

[PDF] A Reason To Kill Reason Series English Edition

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A Reason to Kill-C. P. Smith 2014-11-26 WARNING: Author believes in soul mates and insta-love, proceed with caution if you're not a romantic at heart. You've met Jack from "A Reason To Breathe" now meet his cousin and lumberjack Max, Max Hunter or as Mia likes to call him Thor. God of Thunder You know what they say about lust at first sight.....It's a seven deadly sin but when you sin . . . you sin hard. Max Hunter has a problem, well, two, actually. One he fished out of the river and the other...A killer. Mia Roberts has a problem that stands six foot five and swings an axe like a God. On assignment to study the grizzlies of the Alaskan frontier, she stumbles across a body and then stumbles into the arms of a lumberjack she can't resist. Throw in Max's mother, a handful of crazy friends and family and you have a recipe for adventure. Rated B for Bossy, F for funny, T for Thor, God of Thunder, R for language, explicit sexual content and EDIBLE UNDIES. For mature audiences only. 18 and above.

A Reason to Kill-Jane A. Adams 2015-04-01 First in a new series featuring Rina Martin After a successful acting career Rina Martin is retired; DI Sebastian McGregor Mac is recovering his nerve after an investigation went terribly wrong; young George Parker and his family are on the run from a violent past. Like Mac and Rina, George thinks he is safe in the sleepy seaside town of Frantham, but then an old lady is murdered and peace, for all three, is proven to be an illusion . . . "Adams proves her versatility with the new series, a solid vehicle procedural with a clever plot and skilfully drawn characters. Fans of M. C. Beaton and Clare Curzon will find Adams right up their alley" - Booklist

A Reason to Kill-Scott Blade 2017-03-21 "Drifting along a sweltering Texas landscape, Jack Widow waits at a dusty bus station, when he meets Claire Hood, a grandmother, clearly in distress. Turns out, Claire is on a solo mission to rescue her abducted granddaughter. If that wasn't enough, the next thing that happens is unthinkable. Claire drops dead--natural causes. Right there. Widow isn't the kind of guy to let wrongs go. He picks up her bus ticket and takes her place on a quest that will give him a reason to kill" -- Amazon.com

Reasons to Kill-Richard E. Rubenstein 2010-10-04 From the American Revolution to the end of World War II, the United States spent nineteen years at war against other nations. But since1950, the total is twenty-two years and counting. On four occasions, U.S. presidents elected as "peace candidates" have gone on to lead the nation into ferocious armed conflicts. Repeatedly, wars were deemed necessary when they began have been in retrospect as avoidable, Aiandill-advised. Americans profess to be a peace-loving people and one way of "foreign entanglements." Yet we have been drawn into wars in distant lands from Vietnam to Afghanistan. We cherish our middle-class comforts and our children. Yet we send our troops to Fallujah and Mogadishu. How is it that ordinary Americans with the most to lose are so easily convinced to follow hawkish leaders-of both parties-into war? In Reasons to Kill noted scholar Richard E. Rubenstein explores both the rhetoric that sells war to the public and the underlying cultural and social factors that make it so effective. With unmatched historical perspective and insightful commentary, Rubenstein offers citizens new ways to think for themselves about crucial issues of war and peace.

Reason To Kill-Andy Weinberger 2020-09-22 Somewhat-retired L.A. private eye Amos Parisman is hired by lonely booking agent Pinky Bleistiff to find one of his missing singers, Risa Barsky. But what starts as a simple investigation turns into a complex puzzle when Pinky is murdered and Risa is still nowhere to be found. With suspects dropping dead at every turn, Parisman must act quickly to discover the truth about Risa's relationship with Pinky before an innocent person gets sent to prison.

