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A Reckless Witch (a Modern Witch Series-Debora Geary 2013-09-09

A Reckless Witch-Debora Geary 2011-11-25

To Have and to Code (a Witch Central Romance)-Debora Geary 2012-09-14 "Nell Sullivan is fiery, ... easily distracted by cookies, and doomed to wear the peach

monstrosity at her best friend's wedding. And she's a witch. Daniel Walker is a former baseball player turned bored hacker looking for a challenge. Hacking Nell's online gaming world is going to get him a lot more than he bargained for. A prophecy says they will make babies together -- but when it comes to the love life of a modern witch and a hacker, prophecy

might not get a vote." --Back cover.

The Reckless Oath We Made-  
Bryn Greenwood 2020-08-25

A new provocative love story from the New York Times bestselling author of All the Ugly and Wonderful Things. "The story of Zee and Gentry is the reason we read." -- Brunonia Barry Their journey will break them--or save them. A moving and complicated love story for our time, The Reckless Oath We Made redefines what it means to be heroic. Zee has never admitted to needing anybody. But she needs Gentry. Her tough exterior shelters a heart that's loyal to the point of self-destruction, while autistic Gentry wears his heart on his sleeve, including his desire to protect Zee at all costs. When an abduction tears Zee's family apart, she turns to Gentry--and sets in motion a journey and a love that will change their lives forever. "[A] mind-blowing book that has left me scrambling to pick up the pieces of my brain and my shattered heart . . . Prepare to have your mind and heart expanded to their limits." -- The Oklahoman

Witch Dreams-Vivian Vande Velde 2005 Sixteen-year-old Nyssa uses her ability to see into people's dreams to discover who murdered her parents six years ago. Witch Craft-Caitlin Kittredge 2009-09-01 Someone, or something, is setting fire to the homes of the city's most infamous non-humans, racking up a body count that's growing by the day. And strange, otherworldly creatures no one has seen before—selkies trolls and harpies—are causing chaos throughout the city. Racing to stop the carnage, Luna turns to sexy federal agent Will Fagin for help. As they work to uncover the source of the bloodshed, Luna's attraction for Will deepens. But just as she learns Will's darkest secret, Nocturne City is thrust into total chaos—leaving Luna and Will in a path of destruction they may not be able to stop...or survive. Bitter Night-Diana Pharaoh Francis 2009-10-27  
SOMETIMES YOU CHOOSE YOUR BATTLES. AND SOMETIMES, THEY CHOOSE YOU... Once, Max dreamed of a career, a home, a loving family. Now all she wants is

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freedom...and revenge. A witch named Giselle transformed Max into a warrior with extraordinary strength, speed, and endurance. Bound by spellcraft, Max has no choice but to fight as Giselle's personal magic weapon -- a Shadowblade -- and she's lethally good at it. But her skills are about to be put to the test as they never have before.... The ancient Guardians of the earth are preparing to unleash widespread destruction on the mortal world, and they want the witches to help them. If the witches refuse, their covens will be destroyed, including Horngate, the place Max has grudgingly come to think of as home. Max thinks she can find a way to help Horngate stand against the Guardians, but doing so will mean forging dangerous alliances -- including one with a rival witch's Shadowblade, who is as drawn to Max as she is to him -- and standing with the witch she despises. Max will have to choose between the old life she still dreams of and the warrior she has become, and take her place on the side of right -- if she

survives long enough to figure out which side that is....

The Book of Spells-Jamie Della 2019-10-01 Complete with over 50 spells and information on the magical tools and traditions of witchcraft, The Book of Spells is the ultimate guide to healing, manifesting your desires, and diving confidently into the mysteries of magick. Calling upon ancient powers and the ways of the Witch, The Book of Spells contains rituals and visualizations for releasing negativity, increasing bliss, healing a broken heart, finding your Spirit guides, embarking on the adventure of astral flight, and more. With the help of timeless myths and fables, as well as author Jamie Della's personal anecdotes, each spell offers empowering insight to help you uncover your innate Divine essence. This beautifully gilded compendium includes need-to-know information on Sabbats and ancient traditions, Gods and Goddesses, and tools of the Craft such as herbs, crystals, tarot archetypes, moon phases, and runes. The Book of Spells is the perfect

