

[MOBI] A Question Of Identity Simon Serrailer

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Question of Identity-Anthea Fraser 2012-12-15 A new Rona Parish mystery. - An old school photograph in which someone has been deliberately blacked out marks the start of a new case for Rona Parish. Who was this person and why would someone want to hide his or her identity? Rona sets out to uncover the secret and soon finds that the school in question closed down many years ago due, it was rumoured, to a long-forgotten scandal. Could this be the link that will solve the mystery? Meanwhile, a visit to a a stage hypnotist results in more than Rona and her friends bargained for . . . A Question of Identity-Susan Hill 2012 How do you find a killer who doesn't exist? Duchess of Cornwall Close: sheltered accommodation, a mix of bungalows and flats, newly built and not quite finished. Despite the bitterly cold weather, elderly residents are moving in. They don't notice the figure in the shadows. Someone who doesn't mind the cold.

Questions of Cultural Identity-Stuart Hall 1996-04-04 Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity. The Betrayal of Trust-Susan Hill 2012-01-03 "Not all great novelists can write crime fiction but when one like Susan Hill does the result is stunning." —Ruth Rendell A cold case comes back to life in this sixth book in the highly successful Simon Serrailer detective series "eagerly awaited by all aficionados" (P.D. James). Freak weather and flash floods all over southern England. Lafferton is under water and a landslide on the Moor has closed the bypass. As the rain slowly drains away, a shallow grave--and a skeleton--are exposed; 20 years on, the remains of missing teenager Joanne Lowther have finally been uncovered. The case is re-opened and Simon Serrailer is called in as senior investigating officer. Joanne, an only child, had been on her way home from a friend's house that night. She was the daughter of a prominent local businessman, Sir John Lowther. Joanne's mother, unable to cope, killed herself 2 years after Joanne disappeared. Cold cases are always tough, and in this latest in the acclaimed series from Susan Hill, Serrailer is forced to confront a frustrating, distressing and complex situation. From the Hardcover edition.

Identity in Modern Society-Bernd Simon 2008-04-15 This book is a social psychological inquiry into identity in modern society. Starts from the social psychological premise that identity results from interaction in the social world. Reviews and integrates the most influential strands of contemporary social psychology research on identity. Brings together North American and European perspectives on social psychology. Incorporates insights from philosophy, cognitive neuroscience, psychology, cultural studies, anthropology and sociology. Places social identity research in a variety of real-life social contexts.

The Soul of Discretion-Susan Hill 2015-01-02 Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a gripping new novel, the latest chapter in one of the most acclaimed mystery series of our time. From the outside, the cathedral town of Lafferton seems idyllic, but in many ways it is just like any other place. It suffers from the same kinds of crime, is subject to the same pressures from a rapidly changing world, and has the same hopes and fears as any number of towns up and down the land. When Simon Serrailer is called in by Lafferton’s new Chief Constable, Kieran Bright, he is met by two plainclothes officers, who ask him to take the principal role in a difficult, potentially dangerous undercover operation. He must leave town immediately, without telling anyone—not even his girlfriend Rachel, who has only just moved in with him. Meanwhile, Simon's sister Cat is facing difficult choices at work, as Lafferton’s hospice closes its bedded units—and at home, as her daughter is presented with a glittering opportunity that they would have to struggle to afford. And all is not well with Simon and Cat's stepmother, Judith, either. To complete his special operation, Simon must inhabit the mind of the worst kind of criminal. This takes its toll on Simon and—as the investigation unfolds—also on the town and some of its most respected citizens.

Lord of the Flies-William Golding 2016-11-15 William Golding’s unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding’s compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Risk of Darkness-Susan Hill 2010-03-02 We met Simon Serrailer first in The Various Haunts of Men and got to know him better in The Pure in Heart. Susan Hill's third crime novel, The Risk of Darkness--perhaps even more compulsive and convincing than its predecessors--explores the crazy grief of a widowed husband, whose derangement turns into obsession and threats, violence and terror. Meanwhile, handsome, introverted Simon Serrailer, whose cool reserve has broken the hearts of several women, finds his own heart troubled by the newest recruit to the Cathedral staff: a feisty female Anglican priest with red hair. The Risk of Darkness is truly the work of a writer at the top of her form.

