

# [eBooks] A Reclusive Heart A Hollywood Hearts Novel English Edition

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A Reclusive Heart-R. L. Mathewson 2011-11-16  
After years of being pushed around and ignored Jamie finally had enough. She was determined to leave the old Jamie behind and start a new life for herself, an exciting life. Only problem was

that she wasn't exactly sure how to go about that, but thankfully she has an incredibly sexy editor who is more than willing to help her. Jamie is the key to everything in life that Nick wants. In order to do that he has to help the little recluse come out from under her shell and he'll do anything to make sure that happens.

A Humble Heart: A Hollywood Heart Novel -  
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Ann Dvorak-Christina Rice 2013-11-14  
Possessing a unique beauty and refined acting skills, Ann Dvorak (1911--1979) found success in Hollywood at a time when many actors were still struggling to adapt to the era of talkies. Seemingly destined for A-list fame, critics touted her as "Hollywood's New Cinderella" after film mogul Howard Hughes cast her as Cesca in the gangster film Scarface (1932). Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros. for an extended honeymoon. Later, she initiated a legal dispute over her contract, an action that was unprecedented at a time when studios exercised complete control over actors' careers. As the first full-length biography of an often-overlooked actress, Ann Dvorak: Hollywood's Forgotten Rebel explores the life and career of one of the first individuals who dared to challenge the studio system that ruled Tinseltown. The actress reached her pinnacle during the early 1930s, when the film industry

was relatively uncensored and free to produce movies with more daring storylines. She played several female leads in films including The Strange Love of Molly Louvain (1932), Three on a Match (1932), and Heat Lightning (1934), but after her walk-out, Warner Bros retaliated by casting her in less significant roles. Following the casting conflicts and illness, Dvorak filed a lawsuit against the Warner Bros. studio, setting a precedent for other stars who eventually rebelled against the established Hollywood system. In this insightful memoir, Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire. Taming Hollywood's Baddest Boy-Max Monroe 2020-03-11 Do people say they hate someone's guts so that they can still fall stupidly, head-over-heels in love with the other parts? Asking for a friend. Okay, fine. I'm not asking for a friend. I'm asking for me-and I'm begging you to tell me that the practice of falling in love with your should-be-enemy is common. Please tell me that I'm not the only person to track down a guy-who used to be Hollywood's baddest bad boy before he left LA

for good-at his off-the-grid cabin in Alaska, show up unannounced, and find him gloriously naked. This probably happens all the time...right? Tell me I'm not alone in my stupidity-that I'm not the only woman who would fall for gorgeous blue eyes and a sexy devilish smirk, even if they belong to a broody, mysterious jerk. Please. Please. Please. Tell me I'm not alone in this. For the love of everything, I need all the supportive girl power I can get if I'm going to convince Luca Weaver to come back to Hollywood-otherwise known as the place he hates so much that he ghosted Oscar-level success and escaped to no-man's-land for the last eight years just to avoid it. Yeah, don't worry-that smoke you're smelling isn't your house catching fire as you read this...it's just my career and what was previously known as my heart going up in flames. Gah. Is it just me, or am I totally, completely, and utterly screwed?

Empty Mansions-Bill Dedman 2014 A cousin of Huguette Clark and a Pulitzer Prize-winning journalist trace the life of the reclusive American heiress against a backdrop of the now-infamous

W. A. Clark family and include coverage of the internet sensation and elder-abuse investigation that occurred at the end of her life.

Loving Lily-Suzanne Dillon 2014-10-31 This is the story of a young woman living in the Midwest, attempting to have a peaceful, normal life just like anyone else. Coworkers and neighbors know very little about her, assuming her to be reclusive and odd. They are unaware of the gruesome secrets she hides from every day. There are a few, however, who do know her secrets, but they are missing one important detail... where she is currently hiding. For many years she has eluded capture, but her history is about to catch up with her in more ways than one. Not only is the darkness of her past about to ascend, her past will also become her savior. Loving Lily witnesses one woman's struggle to overcome a terrible past and internal demons in order to be free to love and to live.

