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Question of Upbringing, (kindle)-Anthony POWELL 2011-03-08
A Question of Upbringing-Antony Powell 1951
Educated-Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library
Principles of Upbringing Children-Ayatullah Ibrahim Amini 2014-10-20 Advice for parents, supported by the Hadith and Quran, on the upbringing and training of Children.

A Question of Upbringing-Antony Powell 2010-12-01 Anthony Powell’s universally acclaimed epic A Dance to the Music of Time offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of Dance as they were originally published—as twelve individual novels—but with a twenty-first-century twist: they’re available only as e-books. A Question of Upbringing (1951) introduces us to the young Nick Jenkins and his housemates at boarding school in the years just after World War I. Boyhood pranks and visits from relatives bring to life the amusements and longueurs of schooldays even as they reveal characters and traits that will follow Jenkins and his friends through adolescence and beyond: Peter Templer, a rich, passionate womanizer; Charles Stringham, aristocratic and louche; and Kenneth Widmerpool, awkward and unhappy, yet strikingly ambitious. By the end of the novel, Jenkins has finished university and is setting out on a life in London; old ties are fraying, new ones are forming, and the first steps of the dance are well underway. "Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician."—Chicago Tribune "A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."—Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience."—Naomi Bliven, New Yorker “The most brilliant and penetrating novelist we have.”—Kingsley Amis “There is no other work in the annals of European fiction that attempts meticulously to recreate half a century of history, decade by decade, with anything like the emotional precision or details of Powell’s twelve volumes. Neither Balzac’s panorama of the Restoration, nor Zola’s chronicles of the Second Empire, nor Proust’s reveries in the Belle Epoque can match a comparable span of time, an attention to variations within it, or a compositional intricacy capable of uniting them into a single narrative. . . . The elegance of this artifice was only compatible with comedy.”—Perry Anderson

Books Do Furnish a Room-ANTHONY. POWELL 2019-12

The Curious Incident of the Dog in the Night-Time-Mark Haddon 2004-05-18 A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America’s best-loved novels by PBS’s The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher’s quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The Book You Wish Your Parents Had Read-Philippa Perry 2020-02-04 "A beautifully comprehensive look at what it might mean to be a sane and emotionally intelligent parent . . . hugely warm, wise, hopeful and encouraging."--Alain de Botton, author of How Proust Can Change Your Life Instant #1 Sunday Times Bestseller Every parent wants their child to be happy and every parent wants to avoid screwing them up (the way their parents did!). But how do you do that? In this absorbing, clever, and warm book, renowned psychotherapist Philippa Perry tells us what really matters and what behavior it is important to avoid--the vital dos and don'ts of parenting. Her approach begins with parents themselves and their own psychological make-up and history--and how that in turn influences one's parenting. Instead of mapping out the "perfect" plan, Perry offers a big-picture look at the elements that lead to good parent-child relationships. This refreshing judgement-free book will help you to:
• Understand how your own upbringing may affect your parenting
• Accept that you will make mistakes and learn what you can do about them
• Break negative cycles and patterns
• Handle your own and child's feelings
• Understand what different behaviors communicate Full of sage and sane advice, The Book You Wish Your Parents Had Read is one every parent will want to read and every child will wish their parents had.

Becoming-Michelle Obama 2018-11-13 In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private. A deeply personal reckoning of a woman of soul and substance who has steadily defied expectations.

American Spy-Lauren Wilkinson 2019-02-12 “American Spy updates the espionage thriller with blazing originality.”—Entertainment Weekly “There has never been anything like it.”—Marlon James, GQ “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but she’s also a young black woman working in an old boys’ club. Her career has stalled out, she’s overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she’s given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she’s being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker

a-question-of-upbringing-of-a-dance-to-the-music-of-time

Prizewinning author of The Sellout

The Danish Way of Parenting-Jessica Joelle Alexander 2016-06-29 As seen in The Wall Street Journal--from free play to cozy together time, discover the parenting secrets of the happiest people in the world What makes Denmark the happiest country in the world--and how do Danish parents raise happy, confident, successful kids, year after year? This upbeat and practical book presents six essential principles, which spell out P-A-R-E-N-T: Play is essential for development and well-being. Authenticity fosters trust and an "inner compass." Reframing helps kids cope with setbacks and look on the bright side. Empathy allows us to act with kindness toward others. No ultimatums means no power struggles, lines in the sand, or resentment. Togetherness is a way to celebrate family time, on special occasions and every day. The Danes call this hygge--and it's a fun, cozy way to foster closeness. Preparing meals together, playing favorite games, and sharing other family traditions are all hygge. (Cell phones, bickering, and complaining are not!) With illuminating examples and simple yet powerful advice, The Danish Way of Parenting will help parents from all walks of life raise the happiest, most well-adjusted kids in the world. **As seen on Yahoo, Salon, MindBodyGreen, Parents, and more** **International bestseller -- translated into 20 languages**

A Fine Balance-Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry’s stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

A Place for Us-Fatima Farheen Mirza 2019-03-05 A story of family identity and belonging follows an Indian family through the marriage of their daughter, from the parents' arrival in the United States to the return of their estranged son.

How to Be Black-Baratunde Thurston 2012-01-31 New York Times Bestseller Baratunde Thurston’s comedic memoir chronicles his coming-of-blackness and offers practical advice on everything from “How to Be the Black Friend” to “How to Be the (Next) Black President”. Have you ever been called “too black” or “not black enough”? Have you ever befriended or worked with a black person? Have you ever heard of black people? If you answered yes to any of these questions, this book is for you. It is also for anyone who can read, possesses intelligence, loves to laugh, and has ever felt a distance between who they know themselves to be and what the world expects. Raised by a pro-black, Pan-Afrikan single mother during the crack years of 1980s Washington, DC, and educated at Sidwell Friends School and Harvard University, Baratunde Thurston has more than over thirty years’ experience being black. Now, through stories of his politically inspired Nigerian name, the heroics of his hippie mother, the murder of his drug-abusing father, and other revelatory black details, he shares with readers of all colors his wisdom and expertise in how to be black. “As a black woman, this book helped me realize I’m actually a white man.”—Patton Oswalt

Where the Crawdads Sing-Delia Owens 2018-08-14 #1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. Made in Detroit-Marge Piercy 2017 Now in paperback, a collection to treasure from one of our most popular poets: poems that range from the Detroit of her childhood to her current life on Cape Cod, from deep appreciations of the natural world to elegies for lost friends and fellow poets. In her trademark style combining the sublime with gritty reality, Marge Piercy describes the night she was born: "the sky burned red / over Detroit and sirens sharpened their knives. / The elms made tents of solace over grimy / streets and alley cats purred me to sleep." She writes in graphic, unflinching language about the poor, banished now by politicians, no longer "real people like corporations." There are elegies for her peer group of poets, gone now, whose work she cherishes but from whom she cannot help but want more. There are laments for the suicide of dolphins and for her beloved cats, as she remembers "exactly how I loved each." She continues to celebrate Jewish holidays in compellingly original ways, and sings the praises of her marriage and the small pleasures of life. A stunning collection in the best Piercy tradition.

