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A Precipizio Negli Abissi-Leonardo Gatti 2016-09-11 Oliver sapeva raccontare le storie in un modo davvero coinvolgente e aveva uno strano modo di farlo: parlava sempre come se fossi io il protagonista dei suoi racconti. Amava profondamente il mare ed io, appena potevo, correvo da lui ad ascoltare le sue storie. Una volta me ne raccontò una che non dimenticherò mai: parlava degli abissi e delle bizzarre forme di vita che li popolano. Mi fece vivere un'avventura che mi permise di scoprire le bellezze di questo mondo sconosciuto e di apprezzarne le infinite sfumature cogliendo quella sottile differenza che distingue l'impossibile dall'improbabile.

Prediche quaresimali del b. Leonardo da Porto Maurizio coll'aggiunta delle opere sacro-morali e col ritratto dell'autore-Leonardo : da Porto Maurizio 1851

Opere complete di s. Leonardo da Porto Maurizio missionario apostolico, minore riformato del Ritiro di S. Bonaventura in Roma riprodotte con alcuni scritti inediti in occasione della sua canonizzazione per cura dei pp. Minori Riformati del Ritiro dell'Incontro presso Firenze fondato dal suddetto santo-1868

Prediche quaresimali coll'aggiunta delle opere sacro morali ecol ritratto dell'autore-Leonardo da Porto Maurizio 1854

Teofilo Folengo e i macaronici-Teofilo Folengo 1995

Opere spirituali e morali del padre Carlo Gregorio Rosignoli della Compagnia di Gesù, distribuite in tre tomi ... Tomo primo [-terzo]-Carlo Gregorio Rosignoli 1723

Dramma- 1963

Garibaldi's Memoirs-Giuseppe Garibaldi 1981

Metamorphoses-Ovid 1960 Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Tartar Steppe-Dino Buzzati 2005 Often likened to Kafka's The Castle, The Tartar Steppe is both a scathing critique of military life and a meditation on the human thirst for glory. It tells of young Giovanni Drogo, who is posted to a distant fort overlooking the vast Tartar steppe. Although not intending to stay, Giovanni suddenly finds that years have passed, as, almost without his noticing, he has come to share the others' wait for a foreign invasion that never happens. Over time the fort is downgraded and Giovanni's ambitions fade--until the day the enemy begins massing on the desolate steppe...

Il vero e la sua ombra-Leonardo Lattarulo 2000

The Flame of Life-Gabriele D'Annunzio 2007-09-01 Gabriele d'Annunzio, born Gaetano Rapagnetta (1863-1938) was an Italian poet, writer, novelist, dramatist, womanizer and daredevil who went on to have a controversial role in politics as figure-head of the Italian Fascist movement and mentor of Benito Mussolini. His literary works included: "The Child of Pleasure," "The Intruder," "The MAidens of the Rocks," and "The Flame of Life" ("Il Fuoco"). Jacopone da Todi-Jacopone (da Todi) 1982 Jacopone da Todi (c. 1230-1306) was a Franciscan and a poet . His Lauds have long had an established place in the history of Italian poetry.

Zanoni-Edward Bulwer Lytton Baron Lytton 1858

The Old and the Young-Luigi Pirandello 1928

Francesca Da Rimini-Gabriele D'Annunzio 1902 Columbia Theatre, absolutely fireproof. Luckett & Dwyer, lessees and managers, Ned Stein, treasurer. Signora Elenora Duse and her own Italian company (Liebler & Co., managers) "Francesca da Rimini," a tragedy in five acts by Gabriele D'Annunzio.

Materada-Fulvio Tomizza 2000 Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story

is a testament to the intertwined ethnic roots of Balkan history.

The Pelican Chorus-Edward Lear 2017-10-24 An enchanting vision of the fantasy and farce of three of Lear's best tales: The New Vestments, The Pelican Chorus, and The Owl and the Pussycat.