Famous in Cedarville-Erica Wright 2019-10-22 From one of the most original writers in crime fiction comes a diabolical mystery wrapped in Hollywood tinsel. When reclusive, retired silver

screen actress Barbara Lace dies in her bed, only the young widower of Cedarville suspects a crime. But Samson Delaware has always been something of an outsider, and his wife's death hasn't exactly improved his reputation. In fact, the local gossipmongers think he might be losing his mind. Their bless-your-heart manners can't disguise their distrust, which makes his amateur attempts at an investigation even more difficult. When Lace's assistant is found decidedly murdered, the town starts to change its tune, though, and soon Samson finds himself in the thick of an improbable chase. Hollywood hotshots and small-town law enforcement make strange bedfellows—especially when secrets are getting women killed. When Lace's assistant is found decidedly murdered, the town starts to change its tune, though, and soon Samson finds himself in the thick of an improbable chase. Hollywood hotshots and small-town law enforcement make strange bedfellows—especially when secrets are getting women killed.

No Apologies-Tibby Armstrong 2012-01 "When a

reluctant friendship blossoms into a forbidden romance, can screenwriter Greg Falkner and his longtime partner Aaron Blake find their way to love through big screen success with "No Apologies? Loosely based on their lives together, the film "No Apologies" rocks Hollywood with its blatant portrayal of two teenagers falling in love and coming of age in a world that struggles to accept them, while they in turn struggle to accept themselves. At the end of the evening, will Greg's risky venture break a relationship that's already foundering? Or will the real-life Greg and Aaron also find their happily ever after with "No Apologies"?

I Heart Hollywood-Lindsey Kelk 2010-01-18  
Angela Clark fell head over heels for New York, but will the sun-drenched glamour of Hollywood win her heart?

The Seven Husbands of Evelyn Hugo-Taylor Jenkins Reid 2017-06-13 "Riveting, heart-wrenching, and full of Old Hollywood glamour, The Seven Husbands of Evelyn Hugo is one of the most captivating reads of 2017." —BuzzFeed  
"The epic adventures Evelyn creates over the

course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.” —PopSugar From the author of *Daisy Jones & The Six*—an entrancing novel “that speaks to the Marilyn Monroe and Elizabeth Taylor in us all” (Kirkus Reviews), in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s luxurious

apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the ‘80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn’s story near its conclusion, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways. “Heartbreaking, yet beautiful” (Jamie Blynn, *Us Weekly*), *The Seven Husbands of Evelyn Hugo* is “Tinseltown drama at its finest” (Redbook): a mesmerizing journey through the splendor of old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth. *Playing For Keeps*—Liz Matis 2011-11-03 Journalist Samantha Jameson always wanted to be one of the boys, but Ryan Terrell won’t let her join the club. Fresh from the battlegrounds of Iraq, reporting on a bunch of overgrown boys playing pro football is just the change of scenery

she needs. If trying to be taken seriously in the world of sports writing wasn't hard enough, Ryan, her college crush, is only making it harder. As a tight-end for the team she's covering, he is strictly off limits. Ryan Terrell is a playmaker on and off the field, but when Samantha uncovers his moves, he throws out the playbook. Just as he claims his sweetest victory, Samantha's investigation into a steroid scandal involving his team forces him to call a time-out to their off the record trysts. But then a life threatening injury on the field will force them both to decide just how far they'll go to win the game. Winner of the NECRWA First Kiss Contest.

The Sun and Her Stars-Donna Rifkind 2020-01-28  
The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II. Hollywood was created by its "others"; that is, by women, Jews, and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate

friend. At one point during the Irving Thalberg years, Viertel was the highest-paid writer on the MGM lot. Meanwhile, at her house in Santa Monica she opened her door on Sunday afternoons to scores of European émigrés who had fled from Hitler—such as Thomas Mann, Bertolt Brecht, and Arnold Schoenberg—along with every kind of Hollywood star, from Charlie Chaplin to Shelley Winters. In Viertel's living room (the only one in town with comfortable armchairs, said one Hollywood insider), countless cinematic, theatrical, and musical partnerships were born. Viertel combined a modern-before-her-time sensibility with the Old-World advantages of a classical European education and fluency in eight languages. She combined great worldliness with great warmth. She was a true bohemian with a complicated erotic life, and at the same time a universal mother figure. A vital presence in the golden age of Hollywood, Salka Viertel is long overdue for her own moment in the spotlight.

