

# [DOC] A Rare Interest In Corpses Inspector Ben Ross

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A Rare Interest In Corpses-Ann Granger 2020-02-03 The first thrilling instalment in the Inspector Ben Ross Mysteries. It is 1864 when young Lizzie Martin takes up the post of companion to a wealthy widow who is also a slum landlord. Lizzie is intrigued to learn that her predecessor as companion had mysteriously disappeared, supposedly having run off with an unknown man. But when the girl's body is found in the rubble of one of the recently demolished slums around the prestigious new railway station at St Pancras, Lizzie begins to wonder exactly what has been going on. With the help of an old childhood friend, now Inspector Benjamin Ross, she starts to investigate, risking her life to unearth the truth about the death of a girl whose fate seems interlinked with her own. A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

The Companion-Ann Granger 2007-06-12 "In the corners of the room the shadows cast velvety veils. It would not be too difficult to imagine someone stood there and watched. I thought of Madeleine Hexham.... I glanced around me. It was likely that I'd been given my predecessor's room and that it was here she had planned her flight into the arms of her mysterious lover." When Lizzie Martin arrives in London in 1864 to become a lady's companion, her first impressions are disturbing. She's barely out of the station when her cab encounters a wagon carrying the remains of a young woman recently dead. At her new home, Lizzie learns that her predecessor, Madeleine Hexham, disappeared without a word of warning. Despite rumors of immoral behavior surrounding the girl's departure, Lizzie is soon persuaded that there's a deeper mystery here. Her suspicions are tragically confirmed when Inspector Benjamin Ross delivers shocking tidings. Lizzie is determined to unravel the truth about the lost Miss Hexham. As, too, is Ben Ross: a man who cares about justice, whatever the class of victim. But they must tread carefully, as a cornered killer is the most dangerous of all...

A Better Quality of Murder-Ann Granger 2020-02-03 Inspector Ben Ross and his wife Lizzie must probe into the private life of murdered Allegra Benedict to solve another grisly crime, in the third novel in this riveting Victorian crime series. As Inspector Ben Ross of Scotland Yard walks homeward one Saturday night in late October 1867, the fog that swirls around him is like a living beast. By the time it has lifted next morning, a woman lies murdered in Green Park. Allegra Benedict was the beautiful Italian wife of an art dealer in Piccadilly. But what had she been doing in London that afternoon, and why had she been selling her brooch in the Burlington Arcade just hours before her death? As Ben begins his investigation, his wife Lizzie - with the help of their maid Bessie - looks into Allegra's private life and uncovers more than one reason why someone might want her dead... This spellbinding tale is the perfect read for fans of Anne Perry and Susanna Calkins.

The Dead Woman of Deptford-Ann Granger 2020-02-03 The sixth gripping Victorian crime mystery in Ann Granger's Inspector Ben Ross series. On a cold November night in a Deptford yard, dock worker Harry Parker stumbles upon the body of a dead woman. Inspector Ben Ross is summoned from Scotland Yard to this insalubrious part of town, but no witness to the murder of this well-dressed, middle-aged woman can be found. Even Jeb Fisher, the local rag-and-bone man, swears he's seen nothing. Meanwhile, Ben's wife Lizzie is trying to suppress a scandal: family friend Edgar Wellings has a gambling addiction and no means of repaying his debts. Reluctantly, Lizzie agrees to visit his debt collector's house in Deptford, but when she arrives she finds her husband is investigating the murder of the woman in question. Edgar was the last man to see Mrs Clifford alive and he has good reason to want her dead, but Ben and Lizzie both know that a case like this is rarely as simple as it appears... A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

Raining Men and Corpses-Anne R. Tan 2011-03-23 Graduate student Raina Sun is trying to keep her head above water as the bills roll in when her dashing college adviser cons her out of several months of rent. Her quest to retrieve the money sets in motion a streak of even worse luck. First, she stumbles upon her advisor's dead body and becomes a suspect in his murder. Next, the only man she's ever loved reappears as the lead detective on the case. Raina's having trouble interpreting his signals--does he want to reignite their passion, or just stay close to his prime suspect? Her life careens further out of control when her grandma shows up at Raina's postage-stamp-sized apartment, dragging a red suitcase and trouble of her own. As Raina summons her sleuthing skills, she discovers that when it comes to murder, there may be no place for an amateur. Come on in, the