Cause to Kill (An Avery Black Mystery—Book 1)-Blake Pierce 2016-07-27 "A dynamic story line that grips from the first chapter and doesn't let go." --Midwest Book Review, Diane Donovan (regarding Once Gone) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. Homicide Detective Avery Black has been through hell. Once a top criminal defense attorney, she fell from grace when she managed to get a brilliant Harvard professor off—only to watch him kill again. She lost her husband and her daughter, and her life fell apart around her. Trying to redeem herself, Avery has turned to the other side of the law. Working her way up the ranks, she has reached Homicide Detective, to the scorn of her fellow officers, who still remember what she did, and who will always hate her. Yet even they cannot deny Avery's brilliant mind, and when a disturbing serial killer strikes fear into the heart of Boston, killing girls from elite colleges, it is Avery that they turn to. It is Avery's chance to prove herself, to finally find the redemption she craves. And yet, as she is soon to find out, Avery has come up against a killer as brilliant and daring as she. In this game of psychological cat and mouse, women are dying with mysterious clues, and the stakes could not be higher. A frantic race against time leads Avery through a series of shocking and unexpected twists—culminating in climax that even Avery could not imagine. A dark psychological thriller with heart-pounding suspense, CAUSE TO KILL marks the debut of a riveting new series—and a beloved new character—that will leave you turning pages late into the night. Book #2 in the Avery Black series is also now available! "A masterpiece of thriller and mystery. Pierce did a magnificent job developing characters with a psychological side, so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re Once Gone)

Good Reasons to Kill-Chris Rhys Edwards 2015-08-27 What would you kill for? Is killing ever justified? Would you kill to protect someone you love? Is killing for your country an act of patriotism or murder? Is the death penalty justified or simply vengeance? Is one human life ever worth more than another? In 'Good Reasons to Kill', former soldier Chris Rhys Edwards shares stories of people from all walks of life who have chosen or been forced by circumstance to kill. Over a five year timespan he investigated controversial subjects spanning domestic homicide, war, euthanasia, abortion, child soldiers, infanticide, state execution, terrorism and honor killings to try and understand why we kill. 'Good Reasons to Kill', the first book of its kind, shares the stories of people who have confronted the biggest moral dilemma possible. At the core of each story are two questions; what would you do in the same situation, and do we ever have a good reason to kill? An Old Man's Game-Andy Weinberger 2019-12-03 When a controversial celebrity rabbi drops dead over his matzoh ball soup at the famed Cantor's Deli in Los Angeles, retired private eye Amos Parisman—a sixtyish, no-nonsense Jewish detective who lives with his added wife in Park La Brea—is hired by the temple's board to make sure everything is kosher. As he looks into what seems to be a simple, tragic accident, the ante is raised when more people start to die or disappear, and Amos uncovers a world of treachery and hurt that shakes a large L.A. Jewish community to its core.

Thirteen Reasons Why-Jay Asher 2016-12-27 Includes an introduction by the author, alternate ending, early notes and ideas, deleted scenes, discussion guide, and town map on reverse side of jacket.

No Reason to Kill-Russell S. Smith 2008-11 Russell S. Smith's second nonfiction, No Reason to Kill, reveals how a persistent Texas Ranger uses DNA technology to solve the two-decade-old murder of jewelry store clerk Sheila Elrod in San Angelo.

101 Reasons to Kill All the Lawyers-Paul Brennan 2013 A funny book about law and lawyers based on the 101 Reasons to Kill All the Lawyers blog.

