and Pound, the journey towards a paradisaic poetic becomes a never-ending quest, at once self-defeating and self-fulfilling - a formulation that has implications not only for the work of these two poets but for the study of modernist literature.

The American Gas Light Journal- 1911

Drug & Chemical Markets- 1916

The Films of Stan Brakhage in the American

Tradition of Ezra Pound, Gertrude Stein and Charles Olson-R. Bruce Elder 2011-08-26 Since the late 1950s Stan Brakhage has been in the forefront of independent filmmaking. His body of work — some seventy hours — is one of the largest of any filmmaker in the history of cinema, and one of the most diverse. Probably the most widely quoted experimental filmmaker in history, his films typify the independent cinema. Until now, despite well-deserved acclaim, there has been no comprehensive study of Brakhage's oeuvre. The Films of Stan Brakhage in the American Tradition fills this void. R. Bruce Elder delineates the aesthetic parallels between Brakhage's films and a broad spectrum of American art from the 1920s through the 1960s. This book is certain to stir the passions of those interested in artistic critique and interpretation in its broadest terms.

The Electrical Journal- 1888

The Light In High Places-Joe Hutto 2009-11-15

While on an expedition to study the alpine sheep who live high in the Rocky Mountains of Wyoming, an adventurous naturalist recalls what

it was like to survive in the elements, such as fierce snowstorms in July and dangerous bears, to complete his important task and find the reason for the sheep's sudden decline in population.

Ezra Pound's Eriugena-Mark Byron 2014-06-19
Winner of the Ezra Pound Society Book Prize 2014
Ezra Pound's sustained use of ancient and medieval philosophical sources, particularly those within the Neoplatonic tradition, is well known. Yet the specific influence of the ninth-century theologian Johannes Scottus Eriugena on Pound's poetry and prose has received limited scholarly attention. Pound developed detailed plans to publish a commentary on Eriugena alongside his translations of two of the books of Confucianism, plans that ultimately went unrealised. Drawing on unpublished notes, drafts and manuscripts amongst the Ezra Pound papers held at Yale University, this book investigates the pivotal role of Eriugena in Pound's thought and, perhaps surprisingly, in his deployment of non-Western philosophical traditions.

The British Journal of Photography-William

Crookes 1897

Early Days in the Range of Light-Daniel Arnold
2009-09-09 "A splendid chronicle of early climbing in the Sierra Nevada." —Royal Robbins
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writing, Arnold brings to life the journeys and the terrain traveled. In the process he uncovers the motivations that drove an extraordinary group of individuals to risk so much for airy summits and close contact with bare stone and snow. "Ever wish you could travel back to climbing's early days and follow the earliest first-ascent visionaries? This fantasy comes to life . . . in this elegant narrative." —Climbing Magazine

The Cyclopaedia; Or, Universal Dictionary of Arts, Sciences and Literature-Abraham Rees 1819

The Gospel of God's Anointed the Glory of Israel and the Light of Revelation for the Gentiles: Or, the Glad Tidings of the Service, Sacrifice, and Triumph of Our Lord and Saviour Jesus Christ ... Being a Recent Version ... of the Greek Scriptures, Commonly Called the New Testament. [Translated by Alexander Greaves.]- 1827

The European Magazine and London Review, by the Philological Society of London- 1806

The Railway Review- 1918

The Youth's Companion- 1918 Includes songs for

solo voice with piano accompaniment.
Bulletin of the Philosophical Society of Washington-Philosophical Society of Washington (Washington, D.C.) 1888

The Arena- 1895

Public Opinion- 1887

Leather & Shoes- 1918

Light- 1900

New Light on the Early History of the Greater Northwest-Alexander Henry 2015-04-02 A two-volume version of an 1897 publication containing abridged and edited journals relating to exploration of America's Northwest.

The Dublin University Magazine- 1878

The Works of that Eminent Servant of Christ, Mr. John Bunyan: The holy war. The desire of the righteous granted. The saint's privilege and profit. Christ a compleat saviour. The saints knowledge of Christ's love. A discourse of the house of the forest of Lebanon. Of Anti-christ and his ruin. Saved by grace. Christian behaviour. A discourse touching prayer. The strait gate. Some gospel-truths opened. A vindication of gospel-truths opened. Light for them that sit in

darkness. Instruction for the ignorant. The holy city. The resurrection of the dead and eternal judgment. A caution to stir up to watch against sin. An exposition on the ten first chapters of Genesis, and part of the eleventh. The work of Jesus Christ as an advocate. Seasonable counsel. Divine emblems. Mr. Bunyan's last sermon. Ebal and Gerizzim. Prison meditations-John Bunyan 1768
Machinery- 1904
The New-England Farmer- 1858
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Annual Report-University of Minnesota. Agricultural Experiment Station 1913 9th, 17th-20th reports include bulletins no. 69-72, 110-128.
British Encyclopedia-William Nicholson 1819
Modern Poultry Keeping- 1921
All the Year Round- 1872

The British Encyclopedia, Or Dictionary of Arts and Sciences-William Nicholson 1809
The Science of Nutrition-Edward Atkinson 1896
Cassell's household guide-Cassell, ltd 1881
The American Artisan and Hardware Record- 1922
The Sheep-breeder- 1911
Boston Journal of Chemistry- 1879
Ezra Pound's Early Verse and Lyric Tradition- Robert Stark 2012-10-31 Traces the lyricism and musicality in Pound's early verse through to his radical Modernist style.
The Saturday Evening Post- 1912
Railway Locomotives and Cars- 1915
Scientific American- 1913
American Gas-light Journal and Chemical Repertory- 1880

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