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A Prince for Sophie [Magic and Love 3]-Morgan Ashbury 2008-01-01 [Siren Classic: Erotic Fantasy Romance, Contemporary] Sophie de la Croix knows she resembles her late mother. Queen Liana was beautiful but cold and unloving toward her children. Determined never do to a child what had been done to her, Sophie has dedicated her

life to the children others have left behind. Crown Prince Stephan of Montgermane isn't looking for romance. But something about Princess Sophie raises his sap and stirs his blood. Stephan expected the Ice Princess. One close look shows him there's a warm and caring woman under all that frost. It just remains for him to find a way to heat her up and melt her heart. On the

eve of their wedding, Alex and Hannah acknowledge that their happiness would be complete, if only Sophie could find true love. Together, and with the unknown help of those Fairy Godmothers, they play matchmaker to find a prince for Sophie. ** A Siren Erotic Romance
Prince of Magic: Children of the Sun, #1-
Secular Magic and the Moving Image-Max Sexton
2017-12-14 The power of the moving image to conjure marvelous worlds has usually been to understand it in terms of 'move magic'. On film, a fascination for enchantment and wonder has transmuted older beliefs in the supernatural into secular attractions. But this study is not about the history of special effects or a history of magic. Rather, it attempts to determine the influence and status of secular magic on television within complex modes of delivery before discovering interstices with film. Historically, the overriding concern on television has been for secular magic that informs and empowers rather than a fairytale effect that deceives

and mystifies. Yet, shifting notions of the real and the uncertainty associated with the contemporary world has led to television developing many different modes that have become capable of constant hybridization. The dynamic interplay between certainty and indeterminacy is the key to understanding secular magic on television and film and exploring the interstices between them. Sexton ranges from the real-time magic of street performers, such as David Blaine, Criss Angel, and Dynamo, to Penn and Teller's comedy magic, to the hypnotic acts of Derren Brown, before finally visiting the 2006 films *The Illusionist* and *The Prestige*. Each example charts how the lack of clear distinctions between reality and illusion in modes of representation and presentation disrupt older theoretical oppositions. *Secular Magic and the Moving Image* not only re-evaluates questions about modes and styles but raises further questions about entertainment and how the relations between the program maker and the

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audience resemble those between the conjuror and spectator. By re-thinking these overlapping practices and tensions and the marking of the indeterminacy of reality on media screens, it becomes possible to revise our understanding of inter-medial relations.

The School for Good and Evil: The Ever Never Handbook- Soman Chainani 2016-07-12 Soon to be a major motion picture from Netflix! Soman Chainani's New York Times bestselling series The School for Good and Evil returns with The Ever Never Handbook! Gorgeous full-color illustrations bring your favorite characters like Sophie, Agatha, and Tedros back to school through maps, quizzes, alumni portraits, and more. Wish you could go to the School for Good and Evil? Join the ranks of heroes and villains who have walked these hallowed halls and mastered what it takes to succeed in their own fairy tales. Surviving the trials and tribulations of the school is no walk in the park. The Ever Never Handbook is here to help. This handbook equips new students with everything

they'll need to excel at the School for Good and Evil. Good luck! Don't miss the thrilling conclusion to the beloved series, The School for Good and Evil #6: One True King, available June 2020!

Mixed Magic-Anna Katrina Gutierrez 2017-06-15 Mixed Magic -- Editorial page -- Title page -- LCC data -- Table of contents -- Table of figures -- Acknowledgments -- Introduction -- 1. Understanding glocalization and fairy tales -- 1.1 Global connections: An overview -- 1.1.1 Imagining the global, the local, and the glocal -- 1.2 A cognitive understanding of glocalization -- 1.2.1 An overview of important terms -- 1.2.2 The cognitive blending of global and local -- 1.3 Glocalization, children's literature, and subjectivity -- 1.4 Reading the glocal -- 1.5 Approaches to subjectivity: Mixing Eastern and Western perspectives -- 1.6 Glocal relationships in children's literature -- 1.7 Spotlight on the fairy-tale network -- 2. Glocal fairy-tale retellings -- 2.1 The nation re-imagined: A mishmash of scripts -- 2.2 The immigrant's story: Living in the blend of East and West --

