

[eBooks] A Quoi Asa Rime Laventure Dun Nain Malin

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Folklore/Cinema-Sharon R. Sherman 2007-09-30 Interest in the conjunctions of film and folklore is stronger and more diverse than ever. Ethnographic documentaries on folk life and expression remain a vital genre, but scholars such as Mikel Koven and Sharon Sherman also are exploring how folklore elements appear in, and merge with, popular cinema. They look at how movies, a popular culture medium, can as well be both a medium and type of folklore, playing cultural roles and conveying meanings customarily found in other folkloric forms. They thus use the methodology of folklore studies to “read” films made for commercial distribution. The contributors to this book look at film and folklore convergences, showing how cinema conveys vernacular—traditional and popular—culture. Folklore/ Cinema will be of interest to scholars from many fields—folklore, film studies, popular culture, American studies, history, anthropology, and literature among them—and will help introduce students in various courses to intersections of film and culture.

The World Through Picture Books-Annie Everall 2013

A Polyglot of Foreign Proverbs-Henry George Bohn 1857

The Wind Spirit-Michel Tournier 1991

The Films of Andrei Tarkovsky-Vida T. Johnson 1994 "Johnson and Petrie have produced an admirable book. Anyone who wants to make sense of Tarkovsky's films—a very difficult task in any case—must read it." —The Russian Review "This book is a model of contextual and textual analysis.... the Tarkovsky myth is stripped of many of its shibboleths and the thematic structure and coherence of his work is revealed in a fresh and stimulating manner." —Europe-Asia Studies "[This book,] with its wealth of new research and critical insight, has set the standard and should certainly inspire other writers to keep on trying to collectively explore the possible meanings of Tarkovsky's film world." —Canadian Journal of Film Studies "For Tarkovsky lovers as well as haters, this is an essential book. It might make even the haters reconsider." —Cineaste This definitive study, set in the context of Russian cultural history, throws new light on one of the greatest—and most misunderstood—filmmakers of the past three decades. The text is enhanced by more than 60 frame enlargements from the films.

Trinity-Leon Urís 2006-07-25 From the acclaimed author who enthralled the world with Exodus, Battle Cry, QB VII, Topaz, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost – a magnificent portrait of a people divided by class, faith, and prejudice – an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart.

Ovid and the Renaissance in Spain-Rudolph Schevill 1916

Tarkovsky-Mai[a] Iosifovna Turovskai[a] 1989 Attempting to convey the cultural milieu from which Tarkovsky comes, the author of this book, a Russian film critic, had personally known Tarkovsky since the very beginning of his career. She has had access to the archives of Mosfilm Studios where the early drafts and notes on his films are kept.

Time Within Time-Andrei Tarkovsky 2017-09-15 "Tarkovsky for me is the greatest," wrote Ingmar Bergman. Andrey Tarkovsky only made seven films, but all are celebrated for its striking visual images, quietly patient dramatic structures, and visionary symbolism. Time within Time is both a diary and a notebook, maintained by Tarkovsky from 1970 until his death. Intense and intimate, it offers reflections on Dostoyevsky, Tolstoy, Hermann Hesse, Thomas Mann, and others. He writes movingly of his family, especially his father, Arseniy Tarkovsky, whose poems appear in his films. He records haunting dreams in detail and speaks of the state of society and the future of art, noting significant world events and purely personal dramas along with fascinating accounts of his own filmmaking. Rounding out this volume are Tarkovsky's plans and notes for his stage version of Hamlet, a detailed proposal for a film adaptation of Dostoyevsky's The Idiot, and a glimpse of the more public Tarkovsky answering questions put to him by interviewers.