Break-Away-Cathy Wilson 2014-01-04 A hockey romance love story challenging the creation of

love itself. Is love something manifested through experience, wants, needs, desire and luck? Or is love just "there?" Perhaps the seed of love is planted by the spiritual energies of the universe after which fateful life experience dictates. True love manifested dependent on circumstance. Uncontrollable, creating anxiety with the thought. Cathy Wilson delivers again with a spectacular story in fiction hockey romance. A tale of two lives so inertly different interconnecting through a passion for hockey. Marcus, a young man you normally wouldn't notice. Rather plain looking, not many friends, more like acquaintances, definitely a different breed. A people pleaser you could say. Used often by acquaintances and discarded afterwards. Marcus grounds himself playing hockey, the only time he can shut his "thoughts" off. Falls head over heels for a wonderful woman at a vulnerable time in her life. Trista, a single young mother of three struggling to make ends meet. Desperate to give her kids the world but unable to accept the support she needs to do so. Strong willed, determined, trusting, forgiving,

with a carefree spirit and unguarded heart. They meet . . . Her gut says no. Her head says yes. A decision that will change her life forever. Deep dark secrets uncovered, wrongs trying to be made right. Should Trista follow her inert instincts, vulnerable head or confused head? Hockey romance at it's best!

Jonas and Olivia-Victori Minks 2016-07-14 Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven.

Running From My Heart-Felice Stevens  
2020-01-04 People say six years is long enough to mourn the death of his husband but for Ross Miller, the pain is as fresh as if it happened yesterday. He's left his glittering Hollywood life behind, yet guilt still dogs his steps, no matter how far he runs. Trapped by his past and needing to escape his well-meaning friends, he rents a cabin in the secluded Adirondack mountains. A reclusive man moves in next door and piques Ross's interest, but his persistent attempts at friendship are rebuffed. That doesn't stop him

because the one rule Ross Miller has always lived by is to never take no for an answer. Novelist Arden Wainwright has given up. He can't pretend a happiness he knows he'll never find again. Solitary days turn into years, and he remains frozen, unable to take a breath. At his wit's end, he retreats to the mountains, but it does little to stir his creativity. He continues to hide from life and avoids his overly nosy neighbor, who insists on planting himself at Arden's doorstep at every turn. Making friends is the last thing Arden wants, but annoying or not, he can't get the damn man out of his mind. Finding peace in their isolated surroundings, the two lonely men forge an unlikely friendship where they realize they're more alike than different and better together than apart. With Ross's help, Arden begins to rebuild the shattered pieces of his life, while Arden gives Ross the strength to face his fears and find his way home. When love comes calling you can choose to hide from hurt, loss, and pain, but if you take a chance and open the door, you might discover that running from your heart is the last thing you'll want to do. This book can be

read as a stand alone but you may remember Ross, Foster's best friend from Broken Silence, Book One of the Rock Bottom series. Cinema Wars-Douglas M. Kellner 2011-09-13 Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces Films and documentaries discussed include: Black Hawk Down, The Dark Knight, Star Wars, Syriana, WALL-E, Fahrenheit 9/11 and other Michael Moore documentaries, amongst others Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise Investigates Hollywood's treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama

Twist of Fate-Anna Reilly 2017-03-29 Alyson Fisher can't stop living in the past. She is certain a vital part of her died when her husband, Joe, was killed in a tragic car accident two years ago. She can't find the will to move on and is becoming increasingly reclusive. Her family and friends have been suffocating her with their good intentions and matchmaking ploys. A few months ago she made the bold decision to move across the country, far away from them and all reminders of her past with Joe. She is desperate for a fresh start but when she finds herself injured and alone in the middle of a deadly storm, she realizes that it might be too late. John Smith can't remember his past; even his present is muddled at times. He has a sense that he is running from something so he keeps moving from town to town, rarely settling down for longer than a few months. People make him nervous so he avoids human contact as much as possible. He has no identity, no home, no past, and often it seems, no future. He definitely has no hope. A chance encounter between Alyson and John changes the course of both their lives. As

they forge a tentative friendship, they can't help but wonder if his past will reveal some horrible secret to threaten the tenuous progress they've made.