This Boy’s Faith-Hamilton Cain 2011-04-05 An unforgettable memoir about growing up Southern, grappling with faith, and confronting a childhood colored by religion, Bible Belt culture, and a mother who minces words better than a food processor A child stumbles upon a vintage photograph and glimpses salvation. A young girl vanishes in a famous cavern when she runs away from her tour group. A hijacked plane circles overhead, its passengers’ lives in jeopardy. A mystical stranger, a refugee from the Holocaust, seals off her secrets behind an elusive smile. From simple blessings to historical tragedies to random twists of fate, This Boy’s Faith plumbs the uncanny mysteries and surprising revelations at the heart of a Southern Baptist childhood. Hamilton Cain came to Jesus on a trampoline, or as his devout parents described it, “He just jumped and bounced his way to the Lord.” Growing up in Tennessee in the 1970s and ’80s, he set himself on the path to becoming the best Baptist boy he could be. The veil between the concrete and the magical shimmered all around him, nourishing his soul. Religion was a map to help him navigate his life, to steer away from the reefs of temptation. Yet as he grew older, Hamilton began to notice fractures and cracks in a world that had once promised sanctuary and transcendence, perils threatening to shatter the protective shell of family and community. Like an escape artist, he cut himself free from his evangelical milieu, and eventually gravitated north, to cosmopolitan New York. Twenty years later, the smooth flow of Hamilton’s life reversed itself yet again when his first child was born with a grave genetic disease. Thrown into a chasm of confusion and despair, he found the primal voices of his original culture reaching out to him. He picked up that faded, half-forgotten script to see what values, if any, could steady him in the here and now. The result is a story of growing up Baptist, and then growing up. Haunting, evocative, and gorgeously written, Hamilton Cain’s debut will resonate with fans of poignant personal memoir, readers interested in faith and spirituality, and anyone who has known what it’s like to engage the complexities and contradictions of one’s past. From the Hardcover edition.

If-Evelyn McFarlane 1995 A collection of hundreds of intriguing questions--ranging from the practical to the hilarious to the thought-provoking--is designed to inspire self-exploration and promote discussion

Parenting Matters-National Academies of Sciences, Engineering, and Medicine 2016-11-21 Decades of research have demonstrated that the parent-child dyad and the environment of the familyâ€"which includes all primary caregiversâ€"are at the foundation of children's well- being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child’s brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents’ lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Hillbilly Elegy-J. D. Vance 2018-05-01 THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

On the Come Up-Angie Thomas 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie's next novel, Concrete Rose. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.

Hard Times for These Times-Charles Dickens 1870

The Dearly Beloved-Cara Wall 2019-08-13 "This gentle, gorgeously written book may be one of my favorites ever." —Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) "A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship." —Elizabeth Gilbert, author of Eat, Pray, Love "A moving portrait of love and friendship set against a backdrop of social change." —The New York Times Book Review (Editor's Choice) "Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory." —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In The Dearly Beloved, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's The Dearly Beloved is a gorgeous, wise, and provocative novel that is destined to become a classic.

Returning to Reims-Didier Eribon 2018-06-07 'A deeply intelligent and searching book, one that makes you re-consider the narrative of your own life and reframe the story you tell yourself' Hilary Mantel "There was a question that had come to trouble me a bit earlier, once I had taken the first steps on this return journey to Reims... Why, when I have had such an intense experience of forms of shame related to class ... why had it never occurred to me to take up this problem in a book?" Returning to Reims is a breath-taking memoir of return, a family story of class, sexuality, gender and of the shifting political allegiances of the French working classes. A phenomenon in France and a huge bestseller in Germany, Didier Eribon has written the defining memoir of our times.

Peaceful Parent, Happy Kids-Laura Markham 2012-11-27 A groundbreaking guide to raising responsible, capable, happy kids Based on the latest research on brain development and extensive clinical experience with parents, Dr. Laura Markham's approach is as simple as it is effective. Her message: Fostering emotional connection with your child creates real and lasting change. When you have that vital connection, you don't need to threaten, nag, plead, bribe—or even punish. This remarkable guide will help parents better understand their own emotions—and get them in check—so they can parent with healthy limits, empathy, and clear communication to raise a self-disciplined child. Step-by-step examples give solutions and kid-tested phrasing for parents of toddlers right through the elementary years. If you're tired of power struggles, tantrums, and searching for the right "consequence," look no further. You're about to discover the practical tools you need to transform your parenting in a positive, proven way.

Unconditional Parenting-Alfie Kohn 2006-03-28 The author of Punished by Rewards and The School Our Children Deserve builds on his parenting theories of working with children rather than trying to control them, argues against practices that teach children that they must earn a parent's approval, and presents techniques that promote desired child qualities through unconditional support. Reprint. 30,000 first printing.