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beginner's guide to following the Path, practicing the Craft, and incorporating magick into your daily life. Advance praise for *The Book of Spells* "This book opens the door to a life of magic and inspiration. The most wonderful thing about it is that Jamie actually lives by the book. She's the real deal! *The Book of Spells* is personal, engaging, and empowering. Her information about the Craft is heartfelt, user-friendly, and a treasure trove of witchy wisdom. You'll love this book whether you are a novice or an expert. Enjoy!"—Victoria Bearden, nationally renowned astrologer and psychic "What a sweet book this is. Spells and a lot more for people new to the Craft written by an experienced Witch who practices what she preaches."—Barbara Ardinger, author of *Goddess Meditations* and *Finding New Goddesses* "Creative, ethical, and respectful of tradition but modern in focus, these spells are focused on self-healing, rather than forcing your will on others."—Anna Korn, Adocentyn Research Library "Young and old alike find a rainbow of solutions in Jamie

Della's self-empowering *Book of Spells*. Simultaneously bold and inviting, Della's unswerving devotion to self-love, self-awareness, and growth shines through on every page of this gem of a soul's companion guidebook."—Tania Pryputniewicz, author of *November Butterfly*  
Reckless-Cornelia Funke  
2010-09-14 Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and

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lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.

Words Like Daggers-Kirilka Stavreva 2015 Dramatic and documentary narratives about aggressive and garrulous women often cast such women as reckless and ultimately unsuccessful usurpers of cultural authority. Contending narratives, however, sometimes within the same texts, point to the effective subversion and undoing of the normative restrictions of social and gender hierarchies. Words Like Daggers explores the scolding invectives, malevolent curses, and ecstatic prophecies of early modern women as attested to in legal documents, letters, self-narratives, popular pamphlets, ballads, and dramas of the era. Examining the framing and performance of violent female speech between the 1590s and the 1660s, Kirilka Stavreva dismantles the myth of the silent and obedient women who allegedly populated early modern England. Blending gender theory with detailed

historical analysis, Words Like Daggers asserts the power of women's language—the power to subvert binaries and destabilize social hierarchies, particularly those of gender—in the early modern era. In the process Stavreva reconstructs the speech acts of individual contentious women, such as the scold Janet Dalton, the witch Alice Samuel, and the Quaker Elizabeth Stirredge. Because the dramatic potential of women's powerful rhetorical performances was recognized not only by victims and witnesses of individual violent speech acts but also by theater professionals, Stavreva also focuses on how the stage, arguably the most influential cultural institution of the Renaissance, orchestrated and aestheticized women's fighting words and, in so doing, showcased and augmented their cultural significance.

The Witching Hour-Anne Rice 2010-11-17 From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating,

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once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past

and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life

against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Basic Witches-Jaya Saxena  
2017-08-29 A magical lifestyle guide for everything from powering up a stylish crystal to banishing terrible Tinder dates Want to feel terrifyingly beautiful? Wear the right color of eye shadow to project otherworldly glamour. Need to exorcise a toxic friendship? Repeat the proper incantation and make it disappear. Want to increase your energy? Whip up a tasty herbal "potion" to rev up your stamina. DIY projects, rituals, and spells—along with fun historical sidebars—summon the best trends of the modern witchy lifestyle and the time-trusted traditions of the hell-raising women of the past. With humor, heart, and a hip sensibility, Jaya Saxena and Jess Zimmerman dispense witchy wisdom for the

curious, the cynical, and anyone who could use a magical boost. Selected Table of Contents: CHAPTER 1 - Self-Initiation: An Induction into Basic Witchery What We Mean by "Witchcraft" Our Favorite Pop Culture Witches CHAPTER 2 - Glamours: The Power to Change How You Look How to Clothe Yourself in Literal Darkness The Dark Magic of Unfeminine Haircuts A Spell for Self-Care CHAPTER 3 - Healing: The Power to Care for Yourself A Spell to Make Peace with Your Body Magical Exercise A Ritual for a Relaxing Netflix Binge CHAPTER 4 - Summoning: The Power to Care for Others (and Have Them Care for You) The Transformative Power of Vulnerability A Collaborative Ritual to Deepen Friendship CHAPTER 5 - Enchantment: The Power to Make Choices about Love and Sex Conjuring Your Perfect Mate The Magic Circle of Consent A Spell for Talking about Sex CHAPTER 6 - Banishment: The Power to Avoid What Brings You Down Expelling Social Toxicity The Different Types of Personal Demons A Spell to Counter Impostor Syndrome CHAPTER

