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Prairie Fairies-Valerie J. Korinek 2018-06-26 Prairie Fairies draws upon a wealth of oral, archival, and cultural histories to recover the experiences of queer urban and rural people in the prairies. Focusing on five major urban centres, Winnipeg, Saskatoon, Regina, Edmonton, and Calgary, Prairie Fairies explores the regional experiences and activism of queer men and women by looking at the community centres, newsletters, magazines, and organizations that they created from 1930 to 1985. Challenging the preconceived narratives of queer history, Valerie J. Korinek argues that the LGBTIQ community has a long history in the prairie west, and that its history, previously marginalized or omitted, deserves attention. Korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing, politicizing, and organizing this community, both in cities and rural areas. Far from the stereotype of the isolated, insular Canadian prairies of small towns and farming communities populated by faithful farm families, Prairie Fairies historicizes the transformation of prairie cities, and ultimately the region itself, into a predominantly urban and diverse place.

Willa Cather and the Myth of American Migration-Joseph R. Urgo 1995 In a land where there is constant migration, can there be a "homeland"? In the United States, migration is initially experienced as immigration, but the process never achieves closure. Migration continues as transience - restless, unsettled movement across social and economic classes, states, and national borders. In this nuanced study grounded in literature, history, and popular culture, Joseph Urgo demonstrates that American culture and our sense of national identity are permeated by unrelenting, incessant, and psychic mobility across spatial, historical, and imaginative planes of existence. There is no better example of a writer reflecting on this migratory consciousness than Willa Cather. At home in numerous locations - Nebraska, New York, New Hampshire, Pennsylvania, Maine, and Canada - Cather infused her novels with the cultural vitality that is a consequence of transience. By locating transience at the center of his conception of our national culture, Urgo redefines the mythos of American national identity and global empire. He concludes with an analysis of a potential "New World Order" in which migration replaces homeland as the foundation of world power.

Romance of Transgression in Canada-Thomas Waugh 2006-07-18 From pornography to autobiography, from the Cold War to the sexual revolution, from rural roots and mythologies to the queer meccas of Vancouver, Toronto, and Montreal, The Romance of Transgression in Canada is a history of sexual representation on the large and small screen in English Canada and Quebec. Thomas Waugh identifies the queerness that has emerged at the centre of our national sex-obsessed cinema, filling a gap in the scholarly literature. In Part One he explores the explosive canon of artists such as Norman McLaren, Claude Jutra, Colin Campbell, Paul Wong, John Greyson, Patricia Rozema, Lea Pool, Bruce Labruce, Esther Valiquette, Marc Paradis, and Mirha-Soleil Ross. Part Two is an encyclopaedia of short essays covering 340 filmmakers, video artists, and institutions. The Romance of Transgression in Canada is both a scholarly account and a celebration of Canadian LGBTQ films - moving images that have scandalized conservative politicians, but are the envy of queer cultural festivals around the world.

No Modernism Without Lesbians-Diana Souhami 2020-04-02 'Souhami is an exceptionally witty and original biographer' Sunday Times, on Wild Girls. 'Souhami has a Midas touch with words. Her narrative sparkles' Nigel Nicolson, Sunday Telegraph, on Mrs Keppel and Her Daughter. The extraordinary story of how a singular group of women in a pivotal time and place - Paris, Between the Wars - fostered the birth of the Modernist movement. Sylvia Beach, Bryher, Natalie Barney, and Gertrude Stein. A trailblazing publisher; a patron of artists; a society hostess; a groundbreaking writer. They were all women who loved women. They rejected the patriarchy and made lives of their own - forming a community around them in Paris. Each of these four central women interacted with a myriad of others, some of the most influential, most entertaining, most shocking and most brilliant figures of the age. Diana Souhami weaves their stories into those of the four central women to create a vivid moving tapestry of life among the Modernists in pre-War Paris.