A Cause to Kill For-Eric Jackson 2004-09-01 A CAUSE TO KILL FOR a novel by Eric Jackson SYNOPSIS: When the United States discovers oil deposits off the southern coast of Puerto Rico, the U.S. President and Congress move to grant statehood to the island, a U.S. possession since 1898. During a plebiscite to choose between statehood, free association or independence, leftist terrorists kidnap the First Lady of Puerto Rico to force Puerto Ricos governor to cancel the vote, thus jeopardizing the national interests of the United States. Powerful political interests brutally clash with common human instincts, as Puerto Ricans decide their political future. Elison Cruz is the current governor of Puerto Rico and the top leader of the pro-statehood forces. Rigonaldo Pastrana is the fugitive comandante of September Twenty-third, a separatist organization committed to stopping Cruz from bringing statehood to Puerto Rico. In a campaign of terror, September Twenty-third attempts to assassinate Governor Cruz. When the attempt fails, they kidnap his wife, First Lady Ana Mara Cruz, and threaten to kill her if the governor doesnt cancel the plebiscite. In the Puerto Rican Senate, the terrorists have found a voice in Senator Orlando Tonos, an outspoken advocate of independence who has called for a boycott of the plebiscite. He has put himself at odds with the moderate leadership of the Independence Party, which is eagerly supporting the historic vote. Tonos calls Rigonaldo a patriot and refuses to condemn the kidnapping of Ana Mara Cruz. William Montana, the Assistant Director in Charge of the F.B.I. in Puerto Rico, has a crisis on his hands: he must arrest Rigonaldo Pastrana and rescue the First Lady of Puerto Rico. Its not an easy task. An insider is cooperating with the terrorists, he fears. Who can he or she be? A bomb explodes on a crowded street in Old San Juan. September Twenty-third has set a deadline. They are running out of time. Rigonaldo will kill the First Lady if his demands are not met. Montana has to act. In a bold attempt to pressure Rigonaldo to release the First Lady, Montana orchestrates a kidnapping of his own: Barbara Tonos, the prominent wife of Senator Tonos. Meanwhile, Karen Perez, an audacious TV reporter, interviews Rigonaldo in his hideout, sees the First Lady, and airs the encounter on prime time TV. The footage of the battered First Lady, shaken, scared, blindfolded and tied to a chair like an animal in captivity, shatters the country. And so ensues a battle of wills and conflicting ends. A quotic race against time. As Puerto Ricans prepare to vote on their future, Governor Cruz wonders in terror if he will see his wife alive again. BOOK OVERVIEW Is it fair to say that almost every Puerto Rican living on the island of Puerto Rico or abroad has an opinion on the decades-old political status controversy? Puerto Ricans face several choices in this explosive debate: statehood, independence, free association and commonwealth. No matter which side you may take on the political status issue, you are set to enjoy the novel, A Cause to Kill For. A novel in the thriller genre that explores the status issue as the backdrop for an exciting and entertaining read. What would be the implications for Puerto Rico and the United States if huge oil deposits were found on the island? How far would the U.S. go to secure Puerto Ricos oil deposits? Would your views on the political status of the island change if you knew that Puerto Rico could be an oil-producing state? In A Cause to Kill For, the United States knows there is oi

Why Do We Kill?-Kelvin Sewell 2011-06-01 Former Baltimore City homicide detective Kelvin Sewell has seen it all. Gang members burned alive; a baby unceremoniously stuffed into the ground by its own mother; a sex offender who killed a child in a delusional jealous rage.The constant grind of bearing witness to violent death has given Sewell an unprecedented perspective into the minds of killers.He sat in the Baltimore Police Department's interview room with 14-year-old Devon Richardson as the teen tried to explain why he shot a woman he didn't know in the back of the head. He watched the father of 17-year-old Nicole Edmonds cry over the corpse of his dead daughter, murdered for a cellphone.But now for the first time Sewell has decided to share the insights and the pain, the dehumanizing effects of crime and waves of psychic despair and social dysfunction in his groundbreaking book, Why Do We Kill?"I think people deserve to know the truth," said Sewell, a 20-year veteran of Baltimore City's police department. "They need to get a sense of why people kill in Baltimore."I want people to see what we see as detectives," he explained. "I think there are misconceptions about crime in Baltimore, and I hope this book will clear them up."The book recounts some of the most notorious homicide cases in Baltimore in the past decade, all told from the perspective of the cop who worked them.Joining forces with Sewell is award-winning investigative reporter Stephen Janis, who covered City Hall for the now-defunct Baltimore Examiner and is founder of the award-winning news website Investigative Voice."What makes this book different is the collaborative voice," said Janis. "Kelvin would discuss his thoughts on the cases and I then tried to tell the story by adding the context that comes naturally with being a reporter."Janis's colleague at Investigative Voice, reporter and political scientist Alan Z. Forman, served as editor for the project.Janis is no stranger to the Baltimore crime scene, winning a string of prestigious awards for his crime reporting, including two consecutive Maryland-Delaware-DC Press Association awards in Category A for his series on the murders of sex workers and his investigation into the high number of unsolved killings in Baltimore.