water's fine--get your copy of Raining Men and Corpses today! For readers who like cozy mysteries, quirky characters, and a dash of humor. Keywords: cozy mystery, amateur sleuth, traditional mystery, mystery, free ebook, free mystery, small town mystery, female protagonist mystery, murder mystery, cozy mysteries free, interracial, female sleuth, humor, free, freebie, first in series, mystery, mystery series, culinary mystery, mystery books cozy, mystery books cooking, bestselling mystery books free, mystery books in series, free and bargain first book in series, female sleuth cozy mystery, books set in California, college town mystery, free, freebie, free novel, college, free funny mystery, free humorous mystery, Chinese mystery A Mortal Curiosity-Ann Granger 2020-02-03 In the second thrilling instalment of Ann Granger's Inspector Ben Ross series, a time of grief turns gruesome for one young woman... Lizzie Martin, lady's companion, has been sent from London to the New Forest to comfort a young woman whose baby has tragically died. A sad enough task, but things take an even darker turn when a rat-catcher is found murdered in the garden, and the young woman is discovered beside the body, crying and covered in blood. Not knowing where else to turn, Lizzie calls upon her friend Inspector Ben Ross from Scotland Yard to solve the horrific crime, but is the truth worse than they had even dared to imagine? A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

My Life with Corpses-Wylene Dunbar 2004 A young woman known only as Oz is raised by a family of the "walking dead" and finds herself struggling to be free of their stultifying influence in this smart, witty, and ultimately sage coming of age novel set in rural Kansas. By the author of Margaret Cape. 15,000 first printing.

The Murderer's Apprentice-Ann Granger 2020-02-03 Ann Granger's seventh thrilling Victorian mystery featuring Inspector Ben Ross and his wife Lizzie. It is March 1870. London is in the grip of fog and ice. But Scotland Yard's Inspector Ben Ross has more than the weather to worry about when the body of a young woman is found in a dustbin at the back of a Piccadilly restaurant. Ben must establish who the victim is before he can find out how and why she came to be there. His enquiries lead him first to a bootmaker in Salisbury and then to a landowner in Yorkshire. Meanwhile, Ben's wife, Lizzie, aided by their eagle-eyed maid, Bessie, is investigating the mystery of a girl who is apparently being kept a prisoner in her own home. As Ben pursues an increasingly complex case, Lizzie reveals a vital piece of evidence that brings him one step closer to solving the crime... A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

Being Dead-Jim Crace 2000-04-02 A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet." Rest in Pieces-Bess Lovejoy 2016-01-05 A "marvelously macabre" (Kirkus Reviews) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer's office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln's corpse. Einstein's brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy--which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy Parker, Rest in Pieces connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

The Companion-Ann Granger 2007-06-12 Taking a job as a companion to her wealthy widowed aunt, Lizzie Martin enlists the aid of her childhood friend, Inspector Benjamin Ross, to investigate when the body of her predecessor turns up in an old abandoned house.

Rooted in Evil (Campbell & Carter Mystery 5)-Ann Granger 2017-06-29 A

man lies dead in a Cotswold wood. Can a clever killer outwit the police? A suspicious death suggests money is the root of all evil, as Inspector Jess Campbell and Superintendent Ian Carter dig deep into the victim's past. Rooted in Evil is the fifth fantastic mystery in Ann Granger's cosy Cotswold crime series, and will enthral fans of Faith Martin, Agatha Christie and ITV's Midsomer Murders. 'Lively, different and fun' - Yorkshire Post When the body of a man, with his brains blown out, is found in a Cotswold wood it looks like suicide. But looks can be deceptive and it doesn't take long for the police to identify that there's more to the case than meets the eye. People's stories don't add up and when Superintendent Ian Carter and Inspector Jess Campbell start probing, it becomes clear that the dead man had ruffled more than a few feathers in this close-knit community. His stepsister had been bailing him out of his financial troubles - much against her husband's wishes - but, with his money worries still mounting, the victim had become a desperate man... As Jess and Ian dig deeper and deeper into the case, a cover-up is exposed and bitter resentment rises to the surface to reveal a killer. What readers are saying about Rooted in Evil: 'Excellent' 'Fantastic storyline. Love the Campbell and Carter series' 'The plotting is solid and intricate and it has a very old fashioned feel'

A Rare and Curious Gift-Pauline Holdstock 2005 Through this fearless story of utterly convincing human passions, Holdstock paints a rich, beautifully textured portrait of the Italian Renaissance and its material and spiritual visions of human nature.