Jewish Identity-Simon N. Herman 1977 Employing insights from a broadly conceived social psychology, Simon N. Herman examines contemporary Jewish life in its totality as a constellation of interdependent factors. He sets forth criteria for the Jewish identity, analyzes the religious and national elements that interweave in it, the constancies and variations in that identity across the years and across countries, the impact on it of the Holocaust and the establishment of the state of Israel. An illuminating chapter is devoted to the question "Who is a Jew?" In his foreword to the fkst edition of this volume, Herbert Kelman of Harvard University described it as "a pioneering contribution to the study of ethnic/national identity." The second edition incorporates additional data derived from two recent studies conducted by the author. It includes a discussion of the direction of changes in the Jewish identity in the decade since publication of the first edition. Special attention is given to the Jewish reactions to the worldwide resurgence of anti-Semitism and to the turbulent events in and around Israel. A careful analysis is undertaken of the factors in the present situation that strengthen and weaken the Jewish identity.

Social Statistics and Ethnic Diversity-Patrick Simon 2015-08-17 This open access book examines the question of collecting and disseminating data on ethnicity and race in order to describe characteristics of ethnic and racial groups, identify factors of social and economic integration and implement policies to redress discrimination. It offers a global perspective on the issue by looking at race and ethnicity in a wide variety of historical, country-specific contexts, including Asia, Latin America, Europe, Oceania and North America. In addition, the book also includes analysis on the indigenous populations of the Americas. The book first offers comparative accounts of ethnic statistics. It compares and empirically tests two perspectives for understanding national ethnic enumeration practices in a global context based on national census questionnaires and population registration forms for over 200 countries between 1990 to 2006. Next, the book explores enumeration and identity politics with chapters that cover the debate on ethnic and racial statistics in France, ethnic and linguistic categories in Québec, Brazilian ethnoracial classification and affirmative action policies and the Hispanic/Latino identity and the United States census. The third, and final, part of the book examines measurement issues and competing claims. It explores such issues as the complexity of measuring diversity using Malaysia as an example, social inequalities and indigenous populations in Mexico and the demographic explosion of aboriginal populations in Canada from 1986 to 2006. Overall, the book sheds light on four main questions: should ethnic groups be counted, how should they be counted, who is and who is not counted and what are the political and economic incentives for counting. It will be of interest to all students of race, ethnicity, identity, and immigration. In addition, researchers as well as policymakers will find useful discussions and insights for a better understanding of the complexity of categorization and related political and policy challenges.

The Comforts of Home-Susan Hill 2020-03-31 Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a hair-raising new novel, the ninth book in one of the most acclaimed mystery series of our time. Featuring the enigmatic and brooding chief police inspector Simon Serrailer, this intricate and pulse-pounding series follows a collection of grisly crimes plaguing the city of Lafferton—and The Comforts of Home

is the most chilling and unputdownable installment yet.In this gripping new thriller, Simon, eager to be back at work after recovering from a near-fatal injury, takes on a cold-case review for the Lafferton police about a girl who disappeared some years before. Meanwhile, his family adjusts to changes of its own; namely his sister’s marriage to Chief Constable Kieron Bright. But when events take an unfavorable turn for the Chief Constable and an arsonist goes on a deadly rampage in Lafferton, Simon’s personal and professional lives intertwine in more complex and devastating ways than ever before.In the tradition of the fabulous mysteries of Ruth Rendell and P.D. James, The Comforts of Home is Susan Hill’s best work yet—a heart-pounding new addition to a highly-applauded and “elegant” (The New York Times) series. Start with why-Simon Sinek 2011 Draws on real-life stories and figures, including Martin Luther King, Jr. and Steve Jobs, to examine the qualities a good leader requires in order to inspire and motivate people.

Suspect Identities-Simon A. COLE 2009-06-30 "Cole excavates the forgotten and hidden history of criminal identification--from photography to exotic anthropometric systems based on measuring body parts, from fingerprinting to DNA typing"--Jacket.

Cultural Studies-Australian Research Professor Simon During 2005 Providing an overview of the history, development and theory of cultural studies, this text begins by presenting an introduction to the field before highlighting key issues such as space, time and identity.