Eleanor-David Michaelis 2020-10-06 Prizewinning bestselling author David Michaelis presents a "stunning" (The Wall Street Journal) breakthrough portrait of Eleanor Roosevelt, America's longest-serving First Lady, an avatar of democracy whose ever-expanding agency as diplomat, activist, and humanitarian made her one of the world's most widely admired and influential women. In the first single-volume cradle-to-grave portrait in six decades, acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt's remarkable life of transformation. An orphaned niece of President Theodore Roosevelt, she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin. Despite their inability to make each other happy, Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York's Lower East Side into a matching partner in New York's most important power couple in a generation. When Eleanor discovered Franklin's betrayal with her younger, prettier social secretary, Lucy Mercer, she offered a divorce and vowed to face herself honestly. Here is an Eleanor both more vulnerable and more aggressive, more psychologically aware and sexually adaptable than we knew. She came to accept FDR's bond with his executive assistant, Missy LeHand; she allowed her children to live their own lives, as she never could; and she explored her sexual attraction to women, among them a star female reporter on FDR's first presidential campaign, and younger men. Eleanor needed emotional connection. She pursued deeper relationships wherever she could find them. Throughout her life and travels, there was always another person or place she wanted to heal. As FDR struggled to recover from polio, Eleanor became a voice for the voiceless, her husband's proxy in presidential ambition, and then the people's proxy in the White House. Later, she would be the architect of international human rights and world citizen of the Atomic Age, urging Americans to cope with the anxiety of global annihilation by cultivating a "world mind." She insisted that we cannot live for ourselves alone but must learn to live together or we will die together. Drawing on new research, Michaelis's riveting portrait is not just a comprehensive biography of a major American figure, but the story of an American ideal: how our freedom is always a choice. Eleanor rediscovers a model of what is noble and evergreen in the American character, a model we need today more than ever.

The Help-Kathryn Stockett 2009-02-10 The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

The Graveyard Book-Neil Gaiman 2009-04-01 After the grisly murder of his entire family, a toddler wanders into a graveyard where the ghosts and other supernatural residents agree to raise him as one of their own.

The Best We Could Do-Thi Bui 2017-03-07 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her

family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” The Best We Could Do brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

This Beautiful Life-Helen Schulman 2011-08-02 "ThisBeautiful Life is a gripping, potent and blisteringly well-written story of family, dilemma, and consequence. . . . I read this book with white-knuckledurgency, and I finished it in tears. Helen Schulman is an absolutely brilliantnovelist." —Elizabeth Gilbert, author of Eat, Pray, Love Theevents of a single night shatter one family's sense of security and identity inthis provocative and deeply affecting domestic drama from Helen Schulman, theacclaimed author of A Day at the Beach and Out of Time. In thetradition of Lionel Shriver, Sue Miller, and Laura Moriarty, Schulman crafts abriллиantly observed portrait of parenting and modern life, cunningly exploringour most deeply-held convictions and revealing the enduring strengths thatemerge in the face of crisis. Black Boy [Seventy-fifth Anniversary Edition]-Richard Wright 2020-02-18 A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, Black Boy was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Dance To The Music Of Time-Anthony Powell 2013-11-30 The first three novels from the brilliant Dance to the Music Of Time sequence. Anthony Powell's magisterial twelve-novel sequence chronicles the lives of over three hundred characters, seen through the eyes of Nick Jenkins as the nation changes over the decades. This unique and unparalleled evocation of life in 20th-century England is unrivalled for its scope, its humour and the enormous pleasure it has given to generations. This collection contains the first three novels in the sequence: A Question of Upbringing; A Buyer's Market; and The Acceptance World.

Frankly in Love-David Yoon 2020-09 "High school senior Frank Li takes a risk to go after a girl his parents would never approve of, but his plans will leave him wondering if he ever really understood love—or himself—at all"--

Tough Love-Susan Rice 2020-08-04 Recalling pivotal moments from her dynamic career on the front lines of American diplomacy and foreign policy, Susan E.

Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her surprising story with unflinching candor in this New York Times bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice's elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and public servants. Susan too rose rapidly. She served throughout the Clinton administration, becoming one of the nation's youngest assistant secretaries of state and, later, one of President Obama's most trusted advisors. Rice provides an insider's account of some of the most complex issues confronting the United States over three decades, ranging from “Black Hawk Down” in Somalia to the genocide in Rwanda and the East Africa embassy bombings in the late 1990s, and from conflicts in Libya and Syria to the Ebola epidemic, a secret channel to Iran, and the opening to Cuba during the Obama years. With unmatched insight and characteristic bluntness, she reveals previously untold stories behind recent national security challenges, including confrontations with Russia and China, the war against ISIS, the struggle to contain the fallout from Edward Snowden's NSA leaks, the U.S. response to Russian interference in the 2016 election, and the surreal transition to the Trump administration. Although you might think you know Susan Rice—whose name became synonymous with Benghazi following her Sunday news show appearances after the deadly 2012 terrorist attacks in Libya—now, through these pages, you truly will know her for the first time. Often mischaracterized by both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient, compassionate leader. Intimate, sometimes humorous, but always candid, Tough Love makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

A Question of Upbringing-Anthony Powell 1967

Godshot-Chelsea Bieker 2020-03-31 This “fiercely written and endlessly readable” novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is “a godsend” (Entertainment Weekly). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret “assignments,” to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern's shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, Godshot is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. “[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page.”—Annabel Gutterman, Time “Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A-.”—Mary Sollosi, Entertainment Weekly “[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like White Oleander crossed with Geek Love or Cruddy, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . .

Terrifying, resplendent, and profoundly moving, this book will leave you changed.” —T Kira Madden, author of Long Live the Tribe of Fatherless Girls

Prepared-Diane Tavener 2019 "Diane Tavener, founder of Summit Public Schools, offers a blueprint for a better way to educate our children, based on the revolutionary lessons, insights, and methodology she and her faculty developed over 15 years at their famously successful charter schools in California and Washington, which she is now introducing to public school systems across the country that Summit is partnering with to transform education and better prepare our children to lead fulfilled and successful lives. Diane Tavener founded the first Summit charter school in 2003, developing and perfecting a personalized, project-based curriculum that puts students in charge of their own learning. The school developed a learning plan for every student. They engaged the students by appealing to them with interdisciplinary, real-world projects, rather than passively learning and memorizing in a classroom environment. They created mentorship groups, where students would talk through their goals and help each other solve problems, as well as meet one-on-one with their mentor, weekly. By internalizing a sense of purpose, self-direction, self-sufficiency, and collaboration, students learn the cognitive and life skills needed to navigate the next phases of their lives. Virtually 100% of Summit's original 400 students went on to attend four year colleges"--

The Kindly Ones-Anthony Powell 2010-12-01 Anthony Powell's universally acclaimed epic A Dance to the Music of Time offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of Dance as they were originally published—as twelve individual novels—but with a twenty-first-century twist: they're available only as e-books. As volume six, The Kindly Ones (1962), opens, rumblings from Germany recall memories of Nick Jenkins's boyhood and his father's service in World War I; it seems clear that all too soon, uniforms will be back in fashion. The looming threat throws the ordinary doings of life into stark relief, as Nick and his friends continue to negotiate the pitfalls of adult life. Moreland's marriage founders, Peter Templer's wife—his second—is clearly going mad, and Widmerpool is, disturbingly, gaining prominence in the business world even as he angles for power in the coming conflict. War, with all its deaths and disruptions, is on the way. "Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician."--Chicago Tribune "A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living

and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."--Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience."--Naomi Bliven, New Yorker "The most brilliant and penetrating novelist we have."--Kingsley Amis

Joseph Anton-Salman Rushdie 2012-09-18 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called The Satanic Verses, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his

struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, The New York Times "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, The Washington Post "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—The Wall Street Journal "Gripping, moving and entertaining . . . nothing like it has ever been written."—The Independent (UK) "A thriller, an epic, a political essay, a love story, an ode to liberty."—Le Point (France) "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—Los Angeles Review of Books "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—de Volkskrant (The Netherlands) "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—The Boston Globe

[A Question Of Upbringing Of A Dance To The Music Of Time](#)