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A Question of Manhood, Volume 1-Darlene Clark Hine 1999-10-22 Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of African-American culture and community.

A Question of Manhood: The 19th century : from emancipation to Jim Crow-Darlene Clark Hine 1999 The writings included in volume two cover themes in the lives of black men that touch on leadership, work and the professions, family and community, sports and the military, and the image of black men in the larger society.

A Question of Manhood-Darlene Clark Hine 1999 Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of African-American culture and community.

A Question of Manhood-Robin Reardon 2010-10-01 November 1972. The Vietnam War is rumored to be drawing to a close, and for sixteen-year-old Paul Landon, the end can't come soon enough. The end will mean his older brother Chris, the family's golden child, returning home from the Army for good. But while home on leave, Chris entrusts Paul with a secret: He's gay. And when Chris is killed in action, Paul is beset by grief and guilt, haunted by knowledge he can't share. That summer, Paul is forced to work at his family's pet supply store. Worse, he must train a new employee, JJ O'Neil, a gay college freshman. But though Paul initially dislikes JJ for being everything he's not--self-confident, capable, ambitious--he finds himself learning from him. Not just about how to handle the anxious, aggressive dogs JJ so effortlessly calms and trains, but how to stand up for himself--even when it means standing against his father, his friends, and his own fears. Through JJ, Paul finally begins to glimpse who his brother really was--and a way toward becoming the man he wants to be. . . Praise for the novels of Robin Reardon "Stirring. . . thoughtful and convincing." --Publishers Weekly on Thinking Straight "A compelling story well worth your time. . . Reardon is an author to watch." --Bart Yates, author of The Brothers Bishop on A Secret Edge Performing Masculinity in English University Drama, 1598-1636-Christopher Marlow 2016-05-13 Referencing early modern English play texts alongside contemporary records, accounts and statutes, this study offers an overdue assessment of the relationship between the dramatic efforts of the universities and early modern male identity. Taking into account the near single-sex constitution of early modern universities, the book argues that performances of university plays, and student responses to them, were key ways of exploring and shaping early modern masculinity. Christopher Marlow shows how the plays dealt with their academic and social contexts, and analyses their responses to competing versions of masculinity. He also considers the implications of university authority and royal patronage for scholarly performances of masculinity; the effect of the literary traditions of classical friendship and platonic love on academic representations of male behaviour; and the relationship between university drama and masculine initiation rituals. Including discussion of the Parnassus trilogy, Club Law and works by Thomas Randolph, William Cartwright, John Milton and others, this study shines new light on long neglected aspects of the golden age of English drama.

Manhood-Terry Crews 2014-05-20 From NFL player turned film and TV star Terry Crews comes a wise and warmhearted memoir chronicling his lifelong quest to become a good man, loving husband, and responsible

father. What does it mean to be a man? Terry Crews, TV's iconic "Old Spice Guy" and co-star of the hit Golden Globe Award-winning series Brooklyn Nine-Nine, has spent decades seeking the answer to that question. In Manhood, he shares what he's learned, telling the amazing story of his rise to fame and offering straight-talking advice for men and the women who love them. A self-described "super-driven superstar alpha male," Terry Crews embodies the manly ideal for millions worldwide. But as he looks back on his difficult childhood and shares hard-learned lessons from the many humbling experiences he endured to get where he is today, he shows how his own conception of manhood is constantly evolving. Crews offers up a lively, clear-eyed account of the ups and downs of his twenty-five-year marriage, revealing the relationship secrets that have kept it going--and the one dark secret that nearly tore it apart. Along the way, he shares his evolving appreciation for looking good, staying fit, and getting it done for the people you love. Being a man is about more than keeping your core strong. It's about keeping your core values stronger. With insightful observations on spirituality, work, and family, Terry Crews shows men how to face their inner demons, seek forgiveness from those they've wronged, and tear down the walls that prevent them from forging meaningful relationships with others. From the NFL gridiron to the Hollywood backlot, Terry Crews has survived it all with his sense of humor--and his marriage--intact. In Manhood he shows men everywhere that real strength is not measured in muscle mass--unless that muscle is the heart. From the Hardcover edition.