Who are We?-Samuel P. Huntington 2005 In WHO ARE WE? author Samuel Huntington turns his attention from international cultural divides to the cultural rifts in America. The patriotic response to the events of September 11 only highlighted the loss of American identity at home, says Huntington, and already patriotic fervour has begun to subside. The United States was founded by British settlers who brought with them a distinct culture including the English language, Protestant values, individualism, religious commitment and respect for law. Waves of immigrants later came to America, but they gradually accepted these values and assimilated into the Anglo-Protestant culture. More recently, however, national identity has been eroded by the problems of assimilating massive numbers of primarily Hispanic immigrants; bilingualism, multiculturalism, the devaluation of citizenship and the 'denationalisation' of American elites. To counterpoint this, Huntington draws attention to the beginnings of a revival of American identity in a post-September 11 world where countries face unprecedented challenges to national security. WHO ARE WE? is an important work of political, historical and cultural inquiry that, like Huntington's previous book, is certain to spark a lively debate.

The Various Haunts of Men-Susan Hill 2008-04-01 As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--The Various Haunts of Men is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.

Politics of Innocence-Simon Turner 2012-02-01 Based on thorough ethnographic fieldwork in a refugee camp in Tanzania this book provides a rich account of the benevolent 'disciplining mechanisms' of humanitarian agencies, led by the UNHCR, and of the situated, dynamic, indeterminate, and fluid nature of identity (re)construction in the camp. While the refugees are expected to behave as innocent, helpless victims, the question of victimhood among Burundian Hutu is increasingly challenged, following the 1993 massacres in Burundi and the Rwandan genocide. The book explores how different groups within the camp apply different strategies to cope with these issues and how the question of innocence and victimhood is itself imbued with ambiguity, as young men struggle to recuperate their masculinity and their political subjectivity.

Double Identity-Margaret Peterson Haddix 2008-06-20 So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

Stigma-Erving Goffman 2009-11-24 From the author of The Presentation of Self in Everyday Life, Stigma is analyzes a person’s feelings about himself and his relationship to people whom society calls “normal.” Stigma is an illuminating excursion into the situation of persons who are unable to conform to standards that society calls normal. Disqualified from full social acceptance, they are stigmatized individuals. Physically deformed people, ex-mental patients, drug addicts, prostitutes, or those ostracized for other reasons must constantly strive to adjust to their precarious social identities. Their image of themselves must daily confront and be affronted by the image which others reflect back to them. Drawing extensively on autobiographies and case studies, sociologist Erving Goffman analyzes the stigmatized person’s feelings about himself and his relationship to “normals” He explores the variety of strategies stigmatized individuals employ to deal with the rejection of others, and the complex sorts of information about themselves they project. In Stigma the interplay of alternatives the stigmatized individual must face every day is brilliantly examined by one of America’s leading social analysts.

The Benefit of Hindsight-Susan Hill 2020-04-07 Serrailer must confront his demons as Lafferton experiences a series of shocking crimes in this 10th book in Susan Hill’s shattering crime series Susan Hill stuns readers once again in The Benefit of Hindsight, the 10th book in her celebrated mystery series. Now recuperated after the violent incident that cost him his arm—and nearly his life—DCS Serrailer has returned to work, though he prefers to spend his spare time sketching the medieval angels being restored on the cathedral roof. With crime rates down, Lafferton has been quiet, until one night when two men open their front door to a distressing scene. Serrailer makes a serious error of judgment when handling the incident, and the stress of this, combined with the ongoing trauma of losing his arm, takes its toll. In the tradition of the fabulous mysteries of Ruth Rendell and P. D. James, The Benefit of Hindsight is Susan Hill’s best work yet—a chilling new addition to a highly acclaimed series.

