

[Books] A Private Passion Metropolitan Museum Of Art New York Ny

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A Private Passion-Metropolitan Museum of Art (New York, N.Y.) 2003 "For the Winthrop collection's international debut exhibition, curators at the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks

in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for The Coronation of Napoleon and the Crowning of Josephine, Theodore Gericault's Mutiny on the Raft of the Medusa, Vincent van Gogh's The Blue Cart, Jean-Auguste-Dominique Ingres's Odalisque with the Slave, William Blake's illustrations for the Divine Comedy, Dante Gabriel Rosetti's

Blessed Damozel, and James Abbott McNeill Whistler's Nocturne in Blue and Silver. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Publications of the Metropolitan Museum of Art, 1964-2005-Metropolitan Museum of Art 2012 The present volume, Publications of The Metropolitan Museum of Art, 1964-2005, is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art, 1870-1964. These two bibliographic volumes endeavor to list all the known books, pamphlets, and serial publications bearing the Museum's imprint, and issued by the institution during the first 135 years of its existence (through June 2005). The first volume was compiled by Albert TenEyck Gardner, at the time an Associate Curator of American Paintings and Sculpture, and the present volume has been compiled from the Annual Reports issued by the

Museum during the relevant years. Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues. Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years, and the exhibition catalogues—a number of them Alfred H. Barr Jr., Award or the George Wittenborn Award—testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art. (This title was originally published in 2006.)

British Paintings in the Metropolitan Museum of Art, 1575-1875-Metropolitan Museum of Art (New York, N.Y.) 2009 Covering the period between the late 16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art. The Passions of Jean-Baptiste Carpeaux-Draper, James David 2014 "Jean-Baptiste Carpeaux

(1827-1875) was an extraordinarily gifted sculptor, the greatest in 19th-century France before Rodin, and embodied the emotionally charged artistic climate of his era ... Carpeaux's wrenching representations of human forms, shown in beautiful color details and illustrations, echo his turbulent personal life, fraught with episodes of violence and fatal illness. The book covers the entire span of Carpeaux's career, and includes the masterpiece Ugolino and His Sons, newly discovered drawings, and a number of rarely seen or studied works. Previously unpublished letters between Carpeaux and his family and friends, a wealth of archival material, and the most detailed chronology of the artist's life ever published."--Yale University Press website.

Royal Art of Benin-Kate Ezra 1992-01-01
Tantalizing trivia. this Hitler, spoiling everything?"

Masterpieces of European Painting, 1800-1920,
in the Metropolitan Museum of Art-Metropolitan
Museum of Art (New York, N.Y.) 2007
The Last Knight-Pierre Terjanian 2019-10-02

Maximilian I (1459–1519) skillfully crafted a public persona and personal mythology that eventually earned him the romantic sobriquet “Last Knight.” From the time he became duke of Burgundy at the age of eighteen until his death, his passion for the trappings and ideals of knighthood served his worldly ambitions, imaginative strategies, and resolute efforts to forge a legacy. A master of self-promotion, he ordered exceptional armor from the most celebrated armorers in Europe, as well as heroic autobiographical epics and lavish designs for prints. Indeed, Maximilian’s quest to secure his memory and expand his sphere of influence, despite chronic shortages of funds that left many of his most ambitious projects unfinished, was indomitable. Coinciding with the 500th anniversary of Maximilian’s death, this catalogue is the first to examine the masterworks that he commissioned, revealing how art and armor contributed to the construction of Maximilian’s identity and aspirations, and to the politics of Europe at the dawn of the Renaissance. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px

Verdana }

Bibliographic Guide to Art and Architecture-New York Public Library. Art and Architecture Division 1982

The Bulletin of the Metropolitan Museum of Art-Metropolitan Museum of Art (New York, N.Y.) 1924 New ser. v. 6-10 include 77th-81 Report of the trustees, 1946-50 (previously published separately)

From the Mixed-Up Files of Mrs. Basil E. Frankweiler-E.L. Konigsburg 2010-12-21 Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

John Singer Sargent-Richard Ormond 1998

"From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary

documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists." --Book Jacket.

Art and Love in Renaissance Italy-Andrea Bayer 2008 "Many famous artworks of the Italian Renaissance were made to celebrate love, marriage, and family. They were the pinnacles of a tradition, dating from early in the era, of commemorating betrothals, marriages, and the birth of children by commissioning extraordinary objects - maiolica, glassware, jewels, textiles, paintings - that were often also exchanged as gifts. This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context. The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on

mythological themes that Titian painted in the mid-1500s. Each work of art would have been recognized by contemporary viewers for its prescribed function within the private, domestic domain."--BOOK JACKET.