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2.3 Metamorphosis and the deconstruction of stereotypes -- 2.4 Subjectivity at the intersection of fairy tale, history, and globalization -- 2.5 Origins of nation reimagined: War and folktale - - 2.6 Mishmash fairy tale scripts: A deconstruction of colonial mentality -- 2.7 Reshaping the postcolonial child into the glocal child -- 2.8 From cultural diversity to cultural hybridity: The glocal script -- 3. "Can we be compassionately blended?" -- 3.1 Constructing Orient and Occident -- 3.2 Orientalization as a script and as a space -- 3.3 The forbidden chamber and the Beast's palace -- 3.4 The orientalization of Beauty and the Beast and Bluebeard: An English tradition -- 3.5 "Bluebeard" I: Constructing the orientalized space through words and pictures -- 3.6 "Bluebeard" II: Blending orientalized illustrations with a Western narrative -- 3.7 "Bluebeard" III: The forbidden chamber and the destruction of the monstrous oriental -- 3.8 "Beauty and the Beast" I: Orientalized illustrations

The Routledge History of Medieval Magic-Sophie Page
2019-01-15 The Routledge

History of Medieval Magic brings together the work of scholars from across Europe and North America to provide extensive insights into recent developments in the study of medieval magic between c.1100 and c.1500. This book covers a wide range of topics, including the magical texts which circulated in medieval Europe, the attitudes of intellectuals and churchmen to magic, the ways in which magic intersected with other aspects of medieval culture, and the early witch trials of the fifteenth century. In doing so, it offers the reader a detailed look at the impact that magic had within medieval society, such as its relationship to gender roles, natural philosophy, and courtly culture. This is furthered by the book's interdisciplinary approach, containing chapters dedicated to archaeology, literature, music, and visual culture, as well as texts and manuscripts. The Routledge History of Medieval Magic also outlines how research on this subject could develop in the future, highlighting under-explored subjects, unpublished sources, and new approaches

to the topic. It is the ideal book for both established scholars and students of medieval magic.

The Prince of Ravenscar- Catherine Coulter 2011-11-01 April 1831. Lord Julian is a widower whose mother wants him to marry her best friend's daughter, Miss Sophie Wilkie, whom he last saw as a silent and skinny twelve-year-old. However, his mother is nothing if not persuasive, and Julian reluctantly accompanies her to London to meet the young lady. Lord Devlin Monroe, Julian's nephew, is enjoying an extraordinarily pleasant bachelor life until Miss Sophie Wilkie and her aunt, Miss Roxanne Radcliffe, appear in London society, and he suddenly finds himself wondering how he could have enjoyed midnight alone. Julian and Devlin must discover what really happened three years earlier when Julian's first wife was found dead. If they don't find out the truth, their lives could be ruined. And there is another, even more perfidious, danger that lurks in the shadows, waiting. Performing Magic on the Western Stage-L. Hass

2008-12-08 Performing Magic on the Western Stage examines magic as a performing art and as a meaningful social practice, linking magic to cultural arenas such as religion, finance, gender, and nationality and profiling magicians from Robert-Houdin to Pen& Teller. Magic Wanda's Travel Emporium-Joshua Searle-White 2006 Winner of the 2003 Storyteller of the Year competition, Searle-White has performed and conducted successful storytelling workshops throughout the United States. This collection brings his off-the-wall characters and their fantastic adventures to the page. This lively collection of 15 stories proves that anything is possible. Searle-White's colorful characters navigate the world of human relationships, using imagination and humor to illuminate themes of love, commitment, fear, and faith. His character inhabit leaky boats, magical islands, and far-off planets and his stories combine jokes for adults with a silliness kids will love. Magic Wanda's Travel

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Emporium is the perfect book for reading out loud. Searle-White's commitment to rhyme, alliteration and wordplay—all the things that make him a great storyteller—are employed in this collection. Stories include: *

Two pompous pirates squaring off against each other in the sailing race of the century * A round rubber ball that struggles to tell a secret to her friend without them both bouncing away * A clarinet whose love for a saxophone is almost doomed by their vast cultural differences

The Magic of a Voice-
Margaret Russell Macfarlane
1885

A World Without Princes-
Soman Chainani 2014 When best friends Sophie and Agatha return to a fairy tale world, they find that old enemies are no longer fighting, but a war begins to brew as an enemy arises from within.