The Greeks and Us-Marcel Detienne 2007-09-17 The human race is all too pre-disposed to think in terms of us and them. Europeans have always laid claim to the Ancient Greeks they are our Greeks, our ancestors but their legacy reaches further than we could ever imagine. Their influence stretches from the Japanese to the Cossacks, from Ancient Rome to Indonesia. In this path-breaking new volume, the great French historian Marcel Detienne focusses on Eurocentric approaches which have trumpeted the Greeks and their democratic practices as our ancestors and the superiority of the Western tradition to which they gave rise. He argues that such approaches can be seen as narrow-minded and often covertly nationalistic. Detienne advocates what he calls comparative anthropology which sets out to illuminate the comparisons and contrasts between the beliefs, practices and institutions of different ancient and modern societies. Detienne aims to put the Greeks in perspective among other civilisations and also to look afresh at questions of political structure, literacy, nationhood, intellect and mythology. The work of Marcel Detienne has made an enormous impact on our thinking about the Greeks in areas such as rationality, literacy and mytholog, and in this new volume he challenges once again our conception of the Greeks and their impact on the modern world.

Chapters on Spanish Literature-James Fitzmaurice-Kelly 1908

A Moment in the Sun-John Sayles 2011-10-18 It’s 1897. Gold has been discovered in the Yukon. New York is under the sway of Hearst and Pulitzer. And in a few months, an American battleship will explode in a Cuban harbor, plunging the U.S. into war. Spanning five years and half a dozen countries, this is the unforgettable story of that extraordinary moment: the turn of the twentieth century, as seen by one of the greatest storytellers of our time. Shot through with a lyrical intensity and stunning detail that recall Doctorow and Deadwood both, A Moment in the Sun takes the whole era in its sights—from the white-racist coup in Wilmington, North Carolina to the bloody dawn of U.S. interventionism in the Philippines. Beginning with Hod Brackenridge searching for his fortune in the North, and hurtling forward on the voices of a breathtaking range of men and women—Royal Scott, an African American infantryman whose life outside the military has been destroyed; Diosdado Concepcion, a Filipino insurgent fighting against his country’s new colonizers; and more than a dozen others, Mark Twain and President McKinley’s assassin among them—this is a story as big as its subject: history rediscovered through the lives of the people who made it happen.

Science and Empires-P. Petitjean 2012-12-06 SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific De velopment and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scient ific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group, of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

Why I Am Not a Muslim-Ibn Warraq 2010-09-30 Those who practice the Muslim faith have resisted examinations of their religion. They are extremely guarded about their religion, and what they consider blasphemous acts by skeptical Muslims and non-Muslims alike has only served to pique the world’s curiosity. This critical examination reveals an unflattering picture of the faith and its practitioners. Nevertheless, it is the truth, something that has either been deliberately concealed by modern scholars or buried in obscure journals accessible only to a select few.

The Glory of God-Tremper Longman 2018-03-31 Scholars from multiple disciplines guide believers through a biblical and theological treatment of the glory of God. This book will greatly benefit readers in their personal studies and ministries. Part of the Theology in Community series.

Big Rain Coming-Katrina Germein 1999 Though everyone eagerly awaits the rain, it is slow in coming.

R. Crumb's Heroes of Blues, Jazz & Country-Stephen Calt 2006-11 Presents brief biographies of musical innovators in blues, jazz, and country music along with original illustrations by R. Crumb.

Possum Magic-Mem Fox 1983 When Grandma Poss's magic turns Hush invisible, the two possums take a culinary tour of Australia to find the food that will make her visible once more.