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7 - Divination: The Power to Decide Your Destiny A Spell to Name Your Heart's Desire How to Read Tea Leaves  
GREY MAGIC-J. T. Lawrence  
2016-10-02 No one appreciates the irony of her situation more than Raven Kane: she's a burnt-out witch. Raven is a hip, hexing-and-texting sorceress - or at least, she used to be. Now her ancient timber house is falling down around her, and the bank wants to repossess it. Nothing would make her cantankerous neighbour happier than seeing Raven and her messy menagerie out on the street. To add to her stress, the reckless Wicked Witches are causing mischief and it's her job to reign them in. Worst of all is that her magic seems to be fading. Just as everything seems to be too much to handle, there's a knock on the (splintering) door. A not-unattractive man appears in her life: not to save her, as a fairytale would have you believe, but to arrest her for the murder of one of her clients. It wouldn't be that bad for Raven, except that she knows she's guilty.  
The Devil Within-Brian Levack  
2013-04-22 A fascinating,

wide-ranging survey of the history of demon possession and exorcism through the ages. In the sixteenth and seventeenth centuries, the era of the Reformation, thousands of Europeans were thought to be possessed by demons. In response to their horrifying symptoms—violent convulsions, displays of preternatural strength, vomiting of foreign objects, displaying contempt for sacred objects, and others—exorcists were summoned to expel the evil spirits from victims' bodies. This compelling book focuses on possession and exorcism in the Reformation period, but also reaches back to the fifteenth century and forward to our own times. Entire convents of nuns in French, Italian, and Spanish towns, thirty boys in an Amsterdam orphanage, a small group of young girls in Salem, Massachusetts—these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines, taking into account the diverse interpretations of generations of theologians, biblical scholars, pastors,

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physicians, anthropologists, psychiatrists, and historians. Challenging the commonly held belief that possession signals physical or mental illness, the author argues that demoniacs and exorcists—consciously or not—are following their various religious cultures, and their performances can only be understood in those contexts. “Riveting [and] readable . . . must-reading for students of history, psychology and religion.” —Publishers Weekly “Levak, a distinguished historian of early modern witchcraft, now sets exorcism in a long historical perspective, providing the most comprehensive and scholarly overview of the theme yet published.” —Peter Marshall, Times Literary Supplement

Reckless Abandon-David Sitton 2011 David Sitton was barely a man when he left surfing and partying to live in Papua New Guinea, a faraway, perilous land. Leaving Texas with a Bible, a suitcase (and a surfboard), he took the gospel into cannibalistic areas to people who had never heard the name of Jesus. For thirty-four

years God has used him to help train missionaries, spread the gospel and establish dozens of churches in remote regions. Through this book, experience the amazing things God did as David recklessly abandoned his will to the will of God. Investigations Into Magic-Martin Antoine Del Rio 2000 This is the first English translation of one of the most important, interesting, and comprehensive discussions of the occult sciences ever published. It deals not only with magic in all its forms, from the manipulation of angelic and demonic powers to straightforward conjuring and illusion, but also with witchcraft, alchemy, astrology, divination, prophecy, and possession by evil spirits. Nothing so panoramic had ever appeared before, and for the next one hundred and fifty years "Investigations into Magic" was the indispensable reference work on the subject. The Mercies-Kirin Millwood Hargrave 2020-02-11 After the men in an Arctic Norwegian town are wiped out, the women must survive a sinister threat in this

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"perfectly told" 1600s parable of "a world gone mad" (Adriana Trigiani). Finnmark, Norway, 1617. Twenty-year-old Maren Magnusdatter stands on the craggy coast, watching the sea break into a sudden and reckless storm. Forty fishermen, including her brother and father, are drowned and left broken on the rocks below. With the menfolk wiped out, the women of the tiny Arctic town of Vardø must fend for themselves. Three years later, a stranger arrives on their shore. Absalom Cornet comes from Scotland, where he burned witches in the northern isles. He brings with him his young Norwegian wife, Ursa, who is both heady with her husband's authority and terrified by it. In Vardø, and in Maren, Ursa sees something she has never seen before: independent women. But Absalom sees only a place untouched by God, and flooded with a mighty evil. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. Inspired by the real

events of the Vardø storm and the 1621 witch trials, *The Mercies* is a story of love, evil, and obsession, set at the edge of civilization. One of the Best Books of the Year USA Today Good Housekeeping This Spell Can't Last-Isabel Sterling 2020-04-28 Hannah and Veronica battle a Blood Witch in the thrilling, heartbreaking prequel to *These Witches Don't Burn*. Turns out, New York City is kind of a nightmare for a witch. Hannah's not exactly loving her trip to the city, considering the huge crowds and layers of concrete blocking her connection to the elements. But a weekend away with her best friend, Gemma, and her girlfriend, Veronica, still has its advantages. After all, it's hard to complain when you're making out with the Statue of Liberty in the background. With Veronica's graduation on the horizon, Hannah is determined to enjoy every second of their time together, even if that means hanging out with Veronica's new friends, a group of Caster Witches determined to stir up trouble with a local Blood Witch. Thrust into the middle