The School for Good and Evil #2: A World without Princes-
Soman Chainani 2014-04-15
In the New York Times bestselling sequel to Soman Chainani's debut, The School for Good and Evil, Sophie and

Agatha are back in Gavaldon, living out their Happily Ever After, but life isn't quite the fairy tale they expected.

Witches and princesses reside at the School for Girls, where they've been inspired to live a life without princes, while Tedros and the boys are camping in Evil's old towers. A war is brewing between the schools, but can Agatha and Sophie restore the peace? Can Sophie stay good with Tedros on the hunt? And whose heart does Agatha's belong to—her best friend or her prince?

Soman Chainani has created a spectacular world that Newbery Medal-winning author Ann M. Martin calls "a fairy tale like no other, complete with romance, magic, humor, and a riddle that will keep you turning pages until the end."

Castle in the Air-Diana Wynne Jones 2012-09-25 Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the

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son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. In this stunning sequel to *Howl's Moving Castle*, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending.

A World Without Princes (The School for Good and Evil, Book 2)-Soman Chainani 2014-05-08 It's all happy ever after in the School for Good and Evil... or is it? The second title in the NYT bestselling fantasy adventure series - perfect for girls who prefer

their fairy tales with a twist. *Howl's Moving Castle*-Diana Wynne Jones 2012-09-25 Sophie has the great misfortune of being the eldest of three daughters, destined to fail miserably should she ever leave home to seek her fate. But when she unwittingly attracts the ire of the Witch of the Waste, Sophie finds herself under a horrid spell that transforms her into an old lady. Her only chance at breaking it lies in the ever-moving castle in the hills: the Wizard Howl's castle. To untangle the enchantment, Sophie must handle the heartless Howl, strike a bargain with a fire demon, and meet the Witch of the Waste head-on. Along the way, she discovers that there's far more to Howl—and herself—than first meets the eye.

Fairy Mom and Me-Sophie Kinsella 2018-01-02 Fans of Sophie Kinsella's sparkling humor will love her first ever illustrated series for young readers about the charming adventures of a mother-daughter fairy duo! Ella Brook can't wait to grow up, because one day she will become a fairy and have her own

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sparkly wings and a teacher on Fairy Tube, just like her mom! Until then, Ella has to learn by watching her mom in action. But sometimes spells go wrong, and Ella's mom can never seem to remember the right magic codes on her Computawand. A lot of the time, it's up to Ella to come to the rescue. Does she have what it takes to be a fairy one day? Or will there be more glitches than glitter?

The Prince and the Frog [Stories, Tales, and Legends: Retold 1]-Sophie Martin 2016-09-08 [Siren Classic ManLove: Erotic Alternative Fairy Tale Romance, M/M, HEA] Prince Ivan's father believes his sons should find wives the traditional way-by going on a quest. This most fervent wish sends Ivan to his destiny. A magical forest, swamps, and strange dreams are just the beginning of the prince's bad luck. Not only does his chosen bride prove to be a frog, she is also a he! With an ancient magic involved, Ivan and Vasilij the frog have no choice but to marry. But their problems aren't over yet. First a test of worthiness threatens their blossoming relationship. Then

there is the small matter of the magical curse Vasya is under. Finally, Ivan's impatience rips the two apart. Can the prince fulfill the impossible quest and thwart the most feared wizard in the world (aka his father-in-law) to get his frog back? And will Vasya begin an all-out magical war to return to his prince? **

A Siren Erotic Romance Satanism, Magic and Mysticism in Fin-de-siècle France-R. Ziegler 2012-06-07 An interdisciplinary study of the supernatural and the occult in fin-de-siècle France (1870-1914), the present volume examines the explosion of interest in devil-worship, magic and mysticism both from an historical perspective and through analysis of key literary works of the period.