The English Republic- 1851

The English Republic-William James Linton 1851

The End of Manhood-John Stoltenberg 2005-06-20 In this practical follow up to Refusing to be a Man, John Stoltenberg uses a combination of case studies, autobiography, checklists and discussion points, to speak directly to men about how the social construction of manhood operates in everyday relationships and to show how these same dynamics drive the behaviour of gangs, race-hate groups, and international imperialism. Readers will find here new perspectives on intimacy, gender, and violence and be pushed to re-examine their ideas of manhood and gender identity generally. Stoltenberg's new introduction sets the book in academic context, summarising the game theory of gender which underlies all his work.

The English republic, ed. by W.J. Linton-William James Linton 1851

A Nation's Manhood-Mrs. E. Burrows 1861

Intellectual Manhood-Timothy J. Williams 2015-03-09 In this in-depth and detailed history, Timothy J. Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues. It also fostered a growing world of intellectualism flexible enough to marry the era's middle-class value system to the honor-bound worldview of the southern gentry. By focusing on the students' perspective and drawing from a rich trove of their letters, diaries, essays, speeches, and memoirs, Williams narrates the under examined story of education and manhood at the University of North Carolina, the nation's first public university. Every aspect of student life is considered, from the formal classroom and the vibrant curriculum of private literary societies to students' personal relationships with each other, their families, young women, and college slaves. In each of these areas, Williams sheds new light on the cultural and intellectual history of young southern men, and in the process dispels commonly held misunderstandings of southern history. Williams's fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post-Civil War South.

Rural Manhood- 1918

Bachelors, Manhood, and the Novel, 1850-1925-Katherine V. Snyder 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognised figure in premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing

the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.

Manhood in the Making-David D. Gilmore 1990 Offers a cross-cultural study of manhood as an achieved status, and looks at two androgynous cultures that are exceptions to the manhood archetype

Richard II-Christopher Fletcher 2010-10-07 Richard II (1377-99) has long suffered from an unusually unmanly reputation. Over the centuries, he has been habitually associated with lavish courtly expenditure, absolutist ideas, Francophile tendencies, and a love of peace, all of which have been linked to the king's physical effeminacy. Even sympathetic accounts have essentially retained this picture, merely dismissing particular facets of it, or representing Richard's reputation as evidence of praiseworthy dissent from accepted norms of masculinity.

Christopher Fletcher takes a radically different approach, setting the politics of Richard II's reign firmly in the context of late medieval assumptions about the nature of manhood and youth. This makes it possible not only to understand the agenda of the king's critics, but also to suggest a new account of his actions. Far from being the effeminate tyrant of historical imagination, Richard was a typical young nobleman, trying to establish his manhood, and hence his authority to rule, by thoroughly conventional means; first through a military campaign, and then, fatally, through violent revenge against those who attempted to restrain him. The failure of Richard's subjects to support this aspiration produced a sequence of conflicts with the king, in which his opponents found it convenient to ascribe to him the conventional faults of youth. These critiques derived their force not from the king's real personality, but from the fit between certain contemporary assumptions about youth, effeminacy, and masculinity on the one hand, and the actions of Richard's government, constrained by difficult and complex circumstances, on the other.

The End of Manhood-John Stoltenberg 1998 The profeminist author offers insight into masculine behavior and modern society, providing a new model of male sexuality and personal identity for any man wishing to become a genuine man of conscience

Stepping Stones to Manhood-William Peter Pearce 1903

The Ballot Question in Nineteenth-century English Politics-Bruce L. Kinzer 1982

Rural Manhood- 1917

The American and English Encyclopedia of Law- 1890

Representing Masculinity in Early Modern English Satire, 1590-1603-Per Sivefors 2020-03-09 Engaging with Elizabethan understandings of masculinity, this book examines representations of manhood during the short-lived vogue for verse satire in the 1590s, by poets like John Donne, John Marston, Everard Guilpin and Joseph Hall. While criticism has often used categorical adjectives like "angry" and "Juvenalian" to describe these satires, this book argues that they engage with early modern ideas of manhood in a conflicted and contradictory way that is frequently at odds with patriarchal norms even when they seem to defend them. The book examines the satires from a series of contexts of masculinity such as husbandry and early modern understandings of age, self-control and violence, and suggests that the images of manhood represented in the satires often exist in tension with early modern standards of manhood. Beyond the specific case studies, while satire has often been assumed to be a "male" genre or mode, this is the first study to engage more in depth with the question of how satire is invested with ideas and practices of masculinity.