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of a terrifying magical feud, Hannah begins to question if she can really trust Veronica, especially with her heart. And with a vengeful Blood Witch on their trail, she'll have to use every ounce of her powers to make sure she gets back to Salem alive.

The Odyssey of Homer-Homer  
1828

Caliban and the Witch-Silvia Federici 2004 Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. "It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged"

A Discovery of Witches-  
Deborah Harkness 2011-02-08  
Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense.

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The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

The Third Witch-Rebecca Reisert 2002-03-02 Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to

fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. *The Third Witch* is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's

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timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

Ultimates 3-Jeph Loeb  
2009-01-07 The countdown to Ultimatum begins here - and when it's over, the Ultimate Universe will never be the same! And when we say that in the Ultimate Universe, you know we ain't fooling around! A year later, who are the Ultimates? After going through the tumultuous events of the past two volumes, the Ultimates find themselves operating out of Tony Stark's mansion in New York where, no longer working for S.H.I.E.L.D., they have to make it on their own. But a terrible secret is about to tear them apart and bring about a murder at the mansion! One of Earth's greatest heroes will die, and there'll be plenty of suspects! New Members! New Adventures! And New Secrets! All this and Ultimate Venom, too! Join Eisner winner and Emmy-nominated writer Jeph Loeb (TV's Heroes, Fallen Son) and the superstar team of Joe Madureira and Christian Lichtner (Uncanny X-Men,

Battle Chasers) as they take the Ultimates on their wildest ride yet! Collects Ultimates 3 #1-5.

A History of Witchcraft in England from 1558 to 1718-Wallace Notestein 1911  
A Wizard of Earthsea-Ursula K. Le Guin 2012-09-11  
Originally published in 1968, Ursula K. Le Guin's A Wizard of Earthsea marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of THE TOMBS OF ATUAN.

How to Date Your Dragon-Molly Harper 2018-07-24 The first book in Molly Harper's uproariously funny, sinfully sexy new Mystic Bayou series! Anthropologist Jillian Ramsay's career has taken a turn south. Concerned that

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January 22, 2021 by guest

technology is about to chase mythological creatures out into the open (how long can Sasquatch stay hidden from Google maps?), the League for Interspecies Cooperation is sending Jillian to Louisiana on a fact-finding mission. While the League hopes to hold on to secrecy for a little bit longer, they're preparing for the worst in terms of human reactions. They need a plan, so they look to Mystic Bayou, a tiny town hidden in the swamp where humans and supernatural residents have been living in harmony for generations. Mermaids and gator shifters swim in the bayou. Spirit bottles light the front porches after twilight. Dragons light the fires under crayfish pots. Jillian's first assignment for the League could be her last. Mystic Bayou is wary of outsiders, and she has difficulty getting locals to talk to her. And she can't get the gruff town sheriff, Bael Boone, off of her back or out of her mind. Bael is the finest male specimen she's seen in a long time, even though he might not be human. Soon their flirtation is hotter than a dragon's breath, which Bael just might turn out

to be... This book is based on the Audible Original audiobook. The Rise and Fall of D.O.D.O.- Neal Stephenson 2017-06-13 A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-

shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-

earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining. Truthwitch-Susan Dennard  
2016-01-05 On a continent ruled by three empires, everyone is born with a "witchery," a magical skill that sets them apart from others. Now, as the Twenty Year Truce in a centuries long war is about to end, the balance of power—and the failing health of all magic—will fall on the shoulders of a mythical pair called the Cahr Awen. The biggest thing on Safi and Noelle's minds is saving money for their planned future in the Hundred Isles. Noelle, a Threadwitch, can see the emotional Threads binding the world. Safi, on the other hand, is a Truthwitch—she always knows when a person is telling a lie. A powerful magic like that is something people would kill to have on their side—or to keep off their enemy's side—and so Safi cannot even admit what she truly is. With the help of the