Torn-Rowenna Miller 2018-03-20 A seamstress who stitches magic into clothing finds herself torn between loyalty to her brother and her secret love for a nobleman in this debut fantasy inspired by the French Revolution. In a time of revolution, everyone must take a side. Sophie, a dressmaker and charm caster, has lifted her family out of

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poverty with a hard-won reputation for beautiful ball gowns and discreetly embroidered spells. A commission from the royal family could secure her future -- and thrust her into a dangerous new world.

Revolution is brewing. As Sophie's brother, Kristos, rises to prominence in the growing anti-monarchist movement, it is only a matter of time before their fortunes collide. When the unrest erupts into violence, she and Kristos are drawn into a deadly magical plot. Sophie is torn -- between her family and her future. The Unraveled Kingdom Torn Fray

Sophie Dorothea-Ruth Jordan
1971

Moonlight And Ashes-Sophie Masson 2012-07-01 The story of Cinderella as you've never heard it before ... A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is

not to be feared but celebrated. Pure fairytale - with all the romance, magic and adventure that goes along with it.

The Lily in the Snow-Jackie French 2019-03-18 1929: JAZZ, PARTIES AND AN ENDLESSLY RISING STOCKMARKET. BUT AN INSIGNIFICANT POLITICIAN CALLED ADOLF HITLER PLANS BLACKMAIL - AND EVEN MURDER - TO SNARE MISS LILY, HER ESPIONAGE NETWORK - AND THE BRITISH ROYAL FAMILY.

Unimaginable danger creeps ever closer to Miss Lily and her loved ones . . . Amid the decadence and instability of Berlin in the 1920s, a band of women must unite to save all that is precious to them. With her dangerous past behind her, Australian heiress Sophie Higgs lives in quiet comfort as the Countess of Shillings, until Hannelore, Princess of Arneburg, charms the Prince of Wales. He orders Sophie, Nigel - and Miss Lily - to investigate the mysterious politician Hannelore believes is the only man who can save Europe from another devastating war. His name is Adolf Hitler. As unimaginable

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peril threatens to destroy countries and tear families apart, Sophie must face Goering's Brownshirt Nazi thugs, blackmail, and the many possible faces of love. And then the man she once adored and thought was lost reappears, and Sophie will be confronted by the girl intent on killing the mother who betrayed her family in the war: Miss Lily. The third book in the Miss Lily series, *The Lily in the Snow* is a story filled with secrets that also explores the strength of friendship and the changing face of women in this new Europe.

A History of Magic and Experimental Science-Lynn Thorndike 1958

The School for Good and Evil 03. *The Last Ever After*-Soman Chainani 2015-07-21
Once best friends, Agatha and Sophie were pulled apart like strangers, each in the arms of a boy, *Good with Good, Evil with Evil*. Is their friendship lost forever after? But as they settle into their new lives, their story begs to be re-written, and this time, theirs isn't the only one. With the girls apart, Evil has taken over and the villains of the

past have come back to change their tales and turn the world of Good and Evil upside down. With Evers being murdered and Nevers reigning supreme, the girls need to restore the balance, find the end to their story, and - hopefully - become friends again.