Perfection-R. L. Mathewson 2011-08-01 Zoe is used to taking care of herself and has long ago accepted that if anything bad was going to happen, it was going to happen to her. So when she loses her job over something most bosses would probably be happy with and her life starts going down hill from there she doesn't expect it to get any better. She certainly didn't expect any help from the loud jerk next door, but then again she has nothing to lose so puts her trust in him and hopes for the best. What she didn't expect was the once in a lifetime opportunity that he offers her through an arrangement where they both benefit and no one is supposed to get hurt, but she should have known better because her luck has never been that good. Like most Bradfords, Trevor has a soft spot for food, but that's about all. He leads a pretty straightforward life and likes to keep things simple and that includes his relationships. He wants the perfect

woman and knows exactly what she'll be like. So when he discovers much to his horror that he's thinking about his frumpy little neighbor he decides the best way to get his head straight is by working her out of his system. He'll keep her around, but only until he finds perfection.

Salinger-David Shields 2013-09-03 Based on eight years of exhaustive research and exclusive interviews with more than 200 people—and published in coordination with the international theatrical release of a major documentary film from the Weinstein Company—Salinger is a global cultural event: the definitive biography of one of the most beloved and mysterious figures of the twentieth century. For more than fifty years, the ever elusive author of *The Catcher in the Rye* has been the subject of a relentless stream of newspaper and magazine articles as well as several biographies. Yet all of these attempts have been hampered by a fundamental lack of access and by the persistent recycling of inaccurate information. Salinger remains, astonishingly, an enigma. The complex and contradictory human being behind the myth has

never been revealed. No longer. In the eight years since Salinger was begun, and especially in the three years since Salinger's death, the authors interviewed on five continents more than 200 people, many of whom had previously refused to go on the record about their relationship with Salinger. This oral biography offers direct eyewitness accounts from Salinger's World War II brothers-in-arms, his family members, his close friends, his lovers, his classmates, his neighbors, his editors, his publishers, his *New Yorker* colleagues, and people with whom he had relationships that were secret even to his own family. Shields and Salerno illuminate most brightly the last fifty-six years of Salinger's life: a period that, until now, had remained completely dark to biographers. Provided unprecedented access to never-before-published photographs (more than 100 throughout the book), diaries, letters, legal records, and secret documents, readers will feel they have, for the first time, gotten beyond Salinger's meticulously built-up wall. The result is the definitive portrait of one of the most

fascinating figures of the twentieth century. The Sham-Stella Gray 2020-05-05 Our marriage is a sham. I'm the first to admit it. Only privately, of course. Notorious playboy Luka Zoric needs a wife, and the good PR it brings. I just need the career boost being his top model will give me. It's a win-win--on paper. But since when has real life been simple? His jealousy makes me crazy. The control he maintains over my body is unacceptable. I really shouldn't be so turned on by it. But there's more to both me and my husband than meets the eye. And it isn't long before I'm wondering--which of us has made the bigger mistake? Book One in the Convenience Series.

1001 Books You Must Read Before You Die-Peter Boxall 2006 From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important,

compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read. Merrick's Maiden-S.E. Smith 2015-06-07 USA Today Bestseller! Merrick Ta'Duran is the leader of the Eastern Mountain Clan on the Prime world of Baade, and he feels the weight of responsibility as the males within his clan become desperate to find mates among the few remaining females. When word comes that a new species has been discovered, he knows he must do what is right for his people - even if it means traveling to a strange, alien realm to do it. While

on Earth, he is injured, captured, and experimented on. After months of captivity, he fears his life will end here - until a chance encounter gives him hope. Addie Banks' world has been one of silence since a devastating illness when she was sixteen. Now an adult, she goes to school during the day and works at night to put herself through college. It's during her shift at Keiser Research that she stumbles across something she wasn't supposed to see. Now she hears a voice in her head - and it is driving her crazy. Her only hope for peace is to help the creature talking to her escape from the men holding him. Internationally acclaimed S.E. Smith presents a new action-packed story full of romance and adventure. Brimming with her signature humor, vivid scenes, and beloved characters, this book is sure to be another fan favorite! Main Content: 64,131 words, 197 (6x9) pages Romance (love, explicit sexual content) | Action/Adventure Thriller | Science Fiction - Aliens, Portal | Paranormal  
Hollywood Girls Club-Maggie Marr 2007 Meet Lydia Albright, one of Hollywood's hottest movie