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cunning Prince Merik (a Windwitch and privateer) and the hindrance of a Bloodwitch bent on revenge, the friends must rise above their doubts and fight to learn who they are and what they are made of, if they are going to stay alive and preserve the balance of their world. "An instant new classic."--Sarah J. Maas, New York Times bestselling author of Throne of Glass, on Susan Dennard's Truthwitch

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Damnable Practises: Witches, Dangerous Women, and Music in Seventeenth-Century English Broadside Ballads- Sarah F. Williams 2016-03-09

Broadside ballads-folio-sized publications containing verse, a tune indication, and woodcut imagery-related cautionary tales, current events, and simplified myth and history to a wide range of social classes across seventeenth century England. Ballads straddled, and destabilized, the categories of public and private performance spaces, the material and the ephemeral, music and text, and oral and

written traditions. Sung by balladmongers in the streets and referenced in theatrical works, they were also pasted to the walls of local taverns and domestic spaces. They titillated and entertained, but also educated audiences on morality and gender hierarchies. Although contemporaneous writers published volumes on the early modern controversy over women and the English witch craze, broadside ballads were perhaps more instrumental in disseminating information about dangerous women and their acoustic qualities. Recent scholarship has explored the representations of witchcraft and malfeasance in English street literature; until now, however, the role of music and embodied performance in communicating female transgression has yet to be investigated. Sarah Williams carefully considers the broadside ballad as a dynamic performative work situated in a unique cultural context. Employing techniques drawn from musical analysis, gender studies, performance studies, and the histories of print and theater, she contends that

broadside ballads and their music made connections between various degrees of female crime, the supernatural, and cautionary tales for and about women. Season of the Witch (Chilling Adventures of Sabrina, Book #1)-Sarah Rees Brennan 2019-07-09 From the creator of Riverdale comes the Chilling Adventures of Sabrina, a new Netflix series based on the classic Archie comic series. This prequel YA novel tells an all-new, original story.

Empowered-Sarah Banet-Weiser 2018-11-23 In Empowered Sarah Banet-Weiser examines the deeply entwined relationship between popular feminism and popular misogyny as it plays out in advertising, online and multimedia platforms, and nonprofit and commercial campaigns. Examining feminist discourses that emphasize self-confidence, body positivity, and individual achievement alongside violent misogynist phenomena such as revenge porn, toxic geek masculinity, and men's rights movements, Banet-Weiser traces how popular feminism and popular

misogyny are co-constituted. From Black Girls Code and the Always #LikeAGirl campaign to GamerGate and the 2016 presidential election, Banet-Weiser shows how popular feminism is met with a misogynistic backlash of mass harassment, assault, and institutional neglect. In so doing, she contends that popular feminism's problematic commitment to visibility limits its potential and collective power. Dodger-Terry Pratchett 2012-09-25 Beloved and bestselling author Sir Terry Pratchett's Dodger, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a

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breathtaking account of adventure and mystery. The Daylight Gate-Jeanette Winterson 2013-10-01 "A gripping and grisly gothic tale" of Alice Nutter and the 17th century Pendle witch hunt by the Whitbread Award-winning author of The Passion (The Guardian, UK). England, 1612. Less than a decade after the infamous Gunpowder Plot nearly took his life, King James I is paranoid about conspirators and obsessed with heresy. Across the country, laws against Catholicism and witchery are fanatically enforced. On Good Friday, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers

that will either destroy her or set her free.

The Warlock and the Wolf-Delfy Hall 2015-12-25 Brave orphan Mina dreams of becoming a great scientist, even though she's just a beginner. But when her parents' killer escapes from prison and threatens to kill again, she must make the terrifying leap from apprentice to master sooner than planned if she wants to survive. Book 1 of The Naturalist combines historical fantasy with thrilling adventure and a touch of Renaissance romance. Gender in Late Medieval and Early Modern Europe-Marianna Muravyeva 2013 This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. Despite the emphasis on individual, identity and difference that past research claims, much of this history still focuses on hierarchical or dichotomous paring of masculinity and femininity (or male and female). The emphasis on differences has been largely based on the research of such

topics as premarital sex, religious deviance, rape and violence; these are topics that were, in the early modern society, criminal or at least easily marginalizing. The central focus of the book is to test, verify and challenge the methodology and use the concept(s) of gender specifically applicable to the period of great change and transition. The volume contains two theoretical sections supplemented by case-studies of gender through specific practices such as mysticism, witchcraft, crime, and legal behaviour. The first section, "Concepts", analyzes certain useful notions, such as patriarchy and morality. The second section, "Identities", seeks to deepen this analysis into the studies of female identities in various situations, cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays. The third part, "Practises", seeks to rethink the bigger narratives through the case-studies coming from Northern Europe to see how conventional ideas of gender did not work in this particular region. The case studies also