Magic in the Distance-Violet Stuart Wortley 1948

A History of Magic and Experimental Science ...: Fourteenth and fifteenth centuries-Lynn Thorndike 1934

House of Many Ways-Diana Wynne Jones 2009-05-26
Charmain Baker is in over her head. Looking after Great-Uncle William's tiny cottage while he's ill should have been easy. But Great-Uncle William is better known as the Royal Wizard Norland, and his house bends space and time. Its single door leads to any number of places—the bedrooms, the kitchen, the caves under the mountains, the past, and the Royal Mansion, to name just a few. By opening that door, Charmain has become responsible for not only the house, but for an extremely magical stray dog, a muddled

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young apprentice wizard, and a box of the king's most treasured documents. She has encountered a terrifying beast called a lubbock, irritated a clan of small blue creatures, and wound up smack in the middle of an urgent search. The king and his daughter are desperate to find the lost, fabled Elfgift—so desperate that they've even called in an intimidating sorceress named Sophie to help. And where Sophie is, can the Wizard Howl and fire demon Calcifer be far behind? Of course, with that magical family involved, there's bound to be chaos—and unexpected revelations. No one will be more surprised than Charmain by what Howl and Sophie discover.

Holstein-Friesian Herd-book, Containing a Record of All Holstein-Friesian Cattle ...- Holstein-Friesian Association of America 1962

Language and Ideology in Children's Fiction-John Stephens 1992 When children read fiction they are exposed to the beliefs which inform and structure their society. The books encourage child readers to internalise particular ways of seeing the

world and help shape their development as individuals. Although this process forms a key part of their education, it remains largely invisible. As well as a story, fictions impart a significance to readers - often without revealing its presence or ground - and therefore have considerable potential to socialize their audience. John Stephens analyses this process and shows how fictions can work to constrain or liberate audience responses. He explores picture books as well as historical, realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology. The author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy. The book will be of interest to linguists and teachers as well as to the general reader.

Sophie's Kiss-Garth Gibbs 1997 In Sophie's Kiss, two of Britain's most respected Royal journalists reveal that the Queen has secretly decreed that the engagement of Prince Edward and Sophie Rhys-Jones will be publicly

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announced when Charles' divorce is finalised
Scarlet in the Snow-Sophie Masson 2013-05-01 A deserted mansion. Empty picture frames. A perfect red rose in a snowy garden. There is rich and powerful magic here, and a mystery to unravel . . . When Natasha is forced to take shelter from a sudden, terrible blizzard, she is lucky to see a mansion looming out of the snow. Inside it's beautiful: the fire lit, the table set. But there is no one there. And on the walls, instead of paintings, are empty frames. In the garden, she finds one perfect red rose about to bloom, a vivid splash of scarlet against the snow. Dreamily she reaches out a hand . . . Only to have the master of the house appear - a terrifying, gigantic creature who looks like a cross between a bear and a man - and demand vengeance on her for taking his rose. So begins an extraordinary adventure that will see Natasha plunged deep into the heart of a mystery. She begins to realise she has stumbled onto a great tragedy - a spell of revenge laid on the young man the Beast once

was, devised by a powerful sorcerer. But even if she can break the spell, the Beast she has now come to love will be snatched from her. Natasha will have a long journey, and many ordeals, ahead of her before there can be a happy ending. Inspired by two beautiful Russian fairytales - The Scarlet Flower (the Russian version of Beauty and the Beast) and Fenist the Falcon, Scarlet in the Snow is a beguiling mix of magic, romance, adventure and mystery.

Holstein-Friesian Herd-book-Holstein-Friesian Association of America 1974

Magic for Joy-Holly Jacobs 2000-11-30 The fairies are back! And they're determined to see that another Aaronson sibling bites the matrimonial bullet. Whether she enjoys the experience or not. Joy Aaronson is an accident waiting to happen. but she's long since learned to accept her ability to create catastrophes. She doesn't need help--especially not fairy help. But that's just what she's getting, like it or not. Joy has always felt like a bit of an outsider, until she connects with a little girl who

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desperately needs her. Now, she'll do whatever it takes to help Sophie . . . even if that means dealing with Sophie's stern but sexy father. She's not the least bit worried that the fairies believe Gabriel is her own Prince Charming. After all, he's described her as "comfortable!" That doesn't sound like a match made in heaven. But the fairies are sure that Gabriel St. John will turn from a toad into a prince as soon as he falls in love with Joy. In fact, they're counting on it. And what the fairies want, the fairies get . . . "Do you believe in fairies? You will believe when you read this heart-warming and funny tale of the magic of true love." -- Bestselling author J. A. Ferguson " . . . a warm, witty, and touching story . . . " -- Harriet Klausner " . . . another winner . . . It was a feel good kind of read."--PNR Reviews Award-winning author Holly Jacobs has sold more than two and a half million books worldwide. Along with her family and her cover model dogs, she resides in Erie, Pennsylvania, which serves as the setting for many of her stories, including her Dear Fairy Godmother series.