The Politics of Translation in the Middle Ages and the Renaissance-Renate Blumenfeld-Kosinski 2001-03-07 The articles in this collection, written by medievalists and Renaissance scholars, are part of the recent "cultural turn" in translation studies, which approaches translation as an activity that is powerfully affected by its socio-political context and the demands of the translating culture. The links made between culture, politics, and translation in these texts highlight the impact of ideological and political forces on cultural transfer in early European thought. While the personalities of powerful thinkers and translators such as Erasmus, Etienne Dolet, Montaigne, and Leo Africanus play into these texts, historical events and intellectual fashions are equally important: moments such as the Hundred Years War, whose events were partially recorded in translation by Jean Froissart; the Political tussles around the issues of lay readers and rewriters of biblical texts; the theological and philosophical shift from scholasticism to Renaissance politicalivism; or European relations with the Muslim world add to the interest of these articles. Throughout this volume, translation is treated as a form of writing, as the production of text and meaning, carried out in a certain cultural and political ambience, and for identifiable - though not always stated - reasons. No translation, this collection argues, is an innocent, transparent rendering of the original. When the Dawn Breaks-Emma Fraser 2013-08-15 TWO WOMEN. ONE SECRET. A HEART-BREAKING CHOICE. For fans of Ellie Dean, Milly Adams, Sheila Newberry and Rita Bradshaw, When the Dawn Breaks is a sweeping wartime saga that will take your breath away. Skye, 1903. Jessie, the young daughter of a local midwife, is determined to become a nurse one day, but family loss and heartache jeopardise her dreams. Isabel, the doctor's daughter, is planning to follow in her father's footsteps - even though medicine is not considered a fitting career for a woman. And then there's Archie, Jessie's older brother, whom Isabel just can't stay away from. After an unsettling encounter in the woods, Archie disappears, and all their lives are irrevocably changed. . . Years later, Isabel is a qualified doctor and Jessie is a nurse and when their paths cross again, neither is certain what the other woman knows about that fateful day. But when war breaks out and they find themselves working shoulder to shoulder, they have no option but to confront all they have kept hidden. Taking in Skye and Edinburgh, France and Serbia, When the Dawn Breaks is a sweeping wartime story of two determined women and the dark secret that will bind them forever . . . Shortlisted for the Eric Veder award in the Romantic Novelists Association Awards 2014.

Echanges et diffusion dans la préhistoire méditerranéenne-Bernard Vandermersch 2003

Documenting Ourselves-Sharon R. Sherman 2015-01-13 Since Robert Flaherty's landmark film Nanook of the North (1922) arguments have raged over whether or not film records of people and traditions can ever be "authentic." And yet never before has a single volume combined documentary, ethnographic, and folkloristic filmmaking to explore this controversy. What happens when we turn the camera on ourselves? This question has long plagued documentary filmmakers concerned with issues of reflexivity, subject participation, and self-consciousness. Documenting Ourselves includes interviews with filmmakers Les Blank, Pat Ferrero, Jorge Preloran, Bill Ferris, and others, who discuss the ways their own productions and subjects have influenced them. Sharon Sherman examines the history of documentary films and discusses current theoires and techniques of folklore and fieldwork. But Sharon Sherman does not limit herself to the problems faced by filmmakers today. She examines the history of documentary films, tracing them from their origins as a means of capturing human motion through the emergence of various film styles. She also discusses current theories and techniques of folklore and fieldwork, concluding that advances in video technology have made the camcorder an essential tool that has the potential to redefine the nature of the documentary itself.

The Book of Chameleons-Jose Eduardo Agualusa 2008-06-17 Félix Ventura trades in an unusual commodity; he is a dealer in memories, clandestinely selling new pasts to people whose futures are secure and who lack only a good lineage to complete their lives. In this completely original murder mystery, where people are not who they seem and the briefest of connections leads to the forging of entirely new histories, a bookish albino, a beautiful woman, a mysterious foreigner, and a witty talking lizard come together to discover the truth of their lives. Set in Angola, Agualusa's tale darts from tormented past to dream-filled present with a lightness that belies the savage history of a country in which many have something to forget – and to hide. A brilliant American debut by one of the most lauded writers in the Portuguese-speaking world, this is a beautifully written and always surprising tale of race, truth, and the transformative power of creativity.