challenge the established narratives in such well-research historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study, such as history of homicide. *Hybrida: Poems*-Tina Chang 2019-05-14 "One of the most important books of poetry to come along in years." —Craig Morgan Teicher, NPR Named a Best Book of 2019 by NPR and Publishers Weekly, *Hybrida* is a stirring and confident examination of mixed-race identity, violence, and history skillfully rendered through the lens of motherhood. In an agile blend of *zuihitsu*, ghazal, mosaic poems, and lyric essays, Tina Chang "evokes the bottomless love and terror of motherhood as she describes raising her mixed-race son" (New York Times). Ambitious and revelatory, *Hybrida* establishes Chang as one of the most vital voices of her generation. *Eternity*-Maggie Shayne 2020-03-17 "A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on *ETERNITY* 300 years ago,

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Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's

official review  
Gothic-Richard Davenport-Hines 2000 Beginning with the eruption of Vesuvius in 1631, an event so powerful it created a new landscape and inspired the desolate and savage paintings of Salvator Rosa, Richard Davenport-Hines traces the evolution of the gothic imagination. This revelatory history ranges through art, architecture, gardening, literature, photography, filmmaking, music, and clothing design, and takes in artists and creations as various as Byron, Horace Walpole, Goya, Frankenstein's monster, Edgar Allan Poe, Jackson Pollock, David Lynch, The Terminator, and The Cure. Reckless In Love: The Maverick Billionaires, Book 2- Bella Andre 2015-11-11 "A beautiful story of love and acceptance! I loved every moment of it." ~ 5 stars Sebastian Montgomery rose from nothing to become one of the most powerful media moguls in the world. Yet beneath the seemingly perfect façade of his life, the past still haunts him. Because when he lost his parents in his teens, he also lost his faith in love.

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January 22, 2021 by guest

When he discovers Charlie Ballard and her incredible metal sculptures, he is awed, inspired—and he can't help feeling things he swore never to let himself feel again. Soon, Sebastian wants not only Charlie's art, he wants her as a woman, too. More than he's ever wanted anything in his life. And what a Maverick wants, he always gets... For Charlie, Sebastian offers the commission of a lifetime. Creating a magnificent sculpture for his new headquarters is a dream come true, but falling for the spellbinding billionaire isn't part of the plan...until his luscious kisses entice her into total recklessness. He fascinates and captivates her, and as Charlie learns more about the dark depths of Sebastian's past, all she wants is to heal him with her love. But can a man who has grown up thinking love is toxic ever believe that true love is real? An exciting and emotional contemporary romance series from New York Times and USA Today bestselling authors Bella Andre and Jennifer Skully! THE MAVERICK BILLIONAIRES: Breathless In Love Reckless

In Love Fearless In Love Irresistible In Love Wild In Love Captivating In Love ~ More Maverick Billionaires are coming soon! ~ "A beautiful, loving, fun, sexy, romantic story!" "An absolutely marvelous read!" "The chemistry is explosive!" "Loving this series! The Maverick Billionaires are amazing." "What a rush! I loved this book." "I absolutely LOVE this book! Sebastian is an amazing and gorgeous billionaire who wants to love and protect." "Magnificent! The writing is so poignant. The emotions palpable. This book had romance, depth, excitement, strong characters and sizzling chemistry." Bella Andre's New York Times and USA Today bestselling novels have been #1 bestsellers around the world and she has sold more than 8 million books so far! Known for "sensual, empowered stories enveloped in heady romance" (Publishers Weekly), her books have been Cosmopolitan Magazine "Red Hot Reads" twice and have been translated into ten languages. She also writes "sweet" contemporary romances as Lucy Kevin.

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There are more than 50,000 5 star reviews for Bella Andre's books on Goodreads! NY Times and USA Today bestselling Jennifer Skully/Jasmine Haynes is the author of classy romance, hilarious romantic mysteries, and the Max Starr paranormal suspense series. Her books have passion, heart, humor, and happy endings. Jennifer lives in the Redwoods of Northern California with her husband and their adorable nuisance of a cat, who obviously runs the household.

Moderan-David R. Bunch  
2018-09-11 A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with "arsenals of fear" and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own "soft parts" with

steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss of David R. Bunch's work. Originally published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.