The Western Pennsylvania Historical Magazine-Charles William Dahlinger 1984

Prairie Silence-Melanie Hoffert 2013-01-08 A rural expatriate's struggle to

reconcile family, home, love, and faith with the silence of the prairie land and its people Melanie Hoffert longs for her North Dakota childhood home, with its grain trucks and empty main streets. A land where she imagines standing at the bottom of the ancient lake that preceded the prairie: crop rows become the patterned sand ripples of the lake floor; trees are the large alien plants reaching for the light; and the sky is the water's vast surface, reflecting the sun. Like most rural kids, she followed the out-migration pattern to a better life. The prairie is a hard place to stay—particularly if you are gay, and your home state is the last to know. For Hoffert, returning home has not been easy. When the farmers ask if she's found a "fella," rather than explain that—actually—she dates women, she stops breathing and changes the subject. Meanwhile, as time passes, her hometown continues to lose more buildings to decay, growing to resemble the mouth of an old woman missing teeth. This loss prompts Hoffert to take a break from the city and spend a harvest season at her family's farm. While home, working alongside her dad in the shop and listening to her mom warn, "Honey, you do not want to be a farmer," Hoffert meets the people of the prairie. Her stories about returning home and exploring abandoned towns are woven into a coming-of-age tale about falling in love, making peace with faith, and belonging to a place where neighbors are as close as blood but are often unable to share their deepest truths. In this evocative memoir, Hoffert offers a deeply personal and poignant meditation on land and community, taking readers on a journey of self-acceptance and reconciliation.

Encyclopedia of American cultural and intellectual history-Mary Kupiec Cayton 2001

LGBTQ Young Adult Fiction-Caren J. Town 2017-06-19 Young adult literature featuring teenage lesbian, gay, bisexual, transgender and questioning characters is fast growing in popularity. Unlike the "problem novels" of the past, which focused on the guilt, bullying and isolation of LGBTQ characters, today's narratives present more sympathetic and celebratory portrayals. The author explores a selection of recent novels—many of which may be new to readers—and places them in the wider contexts of LGBTQ literature and history. Chapters discuss a range of topics, including the relationship of Queer Theory to literature, LGBTQ families, and recent trends in utopian and dystopian science fiction.

Crossing the Wide Forever-Missouri Vaun 2017-06-20 ICody Walsh leaves Arkansas for California. Lured by stories of opportunity, even for women, Cody disguises herself as a man and prepares for the arduous journey west. Lillie Ellis leaves New York to accept a post as a schoolteacher on the frontier near a small homestead she just inherited from her uncle. Lillie's ultimate desire is to become a painter, and she hopes the Kansas frontier will offer her the freedom to follow that dream. In the nineteenth century, a young woman has few options in the East that don't revolve around marriage and motherhood. Lillie is interested in neither. ICody rescues Lillie after a chance encounter in Independence, Missouri. Their destinies and desires become entwined as they face the perils of the untamed West. Despite their differences, they discover that love's uncharted frontier is not for the weak in spirit or the faint of heart.

The Prairie Schooner- 1980

Sagebrush and Lace-Sugar Lee Ryder 2012-04-01 Six guns, whips and wild, wild women! 1876: Time to throw away the corsets and draw down on the Old West. When Horace Greeley said "Go West Young Man" he never would have thought that two young women would take his advice to heart. Striking out against all odds and risking everything to be together. Society calls them Sapphists. Chief Sitting Bull calls them 'Big Magic'. Buffalo Bill Cody and Wild Bill Hickok call them friends. Pinkerton's detectives want them alive. Clarke Quantrill's gang of outlaws want them dead. Two runaway women in a man's world risk their very lives to be together.

Josephine-Jean-Claude Baker 1993 This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star.

2001 Novel and Short Story Writer's Market-Barbara Kuroff 2001-01 Listing markets, agents, publishers, and more, this comprehensive guide is an author's best reference. "One of the best guides to fiction writer's markets available".--"American Reference Book Annual".

Israel/Palestine and the Queer International-Sarah Schulman 2012-10-12 At once a memoir, a call to support the Boycott, Divestment and Sanctions movement, and an argument for queer solidarity across borders, this book

tells the story of how novelist and activist Sarah Schulman's became aware of how issues of the Israeli occupation of Palestine were tied to her own gay and lesbian politics.

