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The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800-George Watson 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The history of Florence; together with The prince, and various historical tracts. Transl-Niccolò Machiavelli 1871

Wallace's American Trotting Register ...-John Hankins Wallace 1921

The Happy Prince and Other Tales-Oscar Wilde 1909

Five New Plays; viz. I. the Hasty Wedding: or, The Intriguing Squire. A comedy. II. the Sham Prince: or, News from Passau. A comedy. III.

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50 Classics you have to read before you die Vol: 1 (Gold Edition) (Golden Deer Classics) [Included audiobooks link + Active toc]-Joseph Conrad 2017-04-15 This edition includes free audiobooks links. This book contains the following works arranged alphabetically by authors last names - The Divine Comedy [Dante Alighieri] - Emma [Jane Austen] - Persuasion [Jane Austen] - Pride and Prejudice [Jane Austen] - Father Goriot [Honoré de Balzac] - Jane Eyre [Charlotte Brontë] - The Tenant of Wildfell Hall [Anne Brontë] - Wuthering Heights [Emily Brontë] - The Way of All Flesh [Samuel Butler] - Don Quixote [Miguel de Cervantes] - Heart of Darkness [Joseph Conrad] - Nostromo [Joseph Conrad] - Moll Flanders [Daniel Defoe] - Bleak House [Charles Dickens] - Great Expectations [Charles Dickens] - The Brothers Karamazov [Fyodor Dostoyevsky] - Crime and Punishment [Fyodor Dostoyevsky] - The Idiot [Fyodor Dostoyevsky] - The Adventures of Sherlock Holmes [Arthur Conan Doyle] - The Count of Monte Cristo [Alexandre Dumas] - Daniel Deronda [George Eliot] - Middlemarch [George Eliot] - Madame Bovary [Gustave Flaubert] - The Yellow Wallpaper [Charlotte Perkins Gilman] - Dead Souls [Nikolai Gogol] - Grimm's Fairy Tales [The Brothers Grimm] - The Iliad [Homer] - The Odyssey [Homer] - Les Misérables [Victor Hugo] - The Legend of Sleepy Hollow - Washington Irving - The Portray of a Lady [Henry James] - A Portrait of the Artist as a Young Man [James Joyce] - Sons and Lovers [D. H. Lawrence] - The Phantom of the Opera [Gaston Leroux] - The Call of the Wild [Jack London] - The Great God Pan [Arthur Machen] - Moby Dick [Herman Melville] - Swann's Way [Marcel Proust] - Frankenstein [Mary Shelley] - The Red and the Black [Stendhal] - The Strange Case Of Dr. Jekyll And Mr.
The history of France, tr. by R. Black. (Vol. 6-8 ed. by madame de Witt).- François Pierre G. Guizot 1880
Monthly Bulletin- 1879
Bulletins of Additions 1879-83-Saint Louis (Mo.). Public school library 1879

The Royal Military Chronicle VOL.IV May,1812 -The Duke of York 1812
THE EDINBURGH REVIEW OR CRITICAL JOURNAL VOL. CXVI- 1862
THE LONDON QUARTERLY REVIEW. VOL. XXXII.- 1869
DICTIONARY OF NATIONAL BIOGRAPHY VOL. LVII- 1899
CHAMBER'S ENCYCLOPEDIA: A DICTIONARY OF UNIVERSAL KNOWLEDGE, VOL. V- 1892
Bohn's Extra Volume-Henry George BOHN 1855
The Rambler, a Catholic journal of home and foreign literature [&c.]. Vol.5-new [3rd] [Vol.11 of the new [2nd] ser. is imperf. Continued as The Home and foreign review].- 1856
The New wonderful magazine, and marvellous chronicle. Vol.1, no.1-vol.5, no.60.[The running-title throughout reads The Wonderful magazine. Sig. N4 of vol.1 is a cancel. Vol.4 wants sig. 3P4]. [in the orig. wrappers].-
The Peasant Prince-Alex Storozynski 2009-04-28 Thaddeus Kosciuszko, a Polish-Lithuanian born in 1746, was one of the most important figures of the modern world. Fleeing his homeland after a death sentence was placed on his head (when he dared court a woman above his station), he came to America one month after the signing of the Declaration of Independence, literally showing up on Benjamin Franklin's doorstep in Philadelphia with little more than a revolutionary spirit and a genius for engineering. Entering the fray as a volunteer in the war effort, he quickly proved his capabilities and became the most talented engineer of the Continental Army. Kosciuszko went on to construct the fortifications for Philadelphia, devise battle plans that were integral to the American victory at the pivotal Battle of Saratoga, and designed the plans for Fortress West Point—the same plans that were stolen by Benedict Arnold. Then, seeking new challenges, Kosciuszko asked for a transfer to the Southern Army, where he oversaw a ring of African-American spies. A lifelong champion of the common man and woman, he was ahead of his time in advocating tolerance and standing up for the rights of slaves, Native Americans, women, serfs, and Jews. Following the end of the war, Kosciuszko returned to Poland and was a leading figure in that nation's Constitutional movement. He became Commander in Chief of the Polish Army and valiantly led a defense against a Russian invasion, and in 1794 he led what was dubbed the Kosciuszko Uprising—a revolt of Polish-Lithuanian forces against the Russian occupiers. Captured during the revolt, he was ultimately pardoned by Russia's Paul I and lived the remainder of his life as an international celebrity and a vocal proponent for human rights. Thomas Jefferson, with whom Kosciuszko had an ongoing correspondence