Why They Kill-Richard Rhodes 2015-10-21 Why do some men, women and even children assault, batter, rape, mutilate and murder? In his stunning new book, the Pulitzer Prize-winner Richard Rhodes provides a startling and persuasive answer. Why They Killexplores the discoveries of a maverick American criminologist, Dr. Lonnie Athens – himself the child of a violent family – which challenge conventional theories about violent behavior. By interviewing violent criminals in prison, Dr. Athens has identified a pattern of social development common to all seriously violent people -- a four-stage process he calls "violentization": -- First, brutalization: A young person is forced by violence or the threat of violence to submit to an aggressive authority figure; he witnesses the violent subjugation of intimates, and the authority figure coaches him to use violence to settle disputes. -- Second, belligerency: The dispirited subject, determined to prevent his further violent subjugation, heads his coach and resolves to resort to violence. -- Third, violent performances: His violent response to provocation succeeds, and he reads respect and fear in the eyes of others. -- Fourth, virulency: Exultant, he determines from now on to utilize serious violence as a means of dealing with people -- and he bonds with others who believe as he does. Since all four stages must be fully experienced in sequence and completed to produce a violent individual, we see how intervening to interrupt the process can prevent a tragic outcome. Rhodes supports Athens's theory with historical evidence and shows how it explains such violent careers as those of Perry Smith (the killer central to Truman Capote's narrative In Cold Blood), Mike Tyson, "preppy rapist" Alex Kelly, and Lee Harvey Oswald. Why They Kill challenges with devastating evidence the theory that violent behavior is impulsive, unconsciously motivated and predetermined. It offers compelling insights into the terrible, ongoing dilemma of criminal violence that plagues families, neighborhoods, cities and schools.

The Murder of Christ-Wilhelm Reich 1953

Avery Black Mystery Bundle: Cause to Kill (#1), Cause to Run (#2), and Cause to Hide (#3)-Blake Pierce 2017-01-10 "A dynamic story line that grips from the first chapter and doesn't let go." --Midwest Book Review, Diane Donovan (regarding Once Gone) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. A bundle of books #1 (CAUSE TO KILL), #2 (CAUSE TO RUN) and #3 (CAUSE TO HIDE) in Blake Pierce's Avery Black Mystery series! This bundle offers books one, two, and three in one convenient file, with over 200,000 words of reading. In CAUSE TO KILL, Homicide Detective Avery Black has been through hell. Once a top criminal defense attorney, she fell from grace when she managed to get a brilliant Harvard professor off—only to watch him kill again. She lost her husband and her daughter, and her life fell apart around her. Trying to redeem herself, Avery has turned to the other side of the law. Working her way up the ranks, she has reached Homicide Detective, to the scorn of her fellow officers, who still remember what she did, and who will always hate her. Yet even they cannot deny Avery's brilliant mind, and when a disturbing serial killer strikes fear into the heart of Boston, killing girls from elite colleges, it is Avery that they turn to. It is Avery's chance to prove herself, to finally find the redemption she craves. And yet, as she is soon to find out, Avery has come up against a killer as brilliant and daring as she. In CAUSE TO RUN, a new serial killer is stalking Boston, killing his victims in bizarre ways, taunting the police with mysterious puzzles that reference the stars. As the stakes are upped and the pressure is on, the Boston Police Department is forced to call in its most brilliant—and most controversial—homicide detective: Avery Black. Avery, still reeling from her last case, finds herself up against a rival precinct and a brilliant, cunning killer who is always one step ahead of her. She is forced to enter his dark, twisted mind as he lays clues for his next killing, and forced to look into places in her own mind she would rather not go. In CAUSE TO HIDE, bodies are being found in the outskirts of Boston, their corpses burned beyond recognition, as the police realize a new serial killer is roaming the streets. As the media converges and the pressure is upped, the Boston Police Department must turn to its most brilliant—and controversial—homicide detective: Avery Black. Avery, still trying to pick up the pieces of her own life—her budding relationship with Ramirez, her reconciliation with Rose—suddenly finds herself thrown into the most challenging case of her career. Dark psychological thrillers with heart-pounding suspense, the AVERY BLACK MYSTERY series is a riveting new series—with a beloved new character—that will leave you turning pages late into the night. Book #4 in the Avery Black series will be available soon.

Why Kids Kill-Peter Langman, PhD 2009-01-06 Ten years after the school massacre at Columbine High School in Colorado, school shootings are a new and alarming epidemic. While sociologists have attributed the trigger of violence to peer pressure, such as bullying and social isolation, prominent psychologist Peter Langman, argues here that psychological causes are responsible. Drawing on 20 years of clinical experience, Langman offers surprising reasons for why some teens

become violent. Langman divides shooters into three categories, and he discusses the role of personality, trauma, and psychosis among school shooters. From examining the material evidence of notorious school shooters at Columbine and Virginia Tech to addressing the mental states of the violent youths he treats, Langman shows how to identify early signs of homicide-prone youth and what preventive measures educators, parents and communities can take to protect themselves from the tragedy.