The Sexuality of History-Susan S. Lanser 2014-12-05 During the 17th and 18th centuries, as European cultures grappled with the challenges of emergent modernity, ideas about female same-sex relations became a flash-point for contests about authority and liberty, power and difference, desire and duty, mobility and change, order and governance. Exploring a wide range of texts from more than two centuries and multiple language cultures, this book argues for the significance of relations between women to the early modern social imaginary.

Gay & Lesbian History for Kids-Jerome Pohlen 2015-10-01 Part of the popular For Kids series, this book puts the historic struggle for LGBT equality into perspective Given today's news, it would be easy to get the impression that the campaign for LGBT equality is a recent development, but it is only the final act in a struggle that started more than a century ago. This timely resource helps put recent events into context for kids ages nine and up. After a brief history up to 1900, each chapter discusses an era in the struggle for LGBT civil rights from the 1920s to today. The history is told through personal stories and firsthand accounts of the movement's key events like the 1950s "Lavender Scare," the Stonewall Inn uprising, and the AIDS crisis. Readers will learn about civil rights mavericks, like Dr. Magnus Hirschfeld, founder of the first gay rights organization; Phyllis Lyon and Del Martin, who turned the Daughters of Bilitis from a lesbian social club into a powerhouse for LGBT freedom; and Harvey Milk, the first out candidate to win a seat on the San Francisco Board of Supervisors. Also chronicled are the historic contributions of famous LGBT individuals, and 21 activities enliven the history. Kids can write a free verse poem like Walt Whitman, learn the Madison line dance, design an AIDS quilt panel, and write a song parody to learn about the spirited ways in which the LGBT community has pushed for positive social change.

Welcome to Fairyland-Julio Capó Jr. 2017-10-03 Poised on the edge of the United States and at the center of a wider Caribbean world, today's Miami is marketed as an international tourist hub that embraces gender and sexual difference. As Julio Capó Jr. shows in this fascinating history, Miami's transnational connections reveal that the city has been a queer borderland for over a century. In chronicling Miami's queer past from its 1896 founding through 1940, Capó shows the multifaceted ways gender and sexual renegades made the city their own. Drawing from a multilingual archive, Capó unearths the forgotten history of "fairyland," a marketing term crafted by boosters that held multiple meanings for different groups of people. In viewing Miami as a contested colonial space, he turns our attention to migrants and immigrants, tourism, and trade to and from the Caribbean--particularly the Bahamas, Cuba, and Haiti--to expand the geographic and methodological parameters of urban and queer history. Recovering the world of Miami's old saloons, brothels, immigration checkpoints, borders, nightclubs, bars, and cruising sites, Capó makes clear how critical gender and sexual transgression is to understanding the city and the broader region in all its fullness.

As Long As Love Lasts-Jea Hawkins A 2019 Golden Crown Literary Society Award nominee. 2018 - She doesn't know if a marriage is worth fighting for. Peyton Kennedy quantifies everything in terms of numbers and risk. She looks at a problem and solves it, leaving no piece of the puzzle out. When her young, too-whimsical wife inherits a derelict farmhouse from a distant aunt, Peyton can only see the bottom line. Too much work. Too much money. Time. Energy. Definitely not worth saving. But her wife knows how to get her way and Peyton finds herself roped into renovations. This... this may be the straw that breaks her marriage's back, and Peyton's worried about how not worried that makes her. That is, until a seventy-year-old bundle of letters and a time-worn diary fall on her head. Before she knows it, Peyton is drawn into the story of her wife's great aunt, Marty, a woman who dared defy social conventions for the love of another woman. 1939 - She doesn't know what love is. Marty Bell thinks life will fall neatly into place. Her mother has expectations: A husband, wealthy enough to give Marty security for the rest of her days. When she meets a beautiful circus worker who shovels dung and pounds stakes for a living, it's the first time Marty sees that she can stray from the path. Soon, her life is dictated by not just her mother, but the upheaval of war and the one thing she never expected to find: love. And Marty will risk anything and everything to hold onto it. Contemporary and historical lesbian romance intertwine in this emotional tale of a diary, an elephant, and four women who know that few things matter more than finding someone who loves them just the way they are. Search terms: lesbian romance, lesbian fiction, contemporary lesbian romance, historical lesbian romance, WWII lesbian romance, house renovation romance