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on the immorality of slaveholding, called him "as pure a son of liberty as I have ever known." A lifelong bachelor with a knack for getting involved in doomed relationships, Kosciuszko navigated the tricky worlds of royal intrigue and romance while staying true to his ultimate passion—the pursuit of freedom for all. This definitive and exhaustively researched biography fills a long-standing gap in historical literature with its account of a dashing and inspiring revolutionary figure.

The History Of Scotland - Volume 12: From Jacobite Leaders To The End Of Jacobitism-Andrew Lang 2012 This is volume 12, covering the time from the Jacobite leaders to the end of Jacobitism. In many volumes of several thousand combined pages the series "The History of Scotland" deals with something less than two millenniums of Scottish history. Every single volume covers a certain period in an attempt to examine the elements and forces which were imperative to the making of the Scottish people, and to record the more important events of that time.

The people's edition of Thomas Carlyle's works. 37 vols. Wanting vol. 33-35-Thomas Carlyle 1893

Sir Patient Fancy. The amorous prince. The Widow Ranter. The younger brothers; or, The amorous jilt-Aphra Behn 1967

A Princess of Intrigue-Hugh Noel Williams 1908

THE CORNHILL MAGAZINE VOL. XXIV JULY TO DECEMBER 1871- 1871

Social Theory, Volume I-Roberta Garner 2014-05-29 The third edition of this popular reader reflects considerable changes. The framework for understanding theory as a set of conversations over time is maintained and deepened, pairing classical with contemporary readings to illustrate the ways in which theory continues to be reinterpreted over time. Volume I has been completely reorganized, with new contextual and biographical materials surrounding the primary readings, and end-of-chapter study guides that include key terms, discussion questions, and innovative classroom exercises. The result is a fresh and expansive take on social theory that foregrounds a plurality of perspectives and reflects contemporary trends in the field, while being an accessible and manageable teaching tool.

The ancient history of the Egyptians, Carthaginians [&c.]. Transl. 1 vol. [in 2].-Charles Rollin 1881

The Dramatic Works of John Crowne ... Vol. 4-John Crowne 1874

The Works of Aphra Behn: Sir Patient Fancy. The amorous prince. The Widow Ranter. The younger brothers; or, The amorous jilt-Aphra Behn 1967 To 1649, ed. by the Rev. O. Ogle and W. H. Bliss. 1872-Bodleian Library 1872

Calendar of the Clarendon State Papers Preserved in the Bodleian Library-Bodleian Library 1872

Cyclopaedia of universal History: Volume II - Part I The Modern World- 1885
Companion to Russian Studies: Volume 1-Robert Auty 1980 An introduction, complete in one volume, to the history of Russia from medieval times to the fall of Khrushchev and beyond. A study of the geographical setting in which the Russian state grew to its present super-power status is followed by five chapters which discuss the political, social, and economic history of the country, and four final chapters examine respectively the role of the Church, Soviet government and politics, the economy of the Soviet state, and the international relations of the USSR. Each chapter has been specially commissioned for this volume, and the writers are acknowledged experts in their fields. Every chapter is followed by a guide to further reading. This is perhaps the most comprehensive and authoritative collaborative history of Russia yet to appear. It will be read as a continuous account, and will also be consulted as a standard reference guide in libraries of universities, colleges, and schools wherever Russian and Soviet history, European history, and international relations are studied. It forms the first part of the three-volume Companion to Russian Studies, the two other parts of which deal with Russian language and literature, and Russian art and architecture respectively.

The Art of Acting- 1863

The Comics Journal- 1991

The Review; or, the Wags of Windsor: a musical farce, in two acts-George Colman 1864