Natural Law and Practical Rationality-Mark C. Murphy 2001-06-11 A defense of a contemporary natural law theory of practical rationality.

Thirteen Reasons Why-Jay Asher 2011-06-14 THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** “Eerie, beautiful, and devastating.” —Chicago Tribune “A stealthy hit with staying power. . . thriller-like pacing.” —The New York Times “Thirteen Reasons Why will leave you with chills long after you have finished reading.” —Amber Gibson, NPR’s “All Things Considered” You can’t stop the future. You can’t rewind the past. The only way to learn the secret. . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah’s voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah’s pain, and as he follows Hannah’s recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It’s free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethel1to.com.

The Point of View of the Universe-Katarzyna de Lazari-Radek 2014-05-22 What does the idea of taking ‘the point of view of the universe’ tell us about ethics? The great nineteenth-century utilitarian Henry Sidgwick used this metaphor to present what he took to be a self-evident moral truth: the good of one individual is of no more importance than the good of any other. Ethical judgments, he held, are objective truths that we can know by reason. The ethical axioms he took to be self-evident provide a foundation for utilitarianism. He supplements this foundation with an argument that nothing except states of consciousness have ultimate value, which led him to hold that pleasure is the only thing that is intrinsically good. Are these claims defensible? Katarzyna de Lazari-Radek and Peter Singer test them against a variety of views held by contemporary writers in ethics, and conclude that they are. This book is therefore a defence of objectivism in ethics, and of hedonistic utilitarianism. The authors also explore, and in most cases support, Sidgwick’s views on many other key questions in ethics: how to justify an ethical theory, the significance of an evolutionary explanation of our moral judgments, the choice between preference-utilitarianism and hedonistic utilitarianism, the conflict between self-interest and universal benevolence, whether something that it would be wrong to do openly can be right if kept secret, how demanding utilitarianism is, whether we should discount the future, or favor those who are worse off, the moral status of animals, and what is an optimum population.

To Kill a Mockingbird-Harper Lee 2014-07-08 Voted America’s Best-Loved Novel in PBS’s The Great American Read Harper Lee’s Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Last Wish-Andrzej Sapkowski 2008-12-14 Geralt the Witcher – revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski’s Hussite Trilogy, coming in October 2020!

The Ethics of Killing-Jeff McMahan 2002-01-03 This magisterial work is the first comprehensive study of the ethics of killing, where the moral status of the individual killed is uncertain. Drawing on philosophical notions of personal identity and the immorality of killing, McMahan looks carefully at a host of practical issues, including abortion, infanticide, the killing of animals, assisted suicide, and euthanasia.

Reason and Action-Bruce Aune 2013-06-29 Philosophers writing on the subject of human action have found it tempting to introduce their subject by raising Wittgenstein’s question, ‘What is left over if you subtract the fact that my arm goes up from the fact that I raise my arm?’ The presumption is that something of particular interest is involved in an action of raising an arm that is not present in a mere bodily movement, and the philosopher’s task is to specify just what this is. Unfortunately, such an approach does not take us very far, since a person could properly be said to raise his (or her) arm while asleep or hypnotized even though he (or she) would not be performing an action in the sense of ‘action’ with which philosophers are particularly concerned. To avoid this kind of difficulty I shall approach the subject of human action is a more academic way: I shall expound some important rival theories of human action, and introduce the relevant issues by commenting critically on those theories. One of the issues I eventually introduce is a metaphysical one. A theory of action makes sense, I contend, only on the assumption that there are such ‘things’ as actions (or events). After considering some key arguments bearing on the issue I conclude that, as matters currently stand in philosophy, a metaphysically noncommittal attitude toward actions and events seems justified.

Reasons and Persons-Derek Parfit 1986-01-23 This book challenges, with several powerful arguments, some of our deepest beliefs about rationality, morality, and personal identity. The author claims that we have a false view of our own nature; that it is often rational to act against our own best interests; that most of us have moral views that are directly self-defeating; and that, when we consider future generations the conclusions will often be disturbing. He concludes that moral non-religious moral philosophy is a young subject, with a promising but unpredictable future.