The Storyteller-Jea Hawkins 2020-02-12 I meet a woman who invites me to the pub. She could be Joan Jett's Irish doppelganger, an idea that seems so far removed from the Troubles, I can't believe it. But the Troubles are real and permeate the everyday lives of the people of Belfast. — Nancy Wagner, AP In 1982, Jane Ferris couldn't care less that Northern Ireland is crumbling all around her. Life is about drinking, loving women, and dodging her father's former IRA connections. Her mother begs her to hold the family

together, but Jane only wants distraction from the real world and she almost finds it with American journalist, Nancy Wagner. Nancy is in Belfast with an assignment and a dream: make her mark on the world by getting to the heart of the Troubles with her reporting. As the college graduate goes where few women journalists have ventured before, Jane sets out to make her another notch on her bedpost, but instead finds herself acting as both guide and protector. Dangerous circumstances push Nancy into Jane's arms. While Jane knows it can't possibly last, she resolves to make the most of their tumultuous time together... ..and finds herself living a life she never dreamed possible with the woman she can't seem to forget as their worlds collide. I came to Belfast to tell a story that began with this strong, beautiful, street-smart punk. Will it end with her, as well? Search terms: Lesbian romance, historical lesbian romance, lesbian fiction, lesfic, ff romance, friends to lovers, forbidden love, opposites attract, bad girl romance

My Antonia-Willa Cather 2018-10-08 My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Heritage News- 2003

Transgender Warriors-Leslie Feinberg 1996 Presents a survey of historical and contemporary figures who have rejected traditional gender roles, from peasants who cross-dressed as a protest against taxes, to today's transsexual parents

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History-Leila J. Rupp 2014-12-17 Though largely neglected in classrooms, LGBT history can provide both a fuller understanding of U.S. history and contextualization for the modern world. This is the first book designed for university and high school teachers who want to integrate queer history into the standard curriculum. With its inspiring stories, classroom-tested advice, and rich information, it is a valuable resource for anyone who thinks history should be an all-inclusive story. Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History offers a wealth of insight for teachers. Introductory essays by Leila J. Rupp and Susan K. Freeman make clear why queer history is important and provide global historical context, showing that same-sex sexual desire and gender change are not new, modern phenomena. Teachers in diverse educational settings provide narratives of their experiences teaching queer history. A topical section offers seventeen essays on such themes as sexual diversity in early America, industrial capitalism and emergent sexual cultures, and gay men and lesbians in World War II. Contributors include detailed suggestions for integrating these topics into a standard U.S. history curriculum, including creative and effective assignments. A final section addresses sources and interpretive strategies well-suited to the history classroom. Taken as a whole, Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History will help teachers at all levels navigate through cultural touchstones and political debates and provide a fuller knowledge of significant events in history. "A terrific book for anyone teaching U.S. history to high school or college students. It is designed to explain why, and especially how, educators can integrate LGBT history into their existing courses. The volume contains superb essays by scholars and teachers that speak to pedagogy, sources, and methods, and includes seventeen topical essays that span the breadth of U.S. history, from colonial same-sex experiences to contemporary same-sex marriage."—The American Historian "Designed for teachers of U.S. history, [but] the chapters are so varied that anyone can enjoy reading them."—Out Smart "This book's value lies in being read from cover to cover. Do not dip in and read only what looks up your alley—the complexity and the utility emerge from the whole. . . . Each piece is worth a read, the whole is even more so."—Journal of American History Winner, Lambda Literary Award for LGBT Anthology A Choice Outstanding Academic Book Best Special Interest Books, selected by the Public Library Reviewers Best Special Interest Books, selected by the American Association of School Librarians