The Life of Jesus-Ernest Renan 1887

Universal Abandon?-Andrew Ross 1988 Universal Abandon was first published in 1989. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In recent years, the debate about postmodernism has become a full-blown, global discussion about the nature and future of society: it has challenged and redefined the cultural and sexual politics of the last two decades, and is increasingly shaping tomorrow's agenda. Postmodernist culture is a medium in which we all live, no matter how unevenly its effects are felt across the jagged spectrum of color, gender, class, sexual, orientation, region, and nationality. But it is also a culture that proclaims its abandonment of the universalist foundations of Enlightenment thought in the West. At a time when interests can no longer be universalized, the question arises: Whose interests are served by this "universal abandon"? Universal Abandon is the first volume in a new series entitled Cultural Politics, edited by the Social Text collective. This collection tackles a wider range of cultural and political issues than are usually addressed in the debates about postmodernism--color, ethnicity, and neocolonialism; feminism and sexual difference; popular culture and the question of everyday life--as well as some political and philosophical matters that have long been central to the Western tradition. Together, the contributors provide no consensus about the politics of postmodernism; they insist, rather, that "universal abandon?" remain a question and not an answer. The contributors: Anders Stephanson, Chantal Mouffe, Stanley Aronowitz, Ernesto Laclau, Nancy Fraser, Linda Nicholson, Meaghan Morris, Paul Smith, Laura Kipnis, Lawrence Grossberg, Abigail Solomon-Godeau, George Yudice, Jacqueline Rose, and Hal Foster. Andrew Ross teaches English at Princeton University and is the author of The Failure of Modernism.

Whales of the World-Nigel Bonner 1989 With their haunting ocean "songs" and gushing spouts, whales great or small inspire awe. Though their impressive size and might protect them from most natural dangers, intensive hunting by humans has put them right at the top of the conservation agenda. This wonderfully illustrated guide covers classification of all the whale families: blue whales (the world's largest mammals), magnificent humpbacks, sperm whales, and right whales, as well as dolphins and other cetaceans. A uniquely informed text written by a world expert accompanies a wide range of photographs and illustrations of whales leaping, blowing, and swimming. Realistically examine the implications of the commercial exploitation of whales and dolphins. Dramatic stories of whale hunts from the past give the history behind the present-day problems. Information on the dolphin's high intelligence and gentleness make these playful beings all the more endearing. You'll see clearly why they deserve our protection and respect! Blandford 192 pages, 36 color illus., 85 b/w illus., 6 x 9.

Theatricality-Tracy C. Davis 2003 This collection of specially-commissioned, accessible, essays explores that element of performance theory known as theatricality. Six case studies use historically specific circumstances to illustrate how and why the concept of theatricality was and is used. Topics discussed include early use of the term; employment of 'theatricality' by a number of other disciplines to describe events; non-Western interpretation of theatricality; and its use when discussing and analyzing political and cultural events and philosophies. The book provides a first-step guide for those discovering the complex yet rewarding world of performance theory. History of the City of Rome in the Middle Ages-Ferdinand Gregorovius 1896 The First Century After Beatrice-Amin Maalouf 1995 In the 21st Century, a drug that guarantees the birth of boys--originally developed to reduce Third World populations--leads to a worldwide shortage of women. The result is an explosion of male violence, wars, and the sale of women on the black market. The narrator is a French entomologist trying to eradicate the drug. The Holy Land-Alda Merini 2002 Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of The Holy Land recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense

pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

Letter from Casablanca-Antonio Tabucchi 1986 Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

Idea of the Temple of Painting-Giovan Paolo Lomazzo 2013-01-01 "An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera"--Provided by publisher.

Katalin Street-Magda Szabo 2017-09-12 FINALIST FOR THE 2017 PEN TRANSLATION PRIZE From the author of *The Door*, selected as one of the New York Times "10 Best Books of 2015," this is a heartwrenching tale about a group of friends and lovers torn apart by the German occupation of Budapest during World War II. In prewar Budapest three families live side by side on gracious Katalin Street, their lives closely intertwined. A game is played by the four children in which Bálint, the promising son of the Major, invariably chooses Irén Elekes, the headmaster's dutiful elder daughter, over her younger sister, the scatterbrained Blanka, and little Henriette Held, the daughter of the Jewish dentist. Their lives are torn apart in 1944 by the German occupation, which only the Elekes family survives intact. The postwar regime relocates them to a cramped Soviet-style apartment and they struggle to come to terms with social and political change, personal loss, and unstated feelings of guilt over the deportation of the Held parents and the death of little Henriette, who had been left in their protection. But the girl survives in a miasmal afterlife, and reappears at key moments as a mute witness to the inescapable power of past events. As in *The Door* and *Iza's Ballad*, Magda Szabó conducts a clear-eyed investigation into the ways in which we inflict suffering on those we love. *Katalin Street*, which won the 2007 Prix Cévennes for Best European novel, is a poignant, somber, at times harrowing book, but beautifully conceived and truly unforgettable.