producers; Lydia's best friend and tinseltown's favourite celebrity Celeste Solange; Ueber-agent to the stars Jessica Caulfield, who knows everything and everyone that matters; and script writer Mary Anne Meyers, who can't believe her luck at having escaped the slush pile and signed on for Lydia's new blockbuster, Seven Minutes Past Midnight. When Seven Minutes Past Midnight falls prey to her boss's petty jealousies, Lydia needs all hands on deck. And with Celeste's dear husband casting his latest arm candy in the lead of his next film, instead of, as promised, Celeste herself, she's more than happy to help out an old friend. The same goes for Jessica, who could do with a project to take her mind off the new hot-shot in her agency, whose sole intent seems to be sabotaging her career. In Hollywood, no vicious deed goes unpunished, not if the four have anything to say about it at least, and there is no reason why they shouldn't see the movie through on their own - especially if it means settling a few old scores along the way ...  
Cursed-Lynn Ricci 2012-12-19 When Sarah Carter moves to Boston to escape her past she

realizes there's more than meets the eye with the landlord and her mysterious new best friend.

What happened to the owner of this brownstone and what secrets lie within its walls and continue to torment? Witchcraft, curses and timeless love are not what Sarah expected to find, but as she learns more she wonders is she actually running back to her past instead of from it?

The Greek Billionaire's Baby Revenge-Jennie Lucas 2007-12-01 His mistress... Working for Nikos Stavrakis was exhilarating—until one night, when he made love to Anna.... His baby... Anna believes Nikos is unfaithful, and flees. Nine months later, she is left nursing a tiny baby.... His wife? Nikos is furious when he discovers Anna's taken his son. He vows to seek retribution! He will make Anna his bride, and teach her who's boss!

Devastated-R.L. Mathewson 2019-10-26 Bestselling author R.L. Mathewson takes on the impossible with the Anger Management series. For readers who love to see someone who's been to hell and back finally get their happy ending. Sometimes you have to go through hell to get

what you want... Everyone has something in their past that they'd like to forget, but for Kylie Davis there's no escaping her past. It followed her everywhere, determined to destroy her, and to make sure that she paid for the one thing that her family could never forgive her for. Being born. The last thing that Hunter O'Mallery needed was an assistant, but thanks to the deal that he never should have made, he has one. As long as she stayed out of way, he'd been more than happy to leave her alone, but now that she's caught his attention, he couldn't stop thinking about her. She intrigued him, drove him out of his mind, and he'd do anything to save her. Van Johnson-Davis, Ronald L. 2009-09-28 The only full-length biography of this immensely popular screen star of the 1940s and 1950s Love Letters From a Duke-Elizabeth Boyle 2009-10-13 He's at her service . . . Though she can't afford the coal to heat her drafty Mayfair mansion, Felicity Langley still clings to her dream of marrying a duke—one she's had since her very first curtsy. After all, she's been promised to the very lofty Duke of Hollindrake

for the last four years. Now all she has to do is meet him. But what Felicity doesn't realize is that she has met her duke—he's the altogether too handsome man who Felicity has just mistaken . . . for her new footman! By rights, Thatcher should immediately set this presumptuous chit straight and tell her he has no intention of honoring the arranged betrothal. But he's quickly smitten by Felicity's delightful determination, her irrepressible charm . . . and her breathtaking sensuality. Yes, she'd wed him in an instant were his true identity revealed—but Thatcher's vowed to marry only for love. So begins his deception and his conquest of this uncommon woman who doesn't believe in romance, but is about to find her heart and passion set aflame by the unlikely man she's sworn to resist.