Asking for Trouble-Mary Pershall 2001 Novel for teenage readers. Gorgeous 'bad influence' Luke provides Mel with a welcome distraction from the depressing realities of her life - her mother has MS and her father disappeared when she was young. She's tired of being good all the time but before long things get out of control. Author's previous titles include 'You Take the High Road' and 'Shopkeepers'.

Habeas Corpses-Wm. Mark Simmons 2007-04-24 *Mark Simmons, who never met a wisecrack, pun, or pop culture reference he didn't like, explores different degrees of deadness in his latest Christopher Cjeste novel. Poor Chris . . . if he's not being made unwilling ruler of the vampires, he's disincorporated and floating through walls. Lupe the Werewolf, Suki the cat/vampire, the voluptuous Deidre, and, oh yes, Teresa's head . . . all are back for this latest event-packed romp through a vivid world that leaps into existence every time we open a Simmons book. Charlene Harris . . . manages to combine enough wacky hilarity to satisfy a Terry Pratchett fan, and a plethora of puns guaranteed to make a Piers Anthony buff groan. . . . Mark might even have created himself a new genre: cybercafé. Mercedes Lackey . . . vampire Chris Haim has more problems than merely protecting his secret . . . a jealous werewolf can ruin your whole day. Plots and subplots and vignettes abound . . . fans of the early Terry Pratchett or Eric Flint's Joe fantasies will enjoy the humorous bits. Publishers Weekly [Chris Cjeste] is back for a new and even greater (and funnier) adventure. . . . Snappy dialogue, lots of amusing details, a clever plot, and a generally witty sense of humor combine to make this one of those rare novels that combine levity and the supernatural in just the right balance. Chronicle Readers who desire something off beat but humorous in their fantasy/horror literature will want to read Dead on My Feet [prequel to Habeas Corpses]. . . this book is fun. Midwest Book Review [Dear on My Feet] works because it is simply over the top . . . I love the way Mr. Simmons plays with the standard action scenes: for instance a philosophy discussion during a car chase. . . Philadelphia Weekly Press*

The Testimony of the Hanged Man-Ann Granger 2020-02-03 Inspector Ben Ross is determined to uncover the truth in the fifth thrilling crime mystery in Ann Granger's series. A hanged man would say anything to save his life. But what if his testimony is true? When Inspector Ben Ross is called to Newgate Prison by a man condemned to die by the hangman's noose he isn't expecting to give any credence to the man's testimony. But the account of a murder he witnessed over seventeen years ago is so utterly believable that Ben can't help wondering if what he's heard is true. It's too late to save the man's life, but it's not too late to investigate a murder that has gone undetected for all these years. This Victorian mystery is the perfect read for fans of Wilkie Collins and Susanna Calkins.

The Corpse Had a Familiar Face-Edna Buchanan 2009-07-14 A re-release of a classic work by the Pulitzer Prize-winning author of Cold Case Squad details events from her eighteen years of writing for The Miami Herald, from a father who murdered his comatose toddler to a Haitian who was knitted to death in a Hialeah factory. Reprint.

A Particular Eye for Villainy-Ann Granger 2012 When Mr Thomas Tapley is found bludgeoned to death in his sitting room, his neighbour Inspector Benjamin Ross of Scotland Yard is immediately summoned. Little is known about the elusive gentleman until Mr Jonathan Tapley, QC, hears of the news and the truth about his cousin's tragic past slowly begins to emerge. Meanwhile, Ben's wife Lizzie is convinced she saw someone following Thomas Tapley on the day he died and she discovers that he received a mysterious visitor a few days before his death. As the list of suspects begins to mount, Ben must unearth who would benefit most from Tapley's unfortunate demise.

The Corpse Reader-Antonio Garrido 2013 "After his grandfather dies, avid scholar and budding forensic investigator C'ai Song begrudgingly gives up

his studies to help his family. But when another tragedy strikes, he's forced to run and also deemed a fugitive. Dishonored, he has no choice but to accept work as a lowly gravedigger, a position that allows him to sharpen his corpse-reading skills. Soon, he can deduce whether a person killed himself--or was murdered. His prowess earns him notoriety, and C'ai receives orders to unearth the perpetrator of a horrific series of mutilations and deaths at the Imperial Court. C'ai's gruesome investigation quickly grows complicated thanks to old loyalties and the presence of an alluring, enigmatic woman. But he remains driven by his passion for truth--especially once the killings threaten to take down the Emperor himself."--Publisher's website.