America primo amore-Mario Soldati 1956

Isabella Orsini-Francesco Domenico Guerrazzi 2015-01-19 An Historical Novel of the Fifteenth Century first published in the original Italian in 1845. This English translation was published in 1858.

Scuba Diving-Peter G. Lemon 2008

Woody Allen-John BAXTER 2000-11-12 For the first time, the full life story of the filmmaker laureate: a smart and entertaining deconstruction of Woody Allen's genius, celebrity, and art. Born Allen Konigsberg in the Bronx, the man who came to direct some of the most celebrated comedies in movie history - *Annie Hall*, *Manhattan*, *Crimes and Misdemeanors* - is revealed in all his neurotic complexities in this adroit study by John Baxter. The first biography since the tabloids headlined Allen's lurid breakup with Mia Farrow and his affair and subsequent marriage to her adopted daughter, Soon Yi, this illuminating chronicle of Allen's career - from his days writing jokes for Sid Caesar to his eventual fame as filmdom's quintessential New Yorker - details the often scandalous success that Allen has achieved as screenwriter, actor, and director. And Baxter's compelling saga never fails to uncover Allen's calculated construction of the Woody

persona and how far the hapless, obsessive character on screen is from the actual man. "Intelligently points out the gap between the shambling on-screen character that Allen created and the successful, controlling artist." - New York Times Book Review

Xenia-Eugenio Montale 2016-09-30

Port Salvation; or, The evangelist, tr. by C.H. Meltzer-Alphonse Daudet 1883 Manual of Freediving- 2004

Mr. Palomar-Italo Calvino 1986-09-22 A novel of a delightful eccentric on a search for truth, by the renowned author of *Invisible Cities*. In The New York Times Book Review, the poet Seamus Heaney praised Mr. Palomar as a series of "beautiful, nimble, solitary feats of imagination." Throughout these twenty-seven intricately structured chapters, the musings of the crusty Mr. Palomar consistently render the world sublime and ridiculous. Like the telescope for which he is named, Mr. Palomar is a natural observer. "It is only after you have come to know the surface of things," he believes, "that you can venture to seek what is underneath." Whether contemplating a fine cheese, a hungry gecko, or a topless sunbather, he tends to let his meditations stray from the present moment to the great beyond. And though he may fail as an objective spectator, he is the best of company. "Each brief chapter reads like an exploded haiku," wrote Time Out. A play on a world fragmented by our individual perceptions, this inventive and irresistible novel encapsulates the life's work of an artist of the highest order, "the greatest Italian writer of the twentieth century" (The Guardian).

Befriending Our Desires-Philip Sheldrake 2016-08-18 Desire is at the heart of what it is to be human. The power of desire, while embodied and sensuous, is God-given and the key to all human spirituality. Humanity is blessed with a deep longing that is infinite in extent and can only ultimately be satisfied in God. *Befriending Our Desires* portrays the intimate connection between desire and the spiritual journey. Drawing on Hebrew and Christian Scriptures, Christian spiritual classics (with some reference to Buddhist spirituality), poetry, and other literature, plus personal and pastoral experience, Philip Sheldrake explores the role of desire in relation to God, prayer, sexuality, making choices, and responding to change.

Ovid: Ars Amatoria-Ovid 2003 A full-scale commentary emphasising the poem's didactic elements and its treatment of women.

The Second Death of George Mallory-Reinhold Messner 2007-04-01 As a boy, climbing legend Reinhold Messner was inspired by another legend: George Mallory's tragic final ascent of Mount Everest in 1924. To Messner, and to thousands of others, Mallory's attempt--whether or not it succeeded--remains the greatest exploit in the annals of mountain climbing. Though Mallory's body was finally found, we have lost, Messner believes, the spirit that guided him; summiting Everest has become merely a corporate challenge and a matter of technology, not a rendezvous with destiny. Using the British climber's journals and letters, Messner thrillingly re-creates Mallory's three assaults on Everest, including his final ascent. Here is both an investigation into the death of George Mallory and a deeply felt homage--to a mountain, to the spirit of an age, and to the man who inspired those who followed in his footsteps.

San Pantaleone-Gabriele D'Annunzio 1886