Rule-Rowenna Miller
2020-05-19 In the epic conclusion to the Unraveled Kingdom trilogy, a magical seamstress joins forces with her revolutionary leader brother in a deadly bid to change history. The civil war that charm caster Sophie and the crown prince, Theodor, have tried so desperately to avert has come to Galitha. While Theodor joins Sophie's brother and his Reformist comrades in battle hoping to turn the tide against the Royalist army, Sophie leverages the only weapon she has: charm and curse casting. Weaving her magic into uniforms and supplies, she soon discovers that the challenges of a full-scale war are far greater than she could have imagined. The fractured leadership of the Reformist army must coalesce and the people of Galitha need to unite against enormous odds - all while Sophie creates more than a little magical luck in order to have a chance of victory. Rowenna Miller's enchanting fantasy series, the Unraveled Kingdom, is perfect for fans of The Queen of the Tearling and Red Queen. The Unraveled

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Kingdom Torn Fray Rule
Computer Magic-Jean-Pierre
Petit 1985 The curious
Archibald Higgins falls into a
computer after keying a
forbidden word and learns
how a computer works "from
the inside."

The Magic of Precious Stones-
Mellie Uyldert 1989

Bowker's Directory of
Videocassettes for Children
1999-R R Bowker Publishing
1999-03 Is "Mulan" available
in a closed captioned version?

Is there a video to introduce
numbers to a six-year-old? To
help teach art to second
graders, science to sixth
graders, or the dangers of
drugs to seventh graders?

Now you can answer
thousands of questions like
these, because Bowker's
Directory of Videocassettes
for Children 1999 delivers the
full range of what's available
for children on video - all
expertly organized & indexed
for fast, easy access. This new
edition is far & away the most
comprehensive children's
video directory ever
published. It profiles 39,333
titles, divided into
Educational/Special Interest
& Entertainment sections &
cross-referenced in each

section by multiple indexes.
What's more, it gives you
richly detailed entries for
each title, not just the bare
bones data you'll find in other
sources. You'll discover up to
27 data elements for every
video - ranging from title,
subject, & age
recommendation to a brief
description & release date -
along with full ordering
information or rental
information. Produced with
the same acclaimed expertise
that goes into Bowker's
Complete Video Directory,
this unique guide is an
essential resource for
librarians, retailers, teachers,
parents, & children looking
for the best & the latest
videos of interest for young
patrons.

The Prince and the Single
Mom [Magic and Love 1]-
Morgan Ashbury 2007-01-30
[Siren Classic: Erotic
Contemporary Romance,
Fantasy] Catharine Jones
knows all about smooth
talking hunks. Believing in
one brought her heartache
but also her precious son,
Jamie. Since then, she's kept
to herself, determined that no
other man is ever going to use
then discard her. Phillip De La

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Croix isn't just another hunk. Aside from being a pediatrician, he's the youngest son of Boisdemer's reigning king. The moment he meets Catharine and her son, he's sunk. But can he convince Catharine to believe in happy-ever-after, with him? Hannah Jones has never had an affair in her entire life! But then, she's never met a man as intriguing as Alex Cross. Soon, she opens her heart and her body to Alex. Alex has been coming to this resort for

years, but has never been tempted before meeting Hannah. Against the rules of chivalry, however, he fails to tell Hannah one important fact: he is the king of Boisdemer. Their fairy godmothers have their work cut out for them. ** A Siren Erotic Romance
Bulletin of the Salem Public Library-Salem Public Library
1893
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1893