The Shadows in the Street-Susan Hill 2010-09-02 Serrailer has just wrapped up a particularly exhausting and difficult case and is on sabbatical on a far-flung Scottish island when he is called back to Lafferton by the Chief Constable. Two local prostitutes have been found strangled. When the wife of the St. Michael's Cathedral Dean goes missing and then another respectable woman is taken on her way to work, the townspeople grow angry and afraid. Serrailer is in the greatest danger of his life. Popular Music: Music and identity-Simon Frith 2004 Popular music studies is a rapidly expanding field with changing emphases and agenda. This is a multi-volume resource for this area of study

Mistaken Identity-Don Van Ryn 2009-03-31 Describes the devastating accident and case of mistaken identity that left one family grieving for the young woman they thought was their daughter while the wrong family cared for the lone survivor, and describes the healing journey of survivor Whitney Cerak. The Tenant-Katrine Engberg 2020-01-14 An O, The Oprah Magazine Titles to Pick Up Now A People Book Pick A New York Post Best Book of the Week A Parade Most Anticipated Books of Early 2020 A Bustle Most Anticipated Books of January 2020 A CrimeReads Most Anticipated Crime Books of 2020 A She Reads Most Anticipated Thrillers of 2020 An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, The Tenant—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who’s a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she’s writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther’s role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women’s pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, The Tenant promises “dark family secrets—and a smorgasbord of surprises” (People).

Simon vs. the Homo Sapiens Agenda-Becky Albertalli 2015-04-07 Now a major motion picture: Love, Simon, starring Nick Robinson and Katherine Langford! This

edition includes new Simon and Blue emails, a behind-the-scenes scrapbook from the Love, Simon movie set, and Becky Albertalli in conversation with fellow authors Adam Silvera and Angie Thomas. William C. Morris Award Winner: Best Young Adult Debut of the Year * National Book Award Longlist "A remarkable gift of a novel."—Andrew Smith, author of Grasshopper Jungle "I am so in love with this book."—Nina LaCour, author of Hold Still "Feels timeless, effortlessly now."—Tim Federle, author of Better Nate Than Ever "The best kind of love story."—Alex Sanchez, Lambda Award-winning author of Rainbow Boys and Boyfriends with Girlfriends Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel by Becky Albertalli. Plus don't miss Yes No Maybe So, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

Sounds Like Titanic: A Memoir-Jessica Chiccehitto Hindman 2019-02-12 A young woman leaves Appalachia for life as a classical musician—or so she thinks. When aspiring violinist Jessica Chiccehitto Hindman lands a job with a professional ensemble in New York City, she imagines she has achieved her lifelong dream. But the ensemble proves to be a sham. When the group “performs,” the microphones are never on. Instead, the music blares from a CD. The mastermind behind this scheme is a peculiar and mysterious figure known as The Composer, who is gaslighting his audiences with music that sounds suspiciously like the Titanic movie soundtrack. On tour with his chaotic ensemble, Hindman spirals into crises of identity and disillusionment as she “plays” for audiences genuinely moved by the performance, unable to differentiate real from fake. Sounds Like Titanic is a surreal, often hilarious coming-of-age story. Hindman writes with precise, candid prose and sharp insight into ambition and gender, especially when it comes to the difficulties young women face in a world that views them as silly, shallow, and stupid. As the story swells to a crescendo, it gives voice to the anxieties and illusions of a generation of women, and reveals the failed promises of a nation that takes comfort in false realities. Far From the Tree-Andrew Solomon 2012 The National Book Award-winning author of The Noonday Demon explores the consequences of extreme personal differences between parents and children, describing his own experiences as a gay child of straight parents while evaluating the circumstances of people affected by physical, developmental or cultural factors that divide families. 150,000 first printing.

Gender in Translation-Sherry Simon 2003-09-02 Gender in Translation is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's The Second Sex have been translated into English.

Just Like Us-Helen Thorpe 2009 "Just Like Us" offers a powerful account of four young Mexican women coming of age in Denver--two of whom have legal documentation, two of whom who don't--and the challenges they face as they attempt to pursue the American dream.

Places-Simon Anholt 2016-01-18 Place branding is happening. A new field of practice and study is in existence and whatever we choose to call it there can no longer be any doubt that it is with us. This collection of intuitive and well-researched articles examines how places and regions see themselves, and how they reflect this in their branding.

The Vows of Silence-Susan Hill 2011-01-25 We met the enigmatic and brooding Simon Serrailer in The Various Haunts of Men and got to know him better in The Pure in Heart and The Risk of Darkness. The Vows of Silence, the fourth crime novel featuring Chief Inspector Serrailer, is perhaps even more compulsive and convincing than its predecessors. A gunman is terrorizing young women in the cathedral town of Lafferton. What, if anything, links the apparently random murders? Is the marksman with the rifle the same as the killer with the handgun? With the complexity and character study that earned raves for The Pure in Heart and the relentless pacing and plot twists of The Various Haunts of Men, The Vows of Silence is truly the work of a writer at the top of her form.