In Cold Blood-Truman Capote 2013-02-19 Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Why We Want to Kill You-Walid Shoebat 2007 A self-confessed former Islamic terrorist reveals why he and his former colleagues commit acts of violence and genocide, and are eager for the next opportunity, in a book that also discusses how to defeat terrorism.

LOVE - In Search of a Reason for Living-Paul Snyder 2018 LOVE -In Search Of A Reason For Living - is an essay about love, a book about you. Its purpose is to send you on a journey through your heart, mind, and soul. If you take the journey you will find in yourself the reason for living. If you care at all about life and people and yourself, you will take the journey.

A Need to Kill-Michael W. Cuneo 2011-03 Describes how sixteen-year-old Alec Kreider murdered his best friend, Kevin Haines, and Kevin's parents, Tom and Lisa, for no apparent reason, and showed no remorse for the brutal crime.

Suicidal-Jesse Bering 2018-10-30 For much of his thirties, Jesse Bering thought he was probably going to kill himself. He was a successful psychologist and writer, with books to his name and bylines in major magazines. But none of that mattered. The impulse to take his own life remained. At times it felt all but inescapable. Bering survived. And in addition to relief, the fading of his suicidal thoughts brought curiosity. Where had they come from? Would they return? Is the suicidal impulse found in other animals? Or is our vulnerability to suicide a uniquely human evolutionary development? In Suicidal, Bering answers all these questions and more, taking us through the science and psychology of suicide, revealing its cognitive secrets and the subtle tricks our minds play on us when we're easy emotional prey. Scientific studies, personal stories, and remarkable cross-species comparisons come together to help readers critically analyze their own doomday thoughts while gaining broad insight into a problem that, tragically, will most likely touch all of us at some point in our lives. But while the subject is certainly a heavy one, Bering's touch is light. Having been through this himself, he knows that sometimes the most effective response to our darkest moments is a gentle humor, one that, while not denying the seriousness of suffering, at the same time acknowledges our complicated, flawed, and yet precious existence. Authoritative, accessible, personal, profound—there's never been a book on suicide like this. It will help you understand yourself and your loved ones, and it will change the way you think about this most vexing of human problems.

Rights and Reason-Marilyn Friedman 2013-06-29 The papers in this book have been collected in celebration of Carl Wellman, who, after forty-five years, is retiring from teaching. Here I would like to highlight a few of the moments which have shaped Carl as a person and a philosopher. Although his childhood was not unhappy, Carl faced considerable challenges growing up in Manchester, New Hampshire. He ne ver knew his father; he and his mother, Carolyn, had little money; and he fought a long battle with Stevens-Johnson Syndrome, an illness which made him more familiar with hospitals than any young person should be. (His mother once told me that there were times when the doctors put Carl in his own hospital room because, while he was too young to be housed with adult men, they did not want the other children to see him die.) Following a year of physician-prescribed rest after high school, the doctors recommended the University of Arizona in the misguided hope that the desert climate might improve his health. In spite of the doctors' hopes, life in Tucson was not easy. The heat takes its toll on everyone, but the desert was especially oppressive for Carl since his unusually sensitive eyes were no match for the intense sun. Still, Carl enjoyed college.

Redemption-Will Jordan 2012-06-21 Ryan Drake is a man who finds people who don't want to be found. Once a soldier in the British Army, he now works for the CIA, leading an elite investigation team that tracks down missing agents. But his latest mission - to free a prisoner code-named Maras and bring her back onto US soil within forty-eight hours - is more dangerous than anything his team has attempted before. Despite the risks, the team successfully completes their mission. But for Drake the real danger has only just begun. Faced with a terrible threat, he is forced to go on the run with Maras - a veteran agent scarred by years of brutal imprisonment. Hunted by his former comrades and those willing to do anything to protect a deadly secret, Drake is left with no choice but to trust a dangerous woman he barely knows. For he has only one chance to save those he loves and time is running out...