Claude Monet (1840-1926)-Claude Monet 2007 Toulouse-Lautrec in the Metropolitan Museum of Art-Colta Feller Ives 1996-01-01 Published in conjunction with an exhibition of the Museum's holdings by the artist. An introductory essay is followed by discussion and presentation of the Museum's principal works and a checklist of paintings, drawings, and prints. Annotation copyrighted by Book News, Inc., Portland, OR Masterpieces of the Metropolitan Museum of Art-Barbara Burn 1993-12-01 "The Metropolitan Museum of Art in New York City is a living encyclopedia of world art. Cultures from every part of the world - from Florence to Thebes, from Pennsylvania to Papua, New Guinea - from the ancient world to the present, and in every medium, are represented, frequently at the highest levels of quality. This book presents over 250 of the finest masterpieces in the

Metropolitan's collection, drawn from more than three million works in eighteen different curatorial departments. Some of these splendid objects, such as the Temple of Dendur, Botticelli's Annunciation, Rembrandt's Aristotle with a Bust of Homer, and Leutze's Washington Crossing the Delaware, are very famous; others, including a rare Chinese scroll, a drawing by Michelangelo, and an ornate Turkish sword, are less well known. All are remarkable and unique. The works have been arranged in a generally chronological order by culture, beginning with ancient Egypt and ending with the twentieth century in Europe and America. Each reproduction is accompanied by a text that includes pertinent information about the work."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

La Divine Comtesse-Pierre Apraxine 2000 Issued in conjunction with the exhibition of the same title held at the Metropolitan Museum of Art, New York, 18 Sept. - 31 Dec. 2000.
Pierre Puvis de Chavannes: A catalogue raisonné

of the painted work-Aimée Brown Price 2010
The Primacy of Drawing-Deanna Petherbridge
2010 Drawing has always been an inseparable part of Western art-making, but its role has been subjected to increasing scrutiny during the past decades. Admiration for found objects and readymades, the endless possibilities of new technologies, and the embodiment of the artist as performer and animator of social practices as well as maker of artefacts mean that drawing practice has shifted away from the traditional life-class study, portrait likeness or town- and landscape sketch. This book is the first of its kind to address emergent ways of drawing within a richly illustrated trans-historical context and to propose ways of looking and constructions of meanings around a huge range of practices, both old and new. It celebrates Leonardo, Michelangelo, Anguissola, Durer, Rubens, Rembrandt, Goya, Fuseli, Kauffman, Ingres, Menzel, Seurat, Van Gogh, Picasso, Matisse, Bourgeois, Trockel, but it also illustrates, analyses and proposes ways to approach the drawings of many less-familiar artists and the

ideas and theories that inform their work. --
The Passionate Collector-Roy R. Neuberger
2003-05-27 "Few living persons have served the
Metropolitan Museum of Art-indeed, the entire
world of art and art museums-longer, or with
more distinction, than Roy Neuberger. A man of
taste, passion, persistence, and generosity, he
has shared much of his great private collection
with the public, and for generations has
supported activities that bring people to
museums, and motivate them to return again and
again. Now, this giant of a man has recorded
eighty years of his life-and the result is
entertaining, illuminating, and, like the tireless
gentleman himself, inspiring." -Philippe de
Montebello, Director, The Metropolitan Museum
of Art Equal to his passion for investing is Roy
Neuberger's love for art-which he has collected
and encouraged for eight decades. In *The
Passionate Collector: Eighty Years in the World
of Art*, you'll follow this fascinating financial
figure and great patron of the arts from the
streets of 1920s Paris to the museums of New
York as he develops the eye of a connoisseur and

begins to collect great contemporary art. Vivid
detail puts you in the center of the action as
Neuberger collects the brilliant artists of his
time-Milton Avery, Jackson Pollock, Ben Shahn,
Edward Hopper; works with legendary art
dealers Paul Rosenberg, Betty Parsons, Sidney
Janis, and Leo Castelli; and befriends avid
collectors, including the incomparable Duncan
Phillips. You'll follow Neuberger as he strives to
further the cause of contemporary American
artists by exhibiting, lending, and donating from
his growing collection, and becoming an activist
for the Metropolitan Museum of Art, the Museum
of Modern Art, and the Whitney. You'll also see
how the Neuberger Museum of Art was created
at the urging of Governor Nelson Rockefeller,
and how it continues to fascinate art enthusiasts
today. Part personal memoir, part history of art,
The Passionate Collector offers a unique view of
twentieth-century American art from a man who
has lived it.
Rogues' Gallery-Michael Gross 2010 Discusses
the colorful and sometimes scandalous history of
the Metropolitan Museum of Art and the

powerful benefactors and directors behind its operation.

The Arts of France from François Ier to Napoléon Ier-Guy Wildenstein 2005

Twentieth Century Modern Masters-Sabine Rewald 1989-01-01 Published in conjunction with the exhibition held at The Metropolitan Museum of Art, NYC, Dec. 1989-Apr. 1990. The last great private collection of the art of the School of Paris--81 paintings drawings, and bronzes by Bonnard, Braque, Dali, Dubuffet, Matisse, Miro, Picasso, and Giacometti, among others. With accompanying essays and additional illustrations (a total of 281, 95 in color). 10x121/4".