Broken Heart-Tim Weaver 2016-07-28 FROM THE BESTSELLING AUTHOR OF RICHARD & JUDY THRILLER PICK NO ONE HOME \*\*LONG-LISTED FOR THE CRIME WRITERS' ASSOCIATION IAN FLEMING STEEL DAGGER AWARD\*\* Lynda drives to a secluded beauty spot on the Somerset coast. CCTV watches her arrive,

but never sees her leave. She is never seen again. Why would a woman with no reason to run leave her entire life behind? Missing and presumed dead, only Lynda knows the truth . . . Was it her decision? Or did someone make it for her? 'I can't remember a thriller containing so many twists and surprises. It grips from the start' The Times, Book of the Month  
The Hollywood Renaissance-Yannis Tzioumakis 2018-06-28 In December 1967, Time magazine put Bonnie and Clyde on its cover and proudly declared that Hollywood cinema was undergoing a 'renaissance'. For the next few years, a wide range of formally and thematically challenging films were produced at the very centre of the American film industry, often (but by no means always) combining success at the box office with huge critical acclaim, both then and later. This collection brings together acknowledged experts on American cinema to examine thirteen key films from the years 1966 to 1974, starting with *Who's Afraid of Virginia Woolf?*, a major studio release which was in effect exempted from Hollywood's Production Code and thus helped to

liberate American filmmaking from (self-)censorship. Long-standing taboos to do with sex, violence, race relations, drugs, politics, religion and much else could now be broken, often in conjunction with extensive stylistic experimentation. Whereas most previous scholarship has examined these developments through the prism of auteurism, with its tight focus on film directors and their oeuvres, the contributors to this collection also carefully examine production histories and processes. In doing so they pay particular attention to the economic underpinnings and collaborative nature of filmmaking, the influence of European art cinema as well as of exploitation, experimental and underground films, and the connections between cinema and other media (notably publishing, music and theatre). Several chapters show how the innovations of the Hollywood Renaissance relate to further changes in American cinema from the mid-1970s onwards.

King of Me-Mimi Jean Pamfiloff 2014-10-19 Book #3 of the USA Today Bestselling KING TRILOGY. "You're asking me to...love you?" asked Mia. He

slowly scratched his thick black stubble. "I suppose I am." What if you were asked to love a dangerous man who betrayed you at every turn, who terrified you even in your sleep? Could you do it to save the people you hold dear? Mia Turner is ready to give it all—her body, her heart, her soul—to the mysterious, ruthless billionaire who holds the cards to saving her family. But when this sinfully sexy man, simply known as King, demands something more, something horrifying, Mia will be forced to face the impossible truth about their lives. Sometimes the truth brings salvation. And sometimes the truth breaks you.

Seduction Game-Pamela Clare 2016-01-05 The acclaimed author of Striking Distance returns with more danger, intrigue, and I-Team action... CIA officer Nick Andris wants revenge. His last mission failed after a Georgian arms smuggler killed his lover. He's been tailing a woman for three weeks hoping she will lead him to his target. But there's a problem with the intel. Holly Elise Bradshaw is nothing more than an entertainment writer with a love for sex and

designer clothes. Clearly someone at Langley made a mistake... When Holly finds herself in trouble, the only weapons at her disposal are her brains and her body. But they won't be enough to handle the man who's following her. He's going to turn her world upside down.

Just the Memory of Love-Peter Rimmer  
2017-09-12

The Catcher in the Rye-J. D. Salinger 1951-09-01  
"Originally published in hardcover by Little, Brown and Company, July 1951"--T.p. vers George Brent - Ireland's Gift to Hollywood and Its Leading Ladies (Hardback)-Scott O'Brien 2014-09-30 Bette Davis answered, "George Brent" whenever asked to name her favorite co-star. Her longtime crush on the actor (they teamed in eleven films) culminated in an off-screen affair while filming Dark Victory (1939) for which she won an Oscar nomination and Brent gave what many consider his "finest performance." Hollywood's top stars clamored to play opposite Brent, who infused his easy-going warmth into such blockbuster films as 42nd Street (1933). Before long, Garbo demanded that

MGM cast him opposite her in The Painted Veil (1934). Brent was perfect foil for cinema's leading ladies: Ruth Chatterton (his second wife), Ginger Rogers, Loretta Young, Claudette Colbert, Barbara Stanwyck, Myrna Loy, Kay Francis, Olivia de Havilland, Joan Fontaine, Hedy Lamarr, Merle Oberon, and Ann Sheridan (his fourth wife). Not to be pigeonholed Brent's perfection as the dissipated Englishman in The Rains Came (1939) and surprise turn as the heavy in The Spiral Staircase (1946) fueled the longevity of his career. The personal life of George Brent remained undercover. Upon signing with Warner Bros., studio publicity fabricated a back-story for Brent: a graduate of Dublin University (he dropped out of school at 16); a player in the Abbey Theatre (for which no record exists); a dead mother (who was very much alive); and, a dispatcher for Michael Collins during the Irish Revolution (this . . . was true). Brent's biography offers a fascinating look into the life of Hollywood's elusive lone wolf. Scott O'Brien, whose biography on Ruth Chatterton made The Huffington Post's "Best Film Books of 2013,"