The Cosmopolitans-Sarah Schulman 2016-02-22 A "captivating, perceptive, and empathic novel of New York" told with "panache and mischievous ebullience" (Booklist, starred review). In this retelling of Balzac's Parisian classic Cousin Bette, Sarah Shulman spins her revenge story in Mad Men-era New York City. Bette, a lonely spinster, has worked as a secretary at an ad agency for thirty years. Her only real friend is her apartment neighbor Earl, a black, gay actor with a miserable job in a meatpacking plant. Shamed and disowned by their families, both find refuge in New York and in their friendship. Everything changes when Hortense, Bette's wealthy niece from Ohio, moves to the city to pursue her own acting career. Her arrival reminds Bette of her scandalous past and the estranged Midwestern family she left behind. When Hortense's calculating ambitions cause a rift between Bette and Earl, Bette uses her connections in the television ad

world to destroy those who have wronged her. Textured with the grit and gloss of midcentury Manhattan in the days before the Civil Rights and Feminist Movements, *The Cosmopolitans* “balance[s] the hopes of an entire era on the backs of a fragile relationship. . . . Jarring and beautiful, this is a modern classic” (Kirkus Reviews, starred review).

A Prairie Love-Jea Hawkins 2018-07-17 Some say to keep your friends close and your enemies closer, but this might be a bit too much for Avery Ryan to handle. Avery has everything: looks, a prestigious career, and a flawless life. Everything, that is, except somebody to love. While her covenmates think she's simply too cool and logical for romance, the truth Avery hides is very different. But there's no hiding her feelings when Isabelle, the girl who taught her how to love 'em and leave 'em, shows up in Ashland. Suddenly, Avery's perfect life turns upside down as she struggles to reconcile her feelings for the woman who broke her heart. With her fellow Ashland Witches happily settled, it seems inevitable that Avery is next to find love. But the witches know better than to take anything for granted, especially where relationships are concerned! This is the conclusion to the Ashland Witches series, a lightly paranormal contemporary romance series, with leading ladies who just happen to be witches.

Delayed Rays of a Star-Amanda Lee Koe 2019-07-09 An NPR Best Book of the Year A dazzling debut novel following the lives of three groundbreaking women--Marlene Dietrich, Anna May Wong, and Leni Riefenstahl--cinema legends who lit up the twentieth century At a chance encounter at a Berlin soirée in 1928, the photographer Alfred Eisenstaedt captures three very different women together in one frame: up-and-coming German actress Marlene Dietrich, who would wend her way into Hollywood as one of its lasting icons; Anna May Wong, the world's first Chinese American star, playing bit parts while dreaming of breaking away from her father's modest laundry; and Leni Riefenstahl, whose work as a director of propaganda art films would first make her famous--then, infamous. From this curious point of intersection, *Delayed Rays of a Star* lets loose the trajectories of these women's lives. From Weimar Berlin to LA's Chinatown, from a bucolic village in the Bavarian Alps to a luxury apartment on the Champs-Élysées, the different settings they inhabit are as richly textured as the roles they play: siren, victim, predator, or lover, each one a carefully calibrated performance. And in the orbit of each star live secondary players--a Chinese immigrant housemaid, a German soldier on leave from North Africa, a pompous Hollywood director--whose voices and viewpoints reveal the legacy each woman left in her own time, as well as in ours. Amanda Lee Koe's playful, wry prose guides the reader dexterously around murky questions of identity, complicity, desire, and difference. Intimate and clear-eyed, *Delayed Rays of a Star* is a visceral depiction of womanhood--its particular hungers, its oblique calculations, and its eventual betrayals--and announces a bold new literary voice.

Summit Avenue-Mary Sharratt 2000 A young immigrant finds her spiritual and sexual awakening mirrored in the fairy tales she translates.

Transgender History-Susan Stryker 2008-05-06 A chronological account of transgender theory documents major movements, writings, and events, offering insight into the contributions of key historical figures while discussing treatments of transgenderism in pop culture. Original.

Lesbian Nation-Jill Johnston 1973 An intensely personal narrative, a feminist reveals her journey into political consciousness.

Behind the Screen-William J. Mann 2001 Examines how gay and lesbian actors, directors, producers, and set and costume designers significantly influenced and shaped Hollywood, and describes their working conditions, treatment by studios, and nightlife.