Life on the Screen-Sherry Turkle 2011-04-26 Life on the Screen is a book not about computers, but about people and how computers are causing us to reevaluate our identities in the age of the Internet. We are using life on the screen to engage in new ways of thinking about evolution, relationships, politics, sex, and the self. Life on the Screen traces a set of boundary negotiations, telling the story of the changing impact of the computer on our psychological lives and our evolving ideas about

minds, bodies, and machines. What is emerging, Turkle says, is a new sense of identity—as decentered and multiple. She describes trends in computer design, in artificial intelligence, and in people’s experiences of virtual environments that confirm a dramatic shift in our notions of self, other, machine, and world. The computer emerges as an object that brings postmodernism down to earth.

Heart Berries-Terese Marie Mailhot 2018-02-13 A powerful, poetic memoir of an Indigenous woman's coming of age on the Seabird Island Band in the Pacific Northwest—this New York Times bestseller and Emma Watson Book Club pick is “an illuminating account of grief, abuse and the complex nature of the Native experience . . . at once raw and achingly beautiful (NPR) Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is Heart Berries, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot trusts the reader to understand that memory isn't exact, but melded to imagination, pain, and what we can bring ourselves to accept. Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story, and, in so doing, reestablishes her connection to her family, to her people, and to her place in the world.

In Doubt-Dan Simon 2012-06-30 Criminal justice is unavoidably human. Detectives, witnesses, suspects, and victims shape investigations; prosecutors, defense attorneys, jurors, and judges affect the outcome of adjudication. Simon shows how flawed investigations produce erroneous evidence and why well-meaning juries send innocent people to prison and set the guilty free.

Le Deuxième Sexe-Simone de Beauvoir 1989 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

The Woman in Black-Susan Hill 2011-10-18 The classic ghost story from the author of The Mist in the Mirror: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow’s house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, The Woman in Black is a remarkable thriller of the first rate.

Simone de Beauvoir and the Colonial Experience-Nathalie Nya 2019-09-15 Simone de Beauvoir and the Colonial Experience presents a gendered and female perspective of French colonialism between 1946 and 1962. Beauvoir’s colonial reflections can help us to better gauge how women—White, Asian, Arab, Caribbean, Latina, mixed race, and Black—decipher the crimes and injustices of French colonialism.

Rethinking Normal-Katie Rain Hill 2014-09-30 A personal account by a college student who endured years of bullying and disapprobation describes how after numerous failed therapies she accepted her transgender status and began learning how to be a girl while pursuing surgical gender reassignment. A first book.

Who Is Simon Warwick?-Patricia Moyes 2019-07-25 “[A] playfully old-fashioned merry-go-round of missing heirs, false claimants, and fabricated identities . . . Ingenious and elegant.” —Kirkus Reviews Millionaire Lord Charlton altered his will in favor of his nephew, Simon Warwick, who had been adopted by American parents when his own were killed in World War II. When Lord Charlton dies, two men claiming to be Simon Warwick turn up in London to claim the estate. Then one is found dead, and Chief Superintendent Henry Tibbett is faced with a double mystery: Who is the murderer—and who is Simon Warwick? Praise for Patricia Moyes “The author who put the ‘who’ back in whodunit.” —Chicago Daily News “A new queen of crime . . . her name can be mentioned in the same breath as Agatha Christie and Ngaio Marsh.” —Daily Herald “An excellent detective novel in the best British tradition. Superbly handled.” —Columbus Dispatch “Intricate plots, ingenious murders, and skillfully drawn, often hilarious, characters distinguish Patricia Moyes’ writing.” —Mystery Scene

Maps of Englishness-Simon Gikandi 1996 Gikandi explores the politics of identity to analyze how the colonial experience inspired narrative forms that changed the nature of the English identity by surveying the British imperial tradition since the nineteenth century. He provides detailed readings of the works of Trollope, Carlyle, and others; through the narratives of imperial women travelers such as Mary Kingsley and Mary Seacole; and through Africanist texts by Joseph Conrad, Graham Greene and postcolonialists such as Salman Rushdie and Joan Riley.