A Reason to Breathe-C. P. Smith 2014-02-01 Love at first sight was never so dangerous. Jack Gunnison has a problem, well, two actually, one is 5'5" and the other is a Killer. Jennifer Stewart needs a change after losing her husband, and sending her daughter off to College. Moving to the high country of Colorado to restart her life, and follow her dreams, Jenn gets more than she bargained for; when she attracts the eye of a killer. Together, Jack and Jenn must figure out his identity, before he strikes again. Mature content due to language and sex.

Rambling Thoughts on the Reason for Being Or the Meaning of It All-Thomas G. Roberts 2005-01 GOD is defined and in so far as possible has described creation, communications between GOD and mankind, life, reincarnation, cosmology, commandments, prayers, virtues and sins, morals, and how many other facets of GOD are treated. Closure is reached, the possible results for the future are predicted and a religion, church and world government is proposed to promote and bring about the best possible results.

Murder by the Book-Claire Harman 2020-02-04 Early on the morning of May 6, 1840, the elderly Lord William Russell was found in his London house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In Murder by the Book, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

Faith and Reason-Anthony Fisher 2004 The first in a new series with Australian Catholic University, this collection of essays deals with two important themes. 'Faith' and 'reason' are heavily weighted words. They point to elemental aspects of human existence. The papers and discussions presented strive to clarify and correlate these basic activities or dimensions of human beings. In all the complexities of the possible relationships and interweaving of faith and reason, two kinds of questions keep recurring. One the one hand, what is the value of human intelligence, and how is it endorsed and supported by faith' On the other hand, what is the distinctive intelligence or rationality of faith, and how does it relate to the perennial search for wisdom represented in it various philosophical forms' Contributors include: Marilyn McCord Adams, Raimond Gaita, John Haldane, John McDermott SJ, Kevin Hart, and Anthony Kelly CSsR.

P.M.S. Revised-Wayne Pearson 2011-01-13 There is no available information at this time.

Why Not Kill Them All?-Daniel Chirof 2010-07-01 Genocide, mass murder, massacres. The words themselves are chilling, evoking images of the slaughter of countless innocents. What dark impulses lurk in our minds that even today can justify the eradication of thousands and even millions of unarmed human beings caught in the crossfire of political, cultural, or ethnic hostilities? This question lies at the heart of Why Not Kill Them All? Cowritten by historical sociologist Daniel Chirof and psychologist Clark McCauley, the book goes beyond exploring the motives that have provided the psychological underpinnings for genocidal killings. It offers a historical and comparative context that adds up to a causal taxonomy of genocidal events. Rather than suggesting that such horrors are the product of abnormal or criminal minds, the authors emphasize the normality of these horrors: killing by category has occurred on every continent and in every century. But genocide is much less common than the imbalance of power that makes it possible. Throughout history human societies have developed techniques aimed at limiting intergroup violence. Incorporating ethnographic, historical, and current political evidence, this book examines the mechanisms of constraint that human societies have employed to temper partisan passions and reduce carnage. Might an understanding of these mechanisms lead the world of the twenty-first century away from mass murder? Why Not Kill Them All? makes clear that there are no simple solutions, but that progress is most likely to be made through a combination of international pressures, new institutions and laws, and education. If genocide is to become a grisly relic of the past, we must fully comprehend the complex history of violent conflict and the struggle between hatred and tolerance that is waged in the human heart. In a new preface, the authors discuss recent mass violence and reaffirm the importance of education and understanding in the prevention of future genocides.

From Morality to the End of Reason-Ingmar Persson 2013-09-26 Many philosophers think that if you're morally responsible for a state of affairs, you must be a cause of it. In From Morality to the End of Reason, Ingmar Persson argues that this strand of common sense morality is asymmetrical in that it features the act-omission doctrine according to which there are stronger reasons against performing some harmful actions than in favour of performing any beneficial actions. He critically examines the concept of a rightful conception of responsibility as causally-based, which results in replacing reasons of rights by reasons of beneficence to the effect that individuals be benefited, and we are made responsible for what is under the influence of our practical reasons. The argument gives rise to a symmetrical,consequentialist morality which is more demanding but less authoritative than common sense morality because reasons of beneficence are weaker than reasons of rights. The question is whether such a morality possesses enough authority to command our compliance.

Freedom and Reason-R. M. Hare 1965-06-17 Proceeds in a logical fashion to show how, when thinking morally, a man can be both free and rational.