The Boss's Daughter-J.T. Marie 2014-04-20 Once the daughter of a prominent dentist in Philadelphia, Natalie Allen wasn't happy with the life she was expected to lead, so she left society behind and headed west. Now, in the little town of Junction, she's known as Nat, a cowboy working on Boss Daddy's cattle ranch. She keeps to herself, renting a room in a local boarding house instead of staying in the bunk house, and with her dungarees and short hair, no one realizes she's living as a man. But Boss Daddy's pretty daughter Miss Lucille takes a notice to “Mr. Nat,” and the closer the two become, the more conflicted Nat grows. She likes Miss Lucille a lot more than she knows she should, and it's easy to forget who she's pretending to be around the boss's daughter. Then Miss Lucille surprises everyone, Nat included, by announcing their engagement. Nat knows they can't marry, and if she tells Miss Lucille why, her ruse will be up. Her only choice is to leave Junction behind, even if it means breaking Miss Lucille's heart. But will Miss Lucille let Nat go so easily?

Interpreting LGBT History at Museums and Historic Sites-Susan Ferentinos 2014-12-16 LGBT individuals and families are increasingly visible in popular

culture and local communities; their struggles for equality appear regularly in news media. *Interpreting LGBT History at Museums and Historic Sites* provides a straightforward, accessible guidebook for museum and history professionals as they embark on such worthy efforts.

Directory of Libraries in Canada- 2007

Alternative Press Index- 2001

The Invention of Heterosexuality-Jonathan Ned Katz 2014-12-10

“Heterosexuality,” assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term “heterosexuality” referred to a “morbid sexual passion,” and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavis, *New York Times Book Review* “A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, *Village Voice Literary Supplement* “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, *The Advocate* *Lesbian, Gay, Bisexual, and Transgender Healthcare*-Kristen Eckstrand 2016-02-17 Written by experienced clinicians and edited by Vanderbilt Program for LGBTI Health faculty, this book contains up-to-date expertise from physicians renowned for their work in LGBT health. This important text fills an informational void about the practical health needs of LGBT patients in both the primary care and specialty settings remains, and serves as a guide for LGBT preventive and specialty medicine that can be utilized within undergraduate medical education, residency training, and medical practice. Beginning with a short review of LGBT populations and health disparities, it largely focuses on the application and implementation of LGBT best practices within all realms of medical care. In addition, the book offers recommendations for the integration of LGBT health into systems-based practice by addressing intake forms and electronic health records, as well as evidence-based emerging concerns in LGBT health. This is a must-have volume for medical students, residents, and practicing physicians from all medical specialties.

Marriage, a History-Stephanie Coontz 2006-02-28 Just when the clamor over “traditional” marriage couldn't get any louder, along comes this groundbreaking book to ask, “What tradition?” In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.

A Brief History of Longing-Jea Hawkins We've all known that one person - the one we wanted, but couldn't have. The best friend. Gwen's been in love with her best friend since high school, but now that they're growing up, she wonders if it's time to look elsewhere for both friendship and romance. Without even realizing she's doing it, Gwen recounts twenty years of longing in sketches that launch the comic book career she's always wanted. In this story about love and loyalty, friendship is tested, broken, and mended. Because as Gwen moves forward with her life, she realizes there is no forgetting that first person who ignited desire and frustration, melancholy and love. There is no letting go of the hope that someday, they might find one another again. But sometimes you've got to risk a broken heart in order to find your one true love. Search Terms: clean lesbian romance, lesbian new adult romance, lesbian young adult romance, bisexual romance, second chances lesbian romance, sweet lesbian romance, friends to lovers lesbian romance, contemporary lesbian fiction, contemporary lesbian romance, contemporary lgbt romance

Canadian Books in Print- 1998

Feeling Backward-Heather Love 2009-03-31 'Feeling Backward' weighs the cost of the contemporary move to the mainstream in lesbian and gay culture. It makes an effort to value aspects of historical gay experience that now threaten to disappear, branded as embarrassing evidence of the bad old days before Stonewall. Love argues that instead of moving on, we need to look backward.