The International English and French Dictionary-Léon Smith 1882

Comparing Jewish Societies-Todd M. Endelman 1997 Having unfolded in the diverse communities of the diaspora, Jewish experience lends itself almost effortlessly to comparative treatment. The contributors to this volume take up the challenge, examining Jewish societies from medieval to modern times, in Western and Eastern Europe, North and South America, North Africa, India, China, and the Middle East. The essays use the methodological strategies and theoretical insights of history, sociology, anthropology, and political science to explore such topics as Jewish and African nationalism; Arab and Jewish railway workers in British-ruled Palestine; East European Jewish immigrants in New York, London, and Paris; ritual murder trials in fin-de-siècle Central Europe; and Catholic and Jewish enlightenment movements. Further, because of their comparative structure and method, these essays stimulate fresh questions about the larger societies in which Jews lived—their values, practices, and structures. Comparing Jewish Societies will appeal to students and scholars at all levels who wish to break out of old frameworks to observe the Jews and their religion with a new, methodologically sophisticated eye. Todd M. Endelman is William Haber Professor of Modern Jewish History, University of Michigan.

The Little Refugee-Anh Do 2011-11-01 Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

Magic Beach-Alison Lester 2009 A 'big-book' edition of Alison Lester's all-time favourite Australian beach book, perfect for library and classroom storytimes. Ages 1+.

Mimologics-Gàrard Genette 1995-01-01 Do words—their sounds and shapes, their lengths and patterns—imitate the world? Mimology says they do. First argued in Plato’s Cratylus more than two thousand years ago, mimology has left an important mark in virtually every major art and artistic theory thereafter. Mimology is the basic of language sciences and incites occasional hilarity. Genette treats matters as basic and staid as the alphabet and as reverberating as the letter R in ur-linguistics. Mimologics bridges mainstream literary history and Genette’s expertise in critical method by undertaking an intensive study of the most vexed of literary problems: language as a representation of reality. --From publisher's description.

Pete the Sheep-Bruce Whatley 2013-02-01 There's no cutting corners on this durable edition featuring Pete and other favourite friends at Sean's Sheep Salon. the award-winning team behind Diary of a Wombat have joined forces again to create another highly amusing picture book.Sean is a shearer and instead of a sheepdog to help him, he's got a sheep sheep - Pete. After being rejected by the other shearers and their dogs, Sean and Pete set up a sheep salon in town. Sheep from everywhere arrive to have their wool shorn in the latest style and even the shearers' dogs end up arriving for a cut in order to look gorgeous,Jackie and Bruce have created the perfect combination of words and illustrations in this irreverent look at the world of sheep shearing.Ages 4-9

Dozeu ANS de Sejour Dans La Haute-Ethiopie-Arnauld D'Abbadie 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright in the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

There's a Hippopotamus on Our Roof Eating Cake-Hazel Edwards 2005 The imaginary Hippo can do what he likes on the roof. In fact, he does all the things a little girl wishes she could, but is not allowed. When she takes a bath, the hippo takes a shower; when she goes to bed, the hippo watches television on the roof. And when the repair men come to fix the roof, the hippo conveniently disappears, returning of course to eat a very large piece of cake.

Introduction to Literary Hermeneutics-Peter Szondi 1995 Peter Szondi is widely regarded as being among the most distinguished post-war literary critics. This first English edition of one of his most lucid and interesting series of lectures opens up his work in hermeneutics for English-speaking readers. The question of what is involved in understanding a text occupied Biblical and legal scholars long before it became a concern of literary critics. Peter Szondi here traces the development of hermeneutics through examination of the work of eighteenth-century German scholars. Ordinarily treated only as prefigurations of Schleiermacher, the work of Enlightenment theorists Johann Martin Chladenius, George Friedrich Meier, and Friedrich Ast yields valuable insight into the 'material theory' of interpretation, on which a practical interpretive methodology might be built.

From Code Switching To Borrowing-Heath 2013-12-16 First Published in 1990, Routledge is an imprint of Taylor & Francis, an informa company. Edward the Emu-Sheena Knowles 1998-04-04 Edward the emu was sick of the zoo, There was nowhere to go, there was nothing to do, And compared to the seals that lived right next door, Well being an emu was frankly a bore. Tired of his life as an emu, Edward decides to try being something else for a change. He tries swimming with the seals. He spends a day lounging with the lions. He even does a stint slithering with the snakes. But Edward soon discovers that being an emu may be the best thing after all. And so he returns to his pen, only to find a big surprise awaiting him. . . . Edward is tired of being an emu, so he decides to try being something else for a change. First he spends some time swimming with the seals.