The Best Corpse for the Job-Charlie Cochrane 2014-11-24 "Tea and sympathy have never been so deadly." Schoolteacher Adam Matthews just wants to help select a new headteacher and go home. The governors at Lindenshaw St. Crispin's have already failed miserably at finding the right candidate, so it's make or break this second time round. But when one of the applicants is found strangled in the school, what should have been a straightforward decision turns as tempestuous as a flash flood in their small English village. Inspector Robin Bright isn't thrilled to be back at St. Crispin's. Memories of his days there are foul enough without tossing in a complicated murder case. And that handsome young teacher has him reminding himself not to fraternize with a witness. But it's not long before Robin is relying on Adam for more than just his testimony. As secrets amongst the governors emerge and a second person turns up dead, Robin needs to focus less on Adam and more on his investigation. But there are too many suspects, too many lies, and too many loose ends. Before they know it, Robin and Adam are fighting for their lives and their hearts. Flower Net-Lisa See 2007-12-31 "Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade." -The Washington Post Book World In the depths of a Beijing winter, during the waning days of Deng Xiaoping's reign, the U.S. ambassador's son is found dead--his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery--a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. "A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision." -Los Angeles Times Book Review "Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change." -People "Fascinating . . . that rare thriller that enlightens as well as it entertains." -San Diego Union-Tribune A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK From the Trade Paperback edition.

Management of Dead Bodies in Disaster Situations-Mary Elizabeth Stonaker 2008-07-01 This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

Crimson Angel-Barbara Hambly 2014-12-01 Benjamin January is forced to travel to Haiti to seek his family's lost treasure, in order to save everything he holds dear When Jefferson Vitrack - the white half-brother of Benjamin January's wife - turns up on January's doorstep in the summer of 1838 claiming he has discovered a clue to the whereabouts of the family's lost treasure, January has no hesitation about refusing to help look for it. For the treasure lies in Haiti, the island that was once France's most profitable colony - until the blood-chilling repression practiced there by the whites upon their slaves triggered a savage rebellion. The world's only Black Republic still looks with murderous mistrust upon any strangers who might set foot there, and January is in no hurry to go. But when Vitrack is murdered, and attempts are made on January's wife and himself, he understands that he has no choice. He must seek the treasure himself, to draw the unknown killers into the open, a bloody trail that leads first to Cuba, then to Haiti, and finally to the secret that lies buried with the accursed gold.

The Corpse at the Crystal Palace-Carola Dunn 2018-07-03 A casual outing to

the Crystal Palace in London takes a mysterious and murderous turn in *The Corpse at the Crystal Palace*, the latest mystery in Carola Dunn's beloved Daisy Dalrymple series. April 1928: Daisy Dalrymple Fletcher is visited in London by her young cousins. On the list of must-see sites is the Crystal Palace. Discovering that her children's nanny, Nanny Gilpin, has never seen the Palace, Daisy decides to make a day of it—bringing her cousins, her 3-year-old twins, her step-daughter Belinda, the nurserymaid, and Nanny Gilpin. Yet this ordinary outing goes wrong when Mrs. Gilpin goes off to the ladies' room and fails to return. When Daisy goes to look for her, she doesn't find her nanny but instead the body of another woman dressed in a nanny's uniform. Meanwhile, Belinda and the cousins spot Mrs. Gilpin chasing after yet another nanny. Intrigued, they trail the two through the vast Crystal Palace and into the park. After briefly losing sight of their quarry, they stumble across Mrs. Gilpin lying unconscious in a small lake inhabited by huge concrete dinosaurs. When she comes to, Mrs. Gilpin can't remember what happened after leaving the twins in the nurserymaid's care. Daisy's husband, Detective Chief Inspector Alec Fletcher of Scotland Yard, finds himself embroiled in the investigation of the murdered nanny. Worried about her children's own injured nanny, Daisy is determined to help. First she has to discover the identity of the third nanny, the presumed murderer, and to do so, Daisy must uncover why the amnesic Mrs. Gilpin deserted her charges to follow the missing third nanny.