The American and English Encyclopædia of Law: Maim to Meander- 1890

Modern Manhood-Cleo Stiller 2019-11-12 Emmy and Peabody Award-nominated health reporter Cleo Stiller's fun(ny) and informative collection of advice and perspectives about what it means to be a good guy in the era of #MeToo. Here are a few self-evident truths: Predatory men need to go, sexual assault is wrong, and women and men should be equal. If you're a man and disagree with any of the aforementioned, then this book isn't for you. But if you agree, you're probably one of the "good guys." That said, you might also be feeling frustrated, exasperated, and perhaps even skeptical about the current national conversation surrounding #MeToo (among many other things). You've likely found yourself in countless experiences or conversations lately where the

situation feels gray, at best. You have a lot to say, but you're afraid to say it and worried that one wrong move will land you in the hot seat. From money and sex to dating and work and everything in between—it can all be so confusing! And when do we start talking about solutions instead of putting each other down? In Modern Manhood, reporter Cleo Stiller sheds light on all the gray areas out there, using conversations that real men and women are having with their friends, their dates, their family, and themselves. Free of judgment, preaching, and sugarcoating, Modern Manhood is engaging, provocative, and, ultimately, a great resource for gaining a deeper understanding of what it means to genuinely be a good man today.

I Am a Man!-Steve Estes 2006-03-08 The civil rights movement was first and foremost a struggle for racial equality, but questions of gender lay deeply embedded within this struggle. Steve Estes explores key groups, leaders, and events in the movement to understand how activists used race and manhood to articulate their visions of what American society should be. Estes demonstrates that, at crucial turning points in the movement, both segregationists and civil rights activists harnessed masculinist rhetoric, tapping into implicit assumptions about race, gender, and sexuality. Estes begins with an analysis of the role of black men in World War II and then examines the segregationists, who demonized black male sexuality and galvanized white men behind the ideal of southern honor. He then explores the militant new models of manhood espoused by civil rights activists such as Malcolm X and Martin Luther King Jr., and groups such as the Nation of Islam, the Student Nonviolent Coordinating Committee, and the Black Panther Party. Reliance on masculinist organizing strategies had both positive and negative consequences, Estes concludes. Tracing these strategies from the integration of the U.S. military in the 1940s through the Million Man March in the 1990s, he shows that masculinism rallied men to action but left unchallenged many of the patriarchal assumptions that underlay American society.

Proceedings-Royal Commonwealth Society 1907

Proceedings-Royal Colonial Institute (Great Britain) 1907

Proceedings of the Royal Colonial Institute-Royal Colonial Institute (Great Britain) 1907

Proceedings of the Royal Colonial Institute-Royal Commonwealth Society 1907

Castration-Gary Taylor 2002-09-11 Castration is a lively history of the meaning, function, and act of castration from its place in the early church to its secular reinvention in the Renaissance as a spiritualized form of masculinity in its 20th century position at the core of psychoanalysis.

Macmillan's Magazine- 1864

Journal of the Royal Colonial Institute-Royal Colonial Institute (Great Britain) 1906

Stand By Your Manhood-Peter Lloyd 2016-07-07 DAILY MAIL BOOK OF THE WEEK Men must be the worst oppressors in history - we pay the most taxes, get the least support and play longer matches at Wimbledon for no extra money. We're also more likely to be homeless, circumcised, attacked, jailed, drafted, under-educated, short-changed in parenthood and shafted by divorce. Oh, and to top it all, we die sooner. Despite this, feminists still assert we live in a patriarchy and give us a hard time. Fortunately, Peter Lloyd is here to offer a reality check in this long-overdue lad bible. Part polemic, part toolkit for the modern man, Stand By Your Manhood answers all the burning questions facing the brotherhood today, including: Should we fund the first date? Is penis size a political issue? Are we sexist if we enjoy pornography? Why isn't there a men's minister? Politically incorrect, fearless and laugh-out-loud funny, this is the deliciously provocative book that gives blokes their balls back.

British Medical Journal- 1904

Paris exhibition sermons ... delivered to the English visitors, during the Great exhibition of 1855, by eminent Protestant ministers. Selected from the Penny pulpit-Paris expos. univ. internat. de 1855 1857

The English Illustrated Magazine- 1904

The American and English Encyclopaedia of Law-David Shephard Garland 1901

National and English Review- 1885

Manhood and Morality-Suzette Heald 1999 Drawing on twenty years of fieldwork and on psychological theory this book explores issues of male identity among the Gisu of Uganda in the context of the moral dilemma faced by men who define themselves in terms of their capacity for violence.

The English household magazine- 1884

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