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Corpus Rubenianum Ludwig Burchard: The Life of Christ after the passion-Ludwig Burchard 1984 The National Gallery Review-National Gallery (Great Britain) 2003

Pierre Puvis de Chavannes: The artist and his art-Aimée Brown Price 2010 An artist of pivotal importance to the generation of post-Impressionists from Seurat and Gauguin to

Matisse and Picasso, Pierre Puvis de Chavannes (1824 - 1898) played a crucial role in the history of late-19th-century French art and the development of modernism. He was an artist of great range, originality, and idiosyncratic invention who executed mural complexes, compelling easel paintings, and numerous works on paper. These two companion volumes? a critical study of the artist's life and art, and a catalogue raisonné of his paintings? introduce many of Puvis's works for the first time, assess his contribution, and restore him to the pantheon of modern masters. Volume I situates Puvis and his work in his time. With a wealth of new documentation, it addresses the theories, forces, and events that impinged on his art. Volume II is a complete compendium of Puvis's easel paintings and mural cycles for civic buildings throughout France as well as for the Boston Public Library.

The Vision of G.F. Watts OM RA (1817-1904)-Veronica Franklin Gould 2004 'The Vision of G.F. Watts' is a scholarly, illustrated review of the most imaginative artist of the Victorian era.

The Art of Illumination-Timothy Husband
2008-01-01

Metropolitan Stories-Christine Coulson
2019-10-08 "Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories." —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with

magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

A Passion for Renoir-Collectif, 1996 Strong-willed, gritty, opinionated, emotional, irreverent, he always followed his credo, "Look, look and look again."

The Renaissance in Italy and Spain-Metropolitan Museum of Art (New York, N.Y.) 1987

The Private Collection of Edgar Degas-Ann Dumas 1997 In a series of essays, some previously published and some written for this book, major scholars discuss, from various perspectives, Degas's collection and its relation to his own art.

A History of Private Life: Passions of the Renaissance-Philippe Ariès 1987 Library has Vol. 1-5.

Passion for Drawing-Pierre Rosenberg 2004 Presents 100 color plates and 180 comparative illustrations, with bibliography, index, and biographies of the 66 artists represented in the

exhibition. Explores three centuries (1615-1900) of French drawing beginning with the late mannerist style and continuing through the triumph of Impressionism. The collection was assembled by Louis-Antoine and Veronique Prat of Paris. Works by Poussin, Lorrain, Watteau, Boucher, Fragonard, David, Ingres, Daumier, Manet, Degas, Cezanne, and Seurat are presented. This work also includes a selection of French school drawing -- landscapes, portraits, as well as mythological, literary, and biblical subjects -- executed in a variety of media, including red and black chalk, graphite, and pen and ink. Eighteenth-century sketches, known as "pense'es" or "first thoughts" are featured along with celebrated drawings, such as Nicolas Poussin's masterpiece of the 1640s, The Abduction of Proserpine by Pluto, and Magdalene in the Desert by Claude Lorrain.

G.F. Watts-Mark Bills 2008 Widely regarded as a genius and as the greatest painter of the Victorian age, George Frederic Watts (1817-1904) was a ceaseless experimenter throughout his seventy-year career. He was not

only the finest and most penetrating portraitist of his age but also a sculptor, landscape painter, and symbolist. This beautifully illustrated book encompasses the work of his entire career, from his early self-portrait in 1834 and first exhibited painting in the Royal Academy in 1837 to his most iconic work, Hope, and the remarkable, almost abstract painting, Sower of the Systems, completed in 1903. In addition, the book includes historic photographs and archival materials, especially concerning the establishment in 1904 of the Watts Picture Gallery in Compton, Surrey, for the permanent exhibition of his art. Essays by leading scholars examine the artist's output, life, reception, and legacy.

Nineteenth-century Studies- 2005

Mirror of the Medieval World-William D. Wixom 1999 For those unaware of the richness and quality of the medieval treasures available for edification and enjoyment in New York's foremost museum, this volume offers an exciting introduction; for students and scholars of medieval art, it presents the opportunity to take an armchair tour of old favorites encountered on

past visits to the Metropolitan's galleries and to become acquainted with the many splendid additions.

Critical Passions-Jean Franco 1999 The author, one of the most influential Latin Americanists in the US, has published a number of books, but none display the importance of her work in literary criticism, cultural studies and marxist and feminist theory as successfully as this collection o

The Correspondence of Dante Gabriel Rossetti-Dante Gabriel Rossetti 2002 A period in Rossetti's life characterized by breakdown, disappointment, ill health and mounting problems with creditors and patrons.

Who Owns the Past?-Kate Fitz Gibbon 2005 . Splendor and Elegance-Horace W. Brock 2009 Text by Clifford S. Ackley, Horace W. Brock, Martin P. Levy.