*Stratagem of the Corpse*-Gary J Shipley 2020-01-30

*Stiff: The Curious Lives of Human Cadavers*-Mary Roach 2004-05-17 "One of the funniest and most unusual books of the year...Gross, educational, and unexpectedly sidesplitting."—*Entertainment Weekly* *Stiff* is an oddly compelling, often hilarious exploration of the strange lives of our bodies postmortem. For two thousand years, cadavers—some willingly, some unwittingly—have been involved in science's boldest strides and weirdest undertakings. In this fascinating account, Mary Roach visits the good deeds of cadavers over the centuries and tells the engrossing story of our bodies when we are no longer with them.

*Defaming the Dead*-Don Herzog 2017-03-28 Do the dead have rights? In a persuasive argument, Don Herzog makes the case that the deceased's interests should be protected This is a delightfully deceptive work that starts out with a simple, seemingly arcane question—can you libel or slander the dead?—and develops it outward, tackling larger and larger implications, until it ends up straddling the borders between law, culture, philosophy, and the meaning of life. A full answer to this question requires legal scholar Don Herzog to consider what tort law is actually designed to protect, what differences death makes—and what differences it doesn't—and why we value what we value. Herzog is one of those rare scholarly writers who can make the most abstract argument compelling and entertaining.

*Silent Witness*-Nigel McCrery 2001-08 Forensic pathologist Dr. Samantha Ryan confronts murder and mystery in the quiet English town of Northwick when a mutilated body found in a graveyard in the dark of night begins a trail of deadly intrigue that bears an uncanny resemblance to a local crime committed years ago.

*Kurosagi Corpse Delivery Service*-Eiji Otsuka 2014-09-24 The Corpse Delivery Service has been helping dead people move on to the afterlife . . . but what about interred internal organs? In Volume Three, Kuro is surprised to learn that the voice enlisting his help is coming not from a dead man, but a live man housing a necrotic organ, the result of a faulty transplant. The pursuit of putrid parts leads the kids of Kurosagi all the way to the war in Iraq! \* In *Kurosagi*, the writer of the notorious MPD *Psycho* creates strange, shocking scenarios of contemporary horror drawn by Housui Yamazaki, whose clean, stylish approach has made him one of the hottest new young artists in Japan. "While there is cruelty, gore, violence, and implied unnatural sexual acts, the manga is also a complex and slyly ironic social commentary. Acquire this manga for adult collections for the naturalistic artwork that shows attention to human emotion, the social observation, and the banter between members of the delivery service." (Christine Gertz, *Library Journal*)

*Exquisite Corpse*-Pénélope Bagieu 2015-05-05 Zoe unwittingly stumbles into the literary scandal of the century when she befriends an author who faked his death years before in order to make money selling his new works as lost manuscripts.

*Into the Silence*-Wade Davis 2011-10-18 The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

*Burn Our Bodies Down*-Rory Power 2020-07-07 "[A] deliriously creepy tale...that'll keep your nightmares up at night." --Melissa Albert, *New York Times* bestselling author of *The Hazel Wood* From the author of the *New York Times* bestseller *Wilder Girls* comes a feverishly twisty thriller about a girl whose past has always been a mystery--until she decides to return to her mother's hometown . . . where history has a tendency to repeat itself. Ever since Margot was born, it's been just her and her mother, struggling to get along. But that's not enough for Margot. She wants family. She wants a past. And she may have just found the answer: A photograph, pointing her to a town called Phalene. Only, when Margot gets there, it's not what she bargained for. As soon as they see her face, everyone in town knows who Margot belongs to. It's unmistakable--she's a Nielsen. And when a mysterious girl who could be Margot's twin is pulled from a fire, Margot realizes that her mother left Phalene for a reason. But was it to hide her past? Or was it to protect Margot from what's still there? The only thing Margot knows for sure is there's poison in their family tree, and their roots are dug so deeply into Phalene that now that she's there, she might never escape. Praise for *Wilder Girls*: 4 STARRED REVIEWS! "Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*."-NPR "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "The perfect kind of story for our current era."--Hypable "Your new favorite book."--Cosmopolitan

*Harnessing the Power of the Criminal Corpse*-Sarah Tarlow 2018-05-17 This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