abetted by Irish filmmaker Brian Reddin, sheds new light on Ireland's gift to Hollywood and its leading ladies: George Brent. (Foreword by Wesleyan University's Chair of Film Studies, Jeanine Basinger.) 331 pages with 125 illustrations capture the glamour and private world of Hollywood's Golden Age.

Nothing But Trouble-Rachel Gibson 2010-04-27  
"[Gibson's] a winner!" —Detroit Free Press  
How does an adored, New York Times and USA Today bestselling, two-time RITA® Award winning romance fiction star follow a phenomenal hit like True Love and Other Disasters? With Nothing But Trouble! Rachel Gibson, who occupies a very special place in readers' hearts alongside Lori Foster and Jennifer Crusie, delights with this funny, smart, and sexy story of an ex- starlet's attempt to start over as the personal assistant to a cantankerous—but very hot—ex-hockey player. Nothing But Trouble is nothing but wonderful!  
Seduction-Karina Longworth 2018-11-13  
In this riveting popular history, the creator of You Must Remember This probes the inner workings of Hollywood's glamorous golden age through the

stories of some of the dozens of actresses pursued by Howard Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinsteins there was Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood's most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious battles with the censors, Hughes—perhaps more than any other filmmaker of his

era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes's grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid, perceptive, timely, and ridiculously entertaining, *The Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a legacy that endures nearly a century later.

Truce-R.L. Mathewson 2013-10-30 Elizabeth knows what's expected of her, perfection. She's the daughter of an Earl and expected to marry well, say and do the right things with a smile on her face when inside she's dying for a chance to escape. Thanks to an inheritance her godmother left her years ago, her chance will come with her next birthday. Her hopes of escape abruptly end when Robert, her childhood nemesis that she hasn't seen in over fourteen years, comes back

into her life and does everything he can to drive her out of her mind even as he steals her heart. He hated her. At least, he tried to hate her, but it was so damn difficult to hate someone that he couldn't live without. He tried to ignore her, tried to focus on anything but her, but nothing worked. Somehow she made her way into his heart and started to make him want things that he never thought possible, made him smile and laugh even while she drove him out of his mind and started a legacy by turning him into..... A Bradford.

Baby and the Beast-Taylor Holloway 2020-01-29 Connor Prince is a beast. He's a rich, controlling, handsome ex-movie star with one dream left in his cold, godforsaken heart. He wants a baby, and he wants me to be his surrogate. I thought he was just a weirdly good-looking, grumpy hobo until he took me to his freakin' castle and made me an indecent proposal. The contract doesn't actually look too bad. All I have to do is hang out for nine months getting pedicures and massages while gestating his child. I'll even have a chef. And I need the money. My profession, making gory practical effects for horror and sci-fi movies,

isn't exactly a growth industry. Since my family is on the verge of bankruptcy and I just got fired and blacklisted for kicking a spectacularly creepy B-list actor in the nuts for groping me, this could solve all my problems. But the castle ends up being a gilded cage, with Connor controlling what I can eat, where I can go, and what I can do. He's driving me up the wall with his growling, snarly crap. Between pregnancy hormones, Connor pushing me to the limits of my patience, and the fact that he's absurdly hot under the mountain man beard, frustrations are rising quickly. The angry kind. And the sexy kind. I'm beginning to suspect that a good man might be lurking under Connor's permanent scowl, but

I know getting entangled with him is a terrible idea. He's got demons and secrets, and I'm... what exactly? I'm the girl with crooked pigtailed and paint splattered overalls who makes badass blood geysers and werewolf puppets. I deal in fake monsters. Not real ones. I'm not the right girl for Connor Prince. Which is really unfortunate because I might be falling in love with him... 'Baby and the Beast' is full-length sweet and sexy romcom featuring a bad boy hero and a quirky girl next door on a crazy road to happily ever after. It stands alone with no cheating, cliffhangers, or nonsense.