Next, he lounges with the lions. He even slithers with the snakes. But Edward soon discovers that being an emu may not be so bad after all. So he heads back to his pen, only to find a big surprise awaiting him. . . .Sheena Knowles' upbeat, rhyming text and Rod Clement's deliciously droll illustrations are sure to make readers laugh out loud in this whimsical picture book by the creators of Edwina the Emu."If you buy one book...for sheer fun, there's no question it should be this one." San Diego Union Tribune

Redesigning the World-Peter Stansky 1996 Socialist, philosopher, and poet, William Morris (1834-1896) was at the center of the design renaissance of the 1880’s, not only because of his celebrated hostility to aspects of machine culture but because of his success as a designer and businessman whose work had enormous influence on the next generation of artists, craftsmen, and designers. “A very readable and enjoyable book. It is not so much a biography of William Morris as a consideration of him as a political and esthetic phenomenon and as the founder of a number of organizations–the Century Guild, the Arts Workers Guild and the Arts and Crafts Exhibition Society. Mr. Stansky examines them with a learning that is never pedantic, frequently humorous and always intelligent.”--New York Times Book Review. Peter Stansky is professor of history at Stanford University and the author of numerous works on British history

The Object of Literature-Pierre Macherey 1995-03-16 At once a theoretical meditation of great originality and a historical work of scrupulous scholarship, this new book by Pierre Macherey is his first dealing with literature and theory since his seminal A Theory of Literary Production. Continuing the project of Althusserian theory, Macherey engages in a series of close exegeses of classical texts in French literature and philosophy, from the late eighteenth century down to the 1970s, that explore the historically variable but thematically similar ways in which literary texts represent philosophical ideas. Throughout the book, Macherey shows the conceptual sophistication–and broad intellectual influence–that literary art has displayed in the modern period.

Annales-Ennius 1979 Extant early Latin writings from the seventh or sixth to the first century BCE include epic, drama, satire, translation and paraphrase, hymns, stage history and practice, and other works by Ennius, Caecilius, Livius Andronicus, Naevius, Pacuvius, Accius, Lucilius, and other anonymous authors; the Twelve Tables of Roman law; archaic inscriptions.

Dear Zoo Jigsaw Pack-Rod Campbell 2006-06-01 Offers not only the Dear Zoo board book but comes with a jigsaw too! Useful for the very young, this sturdy, bright puzzle features your favourite animals from Dear Zoo and is an accompaniment to this book.

Sex and Terror-Pascal Quignard 2011 The fascinus, or phallus, was at the heart of classical Roman art and life. No god was more represented in ancient Rome than the phallic deity Priapus, and the fescennine verses, one of the earliest forms of Roman poetry, accompanied the celebrations of Priapus, the harvest, and fertility. But with this emphasis on virility also came an emphasis on power and ideas of possession and protection. In Sex and Terror, Pascal Quignard looks closely at this delicate interplay of celebration and terror. In startling and original readings of myths, satires, memoirs, and works of ancient philosophy and visual art, Quignard locates moments of both playful, aesthetic commemoration and outward cruelty. Through these examples, he describes a colossal cultural shift within Western civilization that occurred two millennia ago, as Augustus shaped the Roman world into an empire and the joyous, precise eroticism of the Greeks turned into a terror-stricken melancholy. The details of this revolution in thinking are revealed through Quignard’s astute analysis of classical literary sources and Roman art. This powerful transformation from celebration to fear is a change whose consequences, Quignard argues, we are still dealing with today, making Sex and Terror an intriguing reconsideration of ancient Rome that transcends its history.

Wombat Stew-Marcia Kay Vaughan 2014 In this classic Australian picture book, a dingo catches a wombat and wants to cook him in a stew. But all the other bush animals have a plan to save their friend. They trick the dingo into using mud, feathers, flies, bugs and gumnuts in his wombat stew, and the result is a stew the dingo will never forget!

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