*Mud, Muck and Dead Things*-Ann Granger 2018-05-14 The first thrilling instalment of the Campbell and Carter mysteries. When the body of a young woman is discovered in the cowshed of Cricket Farm, the tranquility of the British countryside is shattered. Inspector Jess Campbell is on the case, but with few leads, a grumbling partner, and the new superintendent Ian Carter piling on the pressure, she's beginning to wonder why she chose to be a detective in the first place. The shifty land-owner Eli Smith seems to have something to hide, and as Campbell delves into the gruesome past of the dilapidated farm, the mystery deepens. A flashy Mercedes spotted fleeing the scene of the crime leads to a suspect, but when another body turns up, it looks as though Campbell's lead is nothing but a dead end... Book one in the Campbell and Carter Mysteries, *Mud, Muck and Dead Things* will thrill fans of M. C. Beaton, Joy Ellis and the *Midsomer Murders*. Praise for Ann Granger 'Characterisation, as ever with Granger, is sharp and astringent' *The Times* 'The story just gets more complex, mysterious and chilling' *Good Book Guide* 'For once a murder novel which displays a gentle touch and a dash of wit' *Northern Echo* 'A clever and lively book' Margaret York *The Body Finder*-Kimberly Derting 2010-03-16 The first book in the *Body Finder* series from Kimberly Derting is equal parts romance and mystery. Sixteen-year-old Violet is hiding two secrets. The first is her confusing new feelings for her childhood best friend Jay. The second is her unusual ability to sense the dead...and the people who killed them. Violet has never considered her morbid ability to be a gift, but when a serial killer begins terrorizing her small town, Violet realizes she may be the only person who can stop him. Ever protective of her, Jay agrees to help Violet, and as they search, Violet realizes she isn't the only one whose emotions have changed. But as they fall in love, Violet is also getting closer and closer to discovering the killer...and becoming his prey herself. *The Body Finder* is the compulsive first book in the four-book *Body Finder* series by Kimberly Derting.

*A is for Arsenic*-Kathryn Harkup 2015-09-10 Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration

of the use of science by the undisputed Queen of Crime.

Castle Hangnail-Ursula Vernon 2016-03 When little, twelve-year-old Molly arrives at Castle Hangnail to fill the vacancy for a wicked witch, the minions who dwell there have no choice but to give her the job and at first it seems she will be able to keep the castle open, but Molly has quite a few secrets that could cause trouble.

The Bone Houses-Emily Lloyd-Jones 2019-09-24 Buffy the Vampire Slayer meets Sky in the Deep in this bewitching historical horror novel, perfect for fans of Holly Black and V.E. Schwab. Seventeen-year-old Aderyn ("Ryn") only cares about two things: her family and her family's graveyard. And right now, both are in dire straits. Since the death of their parents, Ryn and her siblings have been scraping together a meager existence as gravediggers in the remote village of Colbren, which sits at the foot of a harsh and deadly mountain range that was once home to the fae. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. The risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker with a mysterious past, arrives in town, the bone houses attack with new ferocity. What is it that draws them near? And more importantly, how can they be stopped for good? Together, Ellis and Ryn embark on a journey that will take them into the heart of the mountains, where they will have to face both the curse and the deeply-buried truths about themselves. Equal parts classic horror novel and original fairy tale, The Bone Houses will have you spellbound from the very first page. An instant IndieBound bestseller!

Bonk: The Curious Coupling of Science and Sex-Mary Roach 2009-04-06 A New York Times Bestseller "Rich in dexterous innuendo, laugh-out-loud humor and illuminating fact. It's compulsively readable." —Los Angeles Times Book Review In ?Bonk, ?the best-selling author of Stiff turns her outrageous curiosity and insight on the most alluring scientific subject of

all: sex. Can a person think herself to orgasm? Why doesn't Viagra help women-or, for that matter, pandas? Can a dead man get an erection? Is vaginal orgasm a myth? Mary Roach shows us how and why sexual arousal and orgasm-two of the most complex, delightful, and amazing scientific phenomena on earth-can be so hard to achieve and what science is doing to make the bedroom a more satisfying place.

Uprooted-Naomi Novik 2015-05-19 NEBULA AWARD WINNER • HUGO AWARD FINALIST • "If you want a fantasy with strong characters and brilliantly original variations on ancient stories, try Uprooted!"—Rick Riordan "Breathtaking . . . a tale that is both elegantly grand and earthily humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible."—Publishers Weekly(starred review) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • BuzzFeed • Tordotcom • BookPage • Library Journal • Publishers Weekly Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She knows—everyone knows—that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn't, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose. Praise for Uprooted "Uprooted has leapt forward to claim the title of Best Book I've Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, Uprooted is the fantasy novel I feel I've been waiting a lifetime for. Clear your schedule before picking it up, because you won't want to put